Pathway for Music (A.F.A.) to Bachelor of Music in Worship Leadership

A.F.A. Music Requirements

Bachelor of Music in Worship Leadership Transfer Credits

Communication		Communication	
ENGL 1010: English Composition I	3	ENGL 1013: English Composition I	3
ENGL 1020: English Composition II	3	HUMN 1603: Service Learning and Change	3
Any approved speech/communication general education course	3	"A" competency course	3
Humanities & Fine Arts		Humanities & Fine Arts	
MUS 1030: Introduction to Music	3	MUSC 2000: Survey of Western Music History	3
Social/Behavioral Sciences		Social/Behavioral Sciences	
Any approved Social/Behavioral Sciences general education elective	3	PSYC 1100: Interpersonal & Family Relationships	3
Any approved Social/Behavioral Sciences general education elective	3	ANTH 1103: Encountering Cultures	3
History		History	
Any approved History general education course	3	HIST 2123 History of Christianity	3
Any approved History general education course	3	THEO 3121: History of Christian Worship	3
Natural Sciences		Natural Sciences	<u> </u>
Any approved Natural Science general education course	4	PHIL 2013: Philosophical Ethics	3 5
Any approved Natural Science general education course Mathematics	4	General Electives Mathematics	5
Any approved Math general education course	3	"M" competency course	3
Area of Emphasis Requirements	-	Area of Emphasis Requirements	_
MUS 1057: Music Theory I	3	MUSC 1111: Music Theory I	3
MUS 1155: Music Theory II	3	MUSC 1221: Music Theory II	3
MUS 2055: Music Theory III	3	Professional Elective	3
MUS 1058: Ear Training I	1	MUSC 1131: Music Theory Lab I	1
MUS 156: Ear Training I	1	MUSC 1241: Music Theory Lab II	1
-	1	General Electives	1
MUS 2056: Ear Training III	8		6
Lessons	4	Primary Instrument: Applied Music	6
Ensembles (appropriate to applied area)		Ensembles	
MUS 1027: Class Piano I or Applied Study in Piano	1	Secondary Instrument: Applied Music	1
MUS 1127: Class Piano II or Applied Study in Piano	1	Secondary Instrument: Applied Music	1
A.F.A. Degree Total	61	Total Transfer Credits	61
		rsity Coursework	_
Bible & Theology	CR	Specialty Area	CR
BIBL 1103: Orientation to Old Testament	3	MUAP 3XXX: Contemporary Instrument Methods	3
BIBL 1203: Orientation to New Testament	3	MUAP 4000: Senior Recital	1
BIBL 3102: Message of the Psalms	3	MUSC 2043: History of Commercial Music (1890-Present)	3
BIBL 3314: Book of Revelation OR BIBL 3311: Letter to the Hebrews BIBL 4103 Acts and the Mission of God	3	MUSC 2310: Commercial Music Lab	1
		MUTC 2000: Digital Musicianship & Arranging	3
THEO 1303: Orientation to Theology	3	WORS 1001: Worship Leadership Orientation	1
THEO 2303: Biblical Interpretation THEO 3120: Theological & Biblical Foundations of Christian Worship	3	WORS 2XXX: Worship and Culture WORS 3140: Worship Design and Leadership	3
	5	WORS 3140. Worship Design and Leadership WORS 3150: Worship Ministry and Administration	3
		WORS 3130. Worship & Live Production Technology	3
		WORS 3250. Worship & Live Production recimology WORS 4403: Worship Leadership Internship	3
		Congregational Ministry/Spiritual Formation Electives	c
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Total: Arts & Sciences Core	24 CR	Total General Electives	: 36 CR
	3		
Intercultural Literacy competency course			1
Intercultural Literacy competency course HUMN 4200: Senior Capstone Seminar	3		
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HUMN 4200: Senior Capstone Seminar	0	Total Total Credits Taken at Johnson:	: 0 66