



UNDERGRADUATE ACADEMIC CATALOG 2022–2023

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Dr. Tommy Smith, Johnson University President

For over 125 years, Johnson University has remained devoted to educating students for Christian ministries and other strategic vocations framed by the Great Commission in order to extend the kingdom of God among all nations. To accomplish this mission, Johnson has demonstrated a strong commitment to:

- **Discipleship:** our purpose is to prepare men and women for effective service of Christ utilizing their various skills, passions, and abilities in diverse opportunities and settings. Effective service is built on a foundation of an active, growing relationship with Jesus Christ in which all members of the Johnson community demonstrate the mind of the Spirit in godly decision-making, the fruit of the Spirit in all of their relationships, and the power of the Spirit in their service activities, to the glory of God.
- **Scholarship:** our faculty is committed to effective teaching and learning, incorporating high standards of preparation, first-rate methodologies and technologies, and the pursuit of excellence in the classroom. All undergraduate students complete a core of Bible and theology courses which prepares them to understand and communicate God's Word, a common arts and sciences curriculum to help them comprehend God's world, and their choice of over 50 professional areas of study to equip them to accomplish God's work throughout the world. There are an additional 21 master's programs, 2 educational specialist programs, and 1 PhD program at the graduate level.
- **Community:** a unique dimension of our ethos is that we live in community. We believe that developing character in community is an essential part of preparing to be Christian leaders. The encouragement, guidance, and accountability we experience by living, working, eating, recreating, and studying together build strong bonds of friendship and unity that last a lifetime.
- **Opportunity:** from the very first years of the history of the school, Johnson established a concern for students who wanted to prepare to serve Christ but lacked the financial resources to fund such an education. We work at keeping the cost of our education low and rely on faithful partners to fund a generous scholarship program. We also continue to

provide multiple work-study opportunities to assist qualified students in obtaining financial resources for their education.

Johnson University values its heritage and core beliefs and continues to fulfill its mission to join God in His great mission to reconcile all people to Himself through our Lord Jesus Christ. Whether you are already part of the Johnson community or are considering Johnson as your choice for your educational experience, my prayer is that you will discover God’s calling and realize God’s “good work” (Philippians 1:6) in your life.

GENERAL INFORMATION

JOHNSON UNIVERSITY

History

*Open day and night to the poor young man who desires
above every other desire to preach the Gospel of Christ.*

—Ashley S. Johnson, founder of Johnson University

A Heritage with a Far-Reaching Impact. Johnson University graduates have served faithfully in Christian ministries and other strategic vocations in congregations and communities throughout the United States and around the world. Wherever they have gone, Johnson University alumni have shown the marks of personal commitment to Christ and faithfulness to the biblical witness.

Ashley S. Johnson, President 1893–1925. Motivated by a strong conviction that the one great need in the cause of Christ was more laborers, Ashley Johnson founded the School of the Evangelists in 1893. A native of East Tennessee, Dr. Johnson was a nationally recognized evangelist, teacher, and author. An important element of his vision was to provide an education for worthy young men regardless of their ability to pay. The School of the Evangelists was renamed Johnson Bible College in 1909 at the request of students and friends. It was then renamed Johnson University in 2011. From its founding until 1941, the University also included an academy for students who had not completed their high school requirements.

In developing the institution, Johnson was greatly influenced by Alexander Campbell, the founder of Bethany College. They both desired to combine the family, preparatory school, college, and church in one system of education. Even the design of the Old Main Building contributed to this idea of educating the total person, for it housed the dormitory, dining room, classrooms, chapel, and library. Reflecting Campbell's influence, Johnson made the study of the Bible central to the curriculum. At the same time, the College offered a substantial number of courses in the Arts and Sciences, such as English, Literature (Livy, Horace, Dante, and Milton), European History, Psychology, Sociology, Economics, Astronomy, Geology, and Zoology. Johnson University has always required a solid foundation in the Arts and Sciences as necessary for an educated ministry.

Ashley Johnson and his wife, Emma Elizabeth, were essentially a team. Under their direction, the College and Academy grew and prospered from a combined enrollment of 42 students in 1894 to 132 in 1925. A high of 188 was reached in 1910. The students came from many states and a number of foreign countries. The progress was briefly set back in 1904, when the main building burned, and during the 1918–1919 period of World War I.

The reputation of the College was enhanced by the worldwide renown of Dr. Johnson as an author. Between 1881 and 1903, at least 20 books came from his pen. One of them, *The Great Controversy*, sold 100,000 copies.

Emma E. Johnson, President 1925–1927. Mrs. Johnson outlived her husband by two years and served as president during that time. The couple dedicated their lives to the development of the College. Not having children, they bequeathed all their possessions to the School. The students, faculty, alumni, and supporters were their family.

Alva Ross Brown, President 1927–1941. In 1927 Alva Ross Brown, a brilliant young graduate of Johnson University and the University of Michigan, assumed leadership of the College. At 22, he was the youngest college president in America at that time. His 14 years of faithful service were greatly complicated by the Great Depression. The growing debt of the College became a heavy burden on his heart and probably contributed to his early death. At the same time, enrollment held steady, academic standards were raised, the quality of the faculty was strengthened, and the number of graduates increased.

Robert M. Bell, President 1941–1968. Robert Monroe Bell, former Johnson University teacher and established Professor of Economics at the University of Tennessee, became the fourth president of the College in 1941. The Academy was dropped that year, and Johnson University became coeducational a few years later. Dr. Bell brought the school out of debt and placed it on a firm financial footing. During his 27 years of service, the enrollment steadily increased, the academic program was improved, new buildings were constructed (Bell Hall, Myrtle Hall, Alumni Memorial Chapel, and Glass Memorial Library), and the College's reputation grew through his influential writings.

David L. Eubanks, President 1969–2007. In 1969 David L. Eubanks, a native of Maryville, Tennessee, was called to the presidency. A graduate of Johnson University and the University of Tennessee, Dr. Eubanks had served on the Johnson University faculty for 11 years. Under his leadership, the College continued to develop within the context of its historic mission and purpose. Enrollment grew to 900; the faculty and staff increased; regional and national accreditation were achieved; undergraduate program offerings were expanded; and graduate, distance learning, and degree completion programs were added.

The physical plant was greatly improved with the enlargement of Glass Memorial Library and the construction of the Phillips-Welshimer Building, married student housing, the Eubanks Activities Center, Emma Johnson Hall for women, and Alva Ross Brown Hall for men. Computers and network infrastructure were added to provide campus-wide computer accessibility. Between 2000 and 2004, Richardson Hall, larger residence halls for both men and women, and the renovation of Myrtle Hall into a state-of-the-art Counseling Center were completed.

Gary E. Weedman, President 2007–2018. Gary Weedman assumed responsibility as sixth president of Johnson University in 2007. He graduated from Johnson University in 1964 and returned as a professor from 1969 to 1976. He later held administrative roles at Lincoln Christian College, Milligan College, Palm Beach Atlantic University, and TCM International Institute.

Under Dr. Weedman, campus development has continued with the completion of the Gally Commons dining hall, bookstore, and post office facility in the fall of 2007. The Russell Preaching Center was opened in 2009. In 2010 the White House was restored and connected by a

refectory to River View, the new home of the president. Construction of the Athletics and Recreation Complex (ARC) began in 2017 with an expected completion date of December 2018.

In 2011 Dr. Weedman led the effort to rename the institution “Johnson University” and rearticulate its mission in a way that allows for future growth by expanding programs with an emphasis on extending the kingdom of God and fulfilling the Great Commission. Since that time, the institution developed many new academic offerings, including the University’s first doctoral program.

L. Thomas Smith Jr., President 2018–present. Tommy Smith became the seventh president of Johnson University on July 1, 2018. A native of Carter County, Tennessee, he is a graduate of Johnson Bible College (B.A., 1978), Emmanuel School of Religion (M.A.R., 1986), and the University of Tennessee (PhD, 1990). He has served as Professor of History and Theology at Johnson University since 1989, Dean of the School of Arts and Sciences (2012–2014), and Vice President for Academic Affairs/Provost (2014–2017). Dr. Smith is a Presnell Fellow of the Class of 2017 of the Executive Leadership Institute of the Tennessee Independent Colleges and Universities Association.

Dr. Smith has held associate, youth, and worship ministries in Knoxville and Valley Forge, Tennessee, and preaching ministries in Jonesborough, Kingston, Embreeville, Knoxville, and Farragut, Tennessee. He is the author of *Above Every Other Desire: A Centennial History of Johnson Bible College* (1992) and *Above Every Other Desire: A History of Johnson University, 1893–2018* (2018), and has contributed essays, articles and book reviews to various publications. In addition to his administrative and teaching responsibilities, Dr. Smith maintained an active speaking schedule including revivals, workshops, retreats, and seminars, and has conducted short-term mission trips to Haiti, Honduras, China and Ukraine. He has engaged in interim preaching ministries in Knoxville, Rockwood, Morristown, Farragut, Chattanooga, and Seymour, Tennessee, seeking to assist churches during important transitional periods. Tommy’s wife, Deborah Hathaway Smith, has served in many roles on the Johnson campus and is well-prepared to serve effectively as first lady of Johnson University.

Johnson University Florida. In 2013 Johnson University acquired Florida Christian College (FCC) and established “Johnson University Florida” as a branch campus in Kissimmee. Founded in 1976 as Central Florida Bible College, FCC made significant kingdom impact in Florida and around the world with a reputation for thorough training in Bible and ministry. Highlights of the history of the school include:

- After many months of prayer and planning led primarily by representatives of the Florida ministerial associations, Central Florida Bible College began with a Freshman class of thirty-two students in September 1976. The College utilized the facilities of First Christian Church in Orlando. President John Hasty led the College for the first four years, obtaining its license by the Florida State Board of Independent Colleges and Universities and building the original faculty and curriculum. In the fall of 1979, the Clifford Chapman family in Kissimmee donated a forty-acre tract of land for campus development.
- Dr. Marion Henderson was inaugurated as the second chief executive of the College in February 1981. During his tenure as president, the College made the transition to its permanent campus in Kissimmee. With the move to the new campus came a change in name to Florida Christian College. In October 1985, FCC was granted membership in the Accrediting Association of Bible Colleges (now ABHE).

- FCC was led by presidents A. Wayne Lowen (1987–2001), Harold Armstrong (2002–2009), and Willam K. Behrman (2010–2013); key faculty members included Dr. James Smith, Dr. Roger Chambers, Dr. Michael Chambers, and Dr. Tony Buchanan. FCC was accredited by the Southern Association of College and Schools Commission on Colleges in December 1995.
- On July 1, 2013, Florida Christian College became part of the Johnson University system as a branch campus under the name “Johnson University Florida.”
- Dr. David L. Eubanks, President Emeritus of Johnson University, began serving as Chief Operating Officer on April 10, 2013, and retired as Chancellor Emeritus of Johnson University Florida on October 27, 2015.
- Dr. Michael L. Chambers began serving as Chancellor and Vice Provost for Academics on June 1, 2015, and retired as Executive Vice President of Johnson University Florida on June 30, 2020.
- Dr. Marvin Elliott began serving as Executive Vice President-Elect of Johnson University Florida on March 1, 2020, and as Executive Vice-President on July 1, 2020.

Mission Statement

*Johnson University educates students for Christian ministries
and other strategic vocations framed by the Great Commission
in order to extend the kingdom of God among all nations.*

Johnson University, a private, coeducational institution of higher learning offering associate, baccalaureate, and graduate degrees, strives to be faithful through twenty-first century methods to its historic purpose of preparing students to preach the Gospel.

Johnson University seeks qualified students committed to communicating throughout the world the message of peace, wholeness, and restoration as described in Christian Scriptures. We enroll students from all age groups and from diverse geographic, ethnic, and social backgrounds. Consistent with our historic practice, we endeavor to make education available to students regardless of their financial resources.

Johnson University engages a faculty supportive of its mission and committed to teaching and advising; scholarly and creative activity; and service to churches, Johnson University, and the larger community. We create a supportive environment for spiritual formation in which students and faculty can identify abilities and realize responsibilities for personal growth and for service to others in the churches and the human community. We also provide financial resources, facilities, and administrative and academic services that support student and faculty achievement.

Johnson University offers undergraduate programs involving a curriculum for all students that (1) centers upon the knowledge, application, and appreciation of the Scriptures; (2) builds upon a general education core aimed at understanding and appreciating cultural contexts as well as developing skills to communicate within those contexts; and (3) provides vocational options aimed at engaging students in congregational ministries and other strategic callings.

Johnson University offers graduate programs in professional and academic areas that prepare students for leadership in congregations, educational institutions, and other service vocations. Johnson University also recognizes its responsibility of service to Christian congregations, the local community, and the world.

Johnson University provides in the co-curricular and extracurricular activities a transformational, experiential, and missional education. These activities lead students to understand and exhibit ethical behavior consistent with scriptural norms, provide students with service learning opportunities that sharpen their abilities and sense of calling, and demonstrate ways that selected vocations accomplish their part of the Great Commission.

Core Values

As a private, coeducational institution of higher learning, Johnson University holds to the following core values:

- The lordship of Christ and the authority of Scripture
- The centrality of service to Christian congregations, the local community, and the world
- The necessity of faith, the efficacy of prayer, and the value of work
- The importance of affordability and the worth of a nurturing community
- The imperative of a Christian lifestyle and the virtue of academic discipline
- The priority of communicating throughout the world the message of peace, wholeness, and restoration as described in the Christian Scriptures

Statement of Faith

The University is aware of the potentially controversial nature of creeds and has no intention of adding to an already divided church. The essence of our belief is in the old saying, “no creed but Christ.” Therefore, any person who holds to the Lordship of Jesus and meets the other admission requirements is welcome at Johnson University. Yet, in order to understand the nature of the University, you should know that every trustee, administrator, and teacher holds the following items to be true, and that students may not use the campus as a place to actively promulgate teachings greatly out of line with these:

1. There is one true God of the Old and New Testaments.

The God of the Old Testament, Israel’s God, is supreme as sole Creator and Ruler of all that exists (Genesis 1:1; Exodus 20:1–11; Deuteronomy 6:4–5). The New Testament reveals in Christ—incarnate in the world, in submission to God the Father, and exercising authority that belongs to God alone—and the Holy Spirit—sent by the Father and the Son, doing their will, witnessing to them, and doing what God alone can do—that God is Triune (John 1:1–18; 16:12–15; Colossians 1:15–20).

2. All the Scriptures of the Old and New Testaments are inspired by God and sufficient for understanding of and obedience to Jesus Christ, which by faith through grace will bring the remission of sins and eternal redemption.

The faithful of Israel received the books of the Law, the Prophets, and the Writings as God’s word through the prophets, poets, and sages whom he inspired, as witnessed by their declaration that their message was God’s message (Exodus 20:1–2; Psalm 1; 119; Isaiah 1:10; Malachi 1:1). Thus the New Testament treats the Old Testament as the inspired, authoritative word of God, in continuity with the faithful of Israel (John 10:35;

17:17; 2 Timothy 3:16). The church of Christ received Gospels telling the story of Jesus, letters applying that Gospel to the church's faith and life, and the Apocalypse describing the church's present and future in God's plan, as bearing divine authority like Israel's Scriptures (Matthew 28:18; John 16:13; Colossians 4:16; 2 Peter 3:15–16; Revelation 1:1–3).

3. Jesus is the Christ, the Son of God, born of the Virgin Mary, and is completely sufficient as our Savior, Prophet, Priest, and King.

Jesus' virgin conception is consistently affirmed or assumed in the New Testament (Matthew 1:18–25; Luke 1:26–38; 2:1–7; 3:23; John 8:41; Galatians 4:4). He is identified by title and type as Israel's divinely promised King who establishes God's rule, that is, the Christ (Matthew 2:15; 16:13–17:8; Mark 1:1; Romans 1:1–7; Hebrews 1:1–4; Revelation 1:12–20; 5:1–14). As such he alone grants salvation (Acts 2:36–38; 4:12); he is the greatest of the prophets (Luke 11:29–32, 48–51); he is the great high priest (Hebrews 4:14–5:10); and the promised "anointed one," "Son of David," God's promised King (Matthew 21:5; 25:31–46; 27:37; John 1:43–51; Acts 17:7; 1 Timothy 6:13–16; Revelation 17:14).

4. Jesus died on the cross for the whole human race and for all ages, and His sacrificial death and resurrected life cleanses from all sins, on the conditions expressed in the New Testament.

Jesus described his death and resurrection in terms that recalled the substitutionary nature of Israel's temple sacrifices for propitiation and forgiveness of sin (Mark 10:45; Luke 22:14–23). The New Testament explicitly describes Jesus' death and resurrection as offering forgiveness for all humanity (Romans 3:25; Ephesians 1:7; Hebrews 9:11–28; 1 John 1:5–2:2; 4:10).

5. Jesus was buried in the grave and was bodily resurrected, triumphant over death for all eternity.

Jesus' death and resurrection is pivotal to the story of Scripture (Matthew 26–28; Mark 14–16; Luke 22–24; John 18–21; Acts 1:1–11; 2:22–41; Romans 1:1–7; 1 Corinthians 15). The New Testament affirms Jesus' resurrection as an event in space and time, not merely an internal religious experience or private vision, using the term "resurrection" according to common Jewish usage and affirming that Jesus' empty tomb and resurrected body were witnessed by many in a relatively brief span of time and narrow range of places, against their prior beliefs and expectations.

6. Jesus gave the Great Commission through the Apostles to the Church to embrace all nations and all ages to the end of time.

The Bible frames the ministry, death, and resurrection of Jesus as God's victory over the forces of rebellious evil, the beginning of the restoration of his purpose for humanity. The work begun by Jesus is to be carried out by his followers who proclaim his message so that rebellious humanity can place faith in Jesus and thereby be restored to their Creator's blessing and purpose (Matthew 28:18–20; Luke 24:44–49; John 17:18; 20:21–23; Acts 1:6–8).

7. The Holy Spirit was sent from Heaven to the Church to establish the preaching of the Gospel through the Apostles and empower, equip, encourage, and comfort followers of Jesus in their service to Christ.

Sent in fulfillment of the promise that God would empower all of his people with his Spirit (Numbers 11:26–30; Isaiah 44:1–5; 59:14–21; Ezekiel 36:22–38; 37:1–14; 39:25–39; Joel 2:28–32), the Holy Spirit, given by Jesus to his followers (Luke 24:49; John 20:21–23; Acts 1:4–8; 2:1–21, 38–39; 1 Corinthians 12:12–13), empowers them to live out the true life of God’s people (Galatians 5:16–26) and thereby to be prophetic messengers of God’s good news (John 14:15–25; 16:5–15; Acts 4:29–31).

8. God offers redemption and restoration to all who confess and forsake their sin, seeking His mercy and forgiveness through Jesus Christ.

The Bible epitomizes the story of humanity in the pre-patriarchal narratives (Genesis 1–11), the patriarchal narratives (Genesis 12–50), and the grand narrative of Israel as one of headstrong rebellion against the Creator. Thus, all humanity is estranged from God and unable to redeem itself (Romans 3:9–20; Ephesians 2:1–3). Christ is the divinely provided solution to this dilemma (Romans 3:21–26; Ephesians 2:4–10). His gift is received by those who acknowledge their rebellion and helplessness, turning to God for mercy (Matthew 3:6; 4:17; Luke 24:47; Acts 2:38; 3:19; 11:18; 26:20; Romans 10:9–10; 2 Peter 3:9; 1 John 1:8–9).

9. The New Testament expresses the conditions of response to the gracious work of Christ as faith, repentance, confession of faith in Jesus and baptism (immersion), together which provide the spiritual foundation for continued obedience to Christ.

Faith (Acts 16:30–31), giving assent to the truth of the gospel and placing trust in it, is the foundational response in receiving Christ’s gift. Repentance (Matthew 4:17; Acts 2:38; 17:30), the turning from rebellion against God to seek God’s mercy, and confession (Romans 10:9–10), giving overt expression to faith, are immediate consequences of faith. Baptism by immersion, in which the passive supplicant calls out to God in Christ for cleansing and new life, expresses and encapsulates all these and is therefore consistently in the New Testament associated with conversion from the old life to the new (Acts 2:38; 22:16; Romans 6:1–6; 1 Corinthians 12:13; Galatians 3:27; Colossians 2:11–14; Titus 3:5; 1 Peter 3:21).

10. The teachings of the New Testament provide the basis on which followers of Jesus may achieve the unity for which Jesus prayed to the end that the world may believe on Him.

Jesus’ prayer for his followers’ unity (John 17:20–26) is founded on the unity of Father, Son, and Spirit and has the world’s reclamation as its final aim. That unity is revealed in the gospel, authoritatively delivered to us in New Testament Scripture that shows realization and fulfillment of God’s promises as revealed to Israel and authoritatively delivered to us in Old Testament Scripture. While deep, rich, diverse traditions inform Christians’ life and thought, Christians must continually test and reform those traditions with the authoritative deposit of Scripture.

11. Jesus Christ will come at the end of the world and will judge all people according to that which is written in the Christian Scriptures.

Jesus' death and resurrection inaugurate the fulfillment of God's promises to reclaim rebellious humanity. The merciful offer of forgiveness and reconciliation through Christ is made through proclamation of the gospel which demands a response of repentant faith. In his mercy God restrains final judgment on rebellious humanity to give all the opportunity to turn to him (Acts 2:34–35; Ephesians 1:20–24; Colossians 3:1–4; 2 Peter 3:1–10). But realization of God's final purpose will not be forever delayed. Therefore, Christ promises to return at a time known only to the Father, to bring final defeat on his enemies and blessing and vindication on his people (Matthew 24:29–44; Acts 1:11; 1 Thessalonians 1:10; 3:11–13; 4:13–5:11; Revelation 22:20).

One University—Three Campuses

Johnson University Tennessee. Geographically, Johnson University's main campus is located in almost the exact center of that portion of the United States lying east of the Mississippi River and south of the Great Lakes. The campus is 7½ miles from the city limits of Knoxville, the metropolitan hub of the Great Smoky Mountains and East Tennessee's other famous tourist destinations. Johnson University Tennessee is only a short distance from the city's cultural attractions, restaurants, shopping malls, and airline connections through McGhee Tyson Airport.

Directions to Johnson University Tennessee

From the NORTH: Go to downtown Knoxville on I-275 South and follow the signs to Henley Street/U.S. 441 South, which becomes Chapman Highway. From the river bridge downtown, proceed seven miles south. At the traffic light at E. Hendron Chapel Road, turn left and travel five miles to Johnson University.

From the WEST and SOUTH (via I-40/75): Go to downtown Knoxville on I-40. Take Exit 388 (Smoky Mountains) and follow signs to U.S. 441 South, which becomes Chapman Highway. From the river bridge downtown, proceed seven miles south. At the traffic light at E. Hendron Chapel Road, turn left and travel five miles to Johnson University.

From the SOUTHEAST (via Gatlinburg/Pigeon Forge): Follow U.S. 441 north from Sevierville toward Knoxville. Approximately 15 miles after leaving Sevierville, turn right at the traffic light on E. Hendron Chapel Road and travel five miles to Johnson University.

From the EAST (via I-40): Take exit 398 (Strawberry Plains Pike) and follow the signs to Johnson University. You will make a total of five left turns in approximately 12 miles.

Johnson University Florida. Johnson University Florida, a branch campus, is located in the heart of the Sunshine State in Kissimmee. The Orlando International Airport, Walt Disney World, and other Central Florida attractions are only a short drive from campus.

Directions to Johnson University Florida

From the ORLANDO INTERNATIONAL AIRPORT: From the parking garage, follow the signs reading "To Exit and Area Attractions." Follow the *brown* signs for "South Exit—Kissimmee-Via Toll Road 417." Toll Road 417 is 4 miles south of the airport. Continue straight past it on Boggy Creek Road one more mile to the next traffic light. Turn right at the Circle K store. This is Simpson Road. Continue about 3 miles, passing Buenaventura Lakes Blvd and Lakeside

Drive. As you approach the next traffic light, bear right onto Fortune Road. Continue about ½ mile on Fortune Road. As you pass over the Florida Turnpike the campus becomes visible on the left. Turn left at the light onto Bill Beck Blvd and left again onto the campus.

From the WEST and Tampa (via I-4): From Interstate 4, take the Route 192 East exit. Continue approximately 12 miles through Kissimmee on Route 192 to the Bill Beck Blvd intersection, which features a Burger King, Kentucky Fried Chicken/Taco Bell, 7-Eleven, and Osceola Heritage Park. Turn left onto Bill Beck Blvd. Continue about ½ mile and turn right at the campus entrance.

From SOUTH FLORIDA (via the Florida Turnpike): Take the Florida Turnpike North to Kissimmee exit 242. Turn left at the light. Drive approximately 2 miles on U.S. Highway 192 to the Bill Beck Blvd intersection, which features a Burger King, Kentucky Fried Chicken/Taco Bell, 7-Eleven, and Osceola Heritage Park. Turn right onto Bill Beck Blvd. Continue about ½ mile and turn right at the campus entrance.

From the NORTH (via the Florida Turnpike): Take the Florida Turnpike South to Kissimmee exit 244. Turn right and continue approximately 1 mile through Kissimmee on Route 192 to the Bill Beck Blvd intersection, which features a Burger King, Kentucky Fried Chicken/Taco Bell, 7-Eleven, and Osceola Heritage Park. Turn right onto Bill Beck Blvd. Continue about ½ mile and turn right at the campus entrance.

Johnson University Online. Johnson University Online is headquartered on the main campus in Knoxville, Tennessee (see above). Online professors and students live and work on six continents around the world.

Off-campus Instructional Site. Johnson University offers more than 50% of instruction for the M.A. in Ethics and Leadership in the Knoxville area at the following location:

4 Market Square
Knoxville, TN

Academic Calendar

Calendar Structure. Johnson University operates year-round on an academic calendar organized as follows:

- Each academic year includes three 16-week “terms” (excluding special events and school holidays). “Fall Term” typically extends from late August through mid-December, “Spring Term” from early January through early May, and “Summer Term” from early May through late August.
- Each 16-week “term” includes two 8-week “sessions” referred to as “Fall 1, Fall 2, Spring 1, Spring 2, Summer 1, and Summer 2.” Session courses are typically 7 weeks in length, and run weeks 1–7 or weeks 2–8 in an 8-week session, which allows time for a break between sessions.
- Within this framework, Johnson University offers courses of varying lengths according to the needs of a given academic program. To illustrate: Traditional undergraduate students typically enroll in several 15-week courses during Fall 1-2

and Spring 1-2. Non-traditional students enrolled in certain programs take one or two 7-week courses each session year-round.

| FALL TERM (16 weeks) | | SPRING TERM (16 weeks) | | SUMMER TERM (16 weeks) | |
|-------------------------|---------------------|---------------------------|-----------------------|---------------------------|-----------------------|
| Fall 1 (8 weeks) | Fall 2 (8 weeks) | Spring 1 (8 weeks) | Spring 2 (8 weeks) | Summer 1 (8 weeks) | Summer 2 (8 weeks) |



Traditional Academic Year

- For undergraduate students, 12 credits per term constitute “full-time” status.
- For purposes of state and federal financial aid, traditional undergraduate students are considered to be on a “standard term semester system.” Accordingly, up to 50% of their annual aid may be allocated for Fall Term and up to 50% for Spring Term. Any remaining aid eligibility is available for the Summer Term. Thus, the Summer Term is considered a “trailer.”
- For purposes of financial aid, online undergraduate students are considered to be on a “standard term trimester system,” under which their annual aid is allocated in two payments.

2022–2023 Academic Calendars. The 2022–2023 Academic Calendars for the Tennessee Campus, Florida Campus, and 7-Week Online Programs appear below:

| JOHNSON UNIVERSITY TENNESSEE ACADEMIC CALENDAR Traditional Face-to-Face Programs and Full-Term Courses | |
|--|---------------------------------|
| JUTN Fall Term 2022 (August 22–December 18) | |
| Residence Halls Open for New Students | Aug. 19, 9:00 a.m. |
| New Student Orientation | Aug. 19-21 |
| Residence Halls Open for Continuing Students | Aug. 20, 1:00 p.m. to 5:00 p.m. |
| Classes Begin | Aug. 22 |
| Convocation | Aug. 23, 9:00 a.m. |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Aug. 26 |
| Drop Period Ends | Aug. 31 |
| Labor Day (no classes) | Sept. 5 |
| Freshmen Cornerstone Retreat | Sept. 25-27 |
| Senior Capstone Retreat | Oct. 6-8 |

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| Midterm Examinations Week | Oct. 10-14 |
| Deadline to Submit “Intent to Graduate May 2023” Form | Oct. 14 |
| Midterm Grades Due in my.JohnsonU.edu Portal | Oct. 19, 5:00 p.m. |
| Fall Break (no classes) | Oct. 20-21 |
| Last Day to Withdraw from Course without Academic Penalty | Oct. 28 |
| Spring Term 2023 Registration | Oct. 31-Nov. 4 |
| Thanksgiving Break (no classes) | Nov. 21-25 |
| Festival of Christmas Joy | Dec. 3 |
| Miller-Scott Christmas Banquet | Dec. 5 |
| Final Exams | Dec. 12-15 |
| Residence Halls Close | Dec. 16, 9:00 a.m. |
| December Commencement | Dec. 17 |
| Fall Term Ends | Dec. 18 |
| Final Grades Due in my.JohnsonU.edu Portal | Dec. 23, 12:00 p.m. |
| JUTN Spring Term 2023 (January 9–May 7) | |
| J-Term | Jan. 2-6 |
| Residence Halls Open | Jan. 8, 1:00 p.m. |
| Traditional Classes Begin | Jan. 9 |
| New Students Orientation | Jan. 9, 9:00 a.m. |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Jan. 13 |
| Martin Luther King, Jr. Day (no classes) | Jan. 16 |
| Drop Period Ends | Jan. 18 |
| Deadline to Submit “Intent to Graduate August 2023” Form | Feb. 17 |
| Homecoming and Preaching Rally (no classes Feb. 22- 23) | Feb. 21-23 |
| Senior Capstone Retreat | Feb. 23-25 |
| Midterm Examinations | Feb. 27-Mar. 3 |
| Midterm Grades Due in my.JohnsonU.edu Portal | Mar. 10, 5:00 p.m. |
| J-Term Grades Due in my.JohnsonU.edu Portal | Mar. 10, 5:00 p.m. |
| Spring Break (no classes) | Mar. 12-18 |
| Last Day to Withdraw from Course without Academic Penalty | Mar. 20 |
| Summer Term 2023 Registration | Mar. 20-24 |

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| Fall Term 2023 Registration | Mar. 27-31 |
| Craddock Preaching Lectures | Mar. 28–30 |
| Good Friday Holiday (no classes) | Apr. 7 |
| Founders’ Day Chapel (no classes) | Apr. 20 |
| Errothe | Apr. 25, 11:00 a.m. |
| Awards Chapel | Apr. 27, 11:00 a.m. |
| Final Examinations | May 1-4 |
| Commencement Rehearsal | May 5, 2:00 p.m. |
| Spring Commencement | May 6 Time TBD |
| Residence Halls Close | May 7, 3:00 p.m. |
| Spring Term Ends | May 7 |
| Final Grades Due in my.JohnsonU.edu Portal | May 15, 12:00 p.m. |
| JUTN Summer Term 2023 (May 8–Aug. 20) | |
| Classes Begin | May 8 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | May 12 |
| Drop Period Ends | May 17 |
| Last Day to Withdraw from Course without Academic Penalty | July 14 |
| Deadline to Submit “Intent to Complete Degree Dec. 2023” Form | July 14 |
| Summer Term Ends | Aug. 20 |
| Final Grades Due in my.JohnsonU.edu Portal | Aug. 25 |

| JOHNSON UNIVERSITY FLORIDA ACADEMIC CALENDAR Traditional Face-to-Face Programs and Full-Term Courses | |
|---|-------------------------------|
| JUFL Fall Term 2022 (August 22–December 18) | |
| Apartments Open for Continuing Students | Aug. 18, 9:00 a.m.-3:00 p.m. |
| Apartments Open for New Students | Aug. 19, 9:00 a.m.- 3:00 p.m. |
| New Student Welcome Assembly | Aug. 19, 3:30 pm |
| New Students Meet w/ Faculty in the Commons | Aug. 20, 12:30 p.m. |
| Classes Begin | Aug. 22 |
| Convocation | Aug. 23, 9:00 a.m. |

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| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Aug. 26 |
| Drop Period Ends | Aug. 31 |
| Labor Day (no classes) | Sept. 5 |
| Senior Capstone Retreat | Oct. 6-8 |
| Midterm Examinations | Oct. 10–14 |
| Deadline to Submit “Intent to Graduate May 2023” Form | Oct. 14 |
| Midterm Grades Due in my.JohnsonU.edu Portal | Oct. 21, 5:00 p.m. |
| Fall Break (no classes) | Oct. 20–21 |
| Last Day to Withdraw from Course without Academic Penalty | Oct. 28 |
| Spring Term 2023 Registration | Oct. 31-Nov. 4 |
| Thanksgiving Break (no classes) | Nov. 21–25 |
| Night of Noel | Dec. 10 |
| Final Examinations | Dec. 12–15 |
| Apartments Close | Dec. 16 |
| Fall Term Ends | Dec. 18 |
| Final Grades Due in my.JohnsonU.edu Portal | Dec. 23, 12:00 p.m. |
| JUFL Spring Term 2023 (January 9–May 7) | |
| J-Term | Jan. 2-6 |
| Apartments Open for New and Continuing Students | Jan. 6 at 9:00 a.m. |
| Traditional Classes Begin/New Student Orientation and Move-In | Jan. 9 |
| Convocation | Jan. 10, 9:00 a.m. |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Jan. 13 |
| Martin Luther King, Jr. Day (no classes) | Jan. 16 |
| Drop Period Ends | Jan. 18 |
| Deadline to Submit “Intent to Graduate August 2023” Form | Feb. 17 |
| Midterm Examinations | Feb. 27-March 3 |
| Midterm Grades Due in my.JohnsonU.edu Portal | Mar. 10, 5:00 p.m. |
| J-Term Grades Due in my.JohnsonU.edu Portal | Mar. 10, 5:00 p.m. |
| Spring Break (no classes) | Mar. 12-18 |
| Last Day to Withdraw from Course without Academic Penalty | Mar. 20 |
| Summer Term 2023 Registration | Mar. 20–24 |

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| Fall Term 2023 Registration | Mar. 27-31 |
| Good Friday Holiday (no classes) | Apr. 7 |
| Senior Chapel | Apr. 18, 9:00 a.m. |
| Baccalaureate Chapel | Apr. 25, 9:00 a.m. |
| Awards Chapel | Apr. 27, 9:00 a.m. |
| Final Examinations | May 1-4 |
| Commencement Rehearsal | May 5, 9:00 a.m. |
| Commencement | May 5, 2:00 p.m. |
| Apartments Close | May 6, 12:00 p.m. |
| Spring Term Ends | May 7 |
| Final Grades Due in my.JohnsonU.edu Portal | May 15, 12:00 p.m. |
| JUFL Summer Term 2023 (May 8–Aug. 20) | |
| Classes Begin | May 8 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | May 12 |
| Drop Period Ends | May 17 |
| Deadline to Submit “Intent to Complete Degree Dec. 2023” Form | July 14 |
| Last Day to Withdraw from Course without Academic Penalty | July 14 |
| Summer Term Ends | Aug. 20 |
| Final Grades Due in my.JohnsonU.edu Portal | Aug. 25 |

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| JOHNSON UNIVERSITY NON-TRADITIONAL ACADEMIC CALENDAR 7-Week Online Programs | |
| Fall Term 2022 (August 22–December 18) | |
| <i>Fall Session 1 (August 22–October 16)</i> | |
| Courses Begin Date 1* | Aug. 22 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Aug. 24 |
| Drop Period Ends | Aug. 26 |
| Courses Begin Date 2* | Aug. 29 |
| Last Day to Withdraw from Course without Academic Penalty | Sept. 23 |
| Courses End Date 1* | Oct. 9 |

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| Spring Term 2023 Registration | Oct. 10–14 |
| Deadline to Submit “Intent to Graduate May 2023” Form | Oct. 14 |
| Fall Session 1 Ends/ Courses End Date 2* | Oct. 16 |
| Final Grades Due in my.JohnsonU.edu Portal | Oct. 21, 12:00 p.m. |
| <i>Fall Session 2 (October 17–December 18)</i> | |
| Courses Begin Date 1* | Oct. 17 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Oct. 19 |
| Drop Period Ends | Oct. 21 |
| Courses Begin Date 2* | Oct. 24 |
| Last Day to Withdraw from Course without Academic Penalty | Nov. 18 |
| Thanksgiving Break | Nov. 21–27 |
| Courses End Date 1* | Dec. 11 |
| Fall Session 2 Ends/ Courses End Date 2* | Dec. 18 |
| Final Grades Due in my.JohnsonU.edu Portal | Dec. 23, 12:00 p.m. |
| Spring Term 2023 (January 9–May 7) | |
| <i>Spring Session 1 (January 9–March 5)</i> | |
| Courses Begin Date 1* | Jan. 9 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Jan. 11 |
| Drop Period Ends | Jan. 13 |
| Courses Begin Date 2* | Jan. 16 |
| Last Day to Withdraw from Course without Academic Penalty | Feb. 10 |
| Deadline to Submit “Intent to Graduate August 2023” Form | Feb. 17 |
| Courses End Date 1* | Feb. 26 |
| Summer Term 2023 Registration | Feb. 27–Mar. 3 |
| Spring Session 1 Ends/ Courses End Date 2* | Mar. 5 |
| Final Grades Due in my.JohnsonU.edu Portal | Mar. 10, 12:00 p.m. |
| <i>Spring Session 2 (March 7–May 8)</i> | |
| Courses Begin Date 1* | Mar. 6 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | Mar. 8 |
| Drop Period Ends | Mar. 10 |
| Courses Begin Date 2* | Mar. 13 |
| Spring Break | March 20–26 |

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| Fall Term 2023 Registration | Mar. 27–31 |
| Last Day to Withdraw from Course without Academic Penalty | Apr. 14 |
| Courses End Date 1* | Apr. 30 |
| Spring Session 2 Ends/ Courses End Date 2* | May 7 |
| Final Grades Due in my.JohnsonU.edu Portal | May 15, 12:00 p.m. |
| Summer Term 2023 (May 8–August 20) | |
| <i>Summer Session 1 (May 8–June 25)</i> | |
| Courses Begin* | May 8 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | May 10 |
| Drop Period Ends | May 12 |
| Last Day to Withdraw from Course without Academic Penalty | June 9 |
| Summer Session 1 Ends | June 25 |
| Final Grades Due in my.JohnsonU.edu Portal | June 30, 12:00 p.m. |
| <i>Summer Session 2 (June 26–August 20)</i> | |
| Courses Begin Date 1* | June 26 |
| Add Period Ends/Last Day to Register in my.JohnsonU.edu | June 28 |
| Drop Period Ends | June 30 |
| Courses Begin Date 2* | July 3 |
| Deadline to Submit “Intent to Graduate December 2023” Form | July 14 |
| Last Day to Withdraw from Course without Academic Penalty | July 28 |
| Courses End Date 1* | Aug. 13 |
| Summer Session 2 Ends/ Courses End Date 2* | Aug. 20 |
| Final Grades Due in my.JohnsonU.edu Portal | Aug. 25, 12:00 p.m. |

*The official start and end dates of these courses are 7 weeks in length: courses begin date 1 or 2, and courses end date 1 or 2 respectively. Online session courses run for 7 weeks. Some 7-week courses run weeks 1 through 7 (courses begin and end date 1), and other courses run weeks 2 through 8 (courses begin and end date 2) within each 8-week session. Check the official course schedule and/or with your advisor for the start and end dates of each 7-week course.

Accreditation and Authorizations

State Authorization. Johnson University is legally authorized and chartered by the State of Tennessee and approved by the Tennessee Higher Education Commission (THEC) to operate as a degree-granting educational institution.

Johnson University Florida operates and grants degrees under the jurisdiction of the Florida Department of Education (325 W. Gaines St., Suite 1414, Tallahassee, FL 32399-0400; Telephone: 850-245-0505).

Johnson University Florida is approved as an eligible private institution for receipt of federal and state financial aid by the U.S. Department of Education and the Florida Department of Education.

SACSCOC Institutional Accreditation. Johnson University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, bachelor's, master's, and doctoral degrees. Questions about the accreditation of Johnson University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Johnson University Florida's accreditation status with SACSCOC is strictly based on Johnson University Florida's relationship with Johnson University. Johnson University Florida is not accredited independently through SACSCOC.

SACSCOC should be contacted only if there is evidence that appears to support Johnson University's significant non-compliance with a requirement or standard. Normal inquiries about the University (such as admission requirements, financial aid, educational programs, etc.) should be addressed directly to Johnson University and not to the Commission's office.

The Southern Association of Colleges and Schools Commission on Colleges is the regional body for the accreditation of degree-granting higher education institutions in the Southern states. The Commission's mission is the enhancement of educational quality throughout the region and the improvement of the effectiveness of institutions by ensuring that they meet standards established by the higher education community that address the needs of society and students. Accreditation by SACSCOC signifies that the institution (1) has a mission appropriate to higher education, (2) has resources, programs, and services sufficient to accomplish and sustain that mission, and (3) maintains clearly specified educational objectives that are consistent with its mission and appropriate to the degrees it offers and that indicate whether it is successful in achieving its stated objectives.

ABHE Programmatic Accreditation. Programs in the School of Bible & Theology and the School of Congregational Ministry are accredited by the Commission on Accreditation of the Association for Biblical Higher Education, an accrediting body recognized by the Council for Higher Education Accreditation (ABHE, 5850 T.G. Lee Blvd., Suite 130, Orlando, FL 32822; Telephone: 407-207-0808; www.abhe.org).

The Association for Biblical Higher Education's Commission on Accreditation is recognized as a national, faith-related accrediting agency by the Council for Higher Education Accreditation (CHEA). The agency's official scope of CHEA recognition is as follows: Institutions and programs in the United States, Canada, and related territories that offer certificates, diplomas, associate, baccalaureate or graduate degrees aimed at preparing students for Christian ministries through Biblical, church-vocational, and general studies. The ABHE Commission on Accreditation provides programmatic accreditation for institutions whose missions include programs outside the scope of biblical higher education. Nonetheless, these institutions offer specific programs that meet the requirements of biblical higher education and lead to credentials in biblical and theological studies as well as specific ministry-related careers. Programmatic accreditation indicates that specific program offerings meet the standards of excellence in biblical higher education.

State Authorizations for Distance Education. Johnson University is an institutional participant in the National Council for State Authorization Reciprocity Agreements (NC-SARA; <http://nc-sara.org/>). NC-SARA is a voluntary agreement among its member states and U.S. territories that establishes comparable national standards for interstate offering of postsecondary distance-education courses and programs. It is intended to make it easier for students to take online courses offered by postsecondary institutions based in another state. NC-SARA enables the University to accept any student into a distance education program who resides in a participating state without investing the expense and labor of obtaining authorization from that state. An up-to-date list of participating states may be viewed at <http://nc-sara.org/sara-states-institutions>. Johnson University is able to accept students from any of the participating states into its online programs.

Teacher Education. Johnson University Tennessee’s Teacher Education program is approved by the Tennessee State Board of Education (710 James Robertson Parkway, Nashville, Tennessee 37243; Telephone 615-741-2966) and by the Association of Christian Schools International (P.O. Box 65130, Colorado Springs, CO 80962-5130; Telephone: 719-528-6906). Johnson University Florida’s Teacher Preparation program is approved by the Association of Christian Schools International (ACSI) and by the Florida Department of Education.

Veterans. Johnson University Tennessee’s curriculum is approved by the Tennessee Higher Education Commission (the state approving agency) for the training of veterans.

Johnson University Florida’s academic programs are approved by the Bureau of State Approving for Veterans’ Training for persons eligible under laws administered by the Veterans Administration.

Memberships

Johnson University is a member of the Appalachian College Association (ACA), the North American Coalition for Christian Admissions Professionals (NACCAP), and the Tennessee Independent Colleges and Universities Association (TICUA). Johnson University is an affiliate member of the Council for Christian Colleges and Universities (CCCU).

Policy on Student Privacy

Security of Student Records. Johnson University holds student records at all locations in locked fireproof file cabinets within locked offices, in password-protected micro-imaged storage media, and/or in password-protected software systems with internal security protocols. Only personnel with legitimate academic interests have access to files. Every night the University backs up all daily changes made to server data. These changes are added to the full data backups for total recovery as needed.

Sharing of Student Records. The Family Educational Rights and Privacy Act of 1974 (FERPA, 20 U.S.C. § 1232g; 34 CFR Part 99, also known as the “Buckley Amendment”) affords students certain rights with regard to their education records. Johnson University complies with FERPA in all locations, all academic programs, and all modalities, setting forth the following rights of students:

- The right to inspect and review their education records within 45 days of the date the University receives a request for access

- The right to request amendment of education records that the student believes are inaccurate or misleading
- The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent (see below)
- The right to file a complaint concerning alleged failures by the University to comply with FERPA requirements (Contact the Family Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202-8520.)

Generally, schools must have written permission from “eligible students” or the parent(s) of minor students in order to release any information from a student's education record. University students are almost always “eligible students” because of their age and status as post-secondary learners. Students may sign a release waiver if they wish to share information with parents or others.

However, FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions (34 CFR § 99.31):

- School officials with legitimate educational interest
- Other schools to which a student is transferring
- Specified officials for audit or evaluation purposes
- Appropriate parties in connection with financial aid to a student
- Organizations conducting certain studies for or on behalf of the school
- Accrediting organizations
- Appropriate officials in cases of health and safety emergencies
- State and local authorities, within a juvenile justice system, pursuant to specific state law
- To comply with a judicial order or lawfully issued subpoena

The University may also disclose “directory information” without a student's prior written consent. Directory information includes the student's name, address, email address, telephone number, date and place of birth, marital status, home church and church affiliation, dates of attendance, enrollment status, classification by year, previous high schools or colleges attended, degree program, participation in official activities and sports (including height and weight of athletes), degrees and awards earned, and photographic images and voice recordings in news or promotional materials. To illustrate: Students and alumni who receive honors or special recognition may be named in school publications with some explanation of the award.

Students may restrict release of directory information (except as indicated above) by making a request in writing to the Registrar's Office within 10 business days of the first day of each term. Once filed, this request becomes a permanent part of the student's record until that student instructs the University, in writing, to have the request removed, or until the student dies.

Students may expect employees or contractors of the University to record student images or voices (for instance, photos during student activities, audio or video of chapel services, Media

Department video productions, etc.). Johnson University reserves the right to:

- Record student images and/or voices on analog or digital video, audio, film, photograph or any other medium.
- Use the student's name, likeness, and voice in connection with the recording.
- Exhibit or distribute such recording in whole or in part without restrictions or limitation for any educational or promotional purpose which Johnson University, and those acting pursuant to its authority, deem appropriate.
- Use the aforementioned media with remuneration.

Students may opt out of this policy by contacting the Chief Communication Officer.

Student Responsibility. Johnson University issues a unique username and password to all new students. They receive an email with their username and password and security information. The university-issued name and password provide students with access to my.JohnsonU.edu and Sakai courses, both of which contain personal information. Students are thus responsible for protecting their personal information with password management by changing their university-issued passwords and setting up a security question for future password changes at https://my.johnsonu.edu/ICS/IT_Helpdesk.jnz.

For more information, see the [*Johnson University Tennessee Handbook*](#) or [*Johnson University Florida Handbook*](#).

Student Grievances

Johnson University Grievance Policy. Students have the right to file a formal complaint about unsatisfactory situations if all other forms of redress failed to correct the situation. Students who are dissatisfied are encouraged to communicate their concerns to the appropriate administrator. If the issue relates to classroom instruction or faculty, the student should communicate with the program director or dean who supervises the faculty member to express his or her concerns. If the issue relates to the dean, the student should communicate with the Provost about the situation. If the dean or other administrator is not able to resolve the situation satisfactorily, the student has the right to file a formal grievance. They may submit a Student Grievance Form by using the following link on the university website:

<https://johnsonu.edu/public-disclosures/student-grievance-policy/>

The Vice President for Academic Affairs/Provost will read the formal complaint and attempt to resolve the issue with the appropriate administrator. If the student still requests a formal hearing, the Vice President for Academic Affairs/Provost will appoint a Grievance Committee composed of a representative from the Office of Student Services or an alternate administrator, two members of the faculty selected by the faculty representatives on the Academic Council, and one student representative selected by the president of the Student Government Association (SGA). The committee will interview the parties involved and render a judgment about the validity of the complaint and remedies for the complaint if any are needed.

SACSCOC Complaint Procedures. Allegations regarding noncompliance with accreditation standards, policies, and procedures may be made to the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 1866 Southern Lane, Decatur, GA 30033-4097.

For the Commission's complaint policy, procedure and complaint form, see the SACSCOC website (<http://sacscoc.org/app/uploads/2020/01/ComplaintPolicy-1.pdf>). SACSCOC should be contacted only if there is evidence that appears to support Johnson University's significant non-compliance with a requirement or standard. Normal inquiries about the University (such as admission requirements, financial aid, educational programs, etc.) should be addressed directly to Johnson University and not to the Commission's office.

ABHE Complaint Procedures. Complaints from individuals, institutions or programs, or agencies regarding an institution's or a program's significant noncompliance with ABHE Standards, policies, or procedures may be submitted in writing to the Director, Commission on Accreditation, at 5850 T.G. Lee Blvd., Suite 130, Orlando, FL 32822.

State of Tennessee Complaint Procedures. If the institution is not able to resolve the student complaint, the student has the right to contact the state of Tennessee and its appropriate agencies to determine the course of action.

- Complaints related to the application of state laws or rules related to approval to operate or licensure of a particular professional program within a postsecondary institution shall be referred to the appropriate State Board (e.g. State Board of Health, State Board of Education) and shall be reviewed and handled by that board. See the Tennessee State Government website (www.tn.gov) and search for the appropriate division.
- Complaints related to state consumer protection laws (e.g., laws related to fraud or false advertising) shall be referred to the Tennessee Division of Consumer Affairs and shall be reviewed and handled by that unit (<https://www.tn.gov/commerce/consumer-affairs.html>).

State of Florida Complaint Procedures. If the institution is not be able to resolve the student complaint, the student also has the right to contact the state of Florida and its appropriate agencies to determine the course of action.

- Complaints related to the application of state laws or rules related to approval to operate or licensure of a particular professional program within a postsecondary institution shall be referred to Florida Department of Education and shall be reviewed and handled by the Commission for Independent Education (<https://www.fldoe.org/policy/cie/student-concerns.stml>).
- Complaints related to state consumer protection laws (e.g., laws related to fraud or false advertising) shall be referred to the Florida Office of the Attorney General and shall be reviewed and handled by the Consumer Protection Division (<http://myfloridalegal.com/pages.nsf/Main/18A7753257FE439085256CC9004EC4F7>).

Out-of-State Complaint Procedures. Student complaints relating to consumer protection laws that involve distance learning education offered under the terms and conditions of the State Authorization Reciprocity Agreement (SARA) must first be filed with the institution to seek resolution.

Complainants not satisfied with the outcome of the Institution's internal process may appeal, within two years of the incident about which the complaint is made, to the [Tennessee Higher Education Commission](https://www.tn.gov/thec/bureaus/student-aid-and-compliance/postsecondary-state-authorization/request-for-complaint-review.html) (<https://www.tn.gov/thec/bureaus/student-aid-and-compliance/postsecondary-state-authorization/request-for-complaint-review.html>).

For purposes of this process, a complaint shall be defined as a formal assertion in writing that the terms of SARA or the laws, standards, or regulations incorporated by the [SARA Policies and Standards](https://www.nc-sara.org/resources/guides) (<https://www.nc-sara.org/resources/guides>) have been violated by the institution operating under the terms of SARA.

For a list of SARA member States, please visit the [NC-SARA website](https://nc-sara.org/directory) (<https://nc-sara.org/directory>). Student residing in non-SARA states should consult their respective State of residence for further instruction for filing a complaint.

Public Disclosures

Campus Safety. The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (20 USC § 1092(f); TCA 49-7-2206) is the landmark federal law, originally known as the Campus Security Act, that requires colleges and universities across the United States to disclose information about crime on and around their campuses. The law is tied to an institution's participation in federal student financial aid programs, and it applies to most institutions of higher education, both public and private. The Act is enforced by the United States Department of Education.

The law was amended in 1992 to add a requirement that schools afford the victims of campus sexual assault certain basic rights and was amended again in 1998 to expand the reporting requirements. The 1998 amendments also formally named the law in memory of Jeanne Clery. Subsequent amendments in 2000 and 2008 added provisions dealing with registered sex offender notification and campus emergency response. The 2008 amendments also added a provision to protect crime victims, “whistleblower” and others from retaliation. The 2013 amendments expanded the Clery-reportable crimes to include stalking, dating violence, and domestic violence. For more information on the details of the Clery Act, see the Johnson University website.

Tennessee State Code TCA 49-7-2206 also requires crime records to be kept by colleges and universities. Each institution of higher education that maintains either a police or security department comprised of state, private, or contract employees shall make, keep, and maintain a daily log, written in a form that can be easily understood, recording in chronological order all crimes against persons or property reported to its police or security department, the date, time, and general location of the crimes and if an arrest has been made, the names and addresses of all persons arrested and charges against the persons arrested. The code does not require an institution to identify in its log, unless otherwise provided by law, the names of the persons reporting the crime, the victim or victims, any witnesses or suspects who have not been arrested, or other information relating to any investigation of the crime. All entries in the daily logs shall, unless otherwise provided by state or federal law, be open to inspection without charge to the public during regular business hours. For crime reports related to Johnson University campuses, contact the Student Life Office or see the University website.

Alcohol and Drug Abuse Policy. The 1989 amendments to the federal Drug-Free Schools and Communities Act (DFSCA), as articulated in the Education Department’s General Administrative Regulations (EDGAR Part 86.100, Subpart B), require that, as a condition of receiving funds or any other form of financial assistance under any federal program, an institution of higher education (IHE) must certify that it has adopted and implemented a program “to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students

and employees both on the institution’s premises and as part of any of its activities.” Accordingly, Johnson University has developed the following policy regarding alcohol and drug abuse:

Standard of Conduct. In keeping with the mission of Johnson University, the use, possession, distribution, manufacture, or sale of narcotics, illegal drugs, alcoholic beverages, tobacco, or the abuse of legal substances by its students and employees is strictly prohibited. [*NOTE:* If a beverage contains more than zero percent alcohol, it is considered to be an alcoholic beverage.]

Drug Testing. Whenever it is reasonable to suspect a student of substance abuse, University officials will make drug testing available. If the results come back negative, the University will bear the cost of the drug test. If the results are positive, the student will bear the cost and will be subject to disciplinary action. If the student refuses a request to be tested for substance abuse, then s/he will be subject to disciplinary action.

Sanctions for Violation of the Standard. Violation of this policy will lead to disciplinary action up to and including expulsion from the University or termination of employment (and referral for prosecution when local codes, state of Tennessee codes, or federal codes have been broken).

Help is Available. Confidential referrals for counseling, treatment, or rehabilitation are available from the University Counseling Center and the Health Services Office to students and employees who voluntarily seek such assistance. Helpful literature on alcohol and drug abuse can also be found in those locations.

Tennessee Codes. Under Tennessee state law, it is illegal for any person under the age of twenty-one to buy, possess, transport or consume alcoholic beverages (TCA 1-3-113), to provide alcoholic beverages to minors (TCA 39-15-404), to be intoxicated in public (TCA 39-17-310), or to possess or exchange a controlled substance (TCA 39-17-417). Copies of the applicable Tennessee Codes are available from the Student Services Office.

Federal Codes. Possession and trafficking in controlled substances is regulated by federal law. The federal codes provide for fines plus imprisonment for possession (21USC844); forfeiture of real and personal property used to possess or facilitate possession (21USC853, 21USC881); forfeiture of vehicles, boats, aircraft, etc., used to transport a controlled substance (21USC884); civil fines and denial of federal benefits (21USC854); and ineligibility to purchase or receive a firearm (18USC922).

Non-Discrimination Policy. Johnson University is a Christian university affiliated with Christian churches and churches of Christ. Its mission is to educate students for “Christian ministries and other strategic vocations framed by the Great Commission in order to extend the kingdom of God among all nations.” Accordingly, Johnson University seeks to hire and educate individuals who share its vision and core values to carry out that mission. Johnson University does not unlawfully discriminate in admissions, educational programs, or employment practices.

Johnson University does not discriminate on the basis of race, sex, color, national origin, age, veteran status, genetic information, political affiliation, or handicap—if such disability may be accommodated without undue hardship—in provision of educational opportunities, programs and activities, or employment opportunities and benefits, pursuant to the requirements of Title VI of the Civil Rights Act of 1964 and subsequent amendments to that act, Title IX of the Educational

Amendments of 1972 and subsequent re-authorization of that act, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 and subsequent amendments to that act.

The University, however, reserves the right under those provisions to make certain employment decisions on the basis of religion, marital status, or sex consistent with the University's religious beliefs when establishing qualifications for certain positions. Further, as a Christian ministry, the University retains the right to select those who serve in ministerial positions, as that term has been defined by the courts in the context of the First Amendment to the United States Constitution, based on criteria established by the University without regard to Title VII, Title IX, or any other federal, state, or local law governing the employment relationship.

On the Tennessee Campus, direct questions concerning the non-discrimination policy in regards to:

- employment to Mrs. Beverly Darnell, Director of Human Resources, Johnson University, 7900 Johnson Drive, Box 145, Knoxville, TN 37998. Telephone: 865-251-3451. Email: bdarnell@JohnsonU.edu.
- admissions and academics to Dr. Gregory L. Linton, Vice President for Academic Affairs/Provost, Johnson University, 7900 Johnson Drive, Box 94, Knoxville, TN 37998. Telephone: 865-251-2364. Email: glinton@JohnsonU.edu.
- the Americans with Disabilities Act to Mrs. Kelly Estes, Director of the Academic Support Center and Disabilities Services, Johnson University, 7900 Johnson Drive, Box 1645, Knoxville, TN 37998. Telephone 865-251-2426. Email: kestes@JohnsonU.edu.
- Title IX to Ms. Emili Williams, Director of Institutional Effectiveness and Title IX Coordinator, Johnson University, 7900 Johnson Drive, Box 1639, Knoxville, TN 37998. Telephone: 865-251-2373.

On the Florida Campus, direct questions concerning the non-discrimination policy in regards to:

- employment to Mr. Bruce Dusterhoft, Associate Director of Human Resources, Johnson University, 1011 Bill Beck Boulevard, Kissimmee, FL 34744. Telephone: 407-569-1315. Email: bdusterhoft@JohnsonU.edu.
- admissions and academics to Dr. Gregory L. Linton, Vice President for Academic Affairs/Provost, Johnson University, 7900 Johnson Drive, Box 94, Knoxville, TN 37998. Telephone: 865-251-2364. Email: glinton@JohnsonU.edu.
- the Americans with Disabilities Act to Mrs. Kelly Estes, Director of the Academic Support Center and Disabilities Services, Johnson University, 7900 Johnson Drive, Box 1645, Knoxville, TN 37998. Telephone 865-251-2426. Email: kestes@JohnsonU.edu.
- Title IX to Dr. Garrett Thompson, Assistant Director of Academic Support and Career Services, Johnson University, 1011 Bill Beck Boulevard, Kissimmee, FL 34744. Telephone: 407-569-1340.

Graduation Rates. Johnson University’s six-year baccalaureate graduation rate for first-time, full-time degree-seeking students who entered in 2015 was 62%. The average graduation rate for private Tennessee colleges and universities for this same period was 64%. Johnson University Florida’s six-year baccalaureate graduation rate for first-time, full-time degree-seeking students who entered in 2015 was 32%.

Academic Catalog

As part of its quality control systems, Johnson University constantly reviews, assesses, and revises its educational programs and policies to meet changing world needs. Accordingly, this *Academic Catalog* is not to be considered a contract between Johnson University and its students. While the University fully intends to offer all the programs and courses described therein, it retains the right to alter programs and course offerings for the sake of improvement. In such cases, the faculty offers students reasonable substitutions or other accommodations if courses required under a given degree program are significantly altered or removed from the curriculum.

Candidates enrolling in a degree program enter under the *Catalog* requirements in effect at the time they enter the program. The University permits students to complete their degrees *under the original catalog requirements* as long as they maintain continuous enrollment and finish the degree within a reasonable timeframe. For details, see “Time Limits for Completing Degrees” in the section of this *Catalog* devoted to “Academic Policies & Procedures.”

It is the responsibility of the student to read the Catalog and other information Johnson University provides; stay informed about program revisions; and know and comply with all current policies, procedures, and requirements.

INTRODUCTION TO JOHNSON UNIVERSITY ACADEMICS

Core Values for Academic Affairs

The full-time faculty of Johnson University has identified the following seven Core Values that guide their conduct and work. These Core Values are the most important standards that faculty members strive to meet in all their relationships, interactions, decision making, and behavior. They describe *how* faculty members do their work.

- The faculty is committed to practicing and modeling Christlikeness.
- The faculty is committed to equipping students for Kingdom work.
- The faculty is committed to integrating faith and life.
- The faculty is committed to promoting diversity and inclusion.
- The faculty is committed to implementing best practices in higher education.
- The faculty is committed to achieving excellence.
- The faculty is committed to modeling servant leadership.

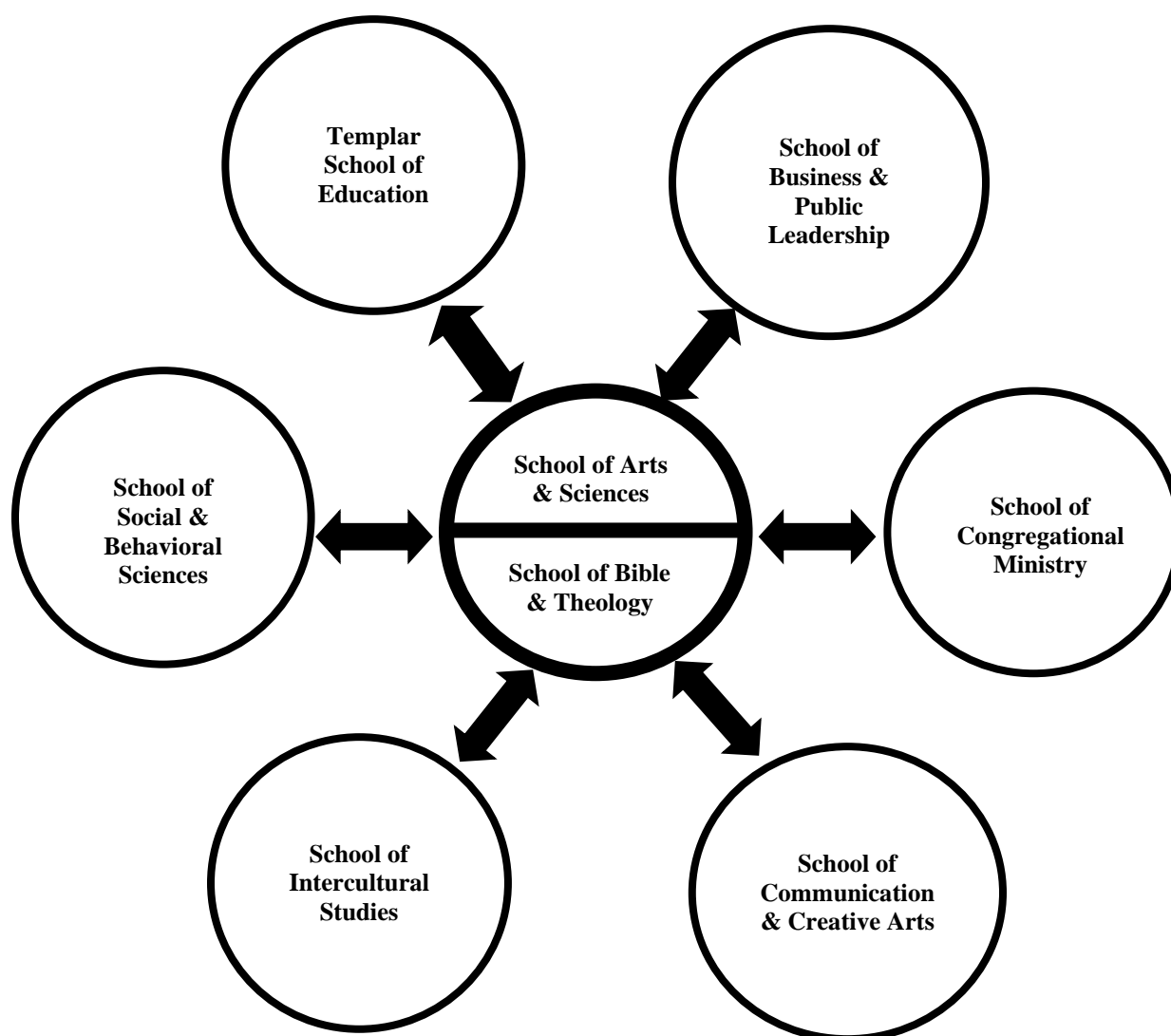
Academic Organization

Provost. The Vice President for Academic Affairs/Provost leads the academic division of Johnson University. The Provost reports directly to the President and serves on the President’s Cabinet. His primary responsibility is to align every aspect of academic operations with the university mission, including programs, personnel, policies, facilities, and finances.

Johnson University Schools. Johnson University has organized its faculty into eight “Schools” focusing on various professional fields and academic disciplines. They include the (1) School of Arts & Sciences; (2) School of Bible & Theology; (3) School of Business & Public Leadership; (4) School of Congregational Ministry; (5) School of Communication & Creative Arts; (6) School of Intercultural Studies; (7) School of Social & Behavioral Sciences; and (8) Templar School of Education. Each school is led by a Dean who reports to the Provost. The Schools concentrate faculty subject matter experts within the disciplines, giving them direct oversight of *all* programs related to their fields— undergraduate and graduate, traditional and non-traditional, face-to-face and online.

The Schools function in relation to one another as a “hub and spokes” (see diagram on previous page). The School of Bible & Theology, together with the School of Arts & Sciences, form the “hub.” This hub plays a central role in the university by providing every student with a strong biblical foundation and general education. The professional schools radiate from the hub like “spokes,” forming multiple pathways by which students may engage the world for Christ. The hub and spoke schools work together to accomplish Johnson University’s mission of “educating students for Christian ministries and strategic vocations framed by the Great Commission in

order to extend the kingdom of God among all nations” (see below under “Educational Approach”).



Academic Support Services. A professional staff works alongside the faculty to provide various types of academic support. Examples include registrar, library, testing, academic support, service learning, disability services, online education, and administrative services.

Academic Council. Decisions that affect only students within a given school or program are generally made at the school level (e.g. course curricula, practicum requirements). Decisions that require a broader “university perspective” are made by the Academic Council—or, in some cases, by the faculty as a whole. Chaired by the Provost, the Academic Council focuses primarily on issues related to educational programs, policies, assessment, quality control, and accreditation. It evaluates proposals not only from the perspective of student learning but also with regard to their implications for strategic planning, marketing, recruiting, financial aid, library resources, support services, and other aspects of university operations. The Academic

Council consists of academic administrators, school deans, key directors and administrators, and representatives of the faculty at large.

Johnson University's Educational Approach

God's Mission. In the beginning, God created the heavens and earth “very good” in accordance with His beneficent will (Genesis 1:31). However, God's creatures fell away from their original goodness into sin, evil, and rebelliousness (Genesis 3).

In Jesus the Savior King, God himself has entered this fallen world to redeem the human race from sin, restore creation to its original goodness, and reestablish his gracious rule over all. Jesus proclaimed:

*The time has come. The Kingdom of God is near.
Repent and believe the good news. (Mark 1:15).*

Every time a man or woman turns from sin and accepts Jesus as Lord, God's Kingdom spreads a little farther. So the Kingdom of God is already present, and it will come in its fullness when Christ returns. At that time, “every knee will bow...and every tongue confess that Jesus Christ is Lord to the glory of God the Father” (see Phil 2:10–11).

In his “Great Commission,” Jesus enlisted his followers in his own global mission:

*All authority in heaven and on earth has been given to me.
Therefore go and make disciples of all nations,
baptizing them in the name of the Father and of the Son and of the Holy Spirit,
and teaching them to obey everything I have commanded you.
And surely I am with you always, to the very end of the age.
(Matthew 28:18–20)*

Johnson University's Mission. Toward that end, Ashley Johnson established the School of the Evangelists in 1893 (renamed “Johnson Bible College” in 1909). Its doors remain “open day and night to the poor young man who desires above every other desire to preach the gospel of Christ.” In 2011 the school attained university status and adopted the following mission statement:

*Johnson University educates students for Christian ministries
and other strategic vocations framed by the Great Commission
in order to extend the kingdom of God among all nations.*

Johnson University's historical roots lie in the American Restoration Movement of the nineteenth century led by Barton W. Stone, Thomas and Alexander Campbell, Walter Scott, and others. In accordance with this heritage, the University calls on Christians from all traditions to subordinate sectarian differences to the lordship of Christ and God's global mission.

Educational Approach: The “Intercultural Mission Model.” How does Johnson University equip students to fulfill the Great Commission and promote the Kingship of God? First, the faculty has developed academic programs that include three primary types of studies:

- *Arts and Sciences* include history, philosophy, literature, fine arts, natural sciences, social-behavioral sciences, and other disciplines that explore the world and the human experience.

- *Bible and Theology* focus on God’s self-revelation in history as recorded in the Christian Scriptures, which gives meaning and purpose to life.
- *Professional Studies* equip students for a broad range of professions, such as congregational ministry, cross-cultural missions, education, business, counseling, and creative arts.

Second, the faculty has adopted an “intercultural missionary model” that directs these studies toward five interrelated aims:

- *Experiencing God.* Johnson University actively promotes “spiritual formation,” which it defines as being *with Christ*, becoming *like Christ*, and engaging in the *work of Christ* according to the leading of God’s Holy Spirit. The university motto—“Faith, Prayer, Work”—embodies these concerns.

Johnson University helps students not only to know *about* God, but to *experience* God and develop a personal relationship with Him. It encourages growth in godliness, so that students forsake sin, bear the “fruit of the Spirit” (Galatians 5:16–26), and develop a Christ-like character. Johnson University challenges students to commit their energies and their abilities to the *Missio Dei* (“mission of God”)—God’s redemptive work in the world.

- *Developing a Christian Worldview.* Every human holds a “worldview”—a set of assumptions *about* the world that govern behavior *in* the world. Worldviews are revealed by how one answers fundamental questions of life, such as: Does God exist? What is the nature of God? How did the universe originate? Does it have a purpose? What are human beings? How should they relate to one another?

Johnson University helps students develop a Christian worldview informed by the Scriptures—that is, an understanding of God, His Creation, and His purposes. Such a worldview enables students to view life holistically; it gives meaning and purpose to all the knowledge and skills they gain at the university. A Christian worldview is the added dimension of a Johnson University education. In addition to the *whats* and the *hows*, Johnson University addresses the *whys*. Other students may learn where the human race has *been*, but Johnson University students also learn where it is *headed*. Others may explore how life *could* be lived, but Johnson University students reflect on how it *should* be lived.

- *Understanding Competing Worldviews.* Johnson University also familiarizes students with competing worldviews. The university helps them develop a biblically-informed critical understanding of theological, philosophical, political, social, and cultural issues that shape contemporary civilizations to which they take God’s “good news.”

Toward this end, Johnson University professors stress worldview issues in almost every course—in Arts and Sciences, Bible and Theology, *and* Professional Studies. Students explore the “big ideas” that have shaped various disciplines, professions, and cultures, along with major critiques of those ideas from both Christian and non-Christian perspectives.

- *Bridging the Gap.* Not only do Johnson University students develop a Christian worldview and consider competing worldviews. They also learn to “bridge the gap” by pointing others to Christ in meaningful ways. They develop skills for analyzing cultures (including their own); communicating across religious, cultural, and philosophical lines; and building incarnational, influential relationships in an increasingly globalized world. This includes effective strategies for earning the attention, time, esteem, and trust of unbelievers toward the

end of evangelism and discipleship. Students become practical theologians, who bring the gospel to bear as a “word on target” for the specific context, as did the Apostles and Prophets.

- *Developing Professional Competencies for Effective Service.* Johnson University equips students to serve as Christ's ambassadors in traditional ministry roles and in a variety of strategic disciplines and professions that intentionally further the Great Commission and advance the Kingship of God. Johnson University does not accept a sharp division between the sacred and the secular, as if God were not Lord of all Creation, all branches of knowledge, and all disciplines. Instead, as Justin Martyr said, “Whatever truth has been uttered by any man in any place belongs to us Christians.” Or, to paraphrase the Apostle Paul,

*The weapons we fight with are not the weapons of the world.
On the contrary, they have divine power to demolish strongholds.
We demolish arguments and every pretension
that sets itself up against the knowledge of God,
and we take captive every thought
—every field, every profession, every academic discipline—
to make it obedient to Christ (see 2 Corinthians 10:4–5).*

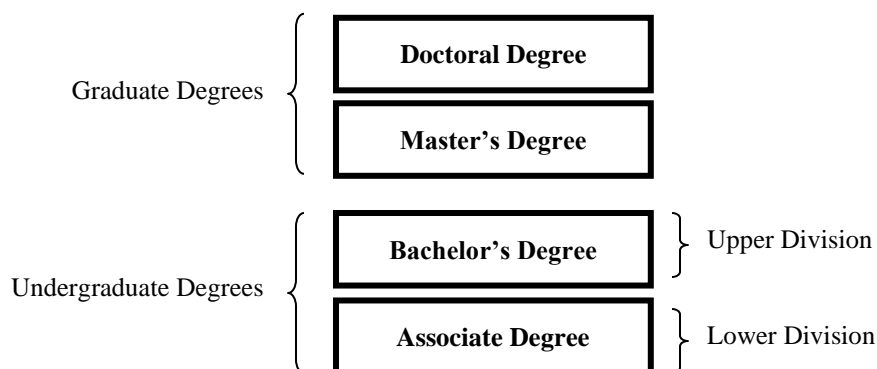
A Johnson University education takes a missional approach to every academic program. Professors promote faith integration, encouraging students to “think theologically” and live out the practical implications of Christian faith in their professions and in every area of life.

A “Great Commission University.” In short, Johnson University’s “intercultural missionary model” aims to produce graduates who resemble the Apostle Paul in the synagogue or the Areopagus—graduates who (1) experience God; (2) understand biblical teachings; (3) meet people where they are with regard to their religion, philosophy, culture, and circumstances; (4) intentionally and prayerfully work alongside God’s Spirit to bring the gospel to bear in transformative ways; and (5) hold professional skills to support themselves as they fulfill Christ’s “Great Commission.”

Types of Degree Programs

The American education system consists of “preschool” and “kindergarten” (typically ages 2–5), “elementary education” (grades 1–5, ages 6–11), “secondary education” (grades 6–12, ages 12–18), and “higher education” (college and university programs, ages 18+).

The higher education system awards “degrees”—that is, diplomas signifying that a student has successfully demonstrated the competencies associated with a prescribed course of study. There are four basic types of degrees—namely, associate, bachelor’s, master’s, and doctoral degrees. Each degree lays a foundation for the next degree level above it (see diagram below).



Johnson University offers Undergraduate and Graduate programs. The Undergraduate degree levels are defined below. Please refer to the Graduate catalog for definitions of graduate degree levels.

Associate Degrees. The first degree beyond secondary education is the associate degree, which includes a minimum of 61 credit hours, including 34 credits of Arts and Sciences requirements and 15 credits of Bible and Theology requirements. Associate degrees usually provide a broad foundation without specialization, although some “professional” associate degrees include specific skills for particular vocations. At the associate level, Johnson University seeks to develop in students:

- A broad Arts and Sciences foundation in disciplines such as written and oral communication, history and humanities, natural sciences, social sciences, mathematics, and information technology
- Biblical foundations for a Christian worldview and faith integration
- Foundations for spiritual formation—that is, being with Christ, becoming like Christ, and participating in Christ’s redemptive work
- Basic habits and skills for lifelong learning, such as the ability to read, write, and speak clearly; think critically and develop reasoned arguments; locate and use information resources; utilize computer technology; and work well with others
- The ability to form, maintain, and enjoy healthy relationships with others
- Where applicable, foundational professional knowledge and skills
- Knowledge, skills, and competencies needed to pursue a bachelor’s degree

Bachelor’s Degrees. The face-to-face bachelor’s or “baccalaureate” degree includes a minimum of 124 credit hours, including a 46-hour Arts & Sciences Core, a 33-hour Bible & Theology Major (except for a few programs that require 30 hours), and *either* a 30+ hour professional major *or* 18+ hour professional minor consisting of focused studies in a given academic discipline or professional field.

Online bachelor’s degrees require a minimum of 121 credit hours. They do not include Chapel but require HUMN 1203 Personal Spiritual Formation (3). The Arts & Sciences Core consists of 46 hours for a Bachelor of Arts or a Bachelor of Science. Also, the Bible & Theology Major consists of 30 credit hours.

Students who transfer into Johnson University with an associate degree or 60 or more hours from an accredited college or university will take a condensed 24-hour version of the Bible & Theology Major.

At the bachelor’s level, Johnson University seeks to develop in students:

- A broader and deeper Arts and Sciences foundation that includes studies in written and oral communication, world cultures and civilizations, history, religion, philosophy, languages and literature, natural sciences, social–behavioral sciences, mathematics, and information technology
- A working knowledge of the Christian Scriptures, including the ability to study, interpret, proclaim, and apply the canon in a responsible manner

- The ability to critically analyze cultural, religious, philosophical, and worldview issues in light of the Scriptures and God’s self-revelation in history
- Foundations for lifetime health and fitness
- The ability to form, maintain, and enjoy healthy relationships with others, including persons from different backgrounds and cultures
- A theological foundation, theoretical framework, and practical skills for Christian leadership
- A philosophical and theoretical framework for practicing one’s chosen discipline or profession
- An ethical and theological framework for exercising one’s discipline or profession as a servant of Christ (faith integration)
- General acquaintance with professional tools and literature, along with basic research skills
- Entry- and intermediate-level knowledge, skills, and competencies for one’s chosen discipline or profession
- Practical experience in one’s chosen discipline or profession
- Highly developed habits and skills for lifelong learning, such as the ability to read, write, and speak clearly; think critically and develop reasoned arguments; locate and use information resources; utilize computer technology; and work well with others
- Christian commitment displayed in active discipleship and participation in Christ’s redemptive mission to the nations
- Knowledge, skills, and competencies needed to pursue a master’s degree

Undergraduate versus Graduate Degrees. Traditionally, the first degree earned at a college or university was the bachelor’s degree. Accordingly, students who have *not yet graduated* with a bachelor’s degree are referred to as “undergraduate students,” and associate and bachelor’s degrees are called “undergraduate degrees.” Students who graduate with a bachelor’s degree and then continue with more advanced studies are “graduate students,” and master’s and doctoral degrees are called “graduate degrees.”

First-, second-, third-, and fourth-year undergraduate students are called “freshmen, sophomores, juniors, and seniors.”

Lower versus Upper Division. In many cases, an associate degree represents essentially the first half of a bachelor’s degree. Thus, Johnson University sometimes uses the term “Lower Division” to refer to undergraduate courses taken at the associate level (i.e., freshman or sophomore courses numbered 1000-2999). More advanced undergraduate studies (i.e., junior or senior courses numbered 3000-4999) are called “Upper Division” courses.

As they progress through the Lower Division into the Upper Division, Johnson University intentionally moves students toward higher levels of intellectual activity and professional skill. Accordingly, Lower Division courses generally exhibit the following characteristics:

- *Breadth*—understanding the extent of a discipline and how it relates to other fields of study

- *Foundations*—principles, terms, methods, literature, and perspectives of a discipline as a basis for more specialized study; basic analytical thinking and theoretical application
- *General Competencies*—essential skills, attitudes, and practices (such as reading, writing, speaking, critical thinking, and problem solving) as preparation for more advanced studies and life-long learning
- *Knowledge, Comprehension, Interpretation, and Application*—a focus on acquiring and remembering basic facts and concepts related to a discipline, understanding those facts in context and relating them to other fields and processes, and applying this knowledge to new situations
- *Academic Rigor and Dependence*—rigor appropriate for foundational courses with students dependent on instructors as subject matter experts
- *Preparation*—courses typically require few college-level prerequisites

Upper Division courses display the following characteristics:

- *Depth*—in-depth study of a discipline’s theories and methods, including understanding of the applications and limitations of those theories and methods; awareness and use of scholarly literature in the field
- *Specialization*—intellectual and professional abilities necessary for success and progress in a given field; intellectual and professional skills necessary for graduate studies
- *Refinement of Competencies*—applying general competencies and skills more discerningly and in more challenging contexts
- *Analysis, Evaluation, Synthesis, and Creation*—a focus on advanced analytical and evaluative skills, integrating and synthesizing knowledge and insights from a variety of sources, and solving problems creatively
- *Increased Rigor and Independence*—greater responsibility and independent learning on the part of the student
- *Preparation*—courses typically require Lower Division prerequisites

| LOWER DIVISION | UPPER DIVISION |
|---|---|
| Breadth | Depth |
| Foundations | Specialization |
| General Competencies | Refinement of Competencies |
| Knowledge, Comprehension, Interpretation, and Application | Analysis, Evaluation, Synthesis, and Creation |
| Introductory Rigor and Dependent Learning | Increased Rigor and Independent Learning |
| Few or No Prerequisites | Often Require Prerequisites |

Undergraduate Course Numbering System. The prefix identifies the general topic of the course; the first number represents the level of instruction normally employed in the course (1000- and 2000- level courses constitute lower division courses and 3000- and 4000- level courses constitute upper division courses); and the remaining three numbers represent the sequence and additional numbers for distinction of courses.

Johnson University does not participate in the Florida Department of Education’s Statewide Course Numbering System. Courses taken on the Florida campus are listed with the same numbers used for those courses in the entire Johnson University system.

Arts versus Sciences. The most common types of undergraduate degrees are the Associate of Arts or Associate of Science, and the Bachelor of Arts or Bachelor of Science.

The term “science” refers to any branch of knowledge concerned with establishing and systematizing facts, principles, and methods. Examples include biology and geology (examples of “natural sciences” aimed at understanding the physical world), psychology and economics (examples of “social sciences” or “behavioral sciences” aimed at understanding people in groups), and mathematics.

The term “art” refers to any branch of creative work and its principles, especially making or doing things that display special form, beauty, or insight. Examples include painting, sculpture, architecture, music, literature, drama, and the dance (sometimes called “fine arts”).

Undergraduate programs are called “arts” degrees or “science” degrees depending on their major focus. At Johnson University, degrees are classified as either Bachelor of Arts or Bachelor of Science based on the nature and content of the major. If a student takes only a minor instead of a major, the degree name is determined by the content of the minor.

Majors and Minors. A bachelor’s degree must include either a “major” or a “minor”—that is, an integrated series of courses focusing on a particular field or discipline. At Johnson University, a “major” includes 30+ credits (except for the condensed Bible & Theology Major of 24 hours, which is taken by transfer students with 60 or more credits) with at least 18 credits in the Upper Division.

Students make take a minor in addition to the two majors or the Bible and Theology major and a first minor. At Johnson University, a “minor” includes 18+ credits with at least 12 credits in the Upper Division.

All Johnson University bachelor’s degree programs include a “first major” in Bible & Theology. Beyond the Bible & Theology Major, students must complete a “second major” (i.e., a “double major”) or minor in a professional field or discipline (e.g., Education, Psychology, Preaching).

Concentrations. Some undergraduate majors include a “concentration,” which consists of 12+ credits focusing on a particular field, discipline, or specialty.

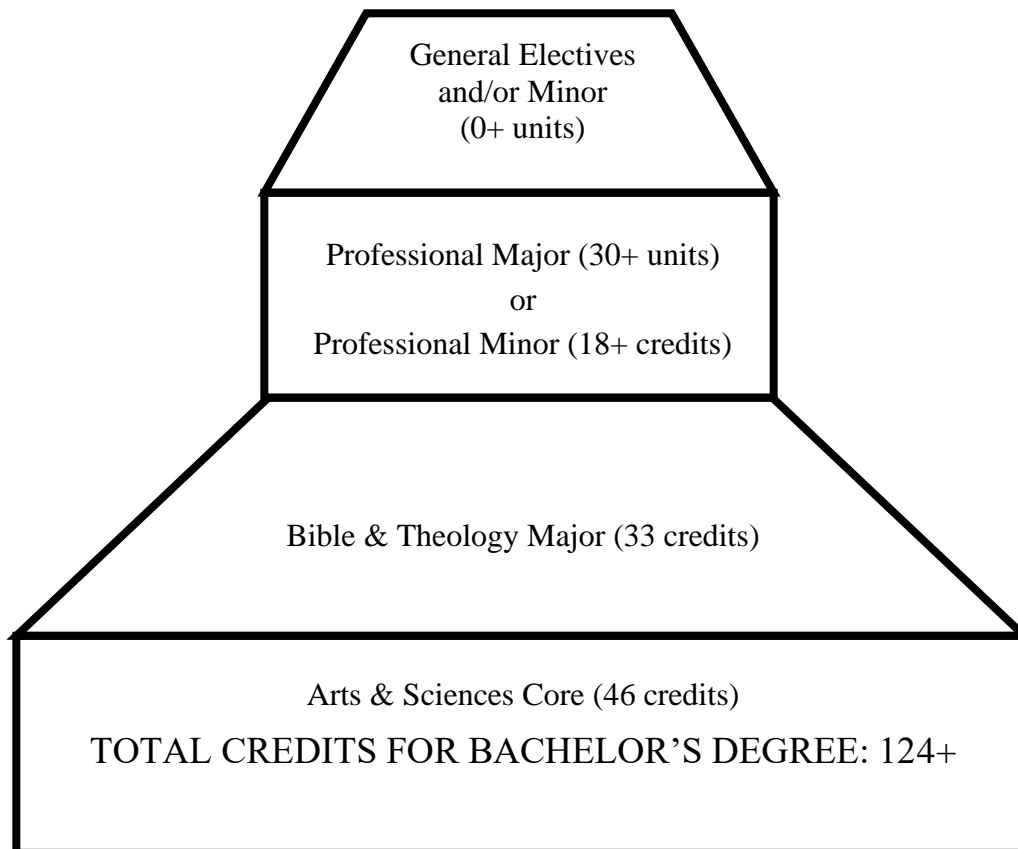
Certificates. Johnson University occasionally forms groups of courses into certificate programs. A “certificate” consists of 9+ credit hours in a focused area of study. The term “Certificate” is used for a cluster of undergraduate courses.

Traditional versus Non-Traditional. In “traditional” academic programs, students typically complete several courses at one time, on-campus, in sessions lasting 10 weeks (quarter system) or 15-16 weeks (semester system). Traditional programs were originally designed with the expectation that students would live on campus or commute from nearby, devoting most or all of their time to their studies. In contrast, “non-traditional” programs are typically designed for working adults. The academic year often consists of a series of shorter sessions in which students typically take only one or two courses at a time. Students study online or attend classes only once or twice per week. Johnson University offers both “traditional” and “non-traditional” academic programs.

Prerequisites. Some courses carry prerequisites—that is, courses students are required to complete *before* they enroll in the course in questions. (For example, students must complete CHIN 2100 Chinese I, or its equivalent, prior to enrolling in CHIN 2200 Chinese II.) When applicable, prerequisites are listed at the end of each course description later in this *Catalog*.

Overview of Baccalaureate Degree Structure

A bachelor’s degree from Johnson University includes the four primary elements shown in the diagram below. The credits may differ in some face-to-face and online programs.



Arts and Sciences Core Requirements (46 credits)

Required Courses:

| | | |
|-----------|--|---|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| ENGL 1014 | English Composition II | 3 |
| FYSC XXXX | (Summer, Freshman, Transfer, or Online Cornerstone Experience) | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PRMN 1000 | Service Learning | 0 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |

Required Areas of Competency (choose one course per category*):

| | |
|---|-----------|
| “C” Course – Communication Elective | 3 |
| “M” Course – Mathematics Elective | 3 |
| “L” Course – Laboratory Science Elective | 4 |
| “I” Course – Intercultural Literacy Elective | 3 |
| “H” Course – History Elective | 3 |
| “A” Course – Art, Humanities, Literature or Science | <u>3</u> |
| TOTAL ARTS & SCIENCES CORE CREDITS | 46 |

Bible and Theology Major Requirements (33 credits)

| | | |
|--|------------------------------|-----------|
| BIBL 1103 | Orientation to Old Testament | 3 |
| BIBL 1203 | Orientation to New Testament | 3 |
| BIBL 21XX | Old Testament Study | 3 |
| BIBL 22XX | New Testament Study | 3 |
| BIBL 31XX/ | Old Testament Exegesis | 3 |
| BIBL 32XX | | |
| BIBL 33XX | New Testament Exegesis | 3 |
| BIBL 4103 | Acts and the Mission of God | 3 |
| THEO 1303 | Orientation to Theology | 3 |
| THEO 2303 | Biblical Interpretation | 3 |
| THEO 23XX | Theological Study 1 | 3 |
| THEO 31XX | Theological Study 2 | <u>3</u> |
| TOTAL BIBLE & THEOLOGY MAJOR: | | 33 |

General Electives (0+ credits) 0+

Major Courses (30+) or Minor Courses (18+) 18+ or 30+

TOTAL BACHELOR OF ARTS (B.A.) / BACHELOR OF SCIENCE (B.S.) 124+

* See “Required Areas of Competency Course Offerings” on page xx

Associate of Arts (A.A.) / Associate of Science (A.S.)

Arts and Sciences Requirements (34 credits)

Required Courses:

| | | |
|-----------|--|---|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| ENGL 1014 | English Composition II | 3 |
| FYSC XXXX | (Summer, Freshman, Transfer, or Online Cornerstone Experience) | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PRMN 1000 | Service Learning | 0 |

Required Areas of Competency (choose one course per category*):

| | |
|---|----------|
| “C” Course – Communication Elective | 3 |
| “M” Course – Mathematics Elective | 3 |
| “L” Course – Laboratory Science Elective | 4 |
| “A” Course – Art, Humanities, Literature or Science | <u>3</u> |

| | |
|--|------------|
| <i>TOTAL A.A./A.S. ARTS & SCIENCES CREDITS</i> | 34 |
| Bible and Theology Requirements (15 credits) | |
| BIBL 1103 Orientation to Old Testament | 3 |
| BIBL 1203 Orientation to New Testament | 3 |
| THEO 1303 Orientation to Theology | 3 |
| THEO 2303 Biblical Interpretation | 3 |
| BIBL/THEO Study | <u>3</u> |
| <i>TOTAL A.A./A.S. BIBLE & THEOLOGY CREDITS:</i> | 15 |
| Professional Courses or General Electives (12+) | 12+ |
| <i>TOTAL ASSOCIATE OF ARTS (A.A.) / ASSOCIATE OF SCIENCE (A.S.)</i> | 61+ |

* See “Required Areas of Competency Course Offerings” on page xx)

Arts & Sciences Core. The Arts & Sciences Core offers students a broad-based foundation in History, the Humanities, Social Sciences, Natural Sciences, Communications, and other important areas of learning. Students pursuing bachelor’s degrees complete a 46-credit general education Core. For a detailed description of the Arts & Sciences Core, see below under “School of Arts & Sciences.”

Bible & Theology Major. The required 33-credit Bible & Theology Major grounds students in the Christian Scriptures as a foundation for developing a Christian worldview. For a detailed description of the Bible & Theology Major, see below under “School of Bible & Theology.”

Professional Majors and Minors. In addition to the Arts & Sciences Core and the Bible & Theology Major, all baccalaureate students complete either a 30+ credit professional major or an 18+ credit professional minor. Johnson University offers majors and minors in a variety of fields, such as business, education, counseling, intercultural studies, media, and music. For a complete list, see below under “Academic Programs.” Detailed descriptions of professional programs appear in the sections of the *Catalog* devoted to each Johnson University school.

Electives. General Electives consist of university-level courses that do not duplicate other courses within a student’s degree program. Students may fulfill General Elective requirements through either Lower Division courses (1000- or 2000-level) or Upper Division courses (3000- or 4000-level). However, Upper Division courses offer advantages to students planning to enter graduate school because they represent more advanced levels of study.

Portions of the curriculum allow students to choose among elective courses in a particular academic discipline to fulfill a requirement. Eligible courses may be listed in the Academic Catalog or designated by particular course numbers.

Total Credits. Students must complete a minimum of 124 credit hours to earn a bachelor’s degree from Johnson University. If a student’s chosen version of the Arts & Sciences Core, Bible & Theology Major, and professional major or minor total fewer than 124 credits, the student must complete enough General Electives to meet the minimum requirement. Some bachelor’s degree programs require more than 124 credits.

Transfer of Associate Degrees. Johnson University accepts all accredited associate degrees as satisfying lower-division requirements in the University’s Arts and Sciences core. Students who transfer to Johnson University holding accredited associate degrees or have earned 60+ credits

may complete bachelor's requirements with a condensed Bible and Theology Major of 24 credits.

Characteristics of Johnson University Professional Majors

In accordance with Johnson University's Educational Approach (described above), every Johnson University professional major and graduate program gives attention to:

- Specialized knowledge, skills, and attitudes pertinent to a given field or discipline
- Philosophical approaches and theoretical models for engaging in that field or discipline
- Significant practical experiences in that field or discipline
- Legal and ethical issues related to that professional field or discipline
- Worldview issues raised by that professional field or discipline
- Integration of faith and learning—that is, the ongoing quest to understand the discipline in all of its complexity from within the framework of a Christian worldview, and then to live out its moral and spiritual implications at the levels of intellectual assumptions, motivations, and applications
- Biblical principles, theoretical bases, and practical skills for Christ-like servant leadership in that field or discipline
- Contemporary models and case studies of how Christians have used that discipline or profession to promote the Kingship of God and carry out the Great Commission mandate
- Development of the student's personal philosophy for practicing that discipline or profession as a Christian ambassador for the Lord

In short, Johnson University professional majors equip students to think and act theoretically, practically, theologically, and missionally in their chosen disciplines and professions.

Academic Programs

Johnson University currently offers the following educational programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Off Campus Instructional Site | Programmatic Accreditation & Additional Information |
|---|---------------|--|--|
| School of Arts & Sciences | | | |
| • Arts & Sciences Core (all baccalaureate programs) | TN FL OL | | |
| • Honors Program (eligible students in any major) | TN | | |
| • B.A. in English | TN | | |
| • A.A. in English | TN | | |
| • English Minor | TN | | |

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Off Campus Instructional Site | Programmatic Accreditation & Additional Information |
|---|---------------|--|--|
| • B.A in History | TN | | |
| • A.A. in History | TN | | |
| • History Minor | TN | | |
| • A.A. in Interdisciplinary Studies | TN FL OL | | |
| • A.S. in Health Science | TN | | |
| • B.S. in Life Sciences | TN | | |
| • B.S. in Mathematics | TN | | |
| • B.A. in Religious Studies | TN | | |
| • B.S. in Sport & Fitness Leadership | TN FL | | |
| —Fitness Science Concentration | TN FL | | |
| —Sport Administration Concentration | TN FL | | |
| —Sport & Fitness Ministry Concentration | TN FL | | |
| —Sport & Fitness Outreach Concentration | TN FL | | |
| • A.S. in Sport & Fitness Leadership | TN FL | | |
| • Sport & Fitness Leadership Certificate | TN FL | | |
| School of Bible & Theology | | | |
| • Bible & Theology Major (all baccalaureate programs) | TN FL OL | | ABHE |
| • Biblical Languages Minor | TN FL | | |
| • A.A. in Biblical Studies | TN FL OL | | ABHE |
| • Bible & Theology Requirements for A.A./A.S. | TN FL OL | | ABHE |
| School of Business & Public Leadership | | | |
| • A.S. in Business Administration | TN FL OL | | |
| • B.S. in Business Administration | TN FL OL | | |
| —Entrepreneurship Concentration | TN FL OL | | |
| —Marketing Concentration | TN FL OL | | |
| —Management Concentration | TN FL OL | | |

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Off Campus Instructional Site | Programmatic Accreditation & Additional Information |
|--|---------------|--|--|
| —Sport Management Concentration | TN FL | | |
| • Business Administration Minor | TN FL OL | | |
| • 4 + 1 BS to MBA | TN FL OL | | |
| School of Communication & Creative Arts | | | |
| • B.A. in Creative Arts Ministry | TN | | |
| • B.A. in Media Arts | TN | | |
| —Animation & Design Concentration | TN | | |
| —Graphic Design Concentration | TN | | |
| —Media Writing & Design Concentration | TN | | |
| —Video Production Concentration | TN | | |
| • B.A. in Strategic Communication | TN | | |
| • B.F.A. in Visual Media Production and Design | TN FL OL | | |
| —Animation & Design Concentration | TN FL OL | | |
| —Media Writing Concentration | TN FL OL | | |
| • A.A. in Media Arts | TN | | |
| • Graphic Arts and Design Minor | TN FL | | |
| • Media Arts Minor | TN | | |
| • Video Production Minor | TN FL | | |
| • B.A. in Musical Arts | FL | | |
| • Bachelor of Music in Worship Leadership | TN FL | | |
| • Bachelor of Music Education | TN | | |
| • Bachelor of Music Technology | TN | | |
| • A.A. in Music | TN FL | | |
| • A.A. in Music Technology | TN | | |
| • Music Minor | TN FL | | |
| • Music Performance Minor | TN FL | | |
| • Music Technology Minor | TN | | |

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Off Campus Instructional Site | Programmatic Accreditation & Additional Information |
|--|---------------|--|--|
| • Worship Theology Minor | TN FL | | |
| School of Congregational Ministry | | | |
| • Certificate in Christian Ministries | OL | | ABHE |
| • A.A. in Ministry Leadership | TN FL OL | | ABHE |
| • B.A. in Ministry Leadership | TN FL | | ABHE |
| -Children and Family Ministry | TN FL | | |
| -General Ministry | TN FL | | |
| -Pastoral Counseling | TN FL | | |
| -Preaching and Church Leadership | TN FL | | |
| -Preaching and Student Ministry | TN FL | | |
| -Sports Ministry | TN FL | | |
| -Student and Family Ministry | TN FL | | |
| • B.A. in Ministry Leadership | OL | | ABHE |
| • B.S. in Pastoral Care and Counseling | OL | | ABHE |
| School of Intercultural Studies | | | |
| • Certificate in Intercultural Studies | TN FL OL | | |
| • A.S. in Intercultural Studies | TN FL OL | | |
| • A.A. in Applied Linguistics | TN FL OL | | *Linguistics courses offered online |
| • B.A. in Applied Linguistics | TN FL OL | | *Linguistics courses offered online |
| • B.S. in Cross-Cultural Media Communication | TN | | |
| • B.S. in Intercultural Commerce | TN FL OL | | |
| • 4+1 BS to MA in Intercultural Commerce | OL | | |
| • B.S. in Intercultural Studies | TN FL OL | | |
| • B.A. in Missions | TN FL OL | | |
| • B.S. in Teaching English as a Second Language | TN FL | | |
| • Anthropology Minor | TN | | |

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Off Campus Instructional Site | Programmatic Accreditation & Additional Information |
|--|---------------|--|--|
| • Intercultural Studies Minor | TN FL OL | | |
| • Middle Eastern Studies Minor | TN | | |
| • Spanish and Hispanic Studies Minor | TN | | |
| • Urban Studies Minor | TN FL | | |
| School of Social & Behavioral Sciences | | | |
| • A.S. in Psychology | TN FL | | |
| • B.S. in Psychology | TN FL | | |
| • Psychology Minor | TN FL | | |
| • B.S. in Family Studies | TN | | |
| • Family Studies Minor | TN | | |
| Templar School of Education | | | |
| • B.S. in Elementary Education (Grades K-6) with Endorsements in ESOL and Reading | FL | | |
| • B.S. in Interdisciplinary Studies (Early Childhood Education Grades PreK-3) | TN | | |
| • B.S. in Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Interdisciplinary Studies (English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Special Education Interventionist (Grades K-8) | TN | | |

SCHOOL OF ARTS & SCIENCES

Personnel

Dean of the School of Arts & Sciences

Gary David Stratton, Ph.D. in Education—University Professor of Spiritual Formation and Cultural Leadership (TN/OL)

Full-Time Faculty, School of Arts & Sciences

Jason L. Bintz, Ph.D. in Mathematics—Director of Mathematics Program, Associate Professor of Mathematics (TN)

Sarah E. Cathey, Ph.D. in Agronomy—Associate Dean of Arts & Sciences for Sciences, Professor of Natural Science (TN)

Emily Christensen, Ph.D. in Chemistry—Assistant Professor of Chemistry (TN)

Trevor J. Egli, Ph.D. in Kinesiology and Sport Studies—Professor of Sport and Fitness Leadership (TN)

Gyasi Byng Francisco, Ph.D. in English—Assistant Professor of English (FL)

Kendra Fullwood, Ph.D. in English—Associate Professor of English, Rhetoric and Composition (TN)

James L. Gorman, Ph.D. in Religion, Christian History—Professor of History (TN)

Shawn Grant, Ph.D. in Humanities—Director of First-Year Programs, Professor of Humanities (FL)

Amie Hadley, M.S. in Exercise Science—Visiting Assistant Professor and Site Coordinator for Sport & Fitness Leadership (FL)

Landon Huffman, Ph.D. in Kinesiology and Sport Studies—Professor of Sport and Fitness Leadership (TN)

April Conley Kilinski, Ph.D. in English—Associate Dean of Arts & Sciences for Humanities, Professor of English and Literature (TN)

Kirk McClelland, Ed.D. in Learning, Leadership and Community—Director of Service Engagement and First-Year Programs, Professor of Service Learning (TN)

Jason A. Mead, M.A. in History, M.Div. in Church History, pursuing Ph.D. in History—Associate Professor of History (TN)

Keri L. Merritt, Ph.D. in Molecular Biology—Assistant Professor of Life Sciences (TN)

Monica Marie Nelson, Ph.D. in Nursing—Professor of Health Science (TN)

Cynthia Parton Norton, Ed.D. in Health Education—Professor of Health Education (TN)

Mark Weedman, Ph.D. in Historical Theology—Professor of Philosophy and Ethics (TN)

Ronald E. Wheeler, M.A. in English—Professor of English and Literature (TN)

Academic Programs

The School of Arts & Sciences oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Additional Information |
|---|---------------|-----------------------|-----------------------------------|
| School of Arts & Sciences | | | |
| • Arts & Sciences Core (all baccalaureate programs) | TN FL OL | | |
| • Honors Program (eligible students in any major) | TN | | |
| • B.A. in English | TN | | |
| • A.A. in English | TN | | |
| • English Minor | TN | | |
| • B.A. in History | TN | | |
| • A.A. in History | TN | | |
| • History Minor | TN | | |
| • A.A. in Interdisciplinary Studies | TN FL OL | | |
| • A.S. in Health Science | TN | | |
| • B.S. in Life Sciences | TN | | |
| • B.S. in Mathematics | TN | | |
| • B.A. in Religious Studies | TN | | |
| • B.S. in Sport & Fitness Leadership | TN FL | | |
| —Fitness Science Concentration | TN FL | | |
| —Sport Administration Concentration | TN FL | | |
| —Sport & Fitness Ministry Concentration | TN FL | | |
| —Sport & Fitness Outreach Concentration | TN FL | | |
| • A.S. in Sport & Fitness Leadership | TN FL | | |
| • Sport & Fitness Leadership Certificate | TN FL | | |

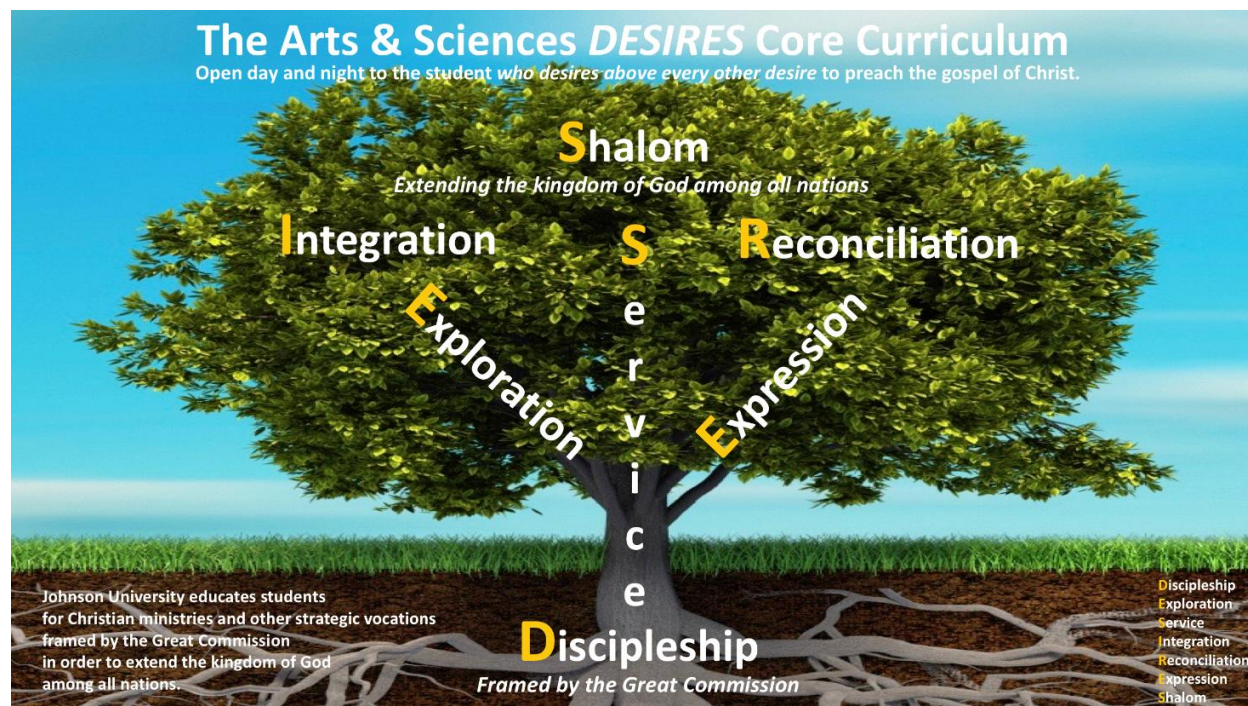
Arts & Sciences Core Curriculum

Overview. For nearly 130 years, Johnson University’s Arts & Sciences core curriculum has served a crucial role in educating students who, in the words of university co-founder, Ashley Johnson, “*desire* above every other *desire*” to preach and live out the gospel of Christ.

As a Great Commission university seeking to equip students to make disciples of Jesus Christ among all nations (Matthew 28:18-20) by teaching them to follow everything he taught, our desire is that every graduating student demonstrates the profound love for God and neighbor modeled by Jesus and taught in his Gospel. We believe this kind of love is cultivated by encountering God's love, God's word, and God's world through the lifelong perspectives and practices of extending God's kingdom on earth in such a way that the heavenly desires of God might be fulfilled in our lives and in our service and learning.

Goals. Johnson University's mission is to train students to fulfill the Great Commission (Matt 28:18-20) *through Christian Ministries and other strategic vocations*. This curriculum proceeds from two basic insights relative to this mission. The first insight is that a vocation becomes strategic when it enables building influential relationships with people who do not yet know Christ and communicating to them the gospel of Jesus that offers redemption, reconciliation, peace, and justice. By serving as Christ's ambassadors through their vocation, students will fulfill Jesus' Great Commission to make disciples and his prayer for the kingdom to come on earth as it is in heaven. Accordingly, the Arts and Sciences curriculum fulfills its "core" function when it prepares students to serve in the foundational, multivalent ways required of the various strategic majors offered by the University. If the purpose of a core curriculum is to provide the foundational skill set and knowledge base common to all majors, the Arts and Sciences Core Curriculum fulfills this purpose by training students to discern God's work in their communities, identify the needs of the people to whom they are called, and apply God's resources to meet those needs in creative and relevant ways.

The second insight is that fulfilling the Great Commission requires broad training in the full range of the Arts and Sciences. Since its founding, Johnson has emphasized the importance of study in history, language and literature, philosophy, the social sciences, the physical and biological sciences, and the arts. Indeed, as former President Gary Weedman has noted, "founder Ashley Johnson assumed that a knowledge of and appreciation for God's world and the creative work of humans in that world were necessary to minister effectively to that world." Part of the rationale for including such a broad range of study in the Core Curriculum lies in the need to help students acquire critical thinking skills and apply those skills to fulfilling their Great Commission mandate. Accordingly, the Arts and Sciences Core supports the University's mission by providing students with training in the traditional disciplines of the Humanities, Sciences, and Arts with the goal of providing them with the knowledge base and critical thinking skills necessary to carry out whatever vocation and service task they pursue.



Student Learning Outcomes: To meet these goals, the Arts and Sciences Core Curriculum is governed by the following Student Learning Outcomes, which are illustrated in the graphic above:

1. **DISCIPLESHIP:** Graduates will be able to *implement spiritual practices that foster knowing and loving God and neighbor.*
2. **EXPLORATION:** Graduates will be able to *apply research methodologies from diverse sources and disciplines in order to understand the global human experience.*
3. **SERVICE:** Graduates will be able to *evaluate and practice appropriate responses to the needs of others through reflective engagement and servant leadership.*
4. **INTEGRATION:** Graduates will be able to *synthesize a Christian worldview with their understanding of the human experience.*
5. **RECONCILIATION:** Graduates will be able to *advocate for relational unity and social justice among people of diverse perspectives, creeds, cultures, and ethnicities.*
6. **EXPRESSION:** Graduates will be able to *read, comprehend, and create new and original works in oral, written and/or visual mediums.*
7. **SHALOM:** Graduates will be able to *apply and communicate the teachings of Jesus with intercultural sensitivity.*

Modality: Johnson University offers the Arts & Sciences Core at its Tennessee (JUTN) and Florida (JUFL) campuses, as well as in an Online (JUOL) format.

Arts & Sciences Core Requirements: All Johnson University students pursuing a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree complete a 46-credit Arts & Sciences Core, plus non-credit requirements in service learning. Online Johnson University students complete a spiritual formation course as one of their general electives or major requirements in lieu of on-campus Chapel. All Johnson University students pursuing an Associate of Arts (A.A.) or an Associate of Science (A.S.) degree complete 34 credits of Arts & Sciences requirements.

Arts and Sciences Core Elements: Forming students to extend the Kingdom of God among all nations requires addressing their spiritual, intellectual, moral, social, cultural, and physical development. It requires training them in the practices of service, evangelism, and mission and in the perspectives that motivate service, evangelism, and mission. And finally, it requires showing students how to integrate every aspect of their education into a cohesive whole. To meet these requirements, the Arts and Sciences Core has two components:

1) Core Curriculum Required Courses (B.A./B.S. 27 credits; A.A./A.S. 21 credits) offer students training in effective service and mission, knowledge about God's world, and spiritual formation through classroom experiences and service to others. The core emphasizes and seeks to equip students for a life of Christian service through which they might extend the kingdom of God among all peoples. Students will learn discernment for participating in God's work in their communities and around the world and for applying God's resources to meet the needs of others in creative and relevant ways while growing in wisdom and faith under intentional mentorship. Students will learn to think creatively, critically, and with competence about how they can best extend the Kingdom of God as they grow beyond their college experience to continue their journey as lifelong learners and disciples of Christ.

2) Areas of Competency (B.A./B.S. 19 credits; A.A./A.S. 13 credits) help students develop the abilities and broad knowledge base required for lifelong learning and service in their chosen vocation. They are designed to foster a deeper understanding and appreciation of God's world by learning through a variety of perspectives and methods of study. The Areas of Competency include further instruction in effective communication (including languages), natural sciences, mathematics, intercultural literacy, history, and the arts. Students are encouraged to pursue their interests in these courses that will continue to build their skills and knowledge base for effective and competent work in the Kingdom.

Arts and Sciences Core Curriculum for B.A. and B.S. degrees (46 credits)

Required Courses

| | | |
|--------------------|--|---|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| ENGL 1014 | English Composition II | 3 |
| First Year Studies | [Students take <i>one</i> of the following courses:] | 3 |
| | FYSC 1003 Summer Cornerstone Experience | |
| | FYSC 1013 Freshman Cornerstone Experience | |
| | FYSC 1023 Online Cornerstone Experience | |

FYSC 2013 Transfer Cornerstone Experience [Face-to-face students who have completed more than 32 college credits before attending Johnson University.]

| | | |
|-----------|--------------------------------------|---|
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning, and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PRMN 1000 | Service Learning | 0 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |

*Required Areas of Competency**

| | | |
|---|---|-----------|
| Communication | (C Course), such as COMM 1013 Introduction to Speech | 3 |
| Laboratory Science | (L Course), such as BIOL 2014 Biology & Sustainability | 4 |
| Mathematics | (M Course), such as MATH 2100 Quantitative Literacy | 3 |
| Intercultural Literacy | (I Course), such as HUMN 2013 Cross-Cultural Experience | 3 |
| History | (H Course), such as HIST 3613 World History | 3 |
| Art/Humanities/Literature/Science | (A Course), such as ARTS 3100 Art Appreciation | <u>3</u> |
| TOTAL B.A./B.S. ARTS & SCIENCES CORE CREDITS | | 46 |

* Students complete one course from each area of competency. Some majors require particular courses to meet major requirements. Students should check course lists on pages XX-XX (below), as well as the catalog section for their major.

Arts and Sciences Core Curriculum for A.A. and A.S. degrees (34 credits)

Required Courses†

| | | |
|--|--|---|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| ENGL 1014 | English Composition II | 3 |
| First Year Studies | [Students take <i>one</i> of the following courses:] | 3 |
| FYSC 1003 Summer Cornerstone Experience | | |
| FYSC 1013 Freshman Cornerstone Experience | | |
| FYSC 1023 Online Cornerstone Experience | | |
| FYSC 2013 Transfer Cornerstone Experience [Face-to-face students who have completed more than 32 college credits before attending Johnson University.] | | |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PRMN 1000 | Service Learning | 0 |

*Required Areas of Competency**

| | | |
|---|--|-----------|
| Communication | (C Course), such as COMM 1013 Introduction to Speech | 3 |
| Laboratory Science | (L Course), such as BIOL 2014 Biology & Sustainability | 4 |
| Mathematics | (M Course), such as MATH 2100 Quantitative Literacy | 3 |
| Arts/Humanities/Science | (A Course), such as 3100 Art Appreciation | <u>3</u> |
| TOTAL A.A./A.S. ARTS & SCIENCES CORE CREDITS | | 34 |

* Students complete one course from each area of competency. Some associate degrees require specialized courses to meet emphases requirements. Students should check course lists on pages XX-XX (below), as well as the catalog section for their particular degree found in the section of the sponsoring school.

† Some associate degrees have specialized curricula to accommodate for the requirements of Tennessee Transfer Pathway, Dual Enrollment, or other factors. Students should check the catalog section for the associate degree they wish to pursue for details.

Required Areas of Competency Course Offerings

Communication: All B.A./B.S. and A.A./A.S. students must complete a “C Course.”

Communication courses introduce elements of oral interpretation, speech composition, and our visual interpretation and communication appropriate to the professional Western audience with reference to other cultural groups.

Current Communication Course Offerings:

COMM 1013 Introduction to Speech (3)

BUSN 3043 Business Communication (3)

Note: Not all courses are available in every modality.

Laboratory Science: All B.A./B.S. and A.A./A.S. students must complete an “L Course.”

Laboratory Science courses introduce students to one of the Natural Sciences through both a theoretical and an experiential framework.

Current Laboratory Science Course Offerings:

BIOL 1114 Principles of Biology I (4)

BIOL 2014 Fundamentals of Biology and Sustainability (4)

BIOL 2024 Fundamentals of Microbiology with Lab (4)

BIOL 2034 Anatomy and Physiology I with Lab (4)

BIOL 2204 Anatomy & Human Body Systems with Lab (4)

CHEM 1114 General Chemistry I (4)

SCIN 3100 Biological Science with Lab (4)

SCIN 3204 Science Concepts & Method with Lab (4)

SCIN 3224 Introduction to Meteorology (4)

Note: Not all courses are available in every modality.

Mathematics: All B.A./B.S. and A.A./A.S. students must complete an “M Course.” Mathematic courses introduce students to the basic principles of reasoning with numbers and mathematical ideas, logic, critical reasoning, and/or statistics.

Current Mathematics Course Offerings:

MATH 1103 Elementary Statistics (3)

MATH 2100 Quantitative Literacy (3)

MATH 2110 Mathematics Concepts (3)

MATH 2200 College Algebra (3)

PSYC 2013 Statistics (3)

Note: Not all courses are available in every modality.

Intercultural Literacy: All B.A./B.S. students must complete an “I Course.” Intercultural

Literacy courses provide an opportunity for students to explore a culture other than their own so they might apply and communicate the teachings of Jesus with intercultural sensitivity and

advocate for relational unity and social justice among people of diverse perspectives, creeds, cultures, and ethnicities.

Current Intercultural Literacy Course Offerings:

- ANTH 3103** Race & Ethnicity in the American Experience (3)
- ANTH 3203** Practical Anthropology (3)
- ANTH 3300** Cultural Anthropology (3)
- EDUC 3212** Survey of Persons with Disabilities (3)
- EDUF 1100** Introduction to Diversity in Education (3)
- ENGL 3450** African American Literature and Cultures (3)
- HUMN 2013** Cross-Cultural Experience (3)
- HUMN 2023** Research Methods for Service Learning (3)
- HUMN 3303** Introduction to Unity and Reconciliation Studies (3)
- ICEL 2015** Teaching Cross-Culturally (3)
- ICST 2133** Intercultural Communication (3)
- ICUR 3360** Urban Anthropology (3)
- SPAN 3303** History and Cultures of Latin America (3)
- SPAN 3403** Spanish in Context (3)
- SPAN 4013** History and Culture of Modern Spain (3)
- SPED 3313** Characteristics and Needs of Mildly and Moderately Disabled (3)

Note: Not all courses are available in every modality.

History: All B.A./B.S. and A.A./A.S. students must complete a “**H** Course.” History courses provide an opportunity for students to learn to synthesize a Christian worldview with their understanding of history. (*Prerequisite: HIST 2123 History of Christianity.*)

Current History Course Offerings:

- HIST 3241** Race and Religion in American History (3)
- HIST 3613** World History (3)
- HIST 4200** History of the Restoration Movement (3)
- HIST 4220** History of Christian Spiritual Formation
- HIST 4613** History Seminar (3)
- ICIS 2310** Islam: History, Beliefs, and Practices (3)
- ICIS 3115** Modern Middle East (3)
- SPAN 3303** History and Cultures of Latin America (3)
- SPAN 4013** History and Culture of Modern Spain (3)

Note: Not all courses are available in every modality.

Art/Humanities/Literature/Science: All B.A./B.S. and A.A./A.S. students must complete an “**A** Course.” Art/Humanities/Literature/Science courses provide an opportunity for students to learn to synthesize a Christian worldview with their understanding of the global human experience attained through their first two years of study in the Arts and Sciences.

Current Art/Humanities/Science Course Offerings:

- ARTS 3100** Art Appreciation (3)
- COMM 2900** Society & Media (3)
- COMM 4998/ENGL 4998** Spiritual Formation & Creativity (3)

ENGL 2100 Literature for Children & Adolescents (3)
ENGL 2110 Survey of World Literature I: Ancient (3)
ENGL 2120 Survey of World Literature II: Modern (3)
ENGL 2343 Creative Nonfiction Essays (3)
ENGL 2010 Survey of British Literature (3)
ENGL 2020 Survey of American Literature (3)
ENGL 2103 Poetry Reading (3)
ENGL 3353 Rhetoric of Prophetic Black Preachers (3)
ENGL 3410 19th Century Russian Writers (3)
ENGL 3420 20th Century British Writers: The Inklings (3)
ENGL 3480 African American Literature (3)
ENGL 4400 Immigrant Literature (3)
ENGL 4450 Special Topics in Literature (3)
ENGL 4460 Literature & Theology of Grief (3)
GREK 3210 Intermediate Greek II (3)
HEBR 3210 Intermediate Hebrew II (3)
HLSC 2013 Health Science (3)
HUMN 3133/THEO 3133 Christian Thought and Film (3)
HUMN 3203 Spiritual Formation (3)
HUMN 3303 Introduction to Unity and Reconciliation Studies (3)
HUMN 3500 Literature and Theology of Race (3)
HUMN 4103 Advanced Film in Theological Context (3)
HUMN 4203 Quarterlife Discipleship (3)
MART 2013 History of Media Arts I
MUSC 2043 History of Commercial Music
MUSC 2100 Music Appreciation (3)
MUSC 2113 Music History & Literature I
MUSC 2223 Music History & Literature II
PHIL 2110 Philosophy of Religion (3)
PHIL 4210 Applied Ethics (3)
PSYC 2100 Introduction to Psychology (3)
SPAN 2400 Spanish IV (3)

Note: Not all courses are available in every modality.

Languages

All students may complete four semesters of a modern or classical language in support of their professional major, Bible and Theology Major, or personal interest. Students may apply the fourth-semester language course (typically those offered with a 3210 course number) to fulfill the “A” requirement from the required Core Competencies. Remaining language courses count as General Electives.

Students with substantial language experience or coursework may petition to be admitted directly into the third semester of a language course, which includes courses typically offered with a 3200 course number.

Current Language Course Offerings:

GREK 2100 Elementary Greek I (3)
GREK 2200 Elementary Greek II (3)
GREK 3200 Intermediate Greek I (3)
GREK 3210 Intermediate Greek II (3)

HEBR 2100 Elementary Hebrew I (3)
HEBR 2200 Elementary Hebrew II (3)
HEBR 3200 Intermediate Hebrew I (3)
HEBR 3210 Intermediate Hebrew II (3)

SPAN 1100 Spanish I (3)
SPAN 1200 Spanish II (3)
SPAN 3200 Spanish III (3)
SPAN 3210 Spanish IV (3)

Note: Not all courses are available in every modality.

First-Year Studies

All B.A./B.S. and A.A./A.S. students must complete the appropriate First-Year Studies course in their first semester at Johnson, which will lay a twofold foundation for undergraduate studies at Johnson University. (1) Discipleship: First-Year Study courses explore Johnson's "Great Commission University" approach to higher education through implementing spiritual practices designed to foster knowing and loving God and neighbor as a disciple of Jesus. (2) College Readiness: First-Year Study courses foster skills for flourishing academically and socially in a Christian community of learning. First-Year Studies courses also provide small groups and off-campus retreats/experiences designed to foster connections with classmates and faculty/staff.

Current First-Year Studies Course Offerings:

FYSC 1003 Summer Cornerstone Experience (3)
FYSC 1013 Freshman Cornerstone Experience (3)
FYSC 1023 Online Cornerstone Experience (3)
FYSC 2013 Transfer Cornerstone Experience (3) [Face-to-Face students who have completed more than 32 college credits before attending Johnson University.]

Note: Not all courses are available in every modality.

Service Learning Requirement

PRMN 1000 Service Learning (0). The Service and Learning Together (SALT) program enables students to apply classroom learning to real-life situations by providing voluntary service in the church and community. While the recipients benefit from the services of student volunteers, students also benefit from identifying their gifts and strengths, learning to work with others, developing skills in critical thinking and problem solving, confirming their career decisions, and gaining a lifelong commitment to community involvement and civic engagement. Students choose their areas of service and are expected to be supervised during service for accountability purposes. PRMN 1000 is a pass/fail requirement.

All face-to-face students must register for **PRMN 1000 Service and Learning Together (SALT)** each semester and submit their service validation from the community partner they

serve for no less than one hour per week each term (15 hours per semester). A student completing a four-year degree would therefore serve a minimum of 120 total hours over their academic career. Students may request credit for up to twenty hours per term and may serve in a qualifying setting during academic breaks.

M.U.S.E. Program ***Metacognitive Understanding for Service Engagement***

“Helping students recognize the connection between their classroom learning and their service-learning.”

What is Metacognitive Understanding?

“Being aware of the relations between oneself, one’s acts of learning, knowledge and the world.”
-Dahlin

Why this Plan?

- University assessment (NSSE) found that Johnson University students do not recognize when they are being challenged to think critically.
- Metacognition helps students recognize how they learn and to make connections between the various parts of their educational experiences.
- A program centered on metacognition addresses many of the items on the “wish list” of Johnson University faculty identified in brainstorming sessions for a future Quality Enhancement Plan.
- The plan is designed to support the University’s mission, especially the emphasis on training Christian leaders who embody the Great Commission.

Plan Overview

M.U.S.E. courses add specific metacognitive elements to five core courses from both the Arts & Sciences core and Bible & Theology major. These courses include techniques that reflect both Knowledge of Cognition and Regulation of Cognition processes. Each M.U.S.E. course will also explore the theme “In Dialog with the Other,” including addressing “Who is the Other?” and “How can I engage in constructive dialog with the Other?”

M.U.S.E. Courses are the following:

- HUMN 1603 Service Learning & Change
- ENGL 1013 English Composition I
- HIST 2123 History of Christianity
- BIBL 1203 Orientation to New Testament
- THEO 2303 Biblical Interpretation

Honors Program

Program Director: Gerald L. Mattingly, Ph.D.

Overview. The Honors Program (HP) offers academically talented undergraduates on the Tennessee campus an opportunity to enhance their University experience through creative coursework, regional cultural events, and association with a small group of outstanding students. Participants enjoy a rich and rigorous educational experience that provides excellent preparation

for graduate school or seminary. Incoming freshmen and rising sophomores who meet HP requirements may apply for admission to the program, which begins every Fall and Spring Term.

Modality. Johnson University offers the Honors Program face-to-face at its Tennessee campus.

Program Benefits. Students enrolled in the Honors Program receive academic, social, and practical benefits, including:

- Special courses and optional minors
- Honors recognition on diplomas and transcripts
- Honors Chapel
- Off-campus events each academic year
- Annual HP reception
- Extra work-study opportunities
- Early registration
- Waiver of extra charges for a term overload
- Waiver of extra charges for a course audit
- Camaraderie of program membership

Academic Elements. Like other baccalaureate students, Honors Program participants must complete the Arts & Sciences Core, the Bible & Theology Major, and at least one professional major or minor. All Honors Program members complete the following three academic requirements:

- (1) Complete at least 9 credits from Arts and Sciences Core courses in Honors sections. Johnson University's course schedule will note which section is an Honors Program Section. Possible options include:
 - HIST 2123 History of Christianity (3)
 - PHIL 2013 Philosophical Ethics (3)
 - ENGL 1014 English Composition II (3)
 - History Competency Course (3)
 - Arts/Humanities/Literature/Science Competency Course (3)
 - Laboratory Sciences Competency Course (3-4)
- (2) Complete either ANTH 3300 Cultural Anthropology (3) or ICUR 3360 Urban Anthropology (3) in place of ANTH 1103 Encountering Cultures (3).
- (3) Complete CMPR 3600 Spiritual Formation: Honors Program (3) in place of one semester of Chapel (PRMN 1500).

Program members also participate in Honors Chapel (which meets on Wednesdays) in lieu of Chapel Mentoring Groups for at least three terms. These small groups read and discuss important books that combine academic issues with worship. They also provide access to visiting speakers or lecturers.

Honors Program students may pursue *any* of Johnson University's undergraduate professional majors or minors (e.g. Ministry, Education, Communication, Intercultural Studies, Family Studies). They also have the option of designing a customized pre-seminary or pre-graduate

school minor(s) with a focus in History, Literature, or Religious Studies. Each minor requires a total of 18 credit hours or six courses in any one of these areas of study. Students work with the HP coordinator, the Dean of Arts & Sciences, and faculty subject matter experts to design the minor and select appropriate courses.

Off-Campus Learning Experiences. Each year Honors students choose from a variety of on-campus and off-campus cultural experiences, such as the theater, ballet, symphony, literary events, and conferences. Honors students must attend at least three performances or events distributed over Fall and Spring Terms each academic year. The University pays admission fees and arranges group transportation. Students are welcome to participate in more than the required number of group field trips but must pay their own admission for extra ticketed events. In addition to special events, students visit regional museums or sites that have historic, cultural, or scientific significance. Examples include:

- Abbey of Gethsemani (Bardstown, Kentucky)
- American Museum of Science and Energy (Oak Ridge, Tennessee)
- Appalachian Ballet Company (Knoxville, Tennessee)
- Bijou Theater (Knoxville, Tennessee)
- Cades Cove (Great Smoky Mountains National Park)
- Clarence Brown Theatre (Knoxville, Tennessee)
- East Tennessee Historical Center (Knoxville, Tennessee)
- Fort Loudoun State Historic Park (Vonore, Tennessee)
- Knoxville Museum of Art (Knoxville, Tennessee)
- Knoxville Opera (Knoxville, Tennessee)
- Knoxville Symphony Orchestra (Knoxville, Tennessee)
- Knoxville Zoo (Knoxville, Tennessee)
- McClung Museum (University of Tennessee)
- Oak Ridge National Laboratory (Oak Ridge, Tennessee)
- Ramsey House Plantation (Knoxville, Tennessee)
- Ripley's Aquarium of the Smokies (Gatlinburg, Tennessee)
- Tennessee Museum of Aviation (Sevierville, Tennessee)

Honors Program Admission Requirements. Incoming freshmen who have been accepted into the University and meet certain academic requirements may apply for admission to the Honors Program. Rising sophomores who have been recommended by the faculty and meet the requirements may also be invited to apply. Admission requirements include:

- Cumulative grade point average of 3.6 or higher (all applicants)
- ACT score of 27 or higher or SAT score of 1290 or higher (incoming freshmen)
- Placement in upper 10% of high school graduating class (incoming freshmen)

[*NOTE:* Applicants who meet two of the three criteria listed above may appeal to the Honors Program Coordinator for special consideration.]

- Three letters of reference – with an academic focus (all applicants)

The three HP reference letters supplement the reference letters required of all students who apply for admission into the University. They should come from people familiar with the applicant's academic background, interests, and abilities. For freshmen applicants, the best letters come from high school teachers, administrators, or leaders of organizations with which the applicants have connections. The best letters for rising sophomores come from university professors or administrators who have personal knowledge of the applicant's academic interests and abilities. Reference letters must arrive in the HP Office by the first Monday of August, prior to the start of Fall Term. [Or the first Friday of January for those applying for Spring Term.] Letters may be mailed to Gerald Mattingly, Honors Program Coordinator, Johnson University, 7900 Johnson Drive, Knoxville, TN 37998, or by email to gmattingly@JohnsonU.edu.

- Application essay (all applicants)

The application essay introduces the student to the HP admissions committee and should reflect the applicant's best writing. In approximately 1000 words, applicants should highlight their academic accomplishments, leadership experience, personal and educational interests, participation in school and church activities, work experience, hobbies, travel, and long-term goals. Essays must arrive in the HP Office by the first Monday of August, prior to the start of Fall Term. [Or the first Friday of January for those applying for Spring Term.] Essays may be mailed to Gerald Mattingly, Honors Program Coordinator, Johnson University, 7900 Johnson Drive, Knoxville, TN 37998, or by email to gmattingly@JohnsonU.edu.

- Interview with Dr. Gerald Mattingly, the Honors Program Coordinator (all applicants)

Applicants complete this interview on the Tennessee campus during their arrival on campus (Genesis Weekend) the weekend before Fall Term courses begin.

Requirements for Remaining in the Honors Program. To remain in the Honors Program, students must maintain a cumulative GPA of 3.4. Students who fall below this average have one term to raise the GPA to 3.4 to avoid being removed from the program. HP participants must also remain in good standing with the University. To graduate with an honors diploma, students must be enrolled in Johnson University and the Honors Program for a minimum of three years.

For More Information. For more information, contact the Admissions Office or Honors Program Office:

Gerald L. Mattingly, Ph.D.
Honors Program Coordinator
Telephone: 1-865-251-2349
Email: Gmattingly@JohnsonU.edu

Pamela K. Mattingly
Honors Program Administrator
Telephone: 1-865-251-2349
Email: Pmattingly@JohnsonU.edu

Johnson Admissions Office
7900 Johnson Drive
Knoxville, TN 37998
Telephone: 1-800-827-2122
Email: JohnsonU@JohnsonU.edu

English Major

Program Director: April Conley Kilinski, Ph.D.

Overview. The English Major cultivates a critical understanding of the human experience across time, place, and cultures. It develops skills for research, analysis, and communication that enable graduates to engage the world in which they serve in thoughtful, constructive, and creative ways. Graduates may pursue a variety of career paths in fields such as education, writing, editing, publishing, public relations, and communications.

All students in the English Major take the Open Concentration, which affords them the opportunity to choose classes from a range of literature and writing courses.

Modality. Johnson University offers the English Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The English Major cultivates a critical understanding of the human experience across time, place, and cultures; it develops skills for research, analysis, and communication that enable graduates to engage the world in which they serve in thoughtful, constructive, and creative ways.

SLO 1: Graduates will be able to demonstrate critical thinking and analytical skills.

SLO 2: Graduates will be able to write persuasively and communicate effectively.

SLO 3: Graduates will be able to conduct appropriate research about various topics related to literature, rhetoric, and writing, identifying and evaluating source materials, organizing and synthesizing information, and demonstrating proper citation practices.

SLO 4: Graduates will read, interpret, and apply literary and rhetorical theory and textual criticism.

SLO 5: Graduates will be able to appreciate the distinctiveness and richness of diverse societies and cultures, and learn to cultivate an inclusive and empathetic worldview.

Required Courses. The English Major consists of the following courses:

English Core (12 credits)

Foundational Courses

| | | |
|-----------|---------------------------------------|---|
| ENGL 2110 | Survey of World Literature I: Ancient | 3 |
| ENGL 2120 | Survey of World Literature II: Modern | 3 |
| ENGL 3313 | Literary & Rhetorical Theory | 3 |
| ENGL 3310 | English Language: History & Grammar | 3 |

Open Concentration (21 credits)

2000-Level English Electives (6)—choose two: 6

| | |
|-----------|-----------------------------------|
| ENGL 2010 | Survey of British Literature (3) |
| ENGL 2020 | Survey of American Literature (3) |
| ENGL 2103 | Poetry Reading (3) |
| ENGL 2343 | Creative Nonfiction Essays (3) |

3/4000-Level English Electives (6)—choose two: 6

| | |
|-----------|---|
| ENGL 3200 | Advanced Composition (3) |
| ENGL 3353 | Rhetoric of Prophetic Black Preachers (3) |
| ENGL 3410 | 19 th Century Russian Writers |

- ENGL 3420 20th Century British Writers: The Inklings (3)
- ENGL 3440 Shakespearean Tragedies (3)
- ENGL 3460 Women Writers in World Literature (3)
- ENGL 4310 Technical & Professional Writing (3)
- ENGL 4320 Creative Writing (3) OR
- ENGL 4998 Spiritual Formation & Creativity (3)
- ENGL 4330 Journalism (3) OR
- COMM 2100 Reporting for Mass Media (3)
- ENGL 4350 Writer's Workshop (3)
- ENGL 4340 Special Topics in Writing (3)
- ENGL 4450 Special Topics in Literature (3)
- ENGL 4460 Literature & Theology of Grief (3)

3/4000-Level Multicultural English Electives (9)—choose three: 9

- ENGL 3353 Rhetoric of Prophetic Black Preachers (3)
- ENGL 3410 19th Century Russian Writers (3)
- ENGL 3450 African Literature and Cultures (3)
- ENGL 3460 Women Writers in World Literature (3)
- ENGL 3480 African American Literature (3)
- ENGL 4400 Immigrant Literature (3)
- ENGL 4450 Special Topics in Literature (3)
- HUMN 3500 Literature & Theology of Race (3)

TOTAL CREDITS IN MAJOR: **33**

Requirements for the B.A. or B.S. in English. To earn the Bachelor of Arts degree with a double major in Bible & Theology and English, students must complete the following degree components:

| | |
|---------------------------------------|---------------------------|
| Arts & Sciences Core for B.A. or B.S. | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 12 credits |
| English Major | <u>33 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Academic Standards. Students must complete ENGL 1013 and ENGL 1014 with a grade of C or better, and must complete ENGL 3310 and ENGL 3313 with a grade of B or better in order to graduate with a degree in English. Students must achieve a C+ (2.5) average for the entire English Major in order to graduate.

Associate of Arts in English

Program Director: April Conley Kilinski, Ph.D.

Overview. The Associate of Arts in English provides broad training for a wide range of academic and professional careers by developing a critical understanding of the human experience across time, place, and cultures. Courses in the program introduce skills for research, analysis, and communication that prepare students for further studies toward a four-year bachelor's degree and that help students to engage the world in which they serve in thoughtful,

constructive, and creative ways.

All students in the Associate of Arts in English take the Open Concentration, which affords them the opportunity to choose classes from a range of literature and writing courses.

Modality. Johnson University offers the Associate of Arts in English face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Arts in English cultivates a critical understanding of the human experience across time, place, and cultures; it develops skills for research, analysis, and communication that enable graduates to engage the world in which they serve in thoughtful, constructive, and creative ways.

SLO 1: Graduates will be able to demonstrate critical thinking and analytical skills.

SLO 2: Graduates will be able to write persuasively and communicate effectively.

SLO 3: Graduates will be able to understand and employ scholarly, academic research skills appropriate for the study of English.

SLO 4: Graduates will be able to appreciate the distinctiveness and richness of diverse societies and cultures, and learn to cultivate an inclusive and empathetic worldview.

Required Courses. The Associate of Arts in English consists of the following courses:

Open Concentration (15 credits)

| | |
|--|----------|
| *ENGL 1013 English Composition I | 3 |
| *ENGL 1014 English Composition II | 3 |
| 2000-Level Literature Elective (3) | 3 |
| Multicultural/Non-Western Literature (3) OR Writing Elective (3) | 3 |
| Literature OR English Writing Elective (3) | <u>3</u> |

(For list of possible Literature and Writing Electives, see the English Major.)

TOTAL CREDITS IN OPEN CONCENTRATION: 15

Requirements for the A.A. in English. To earn the Associate of Arts degree in English, students must complete the following degree components:

| | |
|--|-------------------|
| Arts & Sciences Core for A.A. | *(34) 28 credits |
| Bible & Theology Requirements for A.A. | 15 credits |
| General Electives | 3 credits |
| Open Concentration | <u>15 credits</u> |
| TOTAL: | 61 credits |

***NOTE:** The following courses in this degree fulfill requirements for the Arts & Sciences Core for the Associate of Arts: (1) ENGL 1013 English Composition I; (2) ENGL 1014 English Composition II.

See A.A./A.S. *Arts & Sciences Core Curriculum Requirements* and A.A./A.S. *Bible & Theology Curriculum Requirements*.

English Minor

Program Director: April Conley Kilinski, Ph.D.

Overview. The English Minor serves students in various strategic vocations such as Journalism, Applied Linguistics, Teaching English as a Second Language, and other strategic vocations framed by the great commission.

Modality. Johnson University offers the English Minor face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The English Minor cultivates a critical understanding of the human experience across time, place, and cultures; it develops skills for research, analysis, and communication that enable graduates to engage the world in which they serve in thoughtful, constructive, and creative ways.

SLO 1: Graduates will be able to demonstrate critical thinking and analytical skills.

SLO 2: Graduates will be able to write persuasively and communicate effectively.

SLO 3: Graduates will be able to understand and employ scholarly, academic research skills appropriate for the study of English.

SLO 4: Graduates will be able to appreciate the distinctiveness and richness of diverse societies and cultures, and learn to cultivate an inclusive and empathetic worldview.

Required Courses. The English Minor consists of 18 credit hours or six (6) classes beyond those classes already required for the Arts & Sciences Core (i.e., ENGL 1013 English Composition I and ENGL 1014 English Composition II):

Minor Core (6 credits)

| | | |
|-----------|-------------------------------------|---|
| ENGL 3310 | English Language: History & Grammar | 3 |
| ENGL 3313 | Literary & Rhetorical Theory | 3 |

Electives (12 credits)

2000-level English Elective (3)—choose one: 3

- ENGL 2110 Survey of World Literature I: Ancient (3)
- ENGL 2120 Survey of World Literature II: Modern (3)
- ENGL 2010 Survey of British Literature (3)
- ENGL 2020 Survey of American Literature (3)
- ENGL 2103 Poetry Reading (3)
- ENGL 2343 Creative Nonfiction Essays (3)

3/4000-level Multicultural English Elective (3)—choose one: 3
Multiple options—see English Major above

***3/4000-level English Electives (6)—choose two:* 6
Multiple options—see English Major above

TOTAL CREDITS IN MINOR: 18

Requirements for the B.A. or B.S. with a Minor in English. To earn the Bachelor of Arts or Bachelor of Science degree with a major in Bible & Theology and a minor in English, students must complete the following degree components:

| | |
|---------------------------------------|--------------------|
| Arts & Sciences Core for B.A. or B.S. | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| English Minor | <u>18 credits</u> |
| TOTAL: | 124 credits |

****NOTE:** Courses listed as Multicultural English Electives will also count toward this requirement.

History Major

Program Director: Jason A. Mead, M.A.

Overview. The History Major cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner. Graduates may pursue a variety of career paths as communicators, educators, researchers, writers, and public historians. They will also be prepared for graduate school in history, law, or intercultural studies.

Modality. Johnson University offers the History Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The History Major cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable graduates to engage the world thoughtfully, positively, and creatively.

- SLO 1:* Graduates will be able to apply critical thinking, analytical skills, and historical methods to information, ideas, and arguments in the field of history.
- SLO 2:* Graduates will be able to write persuasively, communicate effectively, and create historical arguments and narratives.
- SLO 3:* Graduates will be able to understand and employ the skills of historical research.
- SLO 4:* Graduates will be able to build historical knowledge, appreciate the distinctiveness and richness of diverse societies and cultures, and view the world from perspectives other than their own.

Required Courses. The History Major consists of the following courses:

History Core (15 credits)

| | | |
|------------|---|---|
| *HIST 2123 | History of Christianity | 3 |
| HIST 1913 | The Historian's Craft I: Introduction to Historiography | 3 |
| HIST 2923 | The Historian's Craft II: Advanced Historiography | 3 |
| *HIST 3613 | World History | 3 |

History Survey Option (3 credits)—choose one:

| | | |
|-----------|-------------------------|--|
| HIST 2100 | American History I (3) | |
| HIST 2200 | American History II (3) | |

Integration (3 credits)

| | | |
|-----------|-----------------------------------|---|
| HIST 4400 | History Senior Project/Internship | 3 |
|-----------|-----------------------------------|---|

History Elective Option (3 credits)—choose one:

HIST 3241 Race and Religion in American History (3)

HIST 4200 History of the Restoration Movement (3)

*History Electives (15 credits)*** 15

HIST 3100 Introduction to Public History (3)

HIST 3201 World Christian History 1 (100–600) (3)

HIST 3211 World Christian History 2 (600–1600) (3)

HIST 3231 World Christian History 3 (1600–Present) (3)

HIST 3241 Race and Religion in American History (3)

HIST 4110 Topics in American History to 1815 (3)

HIST 4120 Topics in 19th Century American History to 1877 (3)

HIST 4130 Topics in American History 1877–1945 (3)

HIST 4140 Topics in American History since World War II (3)

HIST 4613 History Seminar (3)

HIST 4913 History Tutorial (3)

****History Majors may take one additional survey course as an elective, and/or they may take one non-HIST course that covers historical areas of interest to the student. Students must get approval from advisors if they choose to take a non-HIST course for a History Elective.**

TOTAL CREDITS IN MAJOR: **36**

Requirements for the B.A. in History. To earn the Bachelor of Arts degree with a double major in Bible & Theology and History, students must complete the following degree components:

Arts & Sciences Core for B.A. or B.S. (*46) 40 credits

Bible & Theology Major 33 credits

General Electives 15 credits

History Major 36 credits

TOTAL: ***124 credits***

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) HIST 2123 History of Christianity; (2) HIST 3613 World History as the History Competency course.

Academic Standards. Students must achieve a “B” (3.0) average in Historian’s Craft I, Historian’s Craft II, and History of Christianity to remain in the History Major. Students must achieve a “C+” (2.5) average for the entire History Major in order to graduate.

Senior Project/Internship. The student’s academic adviser will determine the content of the senior project or internship. In most cases, students complete a major research paper. However, students may pursue an internship or a project that integrates historical research with teaching methods.

Associate of Arts in History

Program Director: Jason A. Mead, M.A.

Overview. The Associate of Arts in History cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner. Courses in

the program introduce skills for research, analysis, and communication that prepare students for further studies toward a four-year bachelor's degree and that help students to engage the world in which they serve in thoughtful, constructive, and creative ways.

Modality. Johnson University offers the Associate of Arts in History face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Arts in History cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner.

SLO 1: Graduates will be able to apply critical thinking, analytical skills, and historical methods to information, ideas, and arguments in the field of history.

SLO 2: Graduates will be able to write persuasively, communicate effectively, and create historical arguments and narratives.

SLO 3: Graduates will be able to understand and employ the skills of historical research.

SLO 4: Graduates will be able to build historical knowledge, appreciate the distinctiveness and richness of diverse societies and cultures, and view the world from perspectives other than their own.

Required Courses. The Associate of Arts in History consists of the following courses:

History (12 credits)

History Core (6 credits)

HIST 1913 The Historian's Craft I: Introduction to Historiography 3

HIST 2923 The Historian's Craft II: Advanced Historiography 3

History Survey Option (3 credits)—choose one: 3

HIST 2100 American History I (3)

HIST 2200 American History II (3)

History Elective (3 credits)—choose 3 credits: 3

(For list of possible History Electives, see the History Major.)

TOTAL CREDITS IN HISTORY REQUIREMENTS: 12

Requirements for the A.A. in History. To earn the Associate of Arts in History, students must complete the following degree components:

Arts & Sciences Core for A.A. 34 credits

Bible & Theology Requirement for A.A. 15 credits

History 12 credits

TOTAL: 61 credits

See A.A./A.S. *Arts & Sciences Core Curriculum Requirements* and A.A./A.S. *Bible & Theology Curriculum Requirements*.

History Minor

Program Director: Jason A. Mead, M.A.

Overview. The History Minor cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner.

Modality. Johnson University offers the History Minor face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The History Minor cultivates a critical understanding of the human past and develops skills of historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner.

- SLO 1:* Graduates will be able to apply critical thinking, analytical skills, and historical methods to information, ideas, and arguments in the field of history.
- SLO 2:* Graduates will be able to write persuasively, communicate effectively, and create historical arguments and narratives.
- SLO 3:* Graduates will be able to understand and employ the skills of historical research.
- SLO 4:* Graduates will be able to build historical knowledge, appreciate the distinctiveness and richness of diverse societies and cultures, and view the world from perspectives other than their own.

Required Courses. The History Minor consists of 21 credit hours or seven (7) classes **beyond** the one already required for the Arts & Sciences Core (HIST 2123 History of Christianity), and uses the “H” Course History Competency course .

Minor Core (9 credits)

| | | |
|------------|---|---|
| HIST 1913 | The Historian’s Craft: Introduction to Historiography | 3 |
| HIST 2923 | The Historian’s Craft II: Advanced Historiography | 3 |
| *HIST 3613 | World History | 3 |

Electives: (12 credits)

| | | |
|--|-------------------------|---|
| <i>History Survey Option (3)—choose one:</i> | | 3 |
| HIST 2100 | American History I (3) | |
| HIST 2200 | American History II (3) | |

| | | |
|---|---|----------|
| <i>Three 2000/3000/4000-level History Electives (9)—choose three:</i> | | <u>9</u> |
| HIST 3100 | Introduction to Public History (3) | |
| HIST 3201 | World Christian History 1 (100–600) (3) | |
| HIST 3211 | World Christian History 2 (600–1600) (3) | |
| HIST 3231 | World Christian History 3 (1600–Present) (3) | |
| HIST 3241 | Race and Religion in American History (3) | |
| HIST 4110 | Topics in American History to 1815 (3) | |
| HIST 4120 | Topics in 19th Century American History to 1877 (3) | |
| HIST 4130 | Topics in American History 1877–1945 (3) | |
| HIST 4140 | Topics in American History Since World War II (3) | |
| HIST 4613 | History Seminar (3) | |
| HIST 4913 | History Tutorial (3) | |

TOTAL CREDITS IN MINOR: 21

Requirements for the B.A. or B.S. with a Minor in History. To earn the Bachelor of Arts or Bachelor of Science degree with a major in Bible & Theology and a minor in History, students must complete the following degree components:

| | |
|---------------------------------------|--------------------|
| Arts & Sciences Core for B.A. or B.S. | (*46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| History Minor | <u>21 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Associate of Arts in Interdisciplinary Studies

Program Director: April Conley Kilinski, Ph.D. (TN); Shawn Grant, Ph.D. (FL)

Overview. The Associate of Arts in Interdisciplinary Studies provides broad training for a wide range of academic and professional careers by developing a critical understanding of the human experience across time, place, and cultures. Courses in the program introduce skills for research, analysis, and communication that prepare students for further studies toward a four-year bachelor's degree and that help students to engage the world in which they serve in thoughtful, constructive, and creative ways.

Modality. Johnson University offers the Associate of Arts in Interdisciplinary Studies face-to-face at its Tennessee and Florida campuses and online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Arts in Interdisciplinary Studies cultivates a critical understanding of the human experience across time, place, and cultures; it develops skills for research, analysis, and communication that enable graduates to engage the world in which they serve in thoughtful, constructive, and creative ways.

SLO 1: Graduates will be able to demonstrate critical thinking and analytical skills.

SLO 2: Graduates will be able to write persuasively and communicate effectively.

SLO 3: Graduates will be able to understand and employ scholarly, academic research skills appropriate for further study towards a Bachelor's degree.

SLO 4: Graduates will be able to appreciate the distinctiveness and richness of diverse societies and cultures, and learn to cultivate an inclusive and empathetic worldview.

Required Courses. The Associate of Arts in Interdisciplinary Studies consists of the following courses:

General Electives 12

Requirements for the A.A. in Interdisciplinary Studies. To earn the Associate of Arts in Interdisciplinary Studies, students must complete the following degree components:

| | |
|--|------------|
| Arts & Sciences Core for A.A. | 34 credits |
| Bible & Theology Requirements for A.A. | 15 credits |

General Electives

12 credits

TOTAL:

61 credits

See A.A. *Arts & Sciences Core Curriculum Requirements* and A.A. *Bible & Theology Curriculum Requirements*.

Associate of Science in Health Science

Program Director: Monica Marie Nelson, PhD, MEd, RN, CLS

Overview. The Associate of Science in Health Science provides the prerequisite education for students to apply to a nursing school resulting in the student becoming a registered nurse. These first two years of Pre-Nursing have a program emphasis of: (1) Scientific Excellence; (2) Spiritual Formation; and (3) Other-Centered Service reflecting Johnson’s unique commitment to spiritual formation and service learning. These emphases will distinguish the “Heart of Nursing” approach to education, which is also recognized as a needed but often missing element in many nursing programs. Program admission requirements must be kept high to build a culture of scientific excellence.

Modality. Johnson University offers the Associate of Science in Health Science program face-to-face at the Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Science in Health Science cultivates critical thinking in the sciences, respect for all cultures and faiths and formation of spiritual practices and service. Graduates will be prepared to further their education in a BSN-accredited university in order to become a registered nurse.

Graduates of the A.S. in Health Science (Pre-Nursing) program will (be able to) demonstrate:

SLO 1: Recall scientific principles in human anatomy and physiology.

SLO 2: Explain the importance of service to others in varying cultures and beliefs in the healthcare setting.

SLO 3: Apply professional procedures within the context of evidence-based practices.

Required Courses. The Associate of Science in Health Science consists of the following courses:

Arts & Sciences Core (24 credits)

| | |
|--|---|
| First Year Studies [Students take <i>one</i> of the following courses:] | 3 |
| FYSC 1003 Summer Cornerstone Experience | |
| FYSC 1013 Freshman Cornerstone Experience | |
| FYSC 1023 Online Cornerstone Experience | |
| FYSC 2013 Transfer Cornerstone Experience [Face-to-Face students who have completed more than 32 college credits before attending Johnson University.] | |
| PRMN 1000 Service Learning | 0 |
| COMM 1013 Introduction to Speech | 3 |
| ENGL 1013 English Composition I | 3 |
| ENGL 1014 English Composition II | 3 |
| MATH 2200 College Algebra | 3 |
| PSYC 2100 Introduction to Psychology | 3 |

| | | |
|---|--|-----------|
| HIST 3XXX | History Competency course OR | 3 |
| PHIL 2013 | Philosophical Ethics (3) | |
| | Music, Art, Media or Communication Elective | 3 |
| <i>Bible & Theology Requirements (15 credits)</i> | | |
| BIBL 1103 | Orientation to the Old Testament | 3 |
| BIBL 1203 | Orientation to the New Testament | 3 |
| THEO 1303 | Orientation to Theology | 3 |
| THEO 3133 | Christian Thought and Film | 3 |
| FAMS 3102 | Holistic Sexuality | 3 |
| <i>Health Science (31 credits) (*Courses are required by A&S Core and ASHE)</i> | | |
| * BIOL 2024 | Fundamentals of Microbiology with Lab | 4 |
| BIOL 2034 | Anatomy and Physiology I with Lab | 4 |
| BIOL 2044 | Anatomy and Physiology II with Lab | 4 |
| CHEM 2014 | Chemistry for Health Sciences with Lab | 4 |
| HLSC 2203 | Human Development for Health Sciences | 3 |
| HLSC 2213 | Nutrition | 3 |
| *HUMN 1023 | Cultural and Spiritual Considerations in Nursing | 3 |
| PSYC 2013 | Statistics | 3 |
| SCIN 1013 | Certified Nursing Assistant course (optional) | 3 |
| TOTAL DEGREE CREDITS: | | 70 |

Associate of Science in Health Science Admission Standards. Students entering the Associate of Science in Health Science program must have a minimum score of 21 ACT (1080 SAT) and a 3.25 high school or college GPA (whichever is most recent) upon admission to Johnson University. Students who lack the required test scores or GPA may petition the Program Director of the Associate of Science in Health Science program for acceptance.

Academic Standards for Continuation. Once admitted, all Pre-Nursing students must maintain (1) an overall GPA of 3.0 or higher and (2) earn at least a B (3.0) in all Pre-Nursing major courses (Microbiology, Chemistry, Anatomy & Physiology I and II, Cultural/Spiritual, Human Development, Nutrition, CNA Course). Any *major* course completed with a grade of B- or less, must be retaken until the student can earn a B or better. (Please see the grade scale in Johnson University's Academic Catalog for further details).

Program Progression. Students should expect academic rigor to grow each semester, especially in the sciences. Students are expected to communicate with professors and seek help when content is not understood. Students will meet with the Program Director each semester to review their progress, GPA and commitment. This progress will be documented on the Progression Through the Stages for Pre-Nursing form.

Life Sciences Major

Program Director: Sarah E. Cathey, Ph.D.

Overview. The Life Sciences Major cultivates a foundational knowledge of the living world from sub-cellular to ecological and global scales. Critical thinking skills necessary to design, collect, and interpret datasets will be a central part of the major coursework, preparing students to teach critical thinking to their own students or to apply those skills to allied health professions

where analytical skills will be applied in the workplace. Students will acquire the foundational knowledge and mathematical skills to interpret published research in their ultimate professional areas. Graduates may pursue a variety of career paths as educators, researchers, laboratory technicians, physical therapists, athletic trainers, and other chosen fields. Students will also be prepared for graduate school in a variety of life or environmental science fields. Students choose a concentration in one of two areas: Biology or Fitness Science.

- The Biology Concentration focuses on building a broader and deeper range of knowledge and skills in biology and further strengthens the student's foundational knowledge of chemistry and mathematics to support scientific analytical skills.
- The Fitness Science Concentration focuses on foundational knowledge and skills related to exercise science and the development of lifelong holistic wellness.

Modality. Johnson University offers the Life Sciences Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Life Sciences Major cultivates a broad, functional, yet critical understanding of the living world from molecules to ecosystems. Students will be equipped with critical thinking, data analytical, hands-on laboratory and communication skills to engage their next professional steps as both scientifically competent and theologically grounded individuals.

- SLO 1:* Graduates will be able to critically understand and evaluate biological systems on molecular to organismal scales.
- SLO 2:* Graduates will be able to design, collect, evaluate and communicate scientific experiments and resultant data with conclusions, using appropriate laboratory procedures and skills to maintain high-quality outcomes.
- SLO 3:* Graduates will be able to evaluate interactions between living organisms and their physical environment, including the impact of human activity on other species and the natural world as humans have modified and seek to ameliorate impacts on the physical world and the biosphere.
- SLO 4:* Graduates will be able to critically evaluate moral and ethical situations raised by and related to historical and new biology-based technology and opportunities, in order to make ethical and theologically informed choices in their professional work.
- SLO 5:* Graduates will be able to critically assess and evaluate the role of gene function, gene control, genetic technology and heredity in biological processes and evolution.
- SLO 6:* Graduates will be able to demonstrate knowledge of anatomy, physiology and interactions of multicellular organisms (type dependent on student choice) in order to better understand their role in the biosphere.

Biology Concentration

- SLO 7:* Graduates will be able to apply knowledge of inorganic chemistry processes and principles to evaluating and describing biogeochemical cycles.
- SLO 8:* Graduates will be able to evaluate the rate of change in datasets to better understand and explore quantitative data.

SLO 9: Graduates will be able to demonstrate knowledge of anatomy, physiology and interactions of multicellular organisms (type dependent on student choice) in order to better understand their role in the biosphere.

Fitness Science Concentration

SLO 7: Graduates will be able to demonstrate principles of lifetime health and fitness.

SLO 8: Graduates will be able to demonstrate how to adapt fitness programming to accommodate various populations.

Required Courses. The Life Sciences Major consists of the following courses:

Life Sciences Core (35-36 credits)

| | | |
|---|--|---|
| *BIOL 1114 | Principles of Biology I | 4 |
| BIOL 1124 | Principles of Biology II | 4 |
| BIOL 2054 | Cellular and Molecular Biology | 4 |
| *BIOL 3003 | Genetics | 3 |
| *BIOL 3013 | Ecology | 3 |
| *BIOL 4013 | Special Topics in Life Sciences/Biology Ethics | 3 |
| CHEM 1114 | General Chemistry I | 4 |
| *MATH 1103 | Elementary Statistics | 3 |
| <i>*Organismal Biology Elective (4)—choose one:</i> | | 4 |

- BIOL 2034 Anatomy and Physiology I with Lab (4)
- BIOL 2044 Anatomy and Physiology II with Lab (4)
- BIOL 3304 Animal Biology (4)
- BIOL 3404 Plant Biology (4)
- BIOL 2204 Anatomy & Human Body Systems with Lab (4)

**Biology Elective (3 or 4 credits) – choose one:* 3-4

- BIOL 2034 Anatomy and Physiology I with Lab (4)
- BIOL 2044 Anatomy and Physiology II with Lab (4)
- BIOL 2024 Fundamentals of Microbiology w/Lab (4)
- BIOL 3304 Animal Biology (4)
- BIOL 3404 Plant Biology (4)
- BIOL 3604 Biodiversity: Concepts and Methods (4)
- HLSC 2203 Human Development for Health Sciences (3)
- PBHL 3110 Introduction to the Study of Disease (3)

Concentration (11–12 credits) (choose one): 11–12

Biology Concentration (11–12)

- CHEM 1124 General Chemistry II (4)
- MATH 1104 Calculus I (4)
- Biology Elective, 3000-level or higher (3 or 4)*

Fitness Science Concentration (12)

- SFIT 2013 Kinesiology (3)
- SFFS 3013 Motor Learning (3)
- SFFS 3023 Essentials of Strength Training & Conditioning (3)

SFFS 3033 Health & Fitness Testing, Evaluation, & Prescription (3)

TOTAL CREDITS IN MAJOR:

46–48

Requirements for the B. S. in Life Sciences. To earn the Bachelor of Science degree with a double major in Bible & Theology and Life Sciences, students must complete the following degree components:

| | |
|------------------------|----------------------|
| Arts & Sciences Core | (*57) 36 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 7-9 credits |
| Life Sciences Core | 35-36 credits |
| Concentration | <u>11-12 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) MATH 1103 Elementary Statistics as Mathematics Requirement; (2) BIOL 1114 Principles of Biology I as the Skill and Breadth Laboratory Science Requirement; (3) Up to 12 hours of BIOL, CHEM or HLSC courses as Laboratory Science Competency course.

Life Sciences Program Admission Standards. Students entering the Life Sciences Major must have a minimum score of 21 ACT (1080 SAT) upon admission to Johnson University. Students who lack the required ACT or SAT score may petition the Associate Dean of Arts and Sciences for the Sciences for a waiver, especially if they meet the following criteria: (1) 30+ credit hours of college/university coursework with a 3.0+ cumulative grade point average (GPA, based on a 4.0 scale), earned over two full-time consecutive terms at Johnson University and/or another college or university with no course failures.

Academic Standards

- Students must complete BIOL 1114 and BIOL 1124 with a grade of B or better in order to graduate with a degree in Life Sciences.
- *GPA Considerations for Students Seeking Graduate and Professional Programs:* Most students completing the Life Science Program will be seeking admission to professional or graduate programs. These programs have admission standards that vary by program and institution, including both cumulative GPA standards and course grade standards for particular courses. Students should be mindful of these requirements in making decisions about how they proceed through their undergraduate program.

Mathematics Major

Program Director: Jason Bintz, Ph.D.

Overview. The Mathematics Major provides students with a strong foundation in the mathematical sciences, key skills in computation and analysis, and grounding in mathematical theory. It cultivates in students the ability and inclination to use precise language, reason carefully, solve problems effectively, and use mathematics to advance arguments and increase understanding. Students will be equipped with critical thinking, technological skills, and communication skills to engage their next professional steps as both mathematically competent and theologically grounded individuals. Students will be prepared for graduate school in a variety

of fields, and they will be qualified to teach secondary education with the addition of post-baccalaureate licensure.

Modality. Johnson University offers the Mathematics Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Mathematics Major cultivates in students the ability and inclination to use precise language, reason carefully, solve problems effectively, and use mathematics to advance arguments and increase understanding. Graduates will be equipped with critical thinking, technological skills, and communication skills to engage their next professional steps as both mathematically competent and theologically grounded individuals.

SLO 1: Graduates will demonstrate effective quantitative thinking and communication skills.

SLO 2: Graduates will demonstrate how mathematics is applied in various contexts.

SLO 3: Graduates will carry out open-ended inquiry demonstrating mathematical independence.

Prerequisite Courses. Students must have completed the following courses (or equivalent) with a grade of B (3.0) or better before entering the program:

| | |
|----------------------------------|---|
| *MATH 1103 Elementary Statistics | 3 |
| *MATH 1104 Calculus I | 4 |

Required Courses. The Mathematics Major consists of the following required courses:

| | |
|--|---|
| MATH 1114 Calculus II | 4 |
| MATH 2012 Introduction to Proofs | 2 |
| MATH 2022 Introduction to Scientific Computing | 2 |
| MATH 2034 Linear Algebra | 4 |
| MATH 3014 Modern Geometries | 4 |
| MATH 4014 Advanced Calculus | 4 |

Electives (8)—choose two: 8

at least 4 credits must be at the 3000 level:

| |
|---|
| MATH 2044 Calculus III (4) |
| MATH 2054 Ordinary Differential Equations (4) |
| MATH 3034 Numerical Analysis (4) |
| MATH 3044 Probability and Statistics (4) |

TOTAL CREDITS IN MAJOR: 35

Requirements for the B. S. in Mathematics. To earn the Bachelor of Science degree with a double major in Bible & Theology and Mathematics, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 16 credits |
| Mathematics | <u>35 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) MATH 1103 Elementary Statistics as the Math requirement; (2) MATH 1104 Calculus I as a Laboratory Science Competency course. (Other MATH courses may also meet these requirements, if these courses are not needed.)

Program Admission Standards. Students may be admitted to the mathematics program upon successful completion of Calculus I and Calculus II with a B average or better. The prerequisite for Calculus I is a math SAT score of 550 (ACT 23) or better or equivalent or by permission.

Academic Standards. Students must maintain a “B” (3.0) average or better in Calculus I and II to remain in the Mathematics Major. If a student drops below this threshold, they must retake a course in order to raise their average program GPA within one year of falling below a 2.5 average program GPA.

Religious Studies Major

Program Director: Gerald L. Mattingly, Ph.D.

Overview. The Religious Studies Major is an interdisciplinary program that examines the religious experiences of global human cultures past and present. It develops skills of theological reflection, historical research, analysis, and communication that enable students to engage the world in which they serve in a thoughtful, positive, and creative manner. Students will strengthen their own Christian perspective and define their own beliefs more clearly by exploring the beliefs and practices of numerous other religious traditions.

The Religious Studies Major is offered in B.A. and B.S. degree tracks, which include courses in philosophy, hermeneutics, apologetics, and world religions. The B.A. track includes two years of world language studies and is recommended for students who intend to do graduate work in the field.

Modality. Johnson University offers the Religious Studies Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Religious Studies Major cultivates a critical understanding of the religious experiences of global human cultures and develops skills of reflection, research, analysis, and communication that enable graduates to engage the world thoughtfully, positively, and creatively.

SLO 1: Graduates will be able to demonstrate critical thinking and analytical skills.

SLO 2: Graduates will be able to write persuasively and communicate effectively.

SLO 3: Graduates will be able to understand and employ the skills of research in the field of religious studies.

SLO 4: Graduates will be able to appreciate the distinctiveness and richness of diverse societies and cultures, and view the world from perspectives other than one’s own.

Required Courses. The Religious Studies Major consists of the following courses:

Religious Studies Foundation (21 credits)
ANTH 3300 Cultural Anthropology

| | | |
|------------|---|---|
| *HIST 2123 | History of Christianity | 3 |
| *PHIL 2013 | Philosophical Ethics | 3 |
| ICST 3100 | Survey of World Religions | 3 |
| PHIL 2110 | Philosophy of Religion | 3 |
| RELS 3100 | Christian Apologetics | 3 |
| THEO 3112 | Biblical Interpretation Across Cultures | 3 |

Religious Studies Electives (15)—choose five: 15

| | |
|-----------|--|
| ANTH 3023 | Peoples & Cultures of Modern Middle East (3) |
| ENGL 3410 | 19 th Century Russian Writers (3) |
| ENGL 3420 | 20 th Century British Writers: The Inklings (3) |
| ICIS 2310 | Islam: History, Beliefs, and Practices (3) |
| ICST 4416 | Animism (3) (<i>OL only</i>) |
| RELS 2200 | Cults, Sects & New Religions (3) |
| RELS 3260 | History & Theology of Judaism (3) |
| RELS 3300 | History of the Bible: Text, Canon, & Versions (3) |
| RELS 3310 | C.S. Lewis: Life and Non-fiction Apologetics (3) |
| RELS 4200 | Religious Studies Internship (3) |
| THEO 3106 | Topics in Theology (3) |
| THEO 3133 | Christian Thought and Film (3) |
| THEO 3121 | History of Christian Worship (3) |

TOTAL CREDITS IN MAJOR: 36

Requirements for the B.A. in Religious Studies. To earn the Bachelor of Arts degree with a double major in Bible & Theology and Religious Studies, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.A. | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 15 credits |
| Religious Studies Major | <u>36 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) HIST 2123 History of Christianity; (2) PHIL 2013 Philosophical Ethics.

Academic Standards. Students must achieve a “B” (3.0) average in the Foundations courses to remain in the Religious Studies Major.

Honors Program. Religious Studies students are strongly encouraged to apply for admission to the Johnson University Honors Program. Students who complete the Honors Program and the Religious Studies Major receive an honors diploma.

Internship. During the second half of their participation in the program, Religious Studies students may complete a 3-credit internship as one of their major courses. The internship must provide significant exposure to different worldviews or religions, and it must provide practical exposure to and interaction with subjects covered in the student’s courses. A campus ministry or ministry in a cross-cultural (domestic or international) setting provide the best options. The

program chair or another Johnson University professor will oversee the internship in conjunction with the leader of the agency, or church where students work.

Sport & Fitness Leadership Major

Program Director: Trevor J. Egli, Ph.D.

Overview. Athletes and sportspeople (coaches, spectators, support staff) represent one of the largest “mission fields” in the world. The sport and fitness field includes numerous opportunities for mentoring relationships through which believers can influence others for Christ. Accordingly, Johnson University has designed a general Sport & Fitness Leadership Major with a Great Commission thrust. The program includes coursework designed to qualify students for multiple professional certifications from organizations including the American College of Sports Medicine (ACSM), the National Strength and Conditioning Association (NSCA), and the Association of Church Sports and Recreation Ministries (CSRSM). Graduates may pursue a variety of career paths in various community, church, and parachurch settings, including sport and recreation ministries and missionaries, coaches, fitness specialists, athletic administrators, and strength and conditioning specialists. Graduates will also be prepared to pursue graduate work in a kinesiology related field.

Students choose a concentration in one of four areas: Fitness Science, Sport Administration, Sport and Fitness Ministry, or Sport and Fitness Outreach. (*Note: See below for a major in PE K-12.*)

The *Fitness Science Concentration* focuses on foundational knowledge and skills related to exercise science and the development of lifelong holistic wellness.

The *Sport Administration Concentration* equips students for administrative and management professions within the unique context of sport, recreation, and/or fitness organizations within various sectors (including youth, community, scholastic, collegiate, professional, and international). This concentration includes coursework in the School of Business & Public Leadership.

The *Sport and Fitness Ministry Concentration* focuses on how sport and fitness may be utilized within the local church and/or parachurch setting. This concentration includes coursework in the School of Congregational Ministry.

The *Sport and Fitness Outreach Concentration* prepares students to serve as sport and fitness professionals in a global missions context. This includes coursework in the School of Intercultural Studies.

Modality. Johnson University offers the Sport & Fitness Leadership Major face-to-face at its Tennessee and Florida campuses. Courses will be taught on a rotating schedule on both campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. Sports and physical fitness play an influential role in contemporary society, bringing people together, creating numerous opportunities for friendship, and mentoring. The Sport & Fitness Leadership Major prepares students for entry-level positions in sports ministry, fitness, coaching, sport administration, and related professions. It also equips them to use sports as an effective tool for evangelism and Christian discipleship by addressing socio-cultural, legal,

ethical, economical, political, and educational issues.

Sport & Fitness Leadership Core

- SLO 1:* Graduates will be able to demonstrate principles of lifetime health and fitness.
- SLO 2:* Graduates will be able to demonstrate practical knowledge and skills for teaching and mentoring in sport and/or fitness-related settings.
- SLO 3:* Graduates will be able to demonstrate foundational knowledge, skills, and attitudes essential for effective leadership in sport and/or fitness professions.
- SLO 4:* Graduates will be qualified for professional certifications.
- SLO 5:* Graduates will be able to use sport and/or fitness effectively as a tool for evangelism and Christian discipleship.

Fitness Science Concentration

- SLO 6:* Graduates will be able to demonstrate how to adapt fitness programming to accommodate various populations.

Sport Administration Concentration

- SLO 6:* Graduates will be able to describe fundamental principles pertaining to: (a) management, leadership, and organizational behavior, (b) economics and finances, (c) marketing, (d) communication and media, (e) legal aspects, and (f) socio-cultural and ethical considerations in sport administration.
- SLO 7:* Graduates will be able to critically examine contemporary issues and challenges in sport administration and posit solutions.

Sport & Fitness Ministry Concentration

- SLO 6:* Graduates will be able to critically assess contemporary sport and/or fitness ministry models within the local church and/or parachurch setting.

Sport & Fitness Outreach Concentration

- SLO 6:* Graduates will be to develop professional competence in sport and/or fitness with an intercultural emphasis, which may include urban and/or global settings.

Required Courses. The Sport & Fitness Leadership Major consists of the following courses:

Sport & Fitness Leadership Core (29 credits):

| | | |
|------------|---|---|
| FAMS 2203 | Human Development | 3 |
| *HLSC 1013 | Health Science | 3 |
| SFIT 2013 | Kinesiology | 3 |
| SFIT 2023 | Sport & Exercise Psychology | 3 |
| SFIT 3013 | Sports Ministry Models | 3 |
| SFIT 4013 | Legal, Ethical, and Professional Standards for Sports Professionals | 3 |
| SFIT 3031 | Internship Orientation | 1 |
| SFIT 4033 | Sport & Fitness Internship | 3 |
| *BIOL 2204 | Anatomy & Human Body Systems with Lab | 4 |

Pedagogy Electives (3 credits)—choose one: 3

| | |
|-----------|--------------------------------|
| SFPE 3013 | Introduction to Coaching (3) |
| SFPE 3023 | Physical Education Methods (3) |

SFPE 4013 Physical Education Programming for Special Populations (3)

Concentration (15 credits) —(choose one):

15

Fitness Science Concentration (15 credits)

SFSA 3013 Organization & Administration of Athletic Programs (3)

SFFS 3013 Motor Learning (3)

SFFS 3023 Essentials of Strength Training & Conditioning (3)

SFFS 3033 Health & Fitness Testing, Evaluation, & Prescription (3)

Health & Fitness Electives† (3 credits)

Sport Administration Concentration (15 credits)

SFSA 3013 Organization & Administration of Athletic Programs (3)

SFSA 4013 Principles of Sport Marketing (3)

MGMT 3013 Principles of Management (3)

MGMT 4033 Human Resource Management (3)

Health & Fitness Electives† (3 credits)

Sport & Fitness Ministry Concentration (15 credits)

CMML 3313 Conflict and Communication (3)

Sport & Fitness Leadership Electives (6 credits) —choose two:

SFSA 3013 Organization & Administration of Athletic Programs (3)

SFSA 4013 Principles of Sport Marketing (3)

SFFS 3023 Essentials of Strength Training & Conditioning (3)

SFFS 3033 Health & Fitness Testing, Evaluation, & Prescription (3)

Health & Fitness Electives† (3 credits)

Congregational Ministry Elective (3 credits)—choose one:

CMML 2013 Foundations of Biblical Preaching (3)

CMML 3113 Spiritual Formation for Ministry (3)

CMFM 2013 Foundations of Student & Children's Ministry (3)

CMPS 4013 Strategies of Student Ministry (3)

CMCF 4013 Strategies of Children's Ministry (3)

CMML 4113 Pastoral Care in Ministry (3)

Sport & Fitness Outreach Concentration (15 credits)

ICST 2131 Missiology (3)

ICST 2133 Intercultural Communication (3)

ICMI 4600 Living & Working Cross-Culturally (3)

Sport & Fitness Leadership Electives (6 credits) —choose two:

SFSA 3013 Organization & Administration of Athletic Programs (3)

SFSA 4013 Principles of Sport Marketing (3)

SFFS 3023 Essentials of Strength Training & Conditioning (3)

SFFS 3033 Health & Fitness Testing, Evaluation, & Prescription (3)

Recommendations for Sport & Fitness Outreach Concentration:

THEO 3112 Biblical Interpretation Across Cultures as Bible/Theology Elective

THEO 3999 Global Theology as Theology Elective

ANTH 3300 Cultural Anthropology as Arts & Sciences Elective

†*Health & Fitness Electives:*

- SFIT 1011 Aerobics (1)
- SFIT 1021 Basketball (1)
- SFIT 1031 Royals Wellness Program (1)
- SFIT 1041 Golf (1)
- SFIT 1051 Lifesaving (1)
- SFIT 1061 Racquetball (1)
- SFIT 1071 Running (1)
- SFIT 1081 Self Defense (1)
- SFIT 1091 Soccer (1)
- SFIT 1101 Softball (1)
- SFIT 1111 Swimming (1)
- SFIT 1121 Tennis & Badminton (1)
- SFIT 1131 Volleyball (1)
- SFIT 1141 Weight Training (1)
- SFIT 1151 Women's Volleyball: Varsity (1)
- SFIT 1161 Women's Soccer: Varsity (1)
- SFIT 1171 Men's Soccer: Varsity (1)
- SFIT 1181 Cross-Country: Varsity (1)
- SFIT 1191 Women's Basketball: Varsity (1)
- SFIT 1201 Men's Basketball: Varsity (1)
- SFIT 1211 Men's Baseball: Varsity (1)
- SFIT 1221 Tennis: Varsity (1)
- SFIT 1231 Golf: Varsity (1)
- SFIT 1241 Cheerleading: Varsity (1)
- SFIT 1271 Softball: Varsity (1)
- SFIT 1261 Practicum (1)
- SFIT 1291 Functional Fitness (1)
- SFIT 1301 Triathlon Skills (1)
- SFIT 1321 Indoor Sports & Games (1)
- SFIT 1331 Lifetime Sports & Games (1)
- SFIT 1341 Outdoor Sports & Games (1)

TOTAL CREDITS IN MAJOR:

44

Requirements for the B.S. in Sport & Fitness Leadership. To earn the Bachelor of Science degree with a double major in Bible & Theology and Sport & Fitness Leadership, students must complete the following degree components:

| | |
|---------------------------------|--------------------|
| Arts & Sciences Core for B.S. | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 7 credits |
| Sport & Fitness Leadership Core | 29 credits |
| Concentration | <u>15 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

*NOTE: The following courses in this major fulfill requirements for the Arts & Sciences Core:

(1) HLSC 1013 Health Science; (2) BIOL 2204 Anatomy & Human Body Systems with Lab as the Laboratory Science Requirement.

Associate of Science in Sport & Fitness Leadership

Program Director: Trevor J. Egli, Ph.D.

Overview. The two-year Associate of Science in Sport & Fitness Leadership provides students with foundational preparation for work in a kinesiology-related field. Career possibilities include entry-level employment in strategic vocations or pursuit of a bachelor's degree. Graduates with this degree may pursue a variety of career paths in various community, church, and parachurch settings, including sport and recreation ministries, and missionaries, coaches, and fitness specialists.

Modality. Johnson University offers the A.S. in Sport & Fitness Leadership face-to-face at its Tennessee and Florida Campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Science in Sport and Fitness Leadership cultivates a critical understanding of how sport and fitness may be integrated into the context in which one lives and serves. It provides students with foundational preparation for work in a kinesiology-related field.

SLO 1: Graduates will be able to demonstrate principles of lifetime health and fitness.

SLO 2: Graduates will be able to demonstrate practical knowledge and skills for teaching and mentoring in sport and/or fitness-related settings.

SLO 3: Graduates will be able to demonstrate foundational knowledge, skills, and attitudes essential for effective leadership in sport and/or fitness professions.

SLO 5: Graduates will be able to use sport and/or fitness effectively as a tool for evangelism and Christian discipleship.

Required Courses. The A.S. in Sport & Fitness Leadership consists of the following courses:

Interdisciplinary Courses (12 credits)

| | | |
|-----------|-------------|---|
| SFIT 2013 | Kinesiology | 3 |
|-----------|-------------|---|

| | | |
|------------|----------------|---|
| *HLSC 1013 | Health Science | 3 |
|------------|----------------|---|

| | |
|---|---|
| <i>SFIT Elective (6) —choose 6 credits:</i> | 6 |
|---|---|

(various options—see Sport & Fitness Leadership Major)

| | |
|-----------------------------|----------|
| <i>General Elective (3)</i> | <u>3</u> |
|-----------------------------|----------|

| | |
|---|------------------|
| <i>TOTAL INTERDISCIPLINARY COURSE CREDITS:</i> | <i>15</i> |
|---|------------------|

Requirements for the A.S. in Sport & Fitness Leadership. To earn the Associate of Science degree in Sport & Fitness Leadership, students must complete the following degree components:

| | |
|-------------------------------|------------------|
| Arts & Sciences Core for A.S. | (*34) 31 credits |
|-------------------------------|------------------|

| | |
|--|------------|
| Bible & Theology Requirements for A.S. | 15 credits |
|--|------------|

| | |
|-------------------|-----------|
| General Electives | 3 credits |
|-------------------|-----------|

| | |
|----------------------------|-------------------|
| Sport & Fitness Leadership | <u>12 credits</u> |
|----------------------------|-------------------|

| | |
|----------------------|--------------------------|
| <i>TOTAL:</i> | <i>61 credits</i> |
|----------------------|--------------------------|

***NOTE:** The following course in this degree fulfills a requirement for the Arts & Sciences Core for the Associate of Science: (1) HLSC 1013 Health Science.

Sport & Fitness Leadership Certificate

Program Director: Trevor J. Egli, Ph.D.

Overview. The Sport & Fitness Leadership Certificate is designed for students outside of the Sport & Fitness Leadership Major who would like to develop the necessary knowledge and skills to be effective within a sport, recreation, and/or fitness context. The certificate will also help students begin the coursework designed to meet standards for professional certification by the Association of Church Sports and Recreation Ministries (CSRМ).

Modality. Johnson University offers the Sport & Fitness Leadership Certificate face-to-face at its Tennessee and Florida campuses.

Required Courses. The Sport & Fitness Leadership Certificate consists of the following courses:

| | |
|---|-----------|
| SFIT 3013 Sports Ministry Models | 3 |
| SFIT 4013 Legal, Ethical, and Professional Standards for Sports Professionals | 3 |
| <i>Sport & Fitness Leadership Electives (6 credits) – choose two:</i> | <u>6</u> |
| SFSA 3013 Org. & Admin. Of Athletic Programs (3) | |
| SFSA 4013 Principles of Sport Marketing (3) | |
| SFFS 3023 Essentials of Strength Training & Conditioning (3) | |
| SFFS 3033 Health & Fitness Testing, Eval., & Prescription (3) | |
| SFPE 3013 Introduction to Coaching (3) | |
| <i>TOTAL CREDITS IN CERTIFICATE:</i> | 12 |

SCHOOL OF BIBLE & THEOLOGY

Personnel

Dean of the School of Bible & Theology

L. Stephen Cook, Jr., Ph.D. in Biblical Studies—Professor of Old Testament (TN)

Full-Time Faculty, School of Bible & Theology

Robert P. Fleenor, Ph.D. in Old Testament Studies—Associate Professor of Old Testament (FL)

Joseph K. Gordon, Ph.D. in Religious Studies: Systematic Theology and Ethics —Professor of Theology (TN)

Heather M. Gorman, Ph.D. in Religion—Professor of New Testament (TN)

Leslie T. Hardin, D.Min. in Spiritual Formation—Professor of New Testament (FL/OL)

David Mahfood, Ph.D. in Religious Studies—Associate Professor in Bible & Theology (FL)

Jody L. Owens, D.Min. in Old Testament Studies—Professor of Bible and Pastoral Ministries (TN)

J. Jerome Prinston, Ed.D. in Educational Administration— Professor of Bible and Education (TN/OL)

Rafael Rodríguez, Ph.D. in Biblical Studies—Professor of New Testament (TN)

Academic Programs

The School of Bible & Theology oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|---|----------|-------------------|--|
| School of Bible & Theology | | | |
| • Bible & Theology Major (all baccalaureate programs) | TN FL OL | | ABHE |
| • Biblical Languages Minor | TN FL | | |
| • A.A. in Biblical Studies | TN FL OL | | ABHE |
| • Bible & Theology Requirements for A.A./A.S. | TN FL OL | | ABHE |

Bible & Theology Major

Program Director: Steve Cook, Ph.D.

Overview. The Bible & Theology Major constitutes the signature core of Johnson University’s educational experience. The goal is to “focus on God’s self-revelation in history as recorded in the Christian Scriptures, which gives meaning and purpose to life” (from Johnson University’s “Educational Approach”). The Bible & Theology Major contributes to the goals of Johnson University’s baccalaureate curriculum.

Students are also encouraged to consider supplementing their Bible & Theology Major by developing competency in the biblical languages of Hebrew or Greek.

Modality. Johnson University offers the Bible & Theology Major face-to-face at its Tennessee and Florida campuses, as well as in a fully-online modality.

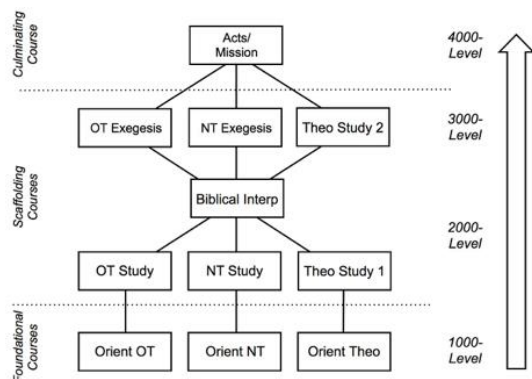
Purpose and Student Learning Outcomes (SLO)

Purpose. The Bible & Theology Major provides students with the knowledge and skills needed to read, interpret, and apply the biblical text. It promotes spiritual growth and missional engagement, and equips them to fulfill the Great Commission in local and global contexts. Student Learning Outcomes include the following:

- SLO 1:* Graduates will be able to recall basic facts about the content and context of the biblical text.
- SLO 2:* Graduates will be able to utilize credible tools and resources to responsibly interpret the biblical text from historical, literary, and theological angles.
- SLO 3:* Graduates will be able to interact critically with biblical and theological scholarship.
- SLO 4:* Graduates will be able to apply biblical teaching to personal and vocational contexts.

Structure. The standard curriculum for the Bible & Theology Major consists of eleven three-credit courses. The resulting 33 credits give Johnson University graduates their “first major” and satisfy the programmatic accreditation standards of the Association for Biblical Higher Education (ABHE).

Note that online programs and several face-to-face programs may require only 30 credits for the Bible & Theology Major. Additionally, students who transfer into Johnson University with an associate degree or 60 or more credits from an accredited college or university will take a condensed 24-hour version of the Bible & Theology Major. The structure for the 4-year program in Bible and Theology appears as follows:



The structure of the Bible and Theology Major may be appreciated both vertically and horizontally. A horizontal perspective views courses by content: Old Testament, New Testament, and Theology trajectories (left to right). A vertical perspective (bottom to top) views courses by scaling complexity or specificity: foundational courses, scaffolding courses, and culminating courses. These components—columns and tiers—are interlocking; lines suggest prerequisite relationships.

Three foundational courses (1000-level) are required of all Bible & Theology Majors. These surveys familiarize learners with key theological ideas, introduce important characters, and follow the sweep of the biblical canon. Emphasis in each course moves beyond *what* the Bible says to *why it matters*.

Seven scaffolding courses (21 credits) at the 2000- and 3000-level build upon the foundation established at the 1000-level. Students engage texts and ideas with greater focus. At the 2000-level, one Old Testament Study, one New Testament Study, and one Theology Study 1 course is drawn from the lists below. Before taking a 2000-level course in a given area, students must complete only its corresponding 1000-level course.

The isolation of Biblical Interpretation as well as the converging lines in the diagram above suggest the centrality of this course for the program. The successful completion of this course is prerequisite to all 3000-level courses, though no other 2000-level course is a prerequisite for this course.

At the 3000-level, one Old Testament Exegesis, one New Testament Exegesis, and one Theological Study 2 course is drawn from the lists below.

Finally, all students are required to take Acts and Mission of God as a culminating experience. Here, Bible and Theology are brought together in a context that promotes the discussion of intertextuality, Christian identity, multiculturalism, vocation, evangelism, and the mission of God.

Face-to-Face Bible & Theology Major. The face-to-face version of the Bible & Theology Major consists of the following courses:

Bible & Theology Core Requirements (15 credits)

| | | |
|------------|------------------------------|---|
| BIBL 1103 | Orientation to Old Testament | 3 |
| ‡BIBL 1203 | Orientation to New Testament | 3 |
| THEO 1303 | Orientation to Theology | 3 |
| ‡THEO 2303 | Biblical Interpretation | 3 |
| BIBL 4103 | Acts and the Mission of God | 3 |

Old Testament Study (3) —choose one: 3

- BIBL 2103 Genesis (3)
- BIBL 2113 Narratives in Samuel (3)
- BIBL 2123 On Kings and Kingship (3)

New Testament Study (3) —choose one: 3

- BIBL 2203 Matthew (3)
- BIBL 2213 Mark (3)
- BIBL 2223 Luke (3)
- BIBL 2233 John (3)

| | |
|---|----------|
| <i>Theological Study 1 (3) —choose one:</i> | 3 |
| THEO 2313 The Character and Work of God (3) | |
| THEO 2323 God and the Human Person (3) | |
| <i>Old Testament Exegesis (3) —choose one:</i> | 3 |
| BIBL 3101 Job and Theodicy (3) | |
| BIBL 3102 Message of the Psalms (3) | |
| BIBL 3107 Israel’s Wisdom Literature (3) | |
| BIBL 3201 Isaiah (3) | |
| BIBL 3203 Ezekiel and Daniel (3) | |
| BIBL 3208 Jeremiah (3) | |
| BIBL 3213 The Minor Prophets (3) | |
| <i>New Testament Exegesis (3) —choose one:</i> | 3 |
| BIBL 3301 Romans (3) | |
| BIBL 3302 1–2 Corinthians (3) | |
| BIBL 3303 Early Epistles of Paul (3) | |
| BIBL 3304 Prison Epistles of Paul (3) | |
| BIBL 3305 Pastoral Epistles (3) | |
| BIBL 3311 Letter to the Hebrews (3) | |
| BIBL 3314 Book of Revelation (3) | |
| <i>Theological Study 2 (3) —choose one:</i> | <u>3</u> |
| THEO 3102 Theology and Human Sexuality (3) | |
| THEO 3104 New Testament Christology (3) | |
| THEO 3106 Topics in Theology (3) | |
| THEO 3107 Contemporary Theology (3) | |
| THEO 3112 Biblical Interpretation Across Cultures (3) | |
| THEO 3115 Theology of the Trinity (3) | |
| THEO 3120 Theological and Biblical Foundations of Christian Worship (3) | |
| THEO 3121 History of Christian Worship (3) | |
| THEO 3123 Women in the Bible (3) | |
| THEO 3133 Christian Thought and Film (3) | |
| THEO 3143 Christian Pilgrimage Today (3) | |
| THEO 3173 Theology of Vocation (3) | |
| THEO 3183 Science & Christian Faith (3) | |
| THEO 3999 Global Theology (3) | |
| TOTAL CREDITS IN MAJOR: | 33* |

‡NOTE: M.U.S.E. course

*NOTE: Courses in the Face-to-Face Bible & Theology Major are sometimes also required in other Majors and Minors. In these cases, all 30 credits required for the Online Bible & Theology Major will still be taken, although some will actually be counted in the other Major/Minor. See the *NOTE* below each Major/Minor to see which of the required 30 credits are counted in the Bible & Theology Major and which are counted in the other Major/Minor.

Biblical Languages. Students who desire to study the Bible in its original languages are encouraged to take Hebrew or Greek as listed here. See also below for an optional Biblical

Languages Minor, though students are invited to take any amount of Hebrew or Greek without enrolling in the Minor.

- GREK 2100 Elementary Greek I (3)
- GREK 2200 Elementary Greek II (3)
- GREK 3200 Intermediate Greek I (3)
- GREK 3210 Intermediate Greek II (3)
- HEBR 2100 Elementary Hebrew I (3)
- HEBR 2200 Elementary Hebrew II (3)
- HEBR 3200 Intermediate Hebrew I (3)
- HEBR 3210 Intermediate Hebrew II (3)

Note that students may take the first three semesters of a biblical language to satisfy general elective requirements and the fourth semester to satisfy the Art/Humanities/Literature/Science elective within the Arts & Sciences core.

Online Bible & Theology Major. Like all baccalaureate students, those enrolled in fully-online programs must complete the Bible & Theology Major. Students may fulfill major requirements through fully-online courses offered by Johnson University Online, traditional face-to-face courses offered at Johnson University Tennessee or Johnson University Florida, and/or transfer courses from other institutions. *For the sake of convenience, most adult and online students complete the Bible & Theology Major entirely online as described below.*

Online programs often include students who transfer significant numbers of prior college credits to Johnson University. To serve such students, Johnson University has developed a 30-credit Online Bible & Theology Major that aligns with the University's mission and educational goals.

Students may complete the entire Bible & Theology Major online through Johnson University by completing the online courses listed below:

Bible & Theology Core Requirements (15 credits)

- BIBL 1103 Orientation to Old Testament 3
- BIBL 1203 Orientation to New Testament 3
- THEO 1303 Orientation to Theology 3
- THEO 2303 Biblical Interpretation 3
- BIBL 4103 Acts and the Mission of God 3

Old Testament Study (3 credits)

- BIBL 2103 Genesis 3

New Testament Study (3 credits)

- BIBL 2213 Mark 3

Theological Study 1 (3 credits)

- THEO 2323 God and the Human Person 3

Old or New Testament Exegesis or Theological Study 2 (6 credits) —choose two: 6

- BIBL 3101 Job and Theodicy (3)
- BIBL 3201 Isaiah (3)
- BIBL 3213 The Minor Prophets (3)
- BIBL 3301 Romans (3)
- BIBL 3314 Book of Revelation (3)

THEO 3115 Theology of the Trinity (3)
THEO 3133 Christian Thought and Film (3)
THEO 3999 Global Theology (3)

TOTAL CREDITS IN MAJOR: 30*

***NOTE:** Courses in the Online Bible & Theology Major are sometimes also required in other Majors and Minors. In these cases, all 30 credits required for the Online Bible & Theology Major will still be taken, although some will actually be counted in the other Major/Minor. See the **NOTE** below each Major/Minor to see which of the required 30 credits are counted in the Bible & Theology Major and which are counted in the other Major/Minor.

Second Degree or Transfer Students. Students who have completed a bachelor's degree from an accredited college or university, other than Johnson University, may earn a second bachelor's degree at Johnson University. In this case, 24-credit hours of Bible & Theology (rather than 33 credits) are required. Likewise, students who have completed 60 or more hours from an accredited college or university and transfer into Johnson University will need to take 24 credits of Bible & Theology.

This condensed version of the Bible & Theology Major requires the following courses:

BIBL 1103 Orientation to Old Testament (3)
BIBL 1203 Orientation to New Testament (3)
THEO 1303 Orientation to Theology (3)
THEO 2303 Biblical Interpretation (3)
BIBL 2xxx, 3xxx *choose one Old Testament Study or Exegesis course* (3)
BIBL 2xxx, 3xxx *choose one New Testament Study or Exegesis course* (3)
THEO 2xxx, 3xxx *choose one Theological Study course* (3)
BIBL 4103 Acts and the Mission of God (3)

Biblical Languages Minor

Program Director: Steve Cook, Ph.D.

Overview. The Biblical Languages Minor serves as a supplement to the Bible & Theology Major by providing additional depth and breadth to the study of Scripture. Though intended primarily for those preparing for service through church ministry, Bible translation, or graduate-level studies, the Biblical Languages Minor can enhance vocational training for any program offered at Johnson University. (*Note: Students may take biblical language courses even if they are not enrolled in this minor.*)

Modality. Johnson University offers the Biblical Languages Minor face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Biblical Languages Minor deepens students' ability to exegete and interpret Scripture through study of biblical Hebrew and Greek, with enhanced competencies expected in their emphasized language (see Required Courses below).

SLO 1: Graduates will be able to translate biblical passages accurately from both the original Hebrew and Greek languages.

SLO 2: Graduates will be able to utilize language tools such as lexicons, concordances, and commentaries that are based on the original languages.

SLO 3: Graduates will be able to apply intermediate-level grammatical, syntactical, and semantic principles in the exegesis of biblical texts in the emphasized language.

Required Courses. The Biblical Languages Minor consists of 18 credit hours or six (6) classes beyond those required for the Bible & Theology Major. Students take four semesters of one biblical language (the emphasized language) and two semesters of the other as follows:

GREK 2100 Elementary Greek I (3)
GREK 2200 Elementary Greek II (3)
GREK 3200 Intermediate Greek I (3)
GREK 3210 Intermediate Greek II (3)
HEBR 2100 Elementary Hebrew I (3)
HEBR 2200 Elementary Hebrew II (3)

OR

HEBR 2100 Elementary Hebrew I (3)
HEBR 2200 Elementary Hebrew II (3)
HEBR 3200 Intermediate Hebrew I (3)
HEBR 3210 Intermediate Hebrew II (3)
GREK 2100 Elementary Greek I (3)
GREK 2200 Elementary Greek II (3)

TOTAL CREDITS IN MINOR: 18

Requirements for a Bachelor's degree with a Minor in Biblical Languages. In addition to the required courses for the minor, students must complete the Bible & Theology Major (33 hours), the Arts & Sciences Core (46 hours), and a Professional Major (variable hours). The total hours for the Bachelor's degree will vary, though most programs offer a pathway to incorporate this minor while holding the degree to the minimum of 124 hours. Note that General Electives required in any program can be satisfied by biblical language courses. Additionally, the fourth semester of a biblical language can also satisfy the Arts/Humanities/Literature/Science elective within the Arts & Sciences core.

Associate of Arts in Biblical Studies

Program Director: Steve Cook, Ph.D.

Overview. The two-year Associate of Arts in Biblical Studies offer students a broad-based foundation for Christian life and service with an emphasis on worldview issues. These programs combine introductory coursework from Johnson University's undergraduate Arts & Sciences Core and Bible & Theology Major. Accordingly, they prepare students for further studies toward a four-year bachelor's degree.

Modality. Johnson University offers the A.A. in Biblical Studies face-to-face at its Tennessee and Florida campuses, as well as in an online modality.

Purpose and Student Learning Outcomes (SLO)

Purpose. The A.A. in Biblical Studies provides gateway instruction in biblical studies, the

humanities, and social and natural sciences in order to equip students with the developing skills, broad knowledge, and biblical perspective necessary to understand and engage the world as ambassadors for Christ.

SLO 1: Graduates will be able to recall basic facts about the content and context of the biblical text.

SLO 2: Graduates will be able to utilize credible tools and resources to responsibly interpret the biblical text.

SLO 3: Graduates will be able to apply biblical teaching to personal and vocational contexts.

Required Courses. The A.A. in Biblical Studies consists of the following courses:

| | |
|--|------------------|
| <i>Bible & Theology Core Requirements (12 credits)</i> | |
| BIBL 1103 Orientation to Old Testament | 3 |
| BIBL 1203 Orientation to New Testament | 3 |
| THEO 1303 Orientation to Theology | 3 |
| THEO 2303 Biblical Interpretation | 3 |
| <i>OT/NT/THEO Study (3) —choose one:</i> | <i>3</i> |
| BIBL 2103 Genesis (3) | |
| BIBL 2113 Narratives in Samuel (3) | |
| BIBL 2123 On Kings and Kingship (3) | |
| BIBL 2203 Matthew (3) | |
| BIBL 2213 Mark (3) | |
| BIBL 2223 Luke (3) | |
| BIBL 2233 John (3) | |
| THEO 2313 The Character and Work of God (3) | |
| THEO 2323 God and the Human Person (3) | |
| <i>Arts & Sciences Core Curriculum Requirements (34 credits)</i> | <i>34</i> |
| <i>General Electives (12 credits)</i> | <i><u>12</u></i> |
| TOTAL CREDITS IN DEGREE: | 61 |

***Associate of Arts (A.A.) and Associate of Science (A.S.)
Bible & Theology Curriculum Requirements***

Required Courses. The Bible & Theology requirements for an Associate of Arts or Associate of Science degree consists of the following courses:

| | |
|--|-----------------|
| <i>Bible & Theology Core Requirements (12 credits)</i> | |
| BIBL 1103 Orientation to Old Testament | 3 |
| BIBL 1203 Orientation to New Testament | 3 |
| THEO 1303 Orientation to Theology | 3 |
| THEO 2303 Biblical Interpretation | 3 |
| <i>OT/NT/THEO Study (3) —choose one:</i> | <i><u>3</u></i> |
| BIBL 2103 Genesis (3) | |
| BIBL 2113 Narratives in Samuel (3) | |
| BIBL 2123 On Kings and Kingship (3) | |
| BIBL 2203 Matthew (3) | |

BIBL 2213 Mark (3)

BIBL 2223 Luke (3)

BIBL 2233 John (3)

THEO 2313 The Character and Work of God (3)

THEO 2323 God and the Human Person (3)

*TOTAL CREDITS in BIBLE & THEOLOGY REQUIREMENTS for
an ASSOCIATE of ARTS or ASSOCIATE of SCIENCE: 15*

SCHOOL OF BUSINESS & PUBLIC LEADERSHIP

Mission

To develop and disciple individuals for lives of leadership, business, and Christian service within their sphere(s) of influence.

Vision

To transform communities and shape the future by developing exceptional business leaders and scholars who exemplify Christ-centered leadership.

Personnel

Dean of the School of Business & Public Leadership

Catherlyn F. Brim, M.B.A., Ed.D. in Organizational Leadership—Professor of Business Administration (FL)

Full-Time Faculty, School of Business & Public Leadership

Christopher B. Beard, Ph.D. in Leadership Studies—Ph.D. Program Director, Professor of Leadership Studies (OL)

Jeffrey M. Brown, Ph.D. in Business Administration—Professor of Business Administration (FL)

Carol A. Decker, Ph.D. in Human Resources Development—Assistant Dean of the School of Business & Public Leadership and M.B.A. Program Director, Professor of Business Administration (TN)

Keith Krispin, Jr., Ed.D. in Leadership—Professor of Leadership Studies (OL)

John Stricklen, M.A. in Organizational Leadership; D.B.A. in Management—Assistant Professor of Business & Public Leadership (TN)

Academic Programs

The School of Business & Public Leadership oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|---|----------|-------------------|--|
| School of Business & Public Leadership | | | |
| • A.S. in Business Administration | TN FL OL | | |
| • B.S. in Business Administration | TN FL OL | | |
| —Entrepreneurship Concentration | TN FL OL | | |

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|--------------------------------------|----------|-------------------|--|
| —Management Concentration | TN FL OL | | |
| —Marketing Concentration | TN FL OL | | |
| —Sport Management Concentration | TN FL | | |
| • Business Administration Minor | TN FL OL | | |
| • 4 + 1 BS to MBA | TN FL OL | | |

Associate of Science in Business Administration

Program Director: Catherlyn F. Brim, M.B.A., Ed.D. (FL, OL); Carol A. Decker, Ph.D. (TN)

Overview. The Associate of Science in Business Administration incorporates biblical wisdom while providing students with a foundation to serve, with Christian character and a kingdom perspective, in a variety of organizations and entry-level business positions. While providing a pathway toward a Bachelor of Science in Business Administration, students develop critical business knowledge and skills in Accounting, Management, Business Communication, Marketing, and Economics.

Modality. Johnson University offers the Associate of Science in Business Administration face-to-face at its Tennessee and Florida campuses, and online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Science in Business Administration will equip students with specific business skills essential to performing at an entry-level in a variety of organizations.

Graduates will be able to:

SLO 1: Develop and apply ethical strategic problem-solving and decision-making skills.

SLO 2: Demonstrate effective interpersonal skills, including oral and written communication techniques, to meet business and managerial objectives among global business audiences.

Required Courses. The Associate of Science in Business Administration consists of the following courses:

Business Administration (18 credits)

| | | |
|-----------|------------------------------------|---|
| ACCT 2013 | Principles of Financial Accounting | 3 |
| BUSN 2043 | Business Essentials | 3 |
| BUSN 3043 | Business Communication | 3 |
| MGMT 3013 | Principles of Management | 3 |
| MKTG 3013 | Marketing | 3 |

Business Administration Elective (choose one): 3

BUSN 3003 Organizational Behavior (3)

*BUSN 3063 Business Analytics & Decision Making (3)

BUSN 3073 Leadership Theory & Practice (3)
MGMT 4033 Human Resource Management (3)
MKTG 4013 Consumer Behavior (3)

TOTAL CREDITS IN BUSINESS ADMINISTRATION REQUIREMENTS: 18

Requirements for the A.S. in Business Administration. To earn the Associate of Science degree in Business Administration, students must complete the following degree components:

| | |
|--|--------------------------|
| Arts & Sciences Core for A.S. | (*34) 28 credits |
| Bible & Theology Requirements for A.S. | 15 credits |
| Business Administration Requirements | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>61 credits</i> |

***NOTE:** The following courses in this major fulfill a requirement for the Arts & Sciences Core: (1) BUSN 3043 Business Communication as the Arts & Sciences Communication Competency course and (2) BUSN 3063 Business Analytics & Decision Making as the Arts and Sciences Mathematics Competency course.

See *A.S. Arts & Sciences Core Curriculum Requirements* and *A.S. Bible & Theology Curriculum Requirements*.

Business Administration Major

Program Director: Catherlyn F. Brim, M.B.A., Ed.D. (FL, OL); Carol A. Decker, Ph.D. (TN)

Overview. The Business Administration major equips students to serve as business leaders in various industries. Students develop knowledge and skills in numerous areas of business such as, Accounting, Economics, Finance, Management, Organizational Behavior, Analytics & Decision Making, Human Resource Management, Business Law, Leadership, and Organizational Strategy. As a Business Administration major, students may earn an Associate of Science and/or a Bachelor of Science degree in Business Administration with an option of adding a concentration of Entrepreneurship, Management, Marketing, or Sport Management. Our Business Administration program embraces an individual's passion for business and their desire to demonstrate a Christ-centered life in the workplace. Students who are in the top 20 percent of their class and have classification of Junior or Senior are eligible to become members of Sigma Beta Delta, the international honor society in Business, Management, and Administration.

Modality. Johnson University offers the Business Administration Major on the Tennessee and Florida campuses, and Online (fully-online format, except for the Sport Management Concentration). On the Tennessee and Florida campuses, the Business Administration courses are offered in the traditional daytime format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Business Administration major equips students to serve as business leaders in various industries. Our Business Administration program embraces an individual's passion for business and their desire to demonstrate a Christ-centered life in the workplace.

Graduates will be able to:

SLO 1: Develop and apply ethical strategic problem-solving and decision-making skills.

SLO 2: Demonstrate effective interpersonal skills, including oral and written communication techniques, to meet business and managerial objectives among global business audiences.

SLO 3: Utilize essential principles and theories of management and leadership to generate and execute a strategy to achieve business goals and objectives, incorporating current technology.

SLO 4: Calculate, evaluate, and apply quantitative data in business decision making.

Entrepreneurship Concentration graduates will be able to:

SLO 5: Demonstrate business planning capabilities for new business concepts or ventures.

SLO 6: Create and evaluate new venture opportunities.

SLO 7: Create and assess business funding models applicable to entrepreneurship and new ventures.

SLO 8: Assess and create management and leadership growth models for new ventures.

SLO 9: Apply and engage in the entrepreneurial process.

Management Concentration graduates will be able to:

SLO 5: **Plan & Organize:** Assess, create, and execute an effective strategy to achieve organizational objectives.

SLO 6: **Lead:** Select and apply leadership and management principles to influence individuals toward desired outcomes.

SLO 7: **Control:** Assess processes, determine the relevance of results, and design and execute a strategy for continuous improvement.

Marketing Concentration graduates will be able to:

SLO 5: Create marketing models for business organizations.

SLO 6: Evaluate marketing models for improving or creating new marketing strategies.

Sport Management Concentration graduates will be able to:

SLO 5: Design effective employee recruitment, compensation, training, and selection processes for the sports industry.

SLO 6: Assess and apply ethical marketing principles in the sports industry.

SLO 7: Demonstrate management and administrative abilities for the sports industry.

Required Courses. The Business Administration Major consists of the following courses:

Business Administration Major (45 credits)

| | | |
|------------|--------------------------------------|---|
| BUSN 2043 | Business Essentials | 3 |
| ACCT 2013 | Principles of Financial Accounting | 3 |
| *ECON 2103 | Economics | 3 |
| MGMT 3013 | Principles of Management | 3 |
| BUSN 3003 | Organizational Behavior | 3 |
| *BUSN 3043 | Business Communication | 3 |
| MKTG 3013 | Marketing | 3 |
| BUSN 3053 | Business Finance | 3 |
| *BUSN 3063 | Business Analytics & Decision Making | 3 |

| | | |
|-----------|----------------------------------|----------|
| MGMT 4033 | Human Resource Management | 3 |
| BUSN 4043 | Business Law | 3 |
| BUSN 4023 | Organizational Strategy & Policy | 3 |
| BUSN 3073 | Leadership Theory & Practice | <u>3</u> |
| BUSN 4053 | International Business | 3 |
| BUSN 4333 | Internship | <u>3</u> |

TOTAL CREDITS IN BUSINESS ADMINISTRATION MAJOR: 45

Concentration (OPTIONAL): 12–13

Entrepreneurship Concentration (12 credits)

- ENTR 3033 Entrepreneurship & Small Business Management (3)
- ENTR 4103 New Venture Creation (3)
- ENTR 4203 Entrepreneurial Finance (3)
- ENTR 4303 Entrepreneurship Growth Strategies (3)

Management Concentration (12 credits)

- ENTR 3033 Entrepreneurship & Small Business Management (3)
- ENTR 4013 Operations Management (3)
- ENTR 4023 Management Science (3)
- ENTR 4043 Negotiation & Conflict Resolution (3)

Marketing Concentration (12 credits)

- MKTG 3033 Promotion Strategy (3)
- MKTG 3043 Sales Management (3)
- MKTG 4013 Consumer Behavior (3)
- MKTG 4023 Marketing Research (3)

Sport Management Concentration (13 credits) (Face-to-Face only)

- SFSA 3013 Organization & Administration of Athletic Programs (3)
- SFSA 4013 Principles of Sport Marketing (3)
- SFIT 3031 Internship Orientation (1)
- SFIT 4033 Sport & Fitness Internship (3)
- SFIT 4013 Legal, Ethical & Professional Standards for Sports Professionals (3)

TOTAL CREDITS IN BUSINESS ADMINISTRATION MAJOR with Concentration Option: 57-58

Face-to-Face Format: B.S. in Business Administration. To earn the face-to-face format Bachelor of Science degree with a double major in Bible & Theology and Business Administration, students must complete the following degree components:

| | |
|--|-------------------------------|
| Arts & Sciences Core for B.S. | (*46) 37 credits |
| Bible & Theology Major | 33 credits |
| Business Administration Major | 45 credits |
| Optional Concentration | 12 or 13 credits |
| OR | |
| General Electives | <u>9 credits</u> |
| <i>TOTAL (with Concentration Option):</i> | <i>127-128 credits</i> |

OR (without Concentration):

124 credits

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) BUSN 3043 Business Communication as the Arts & Sciences Communication Competency course, (2) ECON 2103 Economics as an Arts & Sciences Science Competency Course, and (3) BUSN 3063 Business Analytics & Decision Making as the Arts & Sciences Mathematics Competency course.

Online Format: B.S. in Business Administration. To earn the online format Bachelor of Science degree with a double major in Bible & Theology and Business Administration, students must complete the following degree components:

| | |
|--------------------------------------|---------------------------|
| Online Arts & Sciences Core for B.S. | (*46) 37 credits |
| Online Bible & Theology Major | 30 credits |
| Business Administration Major | 45 credits |
| Optional Concentration | 12 credits |
| OR | |
| General Electives | <u>12 credits</u> |
| TOTAL: | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) BUSN 3043 Business Communication as the Arts & Sciences Communication Competency course, (2) ECON 2103 Economics as the Arts & Sciences Science Competency course, and (3) BUSN 3063 Business Analytics & Decision Making as the Arts & Sciences Mathematics Competency course.

Business Administration Minor

Program Director: Catherlyn F. Brim, M.B.A., Ed.D. (FL, OL); Carol A. Decker, Ph.D. (TN)

Overview. The Business Administration Minor equips students in other professional programs (Ministry, Intercultural Studies, Communication, etc.) with specific business knowledge, skills, and abilities that are necessary to be effective in executing administrative responsibilities in an organization.

Modality. Johnson University offers the Business Administration Minor on the Tennessee and Florida campuses, and Online. On the Tennessee and Florida campuses, the Business Administration courses are offered in the traditional daytime format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Business Administration Minor equips students with essential business knowledge, skills, and abilities.

Graduates will be able to:

SLO 1: Develop and apply ethical strategic problem-solving and decision-making skills.

SLO 2: Demonstrate a working knowledge of key business skills (such as accounting, marketing, and management).

Required Courses. The Business Administration Minor consists of the following courses:

| | | |
|--------------------------------|--------------------------------------|-----------|
| ACCT 2013 | Principles of Financial Accounting | 3 |
| MGMT 3013 | Principles of Management | 3 |
| MKTG 3013 | Marketing | 3 |
| *ECON 2103 | Economics | 3 |
| *BUSN 3003 | Organizational Behavior | 3 |
| BUSN 3063 | Business Analytics & Decision Making | <u>3</u> |
| <i>TOTAL CREDITS IN MINOR:</i> | | <i>18</i> |

Requirements for the B.A. or B.S. with a Business Administration Minor. To earn the traditional format Bachelor of Arts or Bachelor of Science degree with a major in Bible & Theology and Business Administration Minor, students must complete the following degree components:

| | |
|------------------------------------|--------------------|
| Arts & Sciences Core for B.A./B.S. | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 33 credits |
| Business Administration Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this minor fulfill requirements for the Arts & Sciences Core: (1) ECON 2103 Economics as an Arts & Sciences Science Competency course, and (2) BUSN 3063 Business Analytics & Decision Making as the Arts & Sciences Mathematics Competency course.

Requirements for the Online B.A. or B.S. with a Business Administration Minor. To earn the traditional format Bachelor of Science degree with a major in Bible & Theology and Business Administration Minor, students must complete the following degree components:

| | |
|---|--------------------|
| Arts & Sciences Core for Online B.A./B.S. | (*46) 40 credits |
| Bible & Theology Major | 30 credits |
| General Electives | 36 credits |
| Business Administration Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ECON 2103 Economics as an Arts & Sciences Science Competency course and (2) BUSN 3063 Business Analytics & Decision Making as the Arts & Sciences Math Competency course..

4 + 1 BS to MBA

Overview. The 4 + 1 program at Johnson University allows a student to earn a B.S. in Business Administration and a Master of Business Administration (MBA) in five years.

How does it work? Up to four classes from the undergraduate Business Administration degree can be applied to the BS and MBA degree. Upon completion of the bachelor's degree, students can complete the remaining eight MBA classes in one year.

Who is eligible? Undergraduate Business Administration students with a program GPA of 3.0 may apply for admission during the last semester of sophomore standing.

Which courses can be applied toward the MBA? Students may enroll in up to four of the following courses to be applied to their MBA:

LDRS 5023 Advanced Leadership Theory & Practice *receive dual credit for* BUSN 3073

Leadership Theory & Practice

BUSN 5023 Advanced Business Analytics *receive dual credit for* BUSN 3063 Business

Analytics & Decision Making

BUSN 5033 Marketing Management *receive dual credit for* MKTG 3013 Marketing

BUSN 5123 Business Law *receive dual credit for* BUSN 4043 Business Law

BUSN 5223 Managerial Economics *receive dual credit for* ECON 2103 Economics

Modality. Johnson University offers the 4 + 1 MBA undergraduate courses on the Tennessee and Florida campuses and also online. MBA courses applied to the 4 + 1 program are offered in a full-online format.

SCHOOL OF COMMUNICATION & CREATIVE ARTS

Personnel

Dean of the School of Communication & Creative Arts

Matthew Broaddus, Ph.D. in Communication and Information—Associate Provost of Academic Services, Professor of Communication (TN)

Full-Time Faculty, School of Communication & Creative Arts

Alan Barnes, M.F.A. in Communication Art, M.M. in Composition— Associate Professor of Digital Art & Design (TN)

Ruth Reyes, Ed.D. in Higher Education—Assistant Dean of the School of Communication & Creative Arts, Professor of Music (FL)

Ryne Siesky, M.M. in Music Composition—Assistant Professor of Music Technology (TN)

Donald R. Trentham, M.M. in Piano Literature—Professor of Music (TN)

Brent D. Weaver, D.W.S.— Professor of Music (TN)

William F. Wolf, D.W.S.—Associate Professor of Worship and Theology (TN)

Academic Programs

The School of Communication & Creative Arts oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|--|----------|----------------|--|
| School of Communication & Creative Arts | | | |
| • B.A.in Creative Arts Ministry | TN | | |
| • B.A. in Media Arts | TN | | |
| —Animation and Design Concentration | TN | | |
| —Graphic Design Concentration | TN | | |
| —Media Writing and Design Concentration | TN | | |
| —Video Production Concentration | TN | | |
| • B.A. in Strategic Communication | TN | | |
| • B.F.A. in Visual Media Production and Design | TN FL OL | | |

| | | | |
|---|----------|--|--|
| —Animation & Design Concentration | TN FL OL | | |
| —Media Writing Concentration | TN FL OL | | |
| • A.A. in Media Arts | TN | | |
| • Graphic Arts and Design Minor | TN FL | | |
| • Media Arts Minor | TN | | |
| • Video Production Minor | TN FL | | |
| • B.A. in Musical Arts | FL | | |
| • Bachelor of Music in Worship Leadership | TN FL | | |
| • Bachelor of Music Education | TN | | |
| • Bachelor of Music Technology | TN | | |
| • A.A. in Music | TN FL | | |
| • A.A. in Music Technology | TN | | |
| • Music Minor | TN FL | | |
| • Music Performance Minor | TN FL | | |
| • Music Technology Minor | TN | | |
| • Worship Theology Minor | TN FL | | |

Creative Arts Ministry Major

Program Director: William F. Wolf, D.W.S.

Overview: The Creative Arts Ministry equips students to utilize communication principles, production arts, media technology, and best practices in ministry, to lead a successful creative arts ministry in a church.

Modality: Johnson University offers the Creative Arts Ministry face-to-face at its Tennessee campus. Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose: The Creative Arts Ministry prepares Christian students to lead creative arts ministries and use the arts in appropriate ways to enhance biblical preaching, worship, and teaching, while also exhibiting Godly pastoral influence and skillful leadership to extend the kingdom of God among all nations.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards the arts in church.

SLO 2: KNOWLEDGE — Graduates demonstrate understanding of principles and underpinnings of Creative Arts Ministry.

SLO 3: SKILL — Graduates create content associated with creative arts ministry.

Required Courses. The Creative Arts Ministry Major consists of the following courses:

| | | |
|---|--|-----------|
| CMML 3113 | Spiritual Formation for Ministry OR | 3 |
| COMM 4998 | Spiritual Formation & Creativity (3) | |
| CMML 3313 | Conflict and Communication | 3 |
| CMML 4113 | Pastoral Care in Ministry | 3 |
| COMM 2200 | Introduction to Video Production | 3 |
| *COMM 2900 | Society & Media | 3 |
| COMM 4703 | Creative Arts Internship | 3 |
| COMM 4999 | Communication Integrated Project | 3 |
| MUTC 2013 | Live Production I | 3 |
| *THEO 3120 | Theological & Biblical Foundation of Christian Worship | 3 |
| *THEO 3121 | History of Christian Worship | 3 |
| WORS 3033 | Creative Worship | 3 |
| WORS 3110 | Worship Leadership and Ministry | 3 |
| WORS 4110 | The Arts in Christian Worship | 3 |
| <i>Creative Arts Skills Electives (6 credits)—choose two additional production/arts skills courses with prefix COMM, MART, MUTC or WORS</i> | | <u>6</u> |
| TOTAL CREDITS IN MAJOR: | | 45 |

Requirements for the B.A. in Creative Arts Ministry. To earn the Bachelor of Arts or Bachelor of Science degree with a double major in Bible & Theology and Creative Arts Ministry, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) 43 credits |
| Bible & Theology Major | (*33) 27 credits |
| General Electives | 9 credits |
| Creative Arts Ministry | <u>45 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following course in this major fulfills a requirement for the Arts & Sciences Core: (1) COMM 2900 Society & Media as an “A” Competency course. The following courses in this major fulfill a requirement for the Bible & Theology Major: (2) THEO 3120 Theological & Biblical Foundation of Christian Worship as the Theological Study 1 requirement; and (3) THEO 3121 History of Christian Worship as the Theological Study 2 requirement.

Production Work: Work outside of the classroom in production studios or at live production events is a mandatory part of course requirements.

Major Project: As part of COMM 4991 Communication Integrated Project, each student must produce a professional-level final project that reflects their academic experience and the concentration they are completing.

Media Arts Major

Program Director: Alan Barnes

Overview. The Bachelor of Arts in Media Arts equips students to utilize production arts principles with a focus on visual media content creation. Students select a concentration of focus

and are prepared for strategic positions in entertainment, news and information, communication, and media arts production.

Modality. Johnson University offers the Media Arts program Major face-to-face at its Tennessee campus. Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

The Bachelor of Arts in Media Arts equips students to create content in a chosen visual media arts medium and prepares students for strategic vocations in entertainment, news and information, communication, and media production.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards media arts.

SLO 2: KNOWLEDGE — Graduates demonstrate application of principles and underpinnings media arts.

SLO 3: SKILL — Graduates demonstrate the ability to create content that meets professional standards of media arts.

Required Courses. The Media Arts Major consists of the following courses:

Media Arts Core (18 credits)

| | | |
|------------|--|---|
| COMM 2203 | Scripting | 3 |
| *COMM 2900 | Society & Media | 3 |
| COMM 4613 | Mass Media Management & Entrepreneurship | 3 |
| MART 2013 | History of Media Arts I | 3 |
| MART 4603 | Media Arts Internship | 3 |
| MART 4999 | Media Arts Integrated Project | 3 |

Concentration (18 credits): 18

Animation and Design: A focus on animation and Web design

| | |
|-----------|--------------------------------|
| COMM 3105 | Fundamentals of Web Design (3) |
| COMM 3109 | Advanced Website Design (3) |
| MART 2093 | 2D Animation (3) |
| MART 2043 | 3D Animation (3) |
| MART 3053 | Integrated Animation (3) |
| MART 4013 | Advanced Animation (3) |

Graphic Design: A focus on Graphic Design

| | |
|-----------|-------------------------------------|
| MART 1023 | Drawing and Ideation (3) |
| MART 2073 | Graphic Design I (3) |
| MART 2083 | Graphic Design II (3) |
| MART 3023 | Typography (3) |
| MART 3033 | Graphic Arts & Design Processes (3) |
| MART 3043 | Advanced Graphic Arts (3) |

Media Writing and Design: A focus on media writing and selected design focus

| | |
|--|--------------------------------------|
| COMM 2100 | Reporting for Mass Media (3) |
| COMM 2110 | Introduction to Public Relations (3) |
| A combination of four courses (12 credits) focused on visual | |

production, graphic design, or web design.

Video Production: A focus on Video Production (18 credits)

- COMM 2200 Introduction to Video Production (3)
- COMM 3213 Video Editing & Enhancement (3)
- COMM 3343 Video Production II (3)
- COMM 3353 Video Editing & Enhancement II (3)
- COMM 4223 Advanced Video Production (3)
- MUTC 3302 Sound Design and Audio Postproduction (3)

TOTAL CREDITS IN MAJOR:

36

Requirements for the Bachelor of Arts in Media Arts. Bible & Theology and Media Arts students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 12 credits |
| Media Arts Major | <u>36 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following course in this major fulfills a requirement for the Arts & Sciences Core: (1) COMM 2900 Society & Media as an “A” competency course.

Production Work. Work outside the classroom in the audio or video production studios, on the online student publication, or at live production events is a mandatory part of course requirements.

Major Project. As part of MART 4999 Media Arts Integrated Project, each student must produce a professional-level final project that reflects their academic experience and the degree they are completing.

Strategic Communication Major

Program Director: Matthew Broaddus, Ph.D.

Overview. The Strategic Communication Major equips students to utilize mass communication, marketing principles, and media technology to communicate through various channels. Students are prepared for strategic communication, public relations, corporate communication, church communication, media, news and information, and mass communication.

Modality. Johnson University offers the Strategic Communication Major face-to-face at its Tennessee campus. Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Strategic Communication Major equips students to understand concepts and apply theories in the presentation of mass media content. Students learn ethical principles, how to think critically, creatively, and independently. Students conduct research and evaluate information by methods appropriate to communication professions, write correctly and clearly, critically evaluate content, apply basic numerical and statistical concepts, and apply tools and technologies relevant to the communication professions for which they study.

- SLO 1: PHILOSOPHY** — Graduates demonstrate a contextually informed philosophy towards Strategic Communication.
- SLO 2: KNOWLEDGE** — Graduates demonstrate understanding and application of principles and underpinnings of Strategic Communication.
- SLO 3: SKILL** — Graduates demonstrate the ability to create content that meets professional standards for Strategic Communication.

Required Courses. The Strategic Communication Major consists of the following courses:

| | | |
|------------|--|----------|
| BUSN 3043 | Business Communication | 3 |
| COMM 2100 | Reporting for Mass Media | 3 |
| COMM 2110 | Introduction to Public Relations | 3 |
| *COMM 2900 | Society & Media | 3 |
| COMM 3023 | Digital Strategies | 3 |
| COMM 3900 | History & Philosophy of American Media | 3 |
| COMM 4613 | Mass Media Management and Entrepreneurship | 3 |
| COMM 4603 | Communication Internship | 3 |
| COMM 4999 | Communication Integrated Project | 3 |
| MKTG 3013 | Marketing | 3 |
| MKTG 3033 | Promotion Strategy | <u>3</u> |

Focused electives (6 credits) — In consultation with your advisor, choose two courses in graphic arts, web design, writing, or video production.

6

TOTAL CREDITS IN MAJOR:

39

Requirements for the B.A. or B.S. in Strategic Communication. To earn the Bachelor of Arts or Bachelor of Science degree with a double major in Bible & Theology and Strategic Communication, students must complete the following degree components:

| | |
|-------------------------|--------------------|
| Arts & Sciences Core | (*46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 9 credits |
| Strategic Communication | <u>39 credits</u> |
| TOTAL: | <i>124 credits</i> |

***NOTE:** The following course in this major fulfills a requirement for the Arts & Sciences Core: (1) COMM 2900 Society & Media as an “A” Competency course.

Major Project: As part of COMM 4991 Communication Integrated Project, each student must produce a professional-level final project that reflects their academic experience and the degree they are completing.

Bachelor of Fine Arts in Visual Media Production and Design

Program Director: Alan Barnes, M.F.A.

Overview. The Bachelor of Fine Arts in Visual Media Production and Design equips students to utilize production arts principles with a focus on visual media content creation. Students are

prepared for strategic positions in entertainment, news and information, communication, and media arts production.

Modality. Johnson University offers the Bachelor of Fine Arts in Visual Media Production and Design face-to-face at its Tennessee and Florida campuses (pending full implementation in Florida.) and online. Some program content will be delivered online regardless of modality.

Purpose and Student Learning Outcomes (SLO) The Bachelor of Fine Arts in Visual Media Production and Design equips students to create content in a variety of visual media arts mediums and prepares students for strategic vocations in entertainment, news and information, communication, and media production.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards visual media arts production and design.

SLO 2: KNOWLEDGE — Graduates demonstrate application of principles and underpinnings of visual media arts production and design professions.

SLO 3: SKILL — Graduates demonstrate the ability to create content that meets professional standards of visual media arts production and design professions.

Required Courses. The Bachelor of Fine Arts in Visual Media Production and Design consists of the following courses and the Bible and Theology Major:

Arts & Sciences Core for the Bachelor of Fine Arts in Visual Media Production and Design (33 credits)

| | | |
|--|--------------------------------------|-----------|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| First-Year Studies (Freshman, Transfer, or Summer Cornerstone Seminar) | | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |
| “A” Competency Course | | 3 |
| “H” Competency Course | | 3 |
| “M” Competency Course | | 3 |
| Service Learning (a minimum of 120 total hours served) | | <u>0</u> |
| TOTAL CREDITS IN MODIFIED ARTS & SCIENCE CORE: | | 33 |

Visual Media Production and Design Core (18 credits)

| | | |
|------------|--|---|
| COMM 2203 | Scripting | 3 |
| *COMM 2900 | Society & Media | 3 |
| COMM 4613 | Mass Media Management & Entrepreneurship | 3 |
| *MART 2013 | History of Media Arts I | 3 |
| MART 4603 | Media Arts Internship | 3 |
| MART 4999 | Media Arts Integrated Project | 3 |

Visual Media Production and Design content (36)

Graphic Design

| | | |
|-----------|---------------------------------|---|
| MART 1023 | Drawing and Ideation | 3 |
| MART 2073 | Graphic Design I | 3 |
| MART 2083 | Graphic Design II | 3 |
| MART 3023 | Typography | 3 |
| MART 3033 | Graphic Arts & Design Processes | 3 |
| MART 3043 | Advanced Graphic Arts | 3 |

Video Production

| | | |
|-----------|---------------------------------------|---|
| COMM 2200 | Introduction to Video Production | 3 |
| COMM 3213 | Video Editing & Enhancement | 3 |
| COMM 3343 | Video Production II | 3 |
| COMM 3353 | Video Editing & Enhancement II | 3 |
| COMM 4223 | Advanced Video Production | 3 |
| MUTC 3302 | Sound Design and Audio Postproduction | 3 |

Concentration (18 credits): 18

Animation and Design: A focus on animation and Web design

| | |
|-----------|--------------------------------|
| COMM 3105 | Fundamentals of Web Design (3) |
| COMM 3109 | Advanced Website Design (3) |
| MART 2093 | 2D Animation (3) |
| MART 2043 | 3D Animation (3) |
| MART 3053 | Integrated Animation (3) |
| MART 4013 | Advanced Animation (3) |

Media Writing and Design: A focus on media writing and selected design focus

| | |
|--|--------------------------------------|
| COMM 2100 | Reporting for Mass Media (3) |
| COMM 2110 | Introduction to Public Relations (3) |
| A combination of four courses (12 credits) focused on visual production, graphic design, writing, or Web design. | |

TOTAL CREDITS IN MAJOR: 72

Requirements for the Bachelor of Fine Arts in Visual Media Production and Design. To earn the Bachelor of Fine Arts in Visual Media Production and Design with a major in Bible & Theology, students must complete the following degree components:

| | |
|---|--------------------|
| Arts & Sciences Core | (* 33) 27 credits |
| Bible & Theology Major | #30 credits |
| General Electives | 0 credits |
| Bachelor of Fine Arts in Visual Media Production and Design | <u>72 credits</u> |
| TOTAL: | 129 credits |

***NOTE:** The following courses in this major fulfill a requirement for the Arts & Sciences Core: (1) MART 2013 History of Media Arts I in place of “H” competency course; (2) COMM 2900 Society & Media in place of “A” competency course.

#Students in this program take either an Old Testament Exegesis course or a New Testament Exegesis course, which reduces the Bible & Theology Major by 3 credits.

Production Work: Work outside the classroom is a mandatory part of course requirements.

Portfolio: Students create a portfolio during their studies. This portfolio is evaluated at the end of the student's sophomore year and senior year.

Major Project: As part of MART 4999 Media Arts Integrated Project, each student must produce a professional-level final project that reflects their academic experience and the degree they are completing.

Associate of Arts in Media Arts

Program Director: Alan Barnes

Overview. The two-year Associate of Arts in Media Arts is designed to provide foundational instruction to undergraduate students in the field of Media Arts. Completion of the degree would afford graduates the opportunity to obtain gainful entry-level employment in strategic locations or pursue a bachelor's degree.

Modality. Johnson University offers the A.A. Media Arts face-to-face at its Tennessee campus. Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The A.A. and A.S. in Media Arts equips students with entry-level skills to utilize media arts and media technology to impact culture through strategic vocations in Media Arts.

SLO 1: PHILOSOPHY — Graduates recognize a contextually informed attitude towards media arts professions.

SLO 2: KNOWLEDGE — Graduates recognize application of principles and underpinnings of media arts fields.

SLO 3: SKILL — Graduates recognize content that meets general professional standards.

Required Courses. The A.A. in Media Arts consists of the following courses:

Media Arts (21 credits)

| | | |
|------------|-------------------------------|----------|
| COMM 2203 | Scripting | 3 |
| *COMM 2900 | Society & Media | 3 |
| MART 1023 | Drawing and Ideation | 3 |
| MART 2013 | History of Media Arts I | 3 |
| MART 2073 | Graphic Design I | 3 |
| MART 2083 | Graphic Design II | 3 |
| COMM 2100 | Reporting for Mass Media (3) | |
| | or MART 2093 2D Animation (3) | <u>3</u> |

TOTAL Media Arts CREDITS: 21

Requirements for the A.A. in Media Arts. To earn the Associate of Arts in Media Arts, students must complete the following degree components:

| | |
|---|------------------|
| Arts & Sciences Core for A.A./A.S. | (*34) 31 credits |
| Bible & Theology Requirements for A.A./A.S. | 15 credits |

| | |
|---------------|-------------------|
| Media Arts | <u>21 credits</u> |
| TOTAL: | <i>67 credits</i> |

***NOTE:** The following course fulfills a requirement for the Arts & Sciences Core:
 (1) COMM 2900 Society & Media as an “A” competency course.

Graphic Arts and Design Minor

Program Director: Alan Barnes, M.F.A.

Overview. The Graphic Arts and Design Minor equips students to utilize production arts principles with a focus on non-video visual media content creation. It also allows students in other professional programs to develop complementary skills in Graphic Design. Such skills can enhance ministry, nonprofit management, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Graphic Arts and Design Minor face-to-face at its Tennessee and Florida campuses (Pending full implementation in Florida.) Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Graphic Arts and Design Minor equips students with knowledge and skills in graphic arts and design.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards graphic arts production and design.

SLO 2: KNOWLEDGE — Graduates demonstrate application of principles and underpinnings of graphic arts production and design professions.

SLO 3: SKILL — Graduates demonstrate the ability to create content that meets professional standards of graphic arts production and design professions.

Required Courses. The Graphic Arts and Design Minor consists of the following courses:

| | | |
|--------------------------------|---------------------------------|-----------|
| MART 1023 | Drawing and Ideation | 3 |
| MART 2073 | Graphic Design I | 3 |
| MART 2083 | Graphic Design II | 3 |
| MART 3023 | Typography | 3 |
| MART 3033 | Graphic Arts & Design Processes | 3 |
| MART 3043 | Advanced Graphic Arts | <u>3</u> |
| TOTAL CREDITS IN MINOR: | | <i>18</i> |

Requirements for the B.A. or B.S. with a Graphic Arts and Design Minor. To earn the Bachelor of Arts or Bachelor of Science degree with a major in Bible & Theology and a Graphic Arts and Design Minor, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| Graphic Arts and Design Minor | <u>18 credits</u> |
| TOTAL: | <i>124 credits</i> |

Production Work: Work outside the classroom is a mandatory part of course requirements.

Portfolio: Students create a portfolio during their studies. This portfolio is evaluated at the end of the student’s sophomore year and senior year.

Media Arts Minor

Program Director: Alan Barnes

Overview. The Media Arts Minor equips students to utilize Media Arts skills and media technologies. It also allows students in other professional programs to develop complementary skills in media arts. Such skills can enhance ministry, nonprofit management, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Media Arts Minor face-to-face at its Tennessee campus. Some program content may be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Media Arts Minor equips students with basic knowledge and skills in a chosen variety of multimedia technologies and creative arts.

SLO 1: PHILOSOPHY — Graduates recognize a contextually informed philosophy towards media arts professions.

SLO 2: KNOWLEDGE — Graduates recognize application of principles and underpinnings of the media arts field.

SLO 3: SKILL — Graduates recognize content that meets general professional standards.

Required Courses. The Media Arts Minor consists of the following courses:

| | | |
|--|--|-----------|
| COMM 2900 | Society & Media | 3 |
| <i>Media Arts Electives—choose 15 credits:</i> | | <u>15</u> |
| COMM 2100 | Reporting for Mass Media (3) | |
| COMM 2110 | Introduction to Public Relations (3) | |
| COMM 2203 | Scripting (3) | |
| COMM 2200 | Introduction to Video Production (3) | |
| COMM 4013 | Advanced Reporting & Writing (3) | |
| COMM 3105 | Fundamentals of Web Design (3) | |
| COMM 3109 | Advanced Website Design (3) | |
| COMM 3205 | Photography (3) | |
| COMM 3213 | Video Editing & Enhancement (3) | |
| COMM 3353 | Video Editing & Enhancement II (3) | |
| COMM 3343 | Video Production II (3) | |
| COMM 4223 | Advanced Video Production (3) | |
| MUTC 2013 | Live Production I (3) | |
| MUTC 2033 | Live Production II (3) | |
| COMM 3903 | Communication Special Topics (3) | |
| COMM 4603 | Communication Internship (3) | |
| COMM 4613 | Mass Media Management & Entrepreneurship (3) | |
| COMM 4703 | Creative Arts Internship (3) | |
| COMM 4998 | Spiritual Formation & Creativity (3) | |
| MART 1023 | Drawing and Ideation (3) | |

| | |
|-----------|-------------------------------------|
| MART 2013 | History of Media Arts I (3) |
| MART 2033 | Introduction to Animation (3) |
| MART 2093 | 2D Animation (3) |
| MART 2043 | 3D Animation (3) |
| MART 3053 | Integrated Animation (3) |
| MART 2073 | Graphic Design I (3) |
| MART 2083 | Graphic Design II (3) |
| MART 4013 | Advanced Animation (3) |
| MART 3023 | Typography (3) |
| MART 3033 | Graphic Arts & Design Processes (3) |
| MART 3043 | Advanced Graphic Arts (3) |
| MART 4603 | Media Arts Internship (3) |

TOTAL CREDITS IN MINOR: 18

Requirements for the B.A. or B.S. with a Media Arts Minor. To earn the Bachelor of Arts or Bachelor of Science degree with a major in Bible & Theology and a Media Arts Minor, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| Media Arts Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Video Production Minor

Program Director: Alan Barnes, M.F.A.

Overview. The Video Production Minor equips students to utilize production arts principles with a focus on video media content creation. It allows students in other professional programs to develop complementary skills in video production. Such skills can enhance ministry, nonprofit management, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Video Production Minor face-to-face at its Tennessee and Florida campuses. Some program content will be delivered online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Video Production Minor equips students with basic knowledge and skills in video production.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards video related visual media production and design.

SLO 2: KNOWLEDGE — Graduates demonstrate application of principles and underpinnings of video related visual media production and design professions.

SLO 3: SKILL — Graduates demonstrate the ability to create content that meets professional standards of video related visual media production and design professions.

Required Courses. The Video Production Minor consists of the following courses:

| | | |
|--------------------------------|-------------------------------------|-----------|
| COMM 2200 | Introduction to Video Production | 3 |
| COMM 2203 | Scripting | 3 |
| COMM 3213 | Video Editing & Enhancement | 3 |
| MUTC 3302 | Sound Design & Audio Postproduction | 3 |
| COMM 43343 | Video Production II | 3 |
| COMM 3353 | Video Editing & Enhancement II | <u>3</u> |
| <i>TOTAL CREDITS IN MINOR:</i> | | <i>18</i> |

Requirements for the B.A. or B.S. with a Video Production Minor. To earn the Bachelor of Arts Bachelor of Science degree with a major in Bible & Theology and a Video Production Minor, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| Video Production Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Production Work. Work outside the classroom is a mandatory part of course requirements.

Portfolio. Students create a portfolio during their studies. This portfolio is evaluated at the end of the student's sophomore year and senior year.

Musical Arts Major

Program Director: Ruth Reyes, Ed.D.

Overview. The Musical Arts Major is designed for students who wish to pursue a full-time professional career in a music-emphasis ministry in a church setting and/or private teaching career. It also prepares students to pursue graduate education in music education toward the goal of certification.

Modality. Johnson University offers the Musical Arts Major face-to-face at its Florida campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Musical Arts Major prepares students with music core skills to lead a music-emphasis ministry in the local and/or establish a private teaching studio as a career musician.

SLO 1: Graduates demonstrate music core-related skills in music theory, music history, and general musicianship.

SLO 2: Graduates demonstrate intermediate- to advanced-level performance skills in both solo and ensemble settings.

SLO 3: Graduates demonstrate related musical skills in conducting and vocal or piano pedagogy.

SLO 4: Graduates demonstrate education-core skills.

Required Courses. The Musical Arts Major consists of the following courses:

Musical Arts Core (53 Credits)

| | | |
|-----------|----------------------|---|
| EDUC 3110 | Classroom Management | 3 |
|-----------|----------------------|---|

| | | |
|---|--|---|
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |
| *MUSC 2113 | Music History & Literature I | 3 |
| MUSC 2211 | Music Theory III | 3 |
| MUSC 2231 | Music Theory Lab III | 1 |
| MUSC 2221 | Music Theory IV | 3 |
| MUSC 2241 | Music Theory Lab IV | 1 |
| *MUSC 2223 | Music History & Literature II | 3 |
| MUSC 3313 | Conducting I | 3 |
| MUSC 4503 | Music Internship (3) OR | |
| MUSC 4501 | Music Internship Fall (1.5) <i>and</i> | |
| MUSC 4502 | Music Internship Spring (1.5) | 3 |
| <i>Pedagogy Elective (3)—choose one:</i> | | 3 |
| MUED 3320 | Vocal Pedagogy (3) | |
| MUED 3520 | Instrumental Methods (3) | |
| MUED 4450 | Piano Pedagogy (3) | |
| <i>Education Elective (3)—choose one:</i> | | 3 |
| EDUC 2013 | Introduction to Teaching: Elementary Education (3) | |
| EPSY 2112 | Educational Psychology (3) | |
| <i>Performing Ensemble (6)—choose 6 credits: [may be repeated for credit] †</i> | | 6 |
| MUAP 1010 | Campus Choir (1) | |
| MUAP 1925 | New Creation Ensemble (1) | |
| † <i>NOTE:</i> Students complete 6 credits of Campus Choir unless they pass auditions for the New Creation Ensemble. In that case, they complete 2 credits of Campus Choir followed by 4 credits of New Creation. | | |
| <i>Principal Instrument: Applied Music (7)—choose 7 credits in one instrument (voice or piano) with a required Senior Recital (see note below):</i> | | 7 |
| <i>Voice:</i> | | |
| MUAP 1310 | Voice I (1) | |
| MUAP 1320 | Voice II (1) | |
| MUAP 2310 | Voice III (1) | |
| MUAP 2320 | Voice IV (1) | |
| MUAP 3310 | Voice V (1) | |
| MUAP 3320 | Voice VI (1) | |
| MUAP 4310 | Voice VII (1) | |
| MUAP 4320 | Voice VIII (1) | |
| <i>Piano:</i> | | |
| MUAP 1410 | Piano I (1) | |
| MUAP 1420 | Piano II (1) | |
| MUAP 2410 | Piano III (1) | |
| MUAP 2420 | Piano IV (1) | |
| MUAP 3410 | Piano V (1) | |

| | |
|--------------------------|---|
| MUAP 3420 Piano VI (1) | |
| MUAP 4410 Piano VII (1) | |
| MUAP 4420 Piano VIII (1) | |
| MUAP 4000 Senior Recital | 1 |

Secondary Instrument: Applied Music (2)—choose 2 credits in a second instrument. Options include voice, piano, guitar. 2

Recommendations for Musical Arts Major:

| | |
|--|--|
| THEO 3120 Theological & Biblical Foundations of Christian Worship as Theological Study 1 | |
| THEO 3121 History of Christian Worship as Theological Study 2 | |

TOTAL CREDITS IN MAJOR: 53

Requirements for the B.A. in Musical Arts: To earn the Bachelor of Arts degree with a double major in Bible & Theology and Musical Arts, students must complete the following degree components:

| | |
|-------------------------------|-------------------|
| Arts & Sciences Core for B.A. | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 0 credits |
| Musical Arts Major | <u>53 credits</u> |
| TOTAL: | 126 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) MUSC 2113 Music History & Literature I in place of HIST 2123 History of Christianity; (2) MUSC 2223 Music History & Literature II in place of “A” competency course.

Music Transfer Credits. The Communication & Creative Arts faculty of Johnson University do not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. During registration, all applicants (including transfer students) must complete the Music Reading Diagnostic Examination (MRDE) administered by the Communication & Creative Arts faculty. Applicants who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons, Jury Performances, and End-of Term Student Recitals. All students must choose a primary instrument they wish to study while pursuing the B.A. in Musical Arts. Options are voice and piano. Students then choose a secondary instrument of study. Options are voice, piano, and guitar. The faculty recommends that students with voice as their primary instrument select piano as their secondary instrument. Private lessons are not available for audit.

Without exception, students must perform at a required student recital on their primary and secondary instruments at the conclusion of each term of study. Recital scores are factored into

the music lesson final grades. In addition, students must present a required jury performance on their primary and secondary instruments at the conclusion of each spring term of study. The jury performance grade will be factored into the music lesson final grades. If extenuating circumstances prevent a student from presenting a jury performance, the Communication & Creative Arts faculty will evaluate the extenuating circumstances and make alternative arrangements. New students must earn a minimum grade of B- on their first jury performance for their primary instrument at the conclusion of their second term. Failure to do so will result in dismissal from the degree program. The Communication & Creative Arts faculty may suggest to students a variety of options for the secondary instrument in order to prepare students to meet their professional goals.

Achievement Standards. In lieu of performing an audition for pursuing the Musical Arts major, students must earn a minimum grade of “B-“ in their primary instrument, secondary instrument, and music jury performances by the conclusion of their second term of study. Students must earn a minimum grade of “C” in MUSC 1111 (Music Theory 1) and MUSC 1131 (Music Theory Lab 1). Failure to do so will result in dismissal from the degree program.

Ensemble Participation. All students pursuing the B.A. in Musical Arts must earn a total of 6 or more credits through participation in Campus Choir or New Creation Ensemble.

Rehearsal/Practice Work: Rehearsal and practice outside of the classroom in the performance-related courses and corresponding public performance events are mandatory and a course work requirement.

Students who do not achieve the grade of “C” or higher in the first course of a sequence will not be allowed to continue with the next course of the sequence. Students who fail to meet the minimum grade of “C” in the first course of the sequence two times may be dismissed from the degree program.

Internship Requirements. All students pursuing the B.A. in Musical Arts must complete an internship during the last year of study (MUSC 4503 Music Internship or equivalent). The internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of ten weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director who holds at least a four-year degree in music. A part-time internship in the spring term and in the fall term of the same year is also possible, as per approval of the Internship Coordinator.

Senior Recital. Musical arts majors who have demonstrated exceptional ability on their primary instrument and who wish to continue their training at the graduate level will present a recital during their senior year (MUAP 4000 Senior Recital), with the permission of their Primary Instrument Instructor. The one-hour Senior Recital is a culminating achievement of the Musical Arts Major. Students are guided by the Primary Instrument Instructor to develop and execute a recital program combined with a worship set. A “hearing” of the recital before the Communication & Creative Arts faculty is conducted at least four weeks prior to the scheduled performance.

Bachelor of Music in Worship Leadership

Program Directors: William F. Wolf, D.W.S. (TN)
 Ruth Reyes, Ed.D. (FL)

Overview. The Bachelor of Music in Worship Leadership is designed for students who wish to pursue a full-time professional career in worship leadership with an emphasis on worship theology, congregational ministry, music, and worship-related technology and arts. It is also designed for those students who wish to pursue graduate education in worship studies at institutions of similar purpose and focus as Johnson University.

Modality. Johnson University offers the Bachelor of Music in Worship Leadership face-to-face at its Tennessee and Florida campuses. Students on the Florida campus will experience a songwriting emphasis.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Bachelor of Music in Worship Leadership prepares students in worship leadership for professional careers in congregational worship ministry and other related vocations.

SLO 1: KNOWLEDGE — Graduates demonstrate the understanding and application of principles to organize, administrate, and lead a structured worship ministry in a local church setting.

SLO 2: KNOWLEDGE — Graduates demonstrate a biblical, theological, and historical understanding of Christian worship.

SLO 3: SKILL — Graduates demonstrate proficiencies in music core and performance skills.

SLO 4: PHILOSOPHY — Graduates demonstrate a contextually-informed philosophy towards worship ministry vocations.

Required Courses. The Bachelor of Music in Worship Leadership consists of the following courses:

Arts & Sciences Core for the Bachelor of Music in Worship Leadership (33)

| | | |
|--|--------------------------------------|-----------|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| First-Year Studies (Freshman, Transfer, or Summer Cornerstone Seminar) | | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |
| “A” Competency Course | | 3 |
| “H” Competency Course | | 3 |
| “M” Competency Course | | 3 |
| Service Learning (a minimum of 120 total hours served) | | <u>0</u> |
| TOTAL CREDITS IN MODIFIED ARTS & SCIENCE CORE: | | 33 |

Worship Leadership Core (76 Credits)

| | | |
|------------|-----------------------|---|
| *BIBL 3102 | Message of the Psalms | 3 |
|------------|-----------------------|---|

| | | |
|------------|---|---|
| *BIBL 3314 | Book of Revelation or BIBL 3311 Letter to the Hebrews | 3 |
| *THEO 3120 | Theological & Biblical Foundations of Christian Worship | 3 |
| *THEO 3121 | History of Christian Worship | 3 |
| WORS 1001 | Worship Leadership Orientation | 1 |
| WORS 3110 | Worship Leadership and Ministry | 3 |
| WORS 3120 | Worship Ensemble Leadership | 3 |
| †WORS 3130 | Introduction to Worship Technology and Production | 3 |
| WORS 4403 | Worship Leadership Internship | 3 |
| WORS 4110 | The Arts in Christian Worship | 3 |
| WORS 4999 | Integrative Project | 1 |

Tennessee/Florida WORS Courses 6

(Tennessee – 6 credits)

WORS 3230 Worship Technology & Production Practicum (3)
Professional Elective (3 credits)— choose one 3-credit course, or three 1-credit courses, that enhance professional studies. In consultation with their advisor, students select additional courses with the following prefixes: CMPR, COMM, MART, MUAP, MUSC, or WORS. Students may earn up to 3 credits in WORS 2000, Chapel Worship Leadership Team, per instructor approval.
 (3)

(Florida – 6 credits)

Worship Elective (6 credits) — choose two:

WORS 2000 Chapel Leadership Team (3 credits – 1 credit per semester, per instructor approval only)

WORS 3013 The Art & Theology of Songwriting (3)

WORS 3023 Songwriting and Composition (3)

WORS 3033 Creative Worship (3)

†NOTE: Florida students may substitute WORS 3230 Worship Technology and Production Practicum for WORS 3130

Congregational Ministry/Spiritual Formation Electives (9 credits)—choose three of the following courses: 9

CMML 2013 Foundations of Biblical Preaching (3)

CMML 3113 Spiritual Formation for Ministry (3) OR

COMM 4998 Spiritual Formation & Creativity (3)

CMML 3313 Conflict and Communication (3)

CMML 4113 Pastoral Care in Ministry (3)

Music Core (18)

| | | |
|-------------|-------------------------------|---|
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |
| **MUSC 2113 | Music History & Literature I | 3 |
| **MUSC 2223 | Music History & Literature II | 3 |
| MUSC 2211 | Music Theory III | 3 |

| | | |
|--|---------------------------|---|
| MUSC 2231 | Music Theory Lab III | 1 |
| <i>Ensemble (6)—choose 6 credits: [may be repeated for credit] †</i> | | 6 |
| MUAP 1010 | Campus Choir (1) | |
| MUAP 1925 | New Creation Ensemble (1) | |
| MUAP 2000 | University Choir (1) | |
| MUAP 2600 | Vox Royale (1) | |
| † <i>NOTE:</i> Florida students complete first 2 ensemble credits with Campus Choir and may complete the next 4 credits with Campus Choir or New Creation (by audition). Tennessee students complete first 2 ensemble credits with University Choir and may complete the next 4 credits with University Choir or Vox Royale (by audition). | | |
| <i>Primary Instrument: Applied Music (6)—choose 6 credits in one instrument (voice, guitar, or piano) with a possible Senior Recital:</i> | | 6 |
| <i>Voice:</i> | | |
| MUAP 1310 | Voice I (1) | |
| MUAP 1320 | Voice II (1) | |
| MUAP 1330 | Advanced Voice I (2) | |
| MUAP 1340 | Advanced Voice II (2) | |
| MUAP 2310 | Voice III (1) | |
| MUAP 2320 | Voice IV (1) | |
| MUAP 2330 | Advanced Voice III (2) | |
| MUAP 2340 | Advanced Voice IV (2) | |
| MUAP 3310 | Voice V (1 credit) | |
| MUAP 3320 | Voice VI (1 credit) | |
| MUAP 3330 | Advanced Voice V (2) | |
| MUAP 3340 | Advanced Voice VI (2) | |
| MUAP 4310 | Voice VII (1) | |
| MUAP 4320 | Voice VIII (1) | |
| MUAP 4330 | Advanced Voice VII (2) | |
| MUAP 4340 | Advanced Voice VIII (2) | |
| <i>Piano:</i> | | |
| MUAP 1410 | Piano I (1) | |
| MUAP 1420 | Piano II (1) | |
| MUAP 1430 | Advanced Piano I (2) | |
| MUAP 1440 | Advanced Piano II (2) | |
| MUAP 2410 | Piano III (1) | |
| MUAP 2420 | Piano IV (1) | |
| MUAP 2430 | Advanced Piano III (2) | |
| MUAP 2440 | Advanced Piano IV (2) | |
| MUAP 3410 | Piano V (1) | |
| MUAP 3420 | Piano VI (1) | |
| MUAP 3430 | Advanced Piano V (2) | |
| MUAP 3440 | Advanced Piano VI (2) | |
| MUAP 4410 | Piano VII (1) | |

| | |
|-----------|-------------------------|
| MUAP 4420 | Piano VIII (1) |
| MUAP 4430 | Advanced Piano VII (2) |
| MUAP 4440 | Advanced Piano VIII (2) |

Guitar:

| | |
|-----------|--------------------------|
| MUAP 1510 | Guitar I (1) |
| MUAP 1520 | Guitar II (1) |
| MUAP 1530 | Advanced Guitar I (2) |
| MUAP 1540 | Advanced Guitar II (2) |
| MUAP 2510 | Guitar III (1) |
| MUAP 2520 | Guitar IV (1) |
| MUAP 2530 | Advanced Guitar III (2) |
| MUAP 2540 | Advanced Guitar IV (2) |
| MUAP 3510 | Guitar V (1) |
| MUAP 3520 | Guitar VI (1) |
| MUAP 3530 | Advanced Guitar V (2) |
| MUAP 3540 | Advanced Guitar VI (2) |
| MUAP 4510 | Guitar VII (1) |
| MUAP 4520 | Guitar VIII (1) |
| MUAP 4530 | Advanced Guitar VII (2) |
| MUAP 4540 | Advanced Guitar VIII (2) |
| MUAP 4000 | Senior Recital (1) |

Secondary Instrument: Applied Music (2)—choose 2 credits in a second instrument. Options include voice, piano, guitar. 2

TOTAL CREDITS IN MAJOR: 76

Requirements for the Bachelor of Music in Worship Leadership: To earn the Bachelor of Music in Worship Leadership degree with a double major in Bible & Theology and Music in Worship Leadership, students must complete the following degree components:

| | |
|---|-------------------|
| Arts & Sciences Core | (**33) 27 credits |
| Bible & Theology Major | (*33) 21 credits |
| General Electives | 0 credits |
| Bachelor of Music in Worship Leadership | <u>76 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses may fulfill requirements for *both* the Bible & Theology Major and the Worship Leadership Major: (1) BIBL 3102 Message of the Psalms as the Old Testament Exegesis requirement; (2) BIBL 3314 Book of Revelation or BIBL 3311 Letter to the Hebrews as New Testament Exegesis requirement; (3) THEO 3120 Theological & Biblical Foundations of Christian Worship as the Theological Study 1; and (4) THEO 3121 History of Christian Worship as the Theological Study 2.

****NOTE:** The following courses fulfill requirements for *both* the Arts & Sciences Core and the Bachelor of Music in Worship Leadership: (1) MUSC 2113 Music History and Literature I in

place of HIST 2123 History of Christianity; (2) MUSC 2223 Music History and Literature II in place of “A” competency course.

Music Transfer Credits. The Communication & Creative Arts faculty of Johnson University do not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. During registration, all applicants (including transfer students) must complete the Music Reading Diagnostic Examination (MRDE) administered by the Communication & Creative Arts faculty. Applicants who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons and Jury Performances. All students must choose a primary instrument they wish to study while pursuing the Bachelor of Music in Worship Leadership. Options are guitar, piano, and voice. Students then choose a secondary instrument of study from the remaining two options. Private lessons are not available for audit.

Without exception, students must present a required jury or student recital performance on their primary and secondary instruments at the conclusion of each term of study. The Communication & Creative Arts faculty will evaluate the jury/recital performance and a grade for the performance will be given. This grade will be one of the components in the computation of the final grade for the private music lessons. If extenuating circumstances prevent a student from presenting a jury/recital performance, the Communication & Creative Arts faculty will evaluate the extenuating circumstances and make alternative arrangements for the jury/recital performance. New students must earn a minimum grade of B- on their first jury performance for their primary instrument either at the conclusion of their first or second term of study as determined by faculty. Failure to do so will result in dismissal from the degree program. The Communication & Creative Arts faculty may suggest to students a variety of options for the secondary instrument to better prepare students to meet their professional goals.

Achievement Standards. In lieu of performing an audition for pursuing the Worship Leadership major, students must earn a minimum grade of “B-“ in their primary instrument, secondary instrument, and music jury performances by the conclusion of their second term of study. Students must earn a minimum grade of “C” in MUSC 1111 (Music Theory 1) and MUSC 1131 (Music Theory Lab 1). Failure to do so will result in dismissal from the degree program.

Ensemble Participation. All students pursuing the Bachelor of Music in Worship Leadership must earn a total of six (6) or more credits through participation in one or more ensembles.

Rehearsal/Practice Work: Rehearsal and practice outside of the classroom in the performance-related courses and corresponding public performance events are mandatory and a course work requirement.

Academic Standards. Students must earn a minimum grade of “C” in each course required in their professional major (Worship Leadership) for the course to be applied to the degree program. The Communication & Creative Arts faculty will confer with students who do not meet

this minimum grade requirement.

Students who do not achieve the grade of “C” or higher in the first course of a sequence will not be allowed to continue with the next course of the sequence. Students who fail to meet the minimum grade of “C” in the first course of the sequence two times may be dismissed from the degree program.

Internship Requirements. All students pursuing the Bachelor of Music in Worship Leadership must complete an internship during the last year of study (WORS 4403 Worship Leadership Internship). The internship is designed to provide practical experience in the area of worship leadership. The internship must be a minimum of ten weeks in length and take place in a local church setting. It must be supervised by a full-time worship minister hired by the church, or by a part-time worship minister hired by the church who holds at least a four-year degree in music or worship studies, as approved by the Internship Program Coordinator. Students must complete WORS 3110 Worship Leadership and Ministry and THEO 3120 Theological & Biblical Foundations of Christian Worship prior to their internship.

Senior Recital. Worship Leadership majors who have demonstrated exceptional ability on their primary instrument and who wish to continue their training at the graduate level may present a recital during their senior year (MUAP 4000 Senior Recital), with the permission of their Primary Instrument Instructor. The one-hour Senior Recital is a culminating achievement of the Worship Leadership Major. Students are guided by the Primary Instrument Instructor to develop and execute a recital program combined with a worship set. A “hearing” of the recital before the Communication & Creative Arts faculty is conducted at least four weeks prior to the scheduled performance.

Bachelor of Music Education

Program Director: Donald R. Trentham, M.M.

Overview. The Bachelor of Music Education is designed for students who wish to pursue a full-time professional career as a K-12 Vocal/General Music teacher. The program is intended to meet National Association of Schools of Music standards and those of all other accrediting bodies with whom Johnson University is associated.

Modality. Johnson University offers the Bachelor of Music Education face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Bachelor of Music Education prepares students for teaching positions in K-12 Vocal/General Music. Students could pursue graduate work in a related field.

SLO 1: Graduates demonstrate professional skills in music education.

SLO 2: Graduates demonstrate intermediate- to advanced-level performance skills in both solo and ensemble settings.

SLO 3: Graduates demonstrate music core-related skills in music theory, general musicianship, conducting, and music history.

In addition to these School of Communication & Creative Arts Student Learning Outcomes, students will also meet Student Learning Outcomes, which are assessed by the Templar School of Education.

Purpose. The Music Education (Vocal Music K-12) program prepares students for entry-level positions teaching vocal music in public and Christian schools.

SLO 4: Graduates will be able to develop and implement an effective system of discipline and classroom management based on a Christian Philosophical foundation.

SLO 5: Graduates demonstrate professional skills for teaching Vocal Music in K-12 classrooms.

Required Courses. The Bachelor of Music Education consists of the following courses:

Arts and Science Core for Bachelor of Music Education (33)

| | | |
|--|--------------------------------------|-----------|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| First-Year Studies (Freshman, Transfer, or Summer Cornerstone Seminar) | | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |
| “A” Competency Course | | 3 |
| “H” Competency Course | | 3 |
| “M” Competency Course | | 3 |
| Service Learning (a minimum of 120 total hours served) | | 0 |
| TOTAL CREDITS IN MODIFIED ARTS & SCIENCE CORE: | | 33 |

Bible & Theology Major for Bachelor of Music Education (30 credits)

| | | |
|--|---|---|
| BIBL 1103 | Orientation to Old Testament | 3 |
| BIBL 1203 | Orientation to New Testament | 3 |
| THEO 1303 | Orientation to Theology | 3 |
| ‡THEO 2303 | Biblical Interpretation | 3 |
| BIBL 4103 | Acts and the Mission of God | 3 |
| <i>Old Testament Exegesis Elective (3)</i> | | |
| BIBL 3102 | Message of the Psalms | 3 |
| <i>Old Testament Study Elective (3)</i> | | 3 |
| <i>New Testament Study Elective (3)</i> | | 3 |
| <i>New Testament Exegesis Elective (3)</i> | | |
| BIBL 3314 | Book of Revelation or BIBL 3311 Letter to the Hebrews | 3 |
| <i>Theological Study Elective (3)</i> | | |
| THEO 3120 | Theological & Biblical Foundations of Christian Worship | 3 |

Music Core (53)

| | | |
|-----------|----------------------------------|---|
| MUED 2100 | Introduction to Music Technology | 1 |
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |

| | |
|---|----------|
| *MUSC 2113 Music History & Literature I | 3 |
| MUSC 2211 Music Theory III | 3 |
| MUSC 2231 Music Theory Lab III | 1 |
| MUSC 2221 Music Theory IV | 3 |
| MUSC 2241 Music Theory Lab IV | 1 |
| MUSC 2223 Music History & Literature II | 3 |
| MUSC 3313 Conducting I | 3 |
| MUSC 4220 Arranging & Orchestration | 3 |
| <i>Music Methods (6)</i> | |
| MUED 4110 Methods for Teaching Music in Elementary School | 3 |
| MUED 4220 Methods for Teaching Music in Secondary School | 3 |
| <i>Elective Music focus (3)—choose either the Choral Option or the Entrepreneurial Option</i> | 3 |
| <i>Choral Option</i> | |
| MUSC 3420 Conducting II (3) | |
| <i>Entrepreneurial Option</i> | |
| MUSC 3300 Entrepreneurship in Music (3) | |
| <i>Ensemble (6)—choose 6 credits: [may be repeated for credit] †</i> | 6 |
| MUAP 1010 Campus Choir (1) | |
| MUAP 2000 University Choir (1) | |
| MUAP 2600 Vox Royale (1) | |
| <i>Primary Instrument: Applied Music (7)—choose 7 credits in one instrument (voice, piano, or guitar) with an optional Senior Recital (contingent on music faculty approval).</i> | 7 |
| <i>Professional Applied Music Credits (2)—Students will complete 2 credits of either secondary instrument lessons or ensemble credit at the sole discretion of their advisor.</i> | 2 |
| <i>Education (20.5 credits)</i> | |
| EDUC 2013 Introduction to Teaching | 3 |
| EDUC 3212 Survey of Persons with Disabilities | 3 |
| EDUC 4014 Classroom Management with Regular and Special Populations | 3 |
| EDUC 4112 Research, Integration and Learning | 3 |
| *EPSY 2112 Educational Psychology | 3 |
| FLED 1031 Field Exp: School Observations | .5 |
| FLED 2022 Field Exp: After School Tutoring | .5 |
| FLED 3310 Field Exp: Team Teaching | .5 |
| FLED 3314 Field Exp: Day in School | .5 |
| FLED 3513 Practicum: Day in Christian School | .5 |
| *MATH 2110 Mathematics Concepts | <u>3</u> |
| <i>Prerequisite: Students with an ACT Math score of less than 25 are required to pass MATH 1100 before enrolling in MATH 2100.</i> | |

Students intending to pursue teacher licensure are required to complete EDUC 3013 Introduction to Teaching II (3).

Students intending to pursue ACIS accreditation are also required to complete EDUC 4113 History and Philosophy of Christian Education (3).

TOTAL CREDITS IN MAJOR: 73.5

Requirements for the Bachelor of Music Education (BME): To earn the Bachelor of Music Education with a double major in Bible & Theology and Music Education, students must complete the following degree components:

| | |
|------------------------------|-------------------|
| Arts & Sciences Core for BME | (*33) 24 credits |
| Bible & Theology Major | 30 credits |
| General Electives | 0 credits |
| Education | 20.5 credits |
| Music Core | <u>53 credits</u> |
| <i>TOTAL:</i> | 127.5 credits |

***NOTE:** The following courses fulfill requirements for *both* the Arts & Sciences Core and the Music Education Major: (1) MUSC 2113 Music History & Literature I for HIST 2123 History of Christianity; (2) EPSY 2112 Educational Psychology for PSYC 1100 Interpersonal and Family Relationships; and (3) MATH 2110 Mathematics Concepts for the “M” competency course.

Licensure and Certification. Johnson University’s Music Education program is approved by the Tennessee State Board of Education and by the Association of Christian Schools International (ACSI). Bachelor’s Degrees in Music Education meet the requirements for licensure in the State of Tennessee. State clinical practice requirements are met through student teaching or an internship.

Clinical Experience. The Tennessee State Board of Education requires four distinct types of experiential learning found in Johnson University’s Music Education programs:

- *Field Experience*—lower level courses with few hours generally required for all students
- *Practicum*—upper level courses with longer hours that are program-specific
- *Student Teaching*—full-time clinical practice in a classroom for one term
- *Internship*— full-time clinical practice in a classroom for one academic year

To ensure students meet professional music standards, the School of Communication & Creative Arts sets requirements that apply to content and courses designated as Music Core.

To ensure students meet education requirements, the Templar School of Education sets requirements that apply to content and courses designated as Education.

Music Transfer Credits. The faculty of the School of Communication & Creative Arts of Johnson University does not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. During registration, all applicants (including transfer students) complete the Music Reading Diagnostic Examination (MRDE) administered by the faculty of the School of Communication & Creative Arts. Applicants who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons and Jury Performances. All students must choose a primary instrument they wish to study while pursuing the Bachelor of Music Education. Options are piano and voice. Students then choose a secondary instrument of study. Private lessons are not available for audit. Without exception, students must present a required jury performance on their primary and secondary instruments at the conclusion of each term of study. If extenuating circumstances prevent a student from presenting a jury performance, the faculty of the School of Communication & Creative Arts will evaluate the extenuating circumstances and make alternative arrangements for the jury performance. New students must earn a minimum grade of B- on their first jury for their primary instrument at the conclusion of their first term. Failure to do so will result in dismissal from the degree program. The faculty of the School of Communication & Creative Arts may suggest to students a variety of options for the secondary instrument in order to prepare students to meet their professional goals.

Achievement Standards. In lieu of performing an audition for pursuing the Music Education major, students must earn a minimum grade of “B-” in their primary instrument, secondary instrument, and music jury performances by the conclusion of their second term of study. Students must earn a minimum grade of “C” in MUSC 1111 (Music Theory 1) and MUSC 1131 (Music Theory Lab 1). Failure to do so will result in dismissal from the degree program.

Ensemble Participation. All students pursuing the Bachelor of Music Education must earn a total of 6 or more credits through participation in one or more ensembles.

Academic Standards. Students must earn a minimum grade of “C” in each of the music courses applied to the Bachelor of Music Education program. Students who do not achieve the grade of “B-” in the first course of a sequence will not be allowed to continue with the next course of the sequence. Students who consistently fail to meet this requirement may be dismissed from the degree program. The faculty of the School of Communication & Creative Arts will confer with students who do not meet this minimum grade requirement.

Senior Recital. Bachelor of Music Education majors will be required to present a recital during their senior year. (MUAP 4100 Senior Recital). With selections for the recital approved by the faculty of the School of Communication & Creative Arts, the student will rehearse the music under the guidance of the private instructor and present a “hearing” of the recital before the faculty of the School of Communication & Creative Arts at least two weeks prior to the scheduled performance.

In addition to the aforementioned standards of the School of Communication & Creative Arts, Music Education majors must also meet the standards of the Templar School of Education.

Undergraduate Teacher Education Program Admission and Continuation. For undergraduate students, earning a bachelor’s degree is a four-stage process:

- **Initial Admission:** Admission requirements for Johnson University’s Teacher Education programs are detailed in the section of this *Catalog* devoted to “Application & Admission.” Highlights include:

- Minimum score of 21 ACT or 1060 SAT (1450 Old SAT) for students applying for Teacher Education in accordance with Johnson University Tennessee's agreement with the State of Tennessee. Students who lack the required ACT or SAT score may petition the Teacher Education Interdisciplinary Committee for a waiver if they meet the following criteria: (1) 30+ credit hours of college/university coursework with a 3.0+ cumulative grade point average, earned over two full-time consecutive terms at Johnson University and/or another college or university with no course failures; (2) passing scores on the PRAXIS Core Academic Skills for Educators (Core) Test (Reading 5713, Writing 5723, Mathematics 5733).
- Transfer students must demonstrate:
 1. Success in college coursework of at least 30 credit hours
 2. Earned passing scores on the required ACT/SAT exemption or the required scores on the PRAXIS Core Academic Skills for Educators (Core) Test (Reading 5713, Writing 5723, Mathematics 5733).
- Transfer courses must correspond with a Johnson University required course and are subject to validation. *The Tennessee State Department of Education permits Teacher Education students to transfer only coursework from regionally accredited institutions.*
- **Mid-Point Evaluation:** About halfway through the baccalaureate program, students undergo a mid-point evaluation. To pass the evaluation and be accepted into the Teacher Education program they must have:
 - Completed four terms or the equivalent, but not more than 70 credit hours
 - Achieved and maintained a minimum 2.75 cumulative grade point average (GPA) on all courses and relevant transfer credits
 - Provided satisfactory service during three terms of field experience in local schools
 - Completed a satisfactory *Sixteen Personality Factor Questionnaire* (16PF)
 - Earned the required ACT/SAT exemption or the required scores on the the PRAXIS Core Academic Skills for Educators (Core) Test (Reading 5713, Writing 5723, Mathematics 5733) and satisfy any other requirements mandated by the State of Tennessee
 - Presented a professional portfolio and recommendation from the Teacher Education Interview Committee
 - Presented three satisfactory evaluations from selected faculty, staff, and work supervisors regarding student conduct, attitude, motivation, and performance
 - Received approval from the Interdisciplinary Committee
 - Transfer students may take 3000-level Teacher Education courses if they have completed the Mid-Point evaluation process. 4000-level Teacher Education courses are only available after full admittance to the Teacher Education program.
- **Graduation:** Students must successfully complete all requirements for a bachelor's degree in Teacher Education, earning a minimum cumulative GPA of 2.75 on a 4-point

scale (see “Graduation Requirements” in the section of this *Catalog* devoted to “Academic Policies & Procedures”).

- ***Student Teaching or Internship and Licensure:*** To earn a teaching license in the State of Tennessee, graduates must:
 - Earn the minimum score set by the State of Tennessee on each part of the required PRAXIS II test
 - Earn the minimum score of a 42 on edTPA Portfolio
 - Successfully complete a 12-credit internship or 6-credit student teaching experience in a Partnership School approved by Johnson University, earning a minimum grade of B-.
 - Receive a satisfactory evaluation by the Partnership School mentor
 - Be recommended for licensure by the Templar School of Education
 - Satisfy any other licensure requirements mandated by the State of Tennessee. Requirements frequently change and candidates must meet requirements in effect at the time of their graduation. These requirements may be different from those in effect at the time they entered Johnson University or those detailed in this *Catalog*. Students should check with the Templar School of Education regarding current licensure requirements.

Bachelor of Music Technology

Program Director: Alan Barnes, M.F.A.

Overview. The Bachelor of Music Technology equips students to utilize musicianship skills, live audio production, studio production, computer science and electrical engineering, and digital/electronic instrument construction skills in a variety of music production-focused professions. Students are prepared for strategic positions in live and studio production, postproduction, as well as digital/electronic instrument design, repair, and customization.

Modality. Johnson University offers the Bachelor of Music Technology Major face-to-face at its Tennessee campus.

Purpose. The Bachelor of Music Technology equips students to utilize live audio production, studio production, computer science and electrical engineering, and digital/electronic instrument construction skills in a variety of music production-focused professions.

SLO 1: PHILOSOPHY — Graduates demonstrate a contextually informed philosophy towards music technology professions.

SLO 2: KNOWLEDGE — Graduates demonstrate understanding and application of principles and underpinnings of music technology professions.

SLO 3: SKILL — Graduates demonstrate the ability to create content that meets professional standards for music technology.

Required Courses. The Bachelor of Music Technology consists of the following courses and the Bible and Theology Major:

Arts & Sciences Core for the Bachelor of Music Technology (33)

| | | |
|--|--------------------------------------|-----------|
| ANTH 1103 | Encountering Cultures | 3 |
| ENGL 1013 | English Composition I | 3 |
| First-Year Studies (Freshman, Transfer, or Summer Cornerstone Seminar) | | 3 |
| HIST 2123 | History of Christianity | 3 |
| HUMN 1603 | Service Learning and Change | 3 |
| HUMN 4200 | Senior Capstone Seminar | 3 |
| PHIL 2013 | Philosophical Ethics | 3 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |
| “A” Competency Course | | 3 |
| “H” Competency Course | | 3 |
| “M” Competency Course | | 3 |
| Service Learning (a minimum of 120 total hours served) | | <u>0</u> |
| TOTAL CREDITS IN MODIFIED ARTS & SCIENCE CORE: | | 33 |

Music Technology Core (64 credits)

| | | |
|------------|---|---|
| *COMM 2900 | Society & Media | 3 |
| COMM 4613 | Mass Media Management & Entrepreneurship | 3 |
| MUAP 1801 | Electronic Music Workshop (1) <i>Ensemble taken twice</i> | 2 |
| MUSC 4013 | Composition and Sound design | 3 |
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |
| MUSC 2043 | History of Commercial Music | 3 |
| MUTC 2013 | Live Production I | 3 |
| MUTC 2023 | Studio Recording I | 3 |
| MUTC 2033 | Live Production II | 3 |
| MUTC 3011 | Electrical Engineering Lab | 1 |
| MUTC 3013 | Electrical Engineering for Audio Devices | 3 |
| MUTC 3023 | MIDI and Acoustic Analysis | 3 |
| MUTC 3033 | Studio Recording II | 3 |
| MUTC 3043 | Building Electronic Instruments I | 3 |
| MUTC 3041 | Building Electronic Instruments I Lab | 1 |
| MUTC 3053 | Building Electronic Instruments II | 3 |
| MUTC 3051 | Building Electronic Instruments II Lab | 1 |
| MUTC 3302 | Sound Design and Audio Postproduction | 3 |
| MUTC 3900 | Computer Science for Audio Development I | 3 |
| MUTC 3998 | Computer Science for Audio Development II | 3 |
| MUTC 4603 | Music Technology Internship | 3 |
| MUTC 4993 | Music Technology Integrated Project | 3 |

Primary Instrument: Piano (4) —choose four: 4

| | |
|-----------|---------------|
| MUAP 1410 | Piano I (1) |
| MUAP 1420 | Piano II (1) |
| MUAP 2410 | Piano III (1) |
| MUAP 2420 | Piano IV (1) |

| | | |
|--|------------------|-----------|
| MUAP 3410 | Piano V (1) | |
| MUAP 3420 | Piano VI (1) | |
| MUAP 4410 | Piano VII (1) | |
| MUAP 4420 | Piano VIII (1) | |
| <i>Secondary Instrument: Synthesis (2 credits)</i> | | <u>2</u> |
| MUAP 1610 | Synthesis I (1) | |
| MUAP 1620 | Synthesis II (1) | |
| TOTAL CREDITS IN MAJOR: | | 70 |

Requirements for the Bachelor of Music Technology. To earn the Bachelor of Music Technology degree with a double major in Bible & Theology and a Bachelor of Music Technology, students must complete the following degree components:

| | |
|------------------------------|--------------------|
| Arts & Sciences Core for BMT | (*33) 30 credits |
| Bible & Theology Major | 30 credits |
| General Electives | 0 credits |
| Bachelor of Music Technology | <u>70 credits</u> |
| TOTAL: | 130 credits |

***NOTE:** The following course in this major fulfills a requirement for the Arts & Sciences Core: (1) COMM 2900 Society & Media in place of “A” competency course.

Associate of Arts in Music

Program Directors: Don Trentham, M.M. (TN)
 Ruth Reyes, Ed.D. (FL)

Overview. The Associate of Arts in Music equips students to utilize musicianship skills in a variety of ways. It also provides students interested in pursuing Worship Leadership, Music Business, or Music Education a two-year degree option, which can be applied towards a bachelor’s degree.

Modality. Johnson University offers the Associate of Arts in Music face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Arts in Music prepares students with music performance and theory skills.

SLO 1: Graduates demonstrate music skills in music theory and general musicianship.

Required Courses. Associate of Arts in Music consists of the following courses:

| | | |
|---------------------------|------------------------------|---|
| <i>Music (27 credits)</i> | | |
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |
| *MUSC 2113 | Music History & Literature I | 3 |
| MUSC 2211 | Music Theory III | 3 |

| | | |
|-----------|-------------------------------|---|
| MUSC 2231 | Music Theory Lab III | 1 |
| MUSC 2223 | Music History & Literature II | 3 |
| MUSC/MUAP | Music Elective | 3 |

Students wishing to pursue Music Education should take the following courses:

FLED 1031 Field Exp: School Observations (0.5)

FLED 2022 Field Exp: Tutoring (0.5)

FLED 3310 Field Exp: Team Teaching (0.5)

MUSC 2100 Intro to Music Technology (1)

An additional 0.5 credits to meet the Music Elective requirements.

Ensemble (2)—choose 2 credits: [may be repeated for credit] † 2

| | |
|-----------|------------------------------------|
| MUAP 1010 | Campus Choir (1) |
| MUAP 1925 | New Creation Ensemble (1) |
| MUAP 2000 | University Choir (1) |
| MUAP 2600 | Vox Royale (1) |
| WORS 2000 | Chapel Worship Leadership Team (1) |

† *NOTE:* Florida students complete first 2 ensemble credits with Campus Choir.

Primary Instrument: Applied Music (4)—choose 4 credits in one instrument (voice, guitar, or piano): 4

Voice:

| | |
|-----------|------------------------|
| MUAP 1310 | Voice I (1) |
| MUAP 1320 | Voice II (1) |
| MUAP 1330 | Advanced Voice I (2) |
| MUAP 1340 | Advanced Voice II (2) |
| MUAP 2310 | Voice III (1) |
| MUAP 2320 | Voice IV (1) |
| MUAP 2330 | Advanced Voice III (2) |
| MUAP 2340 | Advanced Voice IV (2) |

Piano:

| | |
|-----------|------------------------|
| MUAP 1410 | Piano I (1) |
| MUAP 1420 | Piano II (1) |
| MUAP 1430 | Advanced Piano I (2) |
| MUAP 1440 | Advanced Piano II (2) |
| MUAP 2410 | Piano III (1) |
| MUAP 2420 | Piano IV (1) |
| MUAP 2430 | Advanced Piano III (2) |
| MUAP 2440 | Advanced Piano IV (2) |

Guitar:

| | |
|-----------|------------------------|
| MUAP 1510 | Guitar I (1) |
| MUAP 1520 | Guitar II (1) |
| MUAP 1530 | Advanced Guitar I (2) |
| MUAP 1540 | Advanced Guitar II (2) |
| MUAP 2510 | Guitar III (1) |
| MUAP 2520 | Guitar IV (1) |

MUAP 2530 Advanced Guitar III (2)
 MUAP 2540 Advanced Guitar IV (2)

TOTAL MUSIC CREDITS: 27

Requirements for the A.A. in Music: To earn the Associate of Arts in Music, students must complete the following degree components:

| | |
|--|-------------------|
| Arts & Sciences Core for A.A. | (*34) 31 credits |
| Bible & Theology Requirements for A.A. | 15 credits |
| General Electives | 0 credits |
| Associate of Arts in Music | <u>27 credits</u> |
| <i>TOTAL:</i> | <i>73 credits</i> |

***NOTE:** The following course fulfills requirements for *both* the Arts & Sciences Core and the Music Core: MUSC 2113 Music History & Literature I for HIST 2123 History of Christianity.

NOTE: To meet Tennessee Department of Education licensure requirements, students wishing to pursue a Bachelor of Music Education following completion of the Associate of Arts in Music must take MATH 1100 Introduction to Mathematics (2.0), MATH 2110 Mathematics Concepts (3.0), EDUC 2013 Introduction to Teaching: Elementary Education (3.0), EPSY 2112 Educational Psychology (3.0), MUSC 2221 Music Theory IV (3.0), and MUSC 2241 Music Theory Lab IV (1.0) in their junior year. Students wishing to pursue a Bachelor of Music Education following completion of the Associate of Arts in Music must meet all School of Communication & Creative Arts and Templar School of Education admission standards and Tennessee Department of Education licensure requirements.

Music Transfer Credits. The Communication & Creative Arts faculty of Johnson University do not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. During registration, all applicants (including transfer students) must complete the Music Reading Diagnostic Examination (MRDE) administered by the Communication & Creative Arts faculty. Applicants who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons and Jury Performances. All students must choose a primary instrument they wish to study while pursuing the Associate of Arts in Music. Options are guitar, piano, and voice. Private lessons are not available for audit.

Without exception, students must present a required jury or student recital performance on their primary and secondary instruments at the conclusion of each term of study. The Communication & Creative Arts faculty will evaluate the jury/recital performance and a grade for the performance will be given. This grade will be one of the components in the computation of the final grade for the private music lessons. If extenuating circumstances prevent a student from

presenting a jury/recital performance, the Communication & Creative Arts faculty will evaluate the extenuating circumstances and make alternative arrangements for the jury/recital performance. New students must earn a minimum grade of B- on their first jury performance for their primary instrument either at the conclusion of their first or second term of study as determined by faculty. Failure to do so will result in dismissal from the degree program.

Achievement Standards. In lieu of performing an audition for pursuing the Associate of Arts in Music, students must earn a minimum grade of “B-“ in their primary instrument and music jury performances by the conclusion of their second term of study. Students must earn a minimum grade of “C” in MUSC 1111 (Music Theory 1) and MUSC 1131 (Music Theory Lab 1). Failure to do so will result in dismissal from the degree program.

Ensemble Participation. All students pursuing the Associate of Arts in Music must earn a total of two (2) or more credits through participation in one or more ensembles.

Rehearsal/Practice Work: Rehearsal and practice outside of the classroom in the performance-related courses and corresponding public performance events are mandatory and a coursework requirement.

Academic Standards. Students must earn a minimum grade of “C” in each course required in their professional Associate of Arts in Music for the course to be applied to the degree program. The Communication & Creative Arts faculty will confer with students who do not meet this minimum grade requirement.

Students who do not achieve the grade of “C” or higher in the first course of a sequence will not be allowed to continue with the next course of the sequence.

Associate of Arts in Music Technology

Program Director: Alan Barnes, M.F.A.

Overview. The Associate of Arts in Music Technology equips students to utilize live audio production and studio production in a variety of music production-focused professions. Students are prepared for strategic positions in live and studio production.

Modality. Johnson University offers the Associate of Music Technology Major face-to-face at its Tennessee campus.

Purpose. The Associates of Arts in Music Technology equips students to utilize live and studio audio production skills in a variety of music production-focused professions.

SLO 1: PHILOSOPHY — Graduates recognize a contextually informed philosophy towards music technology professions.

SLO 2: KNOWLEDGE — Graduates recognize understanding and application of principles and underpinnings of music technology professions.

SLO 3: SKILL — Graduates recognize the ability to create content that meets professional standards for music technology.

Required Courses. The Associate of Arts in Music Technology consists of the following courses:

*COMM 2900 Society & Media

| | | |
|-----------|---------------------------------------|----------|
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 2043 | History of Commercial Music | 3 |
| MUAP | Primary Instrument I (Piano) | 1 |
| MUAP | Primary Instrument II (Piano) | 1 |
| MUTC 2013 | Live Production I | 3 |
| MUTC 2023 | Studio Recording I | 3 |
| MUTC 3302 | Sound Design and Audio Postproduction | <u>3</u> |

TOTAL CREDITS in the Music Technology Core for the Associate of Arts in Music 21

Requirements for the A.A. in Music Technology. To earn the Associate of Arts in Music Technology degree, students must complete the following degree components:

| | |
|--|-------------------|
| Arts & Sciences Core for A.A. | (*34) 31 credits |
| Bible & Theology Requirements for A.A. | 15 credits |
| General Electives | 0 credits |
| Associate of Arts in Music Technology | <u>21 credits</u> |
| <i>TOTAL:</i> | <i>67 credits</i> |

***NOTE:** The following course in this major fulfills a requirement for the Arts & Sciences Core: COMM 2900 Society & Media in place of “A” competency course.

Music Minor

Program Director: Don Trentham, M.M. (TN); Ruth Reyes, Ed.D. (FL)

Overview. The Music Minor equips students to utilize musicianship skills in a variety of ways. It also allows students in other professional programs to develop complementary skills in music. Such skills can enhance ministry, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Music Minor face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Music Minor prepares students with music performance and theory skills.

SLO 1: Graduates demonstrate music skills in music theory and general musicianship.

Required Courses. The Music Minor consists of the following courses:

| | | |
|---|----------------------|---|
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |
| MUSC 2211 | Music Theory III | 3 |
| MUSC 2231 | Music Theory Lab III | 1 |
| <i>Performing Ensemble (2)—choose 2 credits:</i> [may be repeated for credit] | | 2 |
| MUAP 1010 | Campus Choir (1) | |
| MUAP 1920 | Tour Choir (1) | |

MUAP 1925 New Creation Ensemble (1)
 MUAP 2000 University Choir (1)
 MUAP 2600 Vox Royale (1)

*Primary Instrument: Applied Music (4)—choose 4 credits
 in one instrument (voice, guitar, or piano)*

4

Voice:

MUAP 1310 Voice I (1)
 MUAP 1320 Voice II (1)
 MUAP 2310 Voice III (1)
 MUAP 2320 Voice IV (1)
 MUAP 3310 Voice V (1)
 MUAP 3320 Voice VI (1)
 MUAP 4310 Voice VII (1)
 MUAP 4320 Voice VIII (1)

Piano:

MUAP 1410 Piano I (1)
 MUAP 1420 Piano II (1)
 MUAP 2410 Piano III (1)
 MUAP 2420 Piano IV (1)
 MUAP 3410 Piano V (1)
 MUAP 3420 Piano VI (1)
 MUAP 4410 Piano VII (1)
 MUAP 4420 Piano VIII (1)

Guitar:

MUAP 1510 Guitar I (1)
 MUAP 1520 Guitar II (1)
 MUAP 2510 Guitar III (1)
 MUAP 2520 Guitar IV (1)
 MUAP 3510 Guitar V (1)
 MUAP 3520 Guitar VI (1)
 MUAP 4510 Guitar VII (1)
 MUAP 4520 Guitar VIII (1)

TOTAL CREDITS IN MINOR:

18

Requirements for the B.A./B.S. with a Music Minor. To earn the Bachelor of Arts degree with a major in Bible & Theology and a Music Minor, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| Music Minor | <u>18 credits</u> |
| TOTAL: | 124 credits |

Music Transfer Credits. The Communication & Creative Arts faculty of Johnson University do not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. Students (including transfer students) must complete the Music Reading Diagnostic Examination (MRDE) administered by the Communication & Creative Arts faculty. Students who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons and Jury Performances. All students must choose a primary instrument they wish to study while pursuing the music minor. Options are guitar, piano, and voice. Private lessons are not available for audit.

Without exception, students must present a required jury or student recital performance on their primary instrument at the conclusion of each term of study. The Communication & Creative Arts faculty will evaluate the jury/recital performance and a grade for the performance will be given. This grade will be one of the components in the computation of the final grade for the private music lessons. If extenuating circumstances prevent a student from presenting a jury/recital performance, the Communication & Creative Arts faculty will evaluate the extenuating circumstances and make alternative arrangements for the jury/recital performance. New students must earn a minimum grade of B- on their first jury performance for their primary instrument either at the conclusion of their first or second term of study as determined by faculty.

Music Performance Minor

Program Director: Don Trentham, M.M. (TN)
Ruth Reyes, Ed.D. (FL)

Overview. The Music Performance Minor equips students to utilize musicianship skills and performance in a variety of ways. It also allows students in other professional programs to develop complementary skills in music performance. Such skills can enhance ministry, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Music Performance Minor face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Music Performance Minor prepares students in musical performance.

SLO 1: Graduates demonstrate the ability to perform in a primary and secondary instrument.

Required Courses. The Music Performance Minor consists of the following courses:

| | | |
|-----------|---------------------|---|
| MUSC 1111 | Music Theory I | 3 |
| MUSC 1131 | Music Theory Lab I | 1 |
| MUSC 1221 | Music Theory II | 3 |
| MUSC 1241 | Music Theory Lab II | 1 |

Performing Ensemble (4)—choose 4 credits: [may be repeated for credit] 4

- MUAP 1010 Campus Choir (1)
- MUAP 1920 Tour Choir (1)
- MUAP 1925 New Creation Ensemble (1)
- MUAP 2000 University Choir (1)
- MUAP 2600 Vox Royale (1)

*Primary Instrument: Applied Music (4)—choose 4 credits
 in one instrument (voice, guitar, or piano)* 4

*Secondary Instrument: Applied Music (2)—choose 2 credits
 in one instrument (voice, guitar, or piano)* 2

Voice:

- MUAP 1310 Voice I (1)
- MUAP 1320 Voice II (1)
- MUAP 2310 Voice III (1)
- MUAP 2320 Voice IV (1)
- MUAP 3310 Voice V (1)
- MUAP 3320 Voice VI (1)
- MUAP 4310 Voice VII (1)
- MUAP 4320 Voice VIII (1)

Piano:

- MUAP 1410 Piano I (1)
- MUAP 1420 Piano II (1)
- MUAP 2410 Piano III (1)
- MUAP 2420 Piano IV (1)
- MUAP 3410 Piano V (1)
- MUAP 3420 Piano VI (1)
- MUAP 4410 Piano VII (1)
- MUAP 4420 Piano VIII (1)

Guitar:

- MUAP 1510 Guitar I (1)
- MUAP 1520 Guitar II (1)
- MUAP 2510 Guitar III (1)
- MUAP 2520 Guitar IV (1)
- MUAP 3510 Guitar V (1)
- MUAP 3520 Guitar VI (1)
- MUAP 4510 Guitar VII (1)
- MUAP 4520 Guitar VIII (1)

TOTAL CREDITS IN MINOR: 18

Requirements for the B.A./B.S. with a Music Performance Minor. To earn the Bachelor of Arts degree with a major in Bible & Theology and a Music Performance Minor, students must complete the following degree components:

| | |
|------------------------|------------|
| Arts & Sciences Core | 46 credits |
| Bible & Theology Major | 33 credits |

| | |
|-------------------------|--------------------|
| General Electives | 27 credits |
| Music Performance Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Music Transfer Credits. The Communication & Creative Arts faculty of Johnson University do not automatically accept credits in music from other colleges and/or universities. Transfer credits are evaluated through placement examinations and auditions. Transfer students who do not have credits in music theory from an accredited college or university are required to take the Music Reading Diagnostic Examination (described below). Transfer students with credits in music theory from an accredited college or university are required to take a placement examination(s) corresponding to the level of music theory found on their college or university transcripts.

Music Reading Diagnostic Examination. Students (including transfer students) must complete the Music Reading Diagnostic Examination (MRDE) administered by the Communication & Creative Arts faculty. Students who score below 75% on the MRDE will be placed in MUSC 1100 Musicianship Skills. Students must earn a minimum grade of “C” in this course in order to register for MUSC 1111 Music Theory I.

Applied Music Lessons and Jury Performances. All students must choose a primary instrument they wish to study while pursuing the music minor. Options are guitar, piano, and voice. Students then choose a secondary instrument of study from the remaining two options. Private lessons are not available for audit but can be taken as Fine Arts and Arts & Science Electives.

Without exception, students must present a required jury or student recital performance on their primary instrument at the conclusion of each term of study. The Communication & Creative Arts faculty will evaluate the jury/recital performance and a grade for the performance will be given. This grade will be one of the components in the computation of the final grade for the private music lessons. If extenuating circumstances prevent a student from presenting a jury/recital performance, the Communication & Creative Arts faculty will evaluate the extenuating circumstances and make alternative arrangements for the jury/recital performance. New students must earn a minimum grade of B- on their first jury performance for their primary instrument either at the conclusion of their first or second term of study as determined by faculty.

Music Technology Minor

Program Director: Alan Barnes, M.F.A.

Overview. The Music Technology Minor allows students in other major to enhance their education with selected content related to live audio production, studio production, computer science and electrical engineering, and digital/electronic instrument construction.

Modality. Johnson University offers the Music Technology Minor face-to-face at its Tennessee campus.

Purpose. The Music Technology Minor allows students in other major to enhance their education with selected content related to live audio production, studio production, computer science and electrical engineering, and digital/electronic instrument construction.

in a variety of music production-focused professions.

- SLO 1: PHILOSOPHY* — Graduates recognize a contextually informed philosophy towards music technology professions.
- SLO 2: KNOWLEDGE* — Graduates recognize understanding and application of principles and underpinnings of music technology professions.
- SLO 3: SKILL* — Graduates recognize the ability to create content that meets professional standards for music technology.

Required Courses. The Music Technology Minor consists of the following courses:

Music Technology Core (7 credits)

| | |
|--|---|
| MUAP 1801 Electronic Music Workshop | 1 |
| MUTC 2013 Live Production I OR MUTC 2023 Studio Recording I (3) | 3 |
| MUTC 3023 MIDI and Acoustic Analysis OR MUTC 3302 Sound Design and Audio Postproduction (3) | 3 |

Primary Instrument: Applied Music (1 credit) 1

[1 credit required, may choose additional for elective credit]

- MUAP 1410 Piano I (1)
- MUAP 1420 Piano II (1)
- MUAP 2410 Piano III (1)
- MUAP 2420 Piano IV (1)
- MUAP 3410 Piano V (1)
- MUAP 3420 Piano VI (1)
- MUAP 4410 Piano VII (1)
- MUAP 4420 Piano VIII (1)

Secondary Instrument: Computer Music (1 credit) 1

[1 credit required, may choose additional for elective credit]

- MUAP 1610 Synthesis I (1)
- MUAP 1620 Synthesis II (1)

Music Technology Electives (9)—choose 9 credits: 9

- COMM 2900 Society & Media (3)
- COMM 4613 Mass Media Management & Entrepreneurship (3)
- MUAP 1801 Electronic Music Workshop (1) *may repeat for credit*
- MUSC 1111 Music Theory I (3)
- MUSC 1131 Music Theory Lab I (1)
- MUSC 1221 Music Theory II (3)
- MUSC 1241 Music Theory Lab II (1)
- MUSC 2043 History of Commercial Music (3)
- MUSC 2211 Music Theory III (3)
- MUSC 2231 Music Theory Lab III (1)
- MUTC 2033 Live Production II (3)
- MUTC 3011 Electrical Engineering Lab (1)
- MUTC 3013 Electrical Engineering for Audio Devices (3)
- MUTC 3033 Studio Recording II (3)
- MUTC 3041 Building Electronic Instruments Lab I (1)

| | |
|-----------|---|
| MUTC 3043 | Building Electronic Instruments I (3) |
| MUTC 3051 | Building Electronic Instruments Lab II (1) |
| MUTC 3053 | Building Electronic Instruments II (3) |
| MUTC 3900 | Computer Science for Audio Development I (3) |
| MUTC 3998 | Computer Science for Audio Development II (3) |
| MUTC 4603 | Music Technology Internship (3) |
| MUTC 4993 | Music Technology Integrated Project (3) |

TOTAL CREDITS IN MINOR: 18

Requirements for the B.A./B.S. with a Music Technology Minor. To earn the Bachelor of Arts degree with a major in Bible & Theology and a Music Technology Minor, students must complete the following degree components:

| | |
|------------------------------------|--------------------|
| Arts & Sciences Core for B.A./B.S. | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives. | 27 credits |
| Music Technology Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

Worship Theology Minor

Program Director: William F. Wolf, D.W.S. (TN)
 Ruth Reyes, Ed.D. (FL)

Overview. The Worship Theology Minor is designed for students who wish to pursue education in worship with an emphasis on worship theology. It also allows students in other professional programs to develop complementary knowledge in worship theology. Such skills can enhance ministry, youth ministry, teaching, missions, and other fields.

Modality. Johnson University offers the Worship Theology Minor face-to-face at its Tennessee and Florida campuses.

Purpose and (SLO)

Purpose. The Worship Theology Minor prepares students with a biblical, theological, and historical understanding of Christian worship.

SLO 1: KNOWLEDGE — Graduates demonstrate a biblical, theological, and historical understanding of Christian worship.

Required Courses. The Worship Theology Minor consists of the following courses:

| | | |
|--------------------------------|---|-----------|
| *BIBL 3102 | The Message of the Psalms | 3 |
| *BIBL 3314 | Book of Revelation OR BIBL 3311 Letter to the Hebrews | 3 |
| *THEO 3120 | Theological & Biblical Foundations of Christian Worship | 3 |
| *THEO 3121 | History of Christian Worship | 3 |
| WORS 3110 | Worship Leadership & Ministry | 3 |
| WORS 4110 | The Arts in Christian Worship | <u>3</u> |
| <i>TOTAL CREDITS IN MINOR:</i> | | <i>18</i> |

Requirements for the B.A./B.S. with a Worship Theology Minor. To earn the Bachelor of Arts degree with a major in Bible & Theology and a Worship Theology Minor, students must complete the following degree components:

| | |
|------------------------------------|--------------------|
| Arts & Sciences Core for B.A./B.S. | 46 credits |
| Bible & Theology Major | (*33) 21 credits |
| General Electives | 38 credits |
| Worship Theology Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses may fulfill requirements for *both* the Bible & Theology Major and the Worship Theology Minor: (1) BIBL 3102 Message of the Psalms as the Old Testament Exegesis Elective; (2) BIBL 3314 Book of Revelation or BIBL 3311 Letter to the Hebrews as New Testament Exegesis Elective; (3) THEO 3120 Theological & Biblical Foundations of Christian Worship as the Theological Study 1; and (4) THEO 3121 History of Christian Worship as the Theological Study 2.

SCHOOL OF CONGREGATIONAL MINISTRY

Personnel

Dean of the School of Congregational Ministry

Jeff Snell, D.Min. in Expository Preaching—Professor of Congregational Ministry
(TN/FL/OL)

Full-Time Faculty, School of Congregational Ministry

Rory Christensen, D.Min. in Church and Parachurch Leadership—Associate Professor of
Congregational Ministry (FL)

Brian Leslie, M.A. in Youth Ministry Leadership—Director of Children’s, Student, and Family
Ministries, Associate Professor of Student Ministry (TN/FL)

Daniel Overdorf, D.Min. in Preaching—Director of Preaching Ministries, Professor of Pastoral
Ministry (TN/OL)

Academic Programs

The School of Congregational Ministry oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|--|---------------|-----------------------|--|
| School of Congregational Ministry | | | |
| • Certificate in Christian Ministries | OL | | ABHE |
| • A.A. in Ministry Leadership | TN FL OL | | ABHE |
| • B.A. in Ministry Leadership | TN FL | | ABHE |
| -Children and Family Ministry | | | |
| -General Ministry | | | |
| -Pastoral Counseling | | | |
| -Preaching and Church Leadership | | | |
| -Preaching and Student Ministry | | | |
| -Sports Ministry | | | |
| -Student and Family Ministry | | | |

| | | | |
|--|----|--|------|
| • B.A. in Ministry Leadership | OL | | ABHE |
| • B.S. in Pastoral Care and Counseling | OL | | ABHE |

Certificate in Christian Ministries

Program Director: Jeff Snell, D.Min.

Overview. The Certificate in Christian Ministries targets staff members who are hired from within churches and who do not have prior bachelor's degrees, nor Christian college or seminary background. Students will complete five online courses (3 credits each). Upon completion, graduates can apply these fifteen credits toward an online bachelor's degree at Johnson University.

Modality. The Certificate in Christian Ministries is offered in a fully online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Certificate in Christian Ministries develops a foundational understanding of biblical/theological principles that are essential for effective leadership ministry. It develops a basic understanding of interpretation, integration, and communication of Scripture that enable graduates to effectively engage their ministry context.

SLO 1: Graduates will be able to interpret Scripture accurately by integrating biblical research resources and skills.

SLO 2: Graduates will be able to facilitate spiritual growth in themselves through implementation of key resources and practices.

SLO 3: Graduates will be able to lead effectively in ministry by integrating key biblical passages and principles.

Required Courses. The Certificate in Christian Ministries consists of the following courses:

Required:

| | |
|--|---|
| *THEO 2303 Biblical Interpretation | 3 |
| CMPR 3120 Spiritual Formation for Ministry | 3 |

Choose Three (9 credits): 9

| | |
|-----------|---|
| BIBL 1103 | Orientation to Old Testament (3) |
| BIBL 1203 | Orientation to New Testament (3) |
| BIBL 2213 | Mark (3) |
| CMPR 2110 | Biblical Teaching and Preaching (3) |
| CMPR 3110 | Pastoral Ministry (3) |
| CMPR 4303 | Conflict and Communication (3) |
| CMPR 4320 | Pastoral Counseling (3) |
| HIST 4200 | History of the Restoration Movement (3) |

TOTAL CREDITS IN CERTIFICATE: 15

Requirements for the Certificate in Christian Ministries. To earn the certificate in Christian Ministries, students must complete the following degree components:

| | |
|----------------------------------|-------------------|
| Christian Ministries Certificate | <u>15 credits</u> |
|----------------------------------|-------------------|

TOTAL:

15 credits

****NOTE:*** (1) Students accepted into the online certificate program pay a one-time fee when they are first enrolled that covers all tuition and fees for the entire program. Though the program is designed to take one year, the fee allows students up to three years to complete it. If a student begins the program but chooses not to complete it, no refunds are available. (2) Normal University policies concerning academic probation and suspension do not apply to Certificate in Christian Ministries students. Students who fail one course may continue in the program. Upon failing a second course, students will be dismissed from the program. If a student is dismissed from the program due to repeated failures, no refunds are available. If students must retake a course due to failure, they will be charged a continuation fee equivalent to the cost of one credit hour of standard online tuition (see section on Tuition and Fees: Online Programs). The Dean of the School of Congregational Ministry will deal with academic issues on a case-by-case basis in consultation with the University Registrar. (3) Students are allowed to withdraw from one class without penalty. Upon a second withdrawal, the Dean of the School of Congregational Ministry will evaluate status in the program (4) Students must have achieved a cumulative GPA of 2.0 in order to receive the certificate. (5) Students are exempt from the Orientation course prerequisites (BIBL 1103, BIBL 1203, and THEO 1303) for THEO 2303 Biblical Interpretation.

Associate of Arts in Ministry Leadership

Program Director: Jeff Snell, D.Min.

Overview. The two-year Associate of Arts in Ministry Leadership provides students with foundational preparation for leadership in churches and parachurch ministries.

Modality. Johnson University offers the Associate of Arts in Ministry Leadership face-to-face at its Tennessee and Florida campuses and online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Associate of Arts in Ministry Leadership equips students with foundational skills necessary to lead churches and Christian ministries with cultural awareness, a biblical worldview, and basic proficiency in pastoral leadership.

SLO 1: Graduates will be able to demonstrate personal devotion to God expressed in spiritual disciplines.

SLO 2: Graduates will be able to demonstrate respect for biblical truth.

SLO 3: Graduates will be able to identify basic skills necessary to minister and lead in churches and similar ministries.

Required Courses for Face-to-Face Degrees. The Associate of Arts in Ministry Leadership consists of the following courses. The Ministry Leadership elective courses are offered in the modalities identified below.

| | | |
|--|-----------------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *CMMML 2013 | Foundations of Biblical Preaching | 3 |
| CMPR 3120 | Spiritual Formation for Ministry | 3 |
| Choose one of the following (3): | | 3 |
| CMMML 3013 Theories and Practices of Biblical Teaching | | |

CMML 3313 Conflict and Communication

Ministry Electives (6) —choose two: 6

CMCF 4013 Strategies of Children’s Ministry (3)
 (TN, FL)

CMCM 3100 Introduction to Counseling Ministry (3)
 (FL, OL)

CMFM 2013 Foundations of Student and Children’s Ministry (3)
 (TN, FL)

CMML 1012 Introduction to Ministry Leadership (2)
 (TN, FL)

CMML 3213 Special Issues in Ministry Leadership (1)
 (TN, FL)

CMPR 3013 Theories of Biblical Preaching (3)
 (TN, FL, OL)

CMPS 4013 Strategies of Student Ministry (3)
 (TN, FL)

COMM 2900 Society & Media (3)
 (TN)

COMM 3105 Fundamentals of Web Design (3)
 (OL)

EDUC 3212 Survey of Persons with Disabilities (3)
 (TN)

ICST 2131 Missiology (3)
 (TN, FL, OL)

ICST 2133 Intercultural Communication (3)
 (TN, FL, OL)

ICUR 2503 Dynamics of City Transformation (3)
 (TN)

MUTC 2013 Live Production I (3)
 (TN, FL)

TOTAL MINISTRY LEADERSHIP CREDITS: 18

Requirements for the face-to-face A.S. in Ministry Leadership. To earn the face-to-face Associate of Arts in Ministry Leadership, students must complete the following degree components:

| | |
|--|-------------------|
| Arts & Sciences Core for A.A. | (*34) 28 credits |
| Bible & Theology Requirements for A.A. | 15 credits |
| General Electives | 0 credits |
| Ministry Leadership Requirements | <u>18 credits</u> |
| TOTAL: | 61 credits |

***NOTE:** The following course in this degree fulfills requirements for the Arts & Sciences Core for an Associate of Arts degree: (1) ANTH 1103 Encountering Cultures, and (2) CMML 2013 Foundations of Biblical Preaching as the Communication Competency Course.

Required Courses for the online A.A. in Ministry Leadership. The online Associate of Arts in Ministry Leadership consists of the following courses:

| | | |
|--|--|----------|
| *ANTH 1103 | Encountering Cultures: City As Text | 3 |
| *CMPR 2110 | Biblical Teaching and Preaching | 3 |
| CMPR 3110 | Pastoral Ministry | 3 |
| CMPR 3120 | Spiritual Formation for Ministry | 3 |
| <i>Ministry Electives (6) —choose two:</i> | | <u>6</u> |
| CMCM 3100 | Introduction to Counseling Ministry (3) | |
| CMPR 3410 | Advanced Biblical Teaching & Preaching (3) | |
| COMM 3105 | Fundamentals of Web Design (3) | |
| ICST 2131 | Missiology (3) | |
| ICST 2133 | Intercultural Communication (3) | |

TOTAL MINISTRY LEADERSHIP CREDITS: 18

Requirements for the online A.A. in Ministry Leadership. To earn the online Associate of Arts in Ministry Leadership, students must complete the following degree components:

| | |
|--|-------------------|
| Arts & Sciences Core for A.A. | (*34) 28 credits |
| Bible & Theology Requirements for A.A. | 15 credits |
| General Electives | 0 credits |
| Ministry Leadership Requirements | <u>18 credits</u> |
| TOTAL: | 61 credits |

***NOTE:** The following courses in this degree fulfill requirements for the Arts & Sciences Core for an Associate of Arts degree: (1) ANTH 1103 Encountering Cultures; and (2) CMPR 2110 Biblical Teaching and Preaching as the Communications Competency Course.

Ministry Leadership Major (face-to-face)

Program Directors: Brian Leslie, M.A.; Daniel Overdorf, D.Min.

Modality. Johnson University offers the Ministry Leadership Major face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Ministry Leadership Major prepares Christian students to lead Christian ministries with Christlikeness, biblical wisdom, and skillful leadership in order to extend the kingdom of God among all nations.

Ministry Leadership Core

- SLO 1:** Graduates will be able to develop a strategy for personal spiritual formation.
- SLO 2:** Graduates will be able to create sermons that accurately communicate biblical truths.
- SLO 3:** Graduates will be able to apply healthy interpersonal skills in ministry leadership scenarios.
- SLO 4:** Graduates will be able to synthesize best practices for leading a congregation to accomplish its unique mission.
- SLO 5:** Graduates will be able to provide appropriate care to those with pastoral needs.

Children and Family Ministry Concentration

SLO 6: Graduates will be able to demonstrate an understanding of the cultural influences that impact the spiritual, cognitive, moral, social, and physical development of children and the implications for their families.

SLO 7: Graduates will be able to create a holistic ministry plan for children and their families that includes child-centered ideas and developmentally appropriate practices.

Pastoral Counseling Concentration SLOs:

SLO 6: Graduates will be able to demonstrate the use of major psychological terms and concepts as they relate to pastoral ministry.

SLO 7: Graduates will be able to demonstrate counseling skills that foster Christian compassion based on the attitudes of Christ.

Preaching and Church Leadership Concentration SLOs:

SLO 6: Graduates will be able to demonstrate the basic skills necessary to ministry and lead in churches and similar ministries.

SLO 7: Graduates will be able to demonstrate effective delivery of a sermon.

Preaching and Student Ministry Concentration SLOs:

SLO 6: Graduates will demonstrate an understanding of the cultural influences that impact the lives of middle and high school students and their families in American culture.

SLO 7: Graduates will demonstrate effective delivery of a sermon.

Sports Ministry Concentration SLOs:

SLO 6: Graduates will be able to critically assess contemporary sport and/or fitness ministry models within the local church and/or parachurch setting.

Student and Family Ministry Concentration SLOs:

SLO 6: Graduates will demonstrate an understanding of the cultural influences that impact the lives of middle and high school students and their families in American culture.

SLO 7: Graduates will demonstrate the ability to create a lesson plan.

Required Courses. The Ministry Leadership Major consists of the following courses:

Ministry Leadership Core (28 credits)

| | | |
|--|---|---|
| CMML 1012 | Introduction to Ministry Leadership | 2 |
| **CMML 2013 | Foundations of Biblical Preaching | 3 |
| CMML 3013 | Theories and Practices of Biblical Teaching | 3 |
| CMML 3113 | Spiritual Formation for Ministry | 3 |
| *CMML 3213 | Special Issues in Ministry Leadership | 3 |
| CMML 3313 | Conflict and Communication | 3 |
| CMML 4013 | Effective Ministry Leadership | 3 |
| CMML 4113 | Pastoral Care in Ministry | 3 |
| CMML 4212 | Senior Seminar in Ministry Leadership | 2 |
| Ministry Elective (3)- choose one: | | 3 |
| *CMXX 3XXX/4XXX (3) | | |
| COMM 4998 Spiritual Formation and Creativity (3) | | |

ENGL 3353 Rhetoric of Prophetic Black Preachers (3)

ICMI 4720 Church Planting and Discipleship (3)

WORS 3110 Worship Leadership and Ministry (3)

**Concentration (choose one):*

12

Children and Family Ministry Concentration (12 credits)

CMCF 4013 Strategies of Children's Ministry (3)

CMFM 2013 Foundations of Student and Children's Ministry (3)

CMFM 3013 Theories of Family Ministry (3)

CMML 3003 Ministry Leadership Internship (3)

Pastoral Counseling Concentration (12 credits)

CMCM 3100 Introduction to Counseling Ministry (3) (online)

CMCM 4110 Counseling Ministry Practicum (3) (online)

CMPR 4320 Pastoral Counseling (3) (online)

FAMS 4210 Family Life Education Methodology (3) (online)

Preaching and Church Leadership Concentration (12 credits)

CMML 3003 Ministry Leadership Internship (3)

CMPR 3013 Theories of Biblical Preaching (3)

CMPR 4013 Practices of Biblical Preaching (3)

CMPR 4113 Dynamics of Senior Leadership (3)

Preaching and Student Ministry Concentration (12 credits)

CMFM 2013 Foundations of Student and Children's Ministry (3)

CMML 3003 Ministry Leadership Internship (3)

CMPR 3013 Theories of Biblical Preaching (3)

CMPS 4013 Strategies of Student Ministry (3)

Sports Ministry Concentration (12 credits)

CMML 3003 Ministry Leadership Internship (3)

SFIT 3013 Sports Ministry Models (3)

SFIT 4013 Legal, Ethical & Professional Standards for Sports Professionals (3)

Sport & Fitness Leadership Elective (choose one):

SFFS 3023 Essentials of Strength Training & Conditioning (3)

SFFS 3033 Health & Fitness Testing, Evaluation, & Prescription (3)

SFPE 3013 Introduction to Coaching (3)

SFSA 3013 Organization & Administration of Athletic Programs (3)

SFSA 4013 Principles of Sport Marketing (3)

Student and Family Ministry Concentration (12 credits)

CMFM 2013 Foundations of Student and Children's Ministry (3)

CMFM 3013 Theories of Family Ministry (3)

CMML 3003 Ministry Leadership Internship (3)

CMPS 4013 Strategies of Student Ministry (3)

TOTAL CREDITS IN MINISTRY LEADERSHIP MAJOR:

40

**NOTE:* (1) The CMML 3213 Special Issues in Ministry Leadership requirement may consist of a single 3-credit course, or a combination of 1- and 2-credit special issues courses. All students

must successfully complete 3 credit hours total to satisfy the requirement. In some cases, students may take the same course twice. (2) The ministry elective may include any CMXX course that is not already required in one's major and concentration. Students must meet prerequisites for ministry electives before enrolling. (3) Students are able to complete the Ministry Leadership major without a concentration by completing nine elective credits in Congregational Ministry courses, plus an internship.

Requirements for the B.A. in Ministry Leadership with Children and Family Ministry Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|--|--------------------|
| Arts & Sciences Core for B.A. | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Children and Family Ministry Concentration | <u>12 credits</u> |
| TOTAL: | 124 credits |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core:
 (1) CMML 2013 Foundations of Biblical Preaching as the Communication Competency Course;
 (2) This concentration recommends THEO 3102 Theology & Human Sexuality as the Theological Study 2 elective in the Bible & Theology Major.

Requirements for the B.A. in Ministry Leadership with Pastoral Counseling Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|--|--------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Pastoral Care and Counseling Concentration | <u>12 credits</u> |
| TOTAL: | 124 credits |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core:
 (1) CMML 2013 Foundations of Biblical Preaching as the Communication Competency Course;
 (2) This concentration recommends THEO 3102 Theology & Human Sexuality as the Theological Study 2 elective in the Bible & Theology Major.

Requirements for the B.A. in Ministry Leadership with Preaching and Church Leadership Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|---|-------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Preaching and Church Leadership Concentration | <u>12 credits</u> |

TOTAL: 124 credits

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core: CMLL 2013 Foundations of Biblical Preaching as the Communication Competency course.

Requirements for the B.A. in Ministry Leadership with Preaching and Student Ministry Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|--|--------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Preaching and Student Ministry Concentration | <u>12 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core: (1) CMLL 2013 Foundations of Biblical Preaching as the Communication Competency course. (2) CMPR 4013 Practices of Biblical Preaching is required for the Ministry Elective. (3) This concentration recommends THEO 3102 Theology & Human Sexuality as the Theological Study 2 elective in the Bible & Theology Major.

Requirements for the B.A. in Ministry Leadership with Sports Ministry Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Sports Ministry Concentration | <u>12 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core: CMLL 2013 Foundations of Biblical Preaching as the Communication Competency course.

Requirements for the B.A. in Ministry Leadership with Student and Family Ministry Concentration. To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|---|--------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Student and Family Ministry Concentration | <u>12 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core: (1) CMLL 2013 Foundations of Biblical Preaching as the Communication Competency course.

(2) This concentration recommends THEO 3102 Theology & Human Sexuality as the Theological Study 2 elective in the Bible & Theology Major.

Requirements for the B.A. in Ministry Leadership with Congregational Ministry Electives.

To earn the Bachelor of Arts with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|-----------------------------------|--------------------|
| Arts & Sciences Core | (**46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 8 credits |
| Ministry Leadership Core | 28 credits |
| Congregational Ministry Electives | <u>12 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

****NOTE:** The following course in this major fulfills requirements for the Arts & Sciences Core: CMML 2013 Foundations of Biblical Preaching as the Communication Competency course.

Internship. Students in the Ministry Leadership Major have three internship options:

- The first option is to complete 3 internship credits through CMML 3003 Ministry Leadership Internship (typically completed in the summer term). The internship must be tailored to fit their concentration area. Students must attend an internship orientation seminar prior to their internship and schedule exit interviews with a professor at the conclusion of their internship.
- The second option is to complete a 7-month internship that extends from the summer after the student's junior year through the fall of the senior year. The entire experience earns 13 credits and includes a 1-credit summer internship (CMML 3621) and a 12 credit fall internship (CMML 3829), each in Ministry Leadership. Both internships must be tailored to fit a student's concentration area. Students who choose this 7-month option will apply the 1-credit summer internship class (CMML 3621) toward their CMML 3213 Special Issues in Ministry Leadership requirement. Additionally, students who choose this 7-month option will *not* take a 3-credit Ministry Elective, CMML 4013 Effective Ministry Leadership, and the New Testament Exegesis Elective in the Bible & Theology Major or attend chapel *on campus* as they would otherwise. Instead, the objectives for these three courses are accomplished through assignments and experiences required during the internship.
- The third option is a non-traditional approach in which the student earns three internship credits through a combination of CMPR 3440 Mentored Ministry Experience (1 credit) and any two of the following 1-credit options: CMPR 3460 Weekend Ministry Internship, CMPR 3420 Group Internship, CMPR 3430 Hospice Internship, and CMPR 3450 Clinical Setting Internship. Students who wish to pursue the non-traditional option must receive prior approval from the Ministry Internship Coordinator.

NOTE: 1) Students completing internship options 1 or 2 may not take additional courses during their internships, except with permission from the Dean of the School of Congregational Ministry. In special circumstances, the Dean may permit students to take one additional course per session or term. Students are not permitted to take two or more additional courses per session or term. 2) Students in the Pastoral Counseling concentration take CMCM 4110 Counseling Ministry Practicum in place of an internship.

Ministry Leadership Major (online)

Program Director: Jeff Snell, D.Min

Overview. Adult students have great potential to lead churches and other Christian ministries for the advancement of Christ’s kingdom. The Ministry Leadership Major equips such students with sound training in Bible, theology, and the leadership of Christian ministries.

Modality. Johnson University offers the Ministry Leadership Major online. Currently Johnson University does not offer world languages courses (required for the B.A.) online. Most students therefore pursue the Bachelor of Science (non-language) version of the degree. Students desiring a B.A. must complete language requirements face-to-face at Johnson University or at another institution.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Ministry Leadership Major prepares Christian students to lead Christian ministries with Christlikeness, biblical wisdom, and skillful leadership in order to extend the kingdom of God among all nations.

Online Congregational Ministry Core

- SLO 1:* Graduates will be able to develop a strategy for personal spiritual formation.
- SLO 2:* Graduates will be able to create sermons that accurately communicate biblical truths.
- SLO 3:* Graduates will be able to apply healthy interpersonal skills in ministry leadership scenarios.
- SLO 4:* Graduates will be able to synthesize best practices for leading a congregation to accomplish its unique mission.
- SLO 5:* Graduates will be able to provide appropriate care to those with pastoral needs.

Ministry Leadership Major

- SLO 6:* Graduates will be able to lead churches and Christian ministries through pastoral care, ministry development, leadership amid change and conflict, and guidance in various programs of ministry.
- SLO 7:* Graduates will be able to prepare churches and other ministries for kingdom mission through the teaching and preaching of the Scriptures with depth and sensitivity to people’s needs.

Required Courses. The Ministry Leadership Major consists of the following courses:

| | | |
|---------------------------------------|--|------------------|
| *ANTH 1103 | Encountering Cultures | 3 |
| CMOL 3210 | Ministry Leadership Internship | 3 |
| *CMPR 2110 | Biblical Teaching and Preaching | 3 |
| CMPR 3110 | Pastoral Ministry | 3 |
| CMPR 3120 | Spiritual Formation for Ministry | 3 |
| CMPR 3410 | Advanced Biblical Teaching & Preaching | 3 |
| CMPR 4303 | Conflict and Communication | 3 |
| CMPR 4320 | Pastoral Counseling | 3 |
| CMPR 4333 | Leading Effective Churches | 3 |
| *THEO 2303 | Biblical Interpretation | 3 |
| <i>TOTAL CREDITS IN MAJOR:</i> | | <i>30</i> |

Requirements for the B.A. in Ministry Leadership (online modality). To earn the Bachelor of Arts degree with a double major in Bible & Theology and Ministry Leadership, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.A. | (*46) 40 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 24 credits |
| Ministry Leadership Major | <u>30 credits</u> |
| <i>TOTAL:</i> | <i>121 credits</i> |

***NOTE:** (1) The following courses in this degree fulfill requirements for the Arts & Sciences Core: ANTH 1103 Encountering Cultures, and CMPR 2110 Biblical Teaching and Preaching as the Communication Competency Course. (2) The following course in this degree fulfills requirements for the Bible and Theology Major: THEO 2303 Biblical Interpretation.

Pastoral Care and Counseling Major (online)

Program Directors: Jeff Snell, D.Min.

Overview. The Pastoral Care and Counseling Major equips students to provide pastoral care, godly counsel, and effective leadership in pastoral ministry settings.

Modalities. Johnson University offers the Bachelor of Science in Pastoral Care and Counseling online.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Pastoral Care and Counseling Major prepares Christian students to lead Christian ministries with Christlikeness, biblical wisdom, and pastoral care and counsel in order to extend the kingdom of God among all nations.

Online Congregational Ministry Core

SLO 1: Graduates will be able to demonstrate personal devotion to God expressed in spiritual disciplines.

SLO 2: Graduates will be able to demonstrate respect for biblical truth.

SLO 3: Graduates will be able to lead churches and Christian ministries through pastoral care, ministry development, leadership amid change and conflict, and guidance in various programs of ministry.

SLO 4: Graduates will understand the process of sermon development.

Pastoral Care and Counseling Major

SLO 5: Graduates will be able to demonstrate the use of major psychological terms and concepts as they relate to pastoral ministry.

SLO 6: Graduates will be able to demonstrate counseling skills that foster Christian compassion based on the attitudes of Christ.

Required Courses. The Pastoral Care and Counseling Major consists of the following courses:

| | |
|---|----------|
| *ANTH 1103 Encountering Cultures | 3 |
| CMCM 3100 Introduction to Counseling Ministry | 3 |
| CMCM 4110 Counseling Ministry Practicum | 3 |
| CMPR 2110 Biblical Teaching and Preaching | 3 |
| CMPR 3120 Spiritual Formation for Ministry | 3 |
| CMPR 4303 Conflict and Communication | 3 |
| CMPR 4320 Pastoral Counseling | 3 |
| FAMS 4210 Family Life Education Methodology | 3 |
| *PSYC 1100 Interpersonal and Family Relationships | 3 |
| *THEO 2303 Biblical Interpretation | <u>3</u> |

TOTAL CREDITS IN PASTORAL CARE AND COUNSELING MAJOR: 30

Requirements for the B.S. in Pastoral Care and Counseling (online). To earn the Bachelor of Science degree with a double major in Bible & Theology and Pastoral Care and Counseling online, students must complete the following degree components:

| | |
|------------------------------------|--------------------|
| Arts & Sciences Core for B.S. | (*46) 37 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 27 credits |
| Pastoral Care and Counseling Major | <u>30 credits</u> |
| <i>TOTAL:</i> | <i>121 credits</i> |

***NOTE:** (1) The following courses in this degree fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) PSYC 1100 Interpersonal and Family Relationships; and (3) CMPR 2110 Biblical Teaching and Preaching as the Communication Competency course. (3) The following course in this degree fulfills requirements for the Bible and Theology Major: THEO 2303 Biblical Interpretation.

SCHOOL OF INTERCULTURAL STUDIES

Personnel

Dean of the School of Intercultural Studies

Linda F. Whitmer, Ph.D. in Intercultural Studies—Professor of Intercultural Studies (TN)

Full-Time Faculty, School of Intercultural Studies

Brent L. Brewer, M.A. in Missiology, M.A. in Secondary Science Education, pursuing a Ph.D. from Oxford Centre for Missions Studies—Professor of Intercultural Studies (TN)

Kendi Howells Douglas, D.Miss. in Missiology—Professor of Intercultural Studies (FL)

Gerald L. Mattingly, Ph.D. in Intercultural Studies—Professor of Intercultural Studies (TN)

Steven M. Whitmer, Ph.D. in Intercultural Studies—Director of Online Programs in Intercultural Studies, Professor of Intercultural Studies (OL)

Kenneth A. Woodhull, D.Miss. in Missiology—Executive Director of the Johnson University Center for Urban Alliance, Professor of Intercultural Studies (TN)

Academic Programs

The School of Intercultural Studies oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Additional Programmatic Accreditation & Additional Information |
|--|----------|-------------------|--|
| School of Intercultural Studies | | | |
| • Certificate in Intercultural Studies | TN FL OL | | |
| • A.S. in Intercultural Studies | TN FL OL | | |
| • A.A. in Applied Linguistics | TN FL OL | | *Linguistics courses offered online |
| • B.A. in Applied Linguistics | TN FL OL | | *Linguistics courses offered online |
| • B.S. in Cross-Cultural Media Communication | TN | | |
| • B.S. in Intercultural Commerce | TN FL OL | | |
| • B.S. in Intercultural Studies | TN FL OL | | |
| • B.A. in Missions | TN FL OL | | |

| | | | |
|---|----------|--|--|
| • B.S. in Teaching English as a Second Language | TN FL | | |
| • Anthropology Minor | TN | | |
| • Intercultural Studies Minor | TN FL OL | | |
| • Middle Eastern Studies Minor | TN | | |
| • Spanish and Hispanic Studies Minor | TN | | |
| • Urban Studies Minor | TN FL | | |
| • 4+1 BS to MA in Intercultural Commerce | OL | | |

Certificate in Intercultural Studies

Program Directors: Linda F. Whitmer, Ph.D. (TN, FL)
Steven M. Whitmer, Ph.D. (OL)

Overview. The Certificate in Intercultural Studies is a customized one-year program for students who are 21 years or older. This certificate is applicable to students who are joining a team as support personnel, becoming missionaries as a second career, or want to increase their mission understanding. Students will complete a minimum 15 credits with a 2.0 cumulative grade point average. Working with their advisor, students have the freedom to customize their program by choosing 5 courses in Intercultural Studies most applicable to their studies. Contact the School of Intercultural Studies to discuss course options.

Modality. Johnson University offers the Certificate in Intercultural Studies face-to-face at its Tennessee and Florida campuses, as well as in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Certificate in Intercultural Studies introduces Christian men and women to the fundamentals of strategic, cross-cultural, and missional vocations among all peoples in accordance with God’s kingdom gospel.

SLO1: Graduates will be able to identify basic biblical, theological, and missiological foundations for their chosen ministry field.

Required Courses. The Certificate in Intercultural Studies consists of the following courses:

Required:

ICST 4109 OR ICRU 4109 (Russian) Mission Theology 3

Choose One:

ANTH 3300 Cultural Anthropology (3)
ANTH 3203 Practical Anthropology (3)
ICRU 3235 Missiological Anthropology (Russian) (3) 3

Choose One:

ICST 3100 Survey of World Religions (3)
ICRU 4412 Area Studies (Russian) (3)
ICST 4415 Understanding the Muslim World (3) 3

ICST 4416 Animism (3)

Intercultural Studies Elective (3 credits)—choose one: 3

Students choose, with consultation of their advisor, one (1) course with the prefix ANTH, ICIS, ICLI, ICME, ICMI, ICRU, ICST, ICRU, or ICUR.

TOTAL CREDITS IN CERTIFICATE: 12

Associate of Science in Intercultural Studies

Program Directors: Linda F. Whitmer, Ph.D. (TN, FL)
Steven M. Whitmer, Ph.D. (OL)

Overview. The two-year Associate of Science in Intercultural Studies provides students with a foundational preparation for cross-cultural ministry. Career possibilities include entry-level mission and cross-cultural ministry positions.

Modality. Johnson University offers the A.S. in Intercultural Studies face-to-face at its Tennessee and Florida campuses, as well as in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The A.S. in Intercultural Studies prepares Christian men and women with foundations for strategic, cross-cultural, and missional vocations among all peoples in accordance with God's kingdom gospel. The degree is applicable to graduates working at the entry level in missions.

SLO 1: Graduates will be able to identify and comprehend basic biblical, theological, and missiological foundations for their chosen ministry field.

SLO 2: Graduates will be able to understand the fundamentals necessary to engage in missional ministry within world contexts.

SLO 3: Graduates will be able to develop Christian formational growth that facilitates cross-cultural ministry.

Required Courses. The A.S. in Intercultural Studies consists of the following courses:

ICST 2131 Missiology 3

ICST 3100 Survey of World Religions (face-to-face) OR 3

ICST 2233 Foundations of Working Cross-Culturally (3) (online)

ANTH 3300 Cultural Anthropology OR 3

ANTH 3203 Practical Anthropology (3)

ICST 2133 Intercultural Communication 3

TOTAL INTERCULTURAL STUDIES CREDITS: 12

Requirements for the A.S. in Intercultural Studies. Students earning an Associate of Science in Intercultural Studies must complete the following degree components:

Arts & Sciences Core for A.S. 34 credits

Bible & Theology Requirements for A.S. 15 credits

Intercultural Studies 12 credits

TOTAL: 61 credits

Associate of Arts in Applied Linguistics

Program Directors: Linda F. Whitmer, Ph.D. (*face-to-face*)
Steven M. Whitmer, Ph.D. (*online*)

Overview. The two-year Associate of Arts in Applied Linguistics provides students with a foundational skill in linguistics and the diversity of language in its broad aspects. Career possibilities include entry-level translation, linguistics analysis, cross-cultural work, and for further studies in the interdisciplinary fields related to linguistics.

Modality. Johnson University offers the A.A. in Applied Linguistics face-to-face at its Tennessee and Florida campuses, as well as in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The A.A. in Applied Linguistics prepares Christian men and women with foundations for linguistic analysis, translation and literacy work, other linguistic related careers, and for further studies in Linguistics.

SLO 1: Graduates will be able be prepared foundationally for further studies in the field of linguistics, as bible translators, or literacy workers.

SLO 2: Graduates will be able to articulate biblical, theological, and missiological foundations for their chosen ministry field.

SLO 3: Graduates will be able to successfully implement missional ministry within world contexts.

Required Courses. The A.A. in Applied Linguistics consists of the following courses:

Applied Linguistics (12 credits)

[NOTE: Most Linguistics courses from Johnson University are offered only in *online* format.]

ICLI 2610 Phonetics & Phonology 3

ICLI 3410 Grammatical Analysis 3

ICST 3136 Introduction to Linguistics OR 3

ICEL 2100 Foundations in Linguistics (3)

ICST 3237 Second Language & Culture Acquisition 3

TOTAL APPLIED LINGUISTICS CREDITS: 12

Requirements for the A.A. in Applied Linguistics. Students earning an A.A. in Applied Linguistics must complete the following degree components:

Arts & Sciences Core for A.A. 34 credits

Bible & Theology Requirements for A.A. 15 credits

Applied Linguistics 12 credits

TOTAL: 61 credits

Applied Linguistics Major (TN, FL)

Program Director: Linda F. Whitmer, Ph.D.

Overview. Linguistics focuses on the study of language and all its aspects, including the diversity of language, its structure, how people learn language, and use it to communicate. This

degree focuses on the development of the skills and knowledge that are foundational for work in many diverse areas. The Applied Linguistics Major equips students for entry-level translation and literacy work, cross-cultural work, and for further studies in the interdisciplinary fields related to linguistics. [*NOTE*: See below under “Modality” for the location(s) at which the major is available.]

Modality. Johnson University offers the Applied Linguistics major face-to-face at its Tennessee and Florida campuses, as well as in fully online format. (A fully-online version of the major is also available—see below.) Students choosing the Applied Linguistics major may choose to apply to complete a select portion of their studies at Dallas International University (DIU) in Dallas, Texas, or other approved Bible translator organizations.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Applied Linguistics Major prepares graduates for entry-level translation and literacy work, other linguistic related careers, and for further studies in Linguistics.

SLO1: Graduates will be prepared foundationally for further studies as Bible translators or literacy workers.

SLO 2: Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.

SLO 3: Graduates will be able to successfully implement missional ministry within world contexts.

SLO 4: Graduates will be able to demonstrate the ability to work in a second language.

Required Courses. The Applied Linguistics Major consists of the following courses:

Intercultural Studies Core (21 credits)

| | | |
|------------|---------------------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 | Practical Anthropology (3) | |
| ICMI 4600 | Living & Working Cross-Culturally | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ICMI 3521 | Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 | Cross-Cultural Internship | 1 |
| ICMI 3523 | Cross-Cultural Internship Assessment | 1 |

Applied Linguistics Core (15-16 credits)—choose one modality: 15-16

[*NOTE*: Most Linguistics courses from Johnson University are offered only in *online* format.]

Johnson University Applied Linguistics (15 credits)

| | |
|-----------|---|
| ICLI 2610 | Phonetics & Phonology (3) |
| ICLI 3410 | Grammatical Analysis (3) |
| ICLI 4410 | Sociolinguistics (3) |
| ICEL 2100 | Foundations in Linguistics (3) <i>OR</i> |
| ICST 3136 | Introduction to Linguistics (3) |
| ICST 3237 | Second Language & Culture Acquisition (3) |

Dallas International University Applied Linguistics (credits)

ICAL 4302 Principles of Articulatory & Acoustic Phonetics (3)

ICAL 4333 Principles of Phonological Analysis (3)

ICAL 4414 Principles of Grammatical Analysis (4)

ICLD 4350 Language & Society (3)

ICLD 4503 Second Language & Culture Acquisition (3)

TOTAL CREDITS IN MAJOR:

36-37

Requirements for the B.A. in Applied Linguistics. Students earning a B.A. can choose from a Humanities track or a Language track. To earn the Bachelor of Arts degree with a double major in Bible & Theology and Applied Linguistics, students must complete the following degree components:

Arts & Sciences Core for B.A. (*46) 40 credits

Bible & Theology Major (*33) 30 credits

General Electives 17-18 credits

Applied Linguistics Major 36–37 credits

TOTAL: 124 credits

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Applied Linguistics Major (OL)

Program Director: Steven M. Whitmer, Ph.D.

Overview. Linguistics focuses on the study of language and all its aspects, including the diversity of language, its structure, how people learn language, and use it to communicate. This degree focuses on the development of the skills and knowledge that are foundational for work in many diverse areas. The Applied Linguistics Major equips students for entry-level translation and literacy work, cross-cultural work, and for further studies in the interdisciplinary fields related to linguistics.

Modality. Johnson University offers the Applied Linguistics major in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Applied Linguistics Major prepares graduates for entry-level translation and literacy work for further studies in Linguistics.

SLO1: Graduates will be prepared foundationally for further studies as Bible translators or literacy workers.

SLO 2: Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.

SLO 3: Graduates will be able to successfully implement missional ministry within world contexts.

SLO 4: Graduates will be able to demonstrate the ability to work in a second language.

Required Courses. The Applied Linguistics Major (online) consists of the following courses:

| | | |
|------------|---|----------|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3203 | Practical Anthropology | 3 |
| ICLI 2610 | Phonetics & Phonology | 3 |
| ICLI 3410 | Grammatical Analysis | 3 |
| ICLI 4410 | Sociolinguistics | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 2233 | Foundations of Working Cross-Culturally | 3 |
| ICST 3136 | Introduction to Linguistics | 3 |
| ICST 3237 | Second Language and Culture Acquisition | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ICST 4415 | Understanding the Muslim World OR ICST 4416 Animism | 3 |
| ICST 4413 | Intercultural Studies Practicum | <u>3</u> |

TOTAL CREDITS IN MAJOR: 39

Requirements for the B.A. in Applied Linguistics (online). To earn the Bachelor of Arts degree with a double major in Bible & Theology and Applied Linguistics, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 15credits |
| Applied Linguistics Major | <u>39 credits</u> |
| TOTAL: | 121 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Cross-Cultural Media Communication Major

Program Director: Linda F. Whitmer, Ph.D.

Overview. The Cross-Cultural Media Communication Major prepares men and women to serve cross-culturally in mission settings as media communication experts. It equips students to utilize storytelling, communication skills, and media technology to spread the gospel message of Jesus Christ among the nations.

Modality. Johnson University offers the Cross-Cultural Media Communication Major face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Cross-Cultural Media Communication Major prepares Christian men and women to serve in cross-cultural media ministries.

- SLO 1:* Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.
- SLO 2:* Graduates will be able to successfully implement missional ministry within world contexts.
- SLO 3:* Graduates will be able to develop Christian formational growth conducive to cross-cultural ministry.
- SLO 4:* Graduates will be able to utilize media arts skills, theory, and equipment to enhance biblical teaching and ministry.

Required Courses. The Cross-Cultural Media Communication Major consists of the following courses:

Intercultural Studies Core (21 credits)

| | | |
|------------|---------------------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 | Practical Anthropology (3) | |
| ICMI 3521 | Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 | Cross-Cultural Internship | 1 |
| ICMI 3523 | Cross-Cultural Internship Assessment | 1 |
| ICMI 4600 | Living & Working Cross-Culturally | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| *ICST 4109 | Mission Theology | 3 |

Cross-Cultural Media Communication Requirement (3 credits)

| | | |
|-----------|-----------------|---|
| COMM 2900 | Society & Media | 3 |
|-----------|-----------------|---|

Media Communication Electives (15 credits)—choose five with prefix:

| | |
|--|-----------|
| MART, COMM, MUTC as approved by advisor. | <u>15</u> |
|--|-----------|

TOTAL CREDITS IN MAJOR: 39

Requirements for the B.S. in Cross-Cultural Media Communication. To earn the Bachelor of Science degree with a double major in Bible & Theology and Cross-Cultural Media Communication, students must complete the following degree components:

| | |
|--|--------------------|
| Arts & Sciences Core for B.S. | (*46) 40 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 15 credits |
| Cross-Cultural Media Communication Major | <u>39 credits</u> |
| TOTAL: | 124 credits |

*NOTE: The following courses in this major fulfill requirements for the Arts & Sciences Core:

(1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Intercultural Commerce Major (TN, FL)

Program Directors: Linda F. Whitmer, Ph.D (TN)
Kendi Howells Douglas, D.Miss (FL)

Overview. The Intercultural Commerce Major prepares Christian men and women to work successfully in the international Christian marketplace, adapting business concepts to other countries’ financial, sociopolitical, and economic systems. Intercultural Commerce majors develop skills to do business in markets around the world demonstrating their faith through their business commerce and actions. The curriculum is designed to prepare graduates to thrive in today’s global and multicultural work environment.

Intercultural Commerce majors may choose to do an extended internship in a Christian business setting in another country.

Modality. Johnson University offers the Intercultural Commerce Major face-to-face at its Tennessee and Florida campuses. (A fully online version of the major is also available – see below.)

Purpose and Student Learning Outcomes.

Purpose. The Intercultural Commerce Major equips Christian men and women to serve in intentionally missional Christian business settings internationally and locally in a cross-cultural setting.

Intercultural Commerce Major

SLO 1: Graduates will be able to demonstrate a clear understanding of biblical and theological underpinnings of intercultural commerce.

SLO 2: Graduates will be able to implement a global business plan that takes into account the differing cultures and agendas that often characterize the business and faith communities in the global setting.

SLO 3: Graduates will be able to develop global business planning capabilities for new business concepts or ventures.

SLO 4: Graduates will be able to articulate the missiological and practical issues involved in global entrepreneurship.

Required Courses. The Intercultural Commerce Major consists of the following courses:

Intercultural Commerce Core (33 credits)

*ANTH 3300 Cultural Anthropology *OR*

*ANTH 3203 Practical Anthropology

| | | |
|--|--|------|
| ICIS 2310 | Islam: History, Beliefs, and Practices <i>OR</i> | |
| | ICST 3100 Survey of World Religions <i>OR</i> | |
| | ICST 4415 Understanding the Muslim World <i>OR</i> | |
| | ICST 4416 Animism | 3 |
| ICST 2133 | Intercultural Communication | 3 |
| ICST 2233 | Foundations of Working Cross-Culturally <i>OR</i> | |
| | ICMI 4600 Living and Working Cross-Culturally | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ECON 2013 | Economics | 3 |
| BUSN 2043 | Business Essentials | 3 |
| MKTG 3013 | Principles of Marketing | 3 |
| MGMT 3013 | Principles of Management | 3 |
| ICST 3023 | Cross-Cultural Leadership | 3 |
| ENTR 3033 | Entrepreneurial and Small Business Management | 3 |
| <i>Internship options (3-12 credits)</i> | | |
| ICMI 3521 | Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 | Cross-Cultural Internship | 1 |
| ICMI 3523 | Cross-Cultural Internship Assessment | 1 |
| ICST 3889 | Extended Internship | 6-12 |

Students may opt for completing an extended internship in an approved setting (usually in another country) for 6-12 units which will take the place of selected above courses. All selections must be approved by their advisor and proper notification filed with the Registrar.

TOTAL CREDITS IN MAJOR: 36

Requirements for the B.S. in Intercultural Commerce. To earn the Bachelor of Science degree with a double major in Bible & Theology and Intercultural Commerce, students must complete the following degree components:

| | |
|------------------------|---------------------------|
| Arts & Sciences Core | (*46) 40credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 9-18 credits |
| Intercultural Commerce | <u>36-45 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency Course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ENTR 3033 Entrepreneurial and Small Business Management and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Intercultural Commerce Major (OL)

Program Director: Steve Whitmer, Ph.D.

Overview. The Intercultural Commerce Major prepares Christian men and women to work successfully in the international Christian marketplace, adapting business concepts to other countries' financial, sociopolitical, and economic systems. Intercultural Commerce majors develop skills to do business in markets around the world while demonstrating their faith through their business commerce and actions. The curriculum is designed to prepare graduates to thrive in today's global and multicultural work environment.

Modality. Johnson University offers the Intercultural Commerce major in fully online format.

Purpose and Student Learning Outcomes. (SLO)

Purpose. The Intercultural Commerce Major equips Christian men and women to serve in intentionally missional Christian business settings internationally and locally in a cross-cultural setting.

Intercultural Commerce Major

SLO 1: Graduates will be able to demonstrate a clear understanding of biblical and theological underpinnings of intercultural commerce.

SLO 2: Graduates will be able to implement a global business plan that takes into account the differing cultures and agendas that often characterize the business and faith communities in the global setting.

SLO 3: Graduates will be able to develop global business planning capabilities for new business concepts or ventures.

SLO 4: Graduates will be able to articulate the missiological and practical issues involved in global entrepreneurship.

Required Courses. The Intercultural Commerce Major consists of the following courses:

| <i>Intercultural Commerce</i> | | |
|-------------------------------|---|---|
| *ANTH 3203 | Practical Anthropology | 3 |
| ICST 4415 | Understanding the Muslim World <i>OR</i> | |
| ICST 4416 | Animism | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 2233 | Foundations of Working Cross-culturally | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ICST 3023 | Cross-Cultural Leadership | 3 |
| ECON 2013 | Economics | 3 |
| BUSN 2043 | Business Essentials | 3 |
| MKTG 3013 | Principles of Marketing | 3 |
| MGMT 3013 | Principles of Management | 3 |
| ENTR 3033 | Entrepreneurial and Small Business Management | 3 |
| ICST 4413 | Intercultural Studies Practicum | 3 |

TOTAL CREDITS IN MAJOR:

36

Requirements for the B.S. in Intercultural Commerce (online). To earn the online Bachelor of Science degree with a double major in Bible & Theology and Intercultural Commerce with a concentration, students must complete the following degree components:

| | |
|---------------------------------------|---------------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 18 credits |
| Intercultural Commerce Major (online) | <u>36 credits</u> |
| <i>TOTAL:</i> | <i>121 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency Course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ENTR 3033 Entrepreneurial and Small Business Management and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

4 + 1 B.S. to MA in Intercultural Commerce

Program Director: Steven M. Whitmer, Ph.D.

Overview. The 4 + 1 program at Johnson University allows a student to earn a B.A./B.S. in Intercultural Commerce and a Master of Arts in Intercultural Commerce in five years.

How does it work? Up to four classes from the undergraduate Intercultural Commerce degree can be applied to the BA/BS and MA degree. Upon completion of the bachelor’s degree, students can complete the remaining eight MA classes in one year.

Who is eligible? Undergraduate Intercultural Commerce students with a program GPA of 3.0 may apply for admission during the last semester of sophomore standing.

Which courses can be applied toward the MA? Students must enroll in four of the five following courses to be applied to their MA:

- LDRS 5023 Advanced Leadership Theory & Practice *receive dual credit for* BUSN 3073 Leadership Theory & Practice
- BUSN 5023 Advanced Business Analytics *receive dual credit for* BUSN 3063 Business Analytics & Decision Making
- BUSN 5033 Marketing Management *receive dual credit for* MKTG 3013 Marketing
- BUSN 5123 Business Law *receive dual credit for* BUSN 4043 Business Law
- BUSN 5223 Managerial Economics *receive dual credit for* ECON 2103 Economics

Modality. Johnson University offers the 4 + 1 MA courses in a fully-online format.

Intercultural Studies Major (TN, FL)

Program Directors: Linda F. Whitmer, Ph.D. (TN)
Kendi Howells Douglas, D.Miss (FL)

Overview. The Intercultural Studies Major prepares Christian men and women for strategic, cross-cultural, and missional vocations among all peoples in accordance with God’s kingdom gospel.

Modality. Johnson University offers the Intercultural Studies Major face-to-face at its Tennessee and Florida campuses.(A fully-online version of the major is also available—see below.)

Purpose and Student Learning Outcomes (SLO)

Purpose. The Intercultural Studies Major prepares Christian men and women around the world for strategic, intercultural, and missional vocation in keeping with God’s kingdom gospel among the nations.

Intercultural Studies Majors

SLO 1: Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.

SLO 2: Graduates will be able to implement missional ministry within world contexts.

SLO 3: Graduates will be able to develop Christian formational growth conducive to cross-cultural ministry.

SLO 4: Graduates will be missiologically prepared to minister cross-culturally.

Required Courses. The Intercultural Studies Major consists of the following courses:

Intercultural Studies Core (33 credits)

| | | |
|------------|---------------------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 | Practical Anthropology (3) | |
| ICMI 4600 | Living & Working Cross-Culturally | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 3103 | Global Eco-Mission | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ICMI 3521 | Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 | Cross-Cultural Internship | 1 |
| ICMI 3523 | Cross-Cultural Internship Assessment | 1 |
| ICMI 4720 | Church Planting & Discipleship | 3 |
| ICST 3100 | Survey of World Religions | 3 |
| ICST 3338 | International Community Development | 3 |

*Intercultural Studies Electives (6)—choose two courses with prefix:** 6

ANTH, ICEL, ICIS, , ICLI, ICME, ICMI, ICST, or ICUR.

**Additional possible electives must be approved by the Dean.*

TOTAL CREDITS IN MAJOR: 39

Requirements for the B.S. in Intercultural Studies. To earn the Bachelor of Science degree with a double major in Bible & Theology and Intercultural Studies, students must complete the following degree components:

Arts & Sciences Core for B.S.

(*46) 40 credits

| | |
|-----------------------------|--------------------|
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 15 credits |
| Intercultural Studies Major | <u>39 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency Course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Intercultural Studies Major (OL)

Program Director: Steven M. Whitmer, Ph.D.

Overview. The Intercultural Studies Major (online) is a fully-online degree program that prepares students for many types of cross-cultural ministry. The degree provides students with a solid foundation for examining and engaging their ministry context with a broad missiological lens. It prepares students for a broad array of cross-cultural ministry.

Modality. Johnson University offers the Intercultural Studies Major in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Intercultural Studies Major (online) prepares Christian men and women for strategic, cross-cultural, and missional vocations among all peoples in accordance with God’s kingdom gospel.

SLO 1: Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.

SLO 2: Graduates will be able to successfully implement missional ministry within world contexts.

SLO 3: Graduates will develop formational growth conducive to cross-cultural ministry.

SLO 4: Graduates will be able to demonstrate preparation to minister cross-culturally.

Required Courses. The Intercultural Studies Major (online) consists of the following courses:

| | | |
|------------|---|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3203 | Practical Anthropology | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 2233 | Foundations of Working Cross-Culturally | 3 |
| ICST 3134 | Cross-Cultural Church Planting and Growth | 3 |
| ICST 3136 | Introduction to Linguistics | 3 |
| ICST 3237 | Second Language & Culture Acquisition | 3 |
| ICST 3338 | International Community Development | 3 |

| | | |
|---------------------------------------|--|-----------|
| *ICST 4109 | Mission Theology | 3 |
| ICST 4311 | The Gospel and Culture | 3 |
| ICST 4415 | Understanding the Muslim World <i>OR</i> ICST 4416 Animism | 3 |
| ICST 4413 | Intercultural Studies Practicum | <u>3</u> |
| <i>TOTAL CREDITS IN MAJOR:</i> | | 39 |

Requirements for the B.S. in Intercultural Studies (online). To earn the online Bachelor of Science degree with a double major in Bible & Theology and Intercultural Studies with a concentration, students must complete the following degree components:

| | |
|--------------------------------------|---------------------------|
| Online Arts & Sciences Core for B.S. | (*46) 37 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 18 credits |
| Intercultural Studies Major (online) | <u>39 credits</u> |
| <i>TOTAL:</i> | <i>121 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency Course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Missions Major (TN, FL)

Program Directors: Linda F. Whitmer, Ph.D. (TN)
Kendi Howells Douglas, D.Miss (FL)

Overview. The Missions Major prepares Christian men and women for strategic, cross-cultural, and missional vocations among all peoples in accordance with God’s kingdom gospel.

Modality. Johnson University offers the Missions Major face-to-face at its Tennessee and Florida campuses. (A fully-online version of the major is also available—see below.)

Purpose and Student Learning Outcomes (SLO)

Purpose. The Missions Major prepares Christian men and women around the world for strategic, intercultural, and missional vocation in keeping with God’s kingdom gospel among the nations.

Missions Major

SLO 1: Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.

SLO 2: Graduates will be able to implement missional ministry within world contexts.

SLO 3: Graduates will be able to develop Christian formational growth conducive to cross-cultural missions.

SLO 4: Graduates will be missiologically prepared to minister cross-culturally in a variety of mission contexts.

Required Courses. The Missions Major consists of the following courses:

| | |
|---|-----------|
| <i>Missions Core (24 credits)</i> | |
| *ANTH 1103 Encountering Cultures | 3 |
| *ANTH 3300 Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 Practical Anthropology (3) | |
| ICMI 4600 Living & Working Cross-Culturally | 3 |
| ICST 2131 Missiology | 3 |
| *ICST 2133 Intercultural Communication | 3 |
| ICST 3103 Global Eco-Mission | 3 |
| *ICST 4109 Mission Theology | 3 |
| ICMI 3521 Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 Cross-Cultural Internship | 1 |
| ICMI 3523 Cross-Cultural Internship Assessment | 1 |
| <i>Missions Electives (15 credits)</i> | <u>15</u> |
| <i>Choose five courses with prefix:*</i> | |
| <i>ANTH, ICEL, ICIS, ICLI, ICME, ICMI, ICST, or ICUR</i> | |
| <i>*Additional possible electives must be approved by the Dean.</i> | |
| TOTAL CREDITS IN MAJOR: | 39 |

Requirements for the B.A. in Missions. To earn the Bachelor of Arts degree with a double major in Bible & Theology and Missions, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) –40 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 15 credits |
| Missions Major | <u>39 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency Course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship.

Missions Major (OL)

Program Director: Steven M. Whitmer, Ph.D.

Overview. The Missions Major (online) is a fully-online degree program that prepares Christian men and women for strategic, cross-cultural, and missional vocations among all peoples in accordance with God’s kingdom gospel.

Modality. Johnson University offers the Missions Major in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Missions Major (online) prepares Christian men and women for strategic, intercultural, and missional vocations in keeping with God’s kingdom gospel among the nations.

- SLO 1:* Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.
- SLO 2:* Graduates will be able to successfully implement missional ministry within world contexts.
- SLO 3:* Graduates will be able to develop Christian formational growth conducive to cross-cultural missions.
- SLO 4:* Graduates will be missiologically prepared to minister cross-culturally in a variety of mission contexts.

Required Courses. The Missions Major (online) consists of the following courses:

| | | |
|------------|---|----------|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3203 | Practical Anthropology | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 2233 | Foundations of Working Cross-Culturally | 3 |
| *ICST 4109 | Mission Theology | 3 |
| ICST 4413 | Intercultural Studies Practicum | <u>3</u> |

Missions Electives (15 credits) 15

*Choose five courses with prefix: **

ANTH, ICLI or ICST

**Additional possible electives must be approved by the Dean.*

TOTAL CREDITS IN MAJOR: 36

***Students who meet GPA requirements may take select graduate level courses with approval from the Dean.*

Requirements for the B.A. in Missions (online). To earn the online Bachelor of Arts degree with a double major in Bible & Theology and Missions, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.A. | (*46) 40 credits |
| Online Bible & Theology Major | (*30) 27 credits |
| General Electives | 18 credits |
| Missions Major | <u>36 credits</u> |
| TOTAL: | 121 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to taking the Practicum.

Teaching English as a Second Language Major

Program Director: Linda F. Whitmer, Ph.D.

Overview. The Teaching English as a Second Language Major introduces students to the opportunities and requirements for teaching English as a Second Language or English as a Foreign Language; the social, cultural, and religious factors that influence the effective acquisition of a second language; and principles, methods, and techniques of effective second-language instruction in a mission context. Emphasis is placed on the role of teaching the English language in the Christian ministry, both within and outside the United States.

Students desiring TN state teaching licensure should speak with their advisor for available paths.

Modality. Johnson University offers the Teaching English as a Second Language Major face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Teaching English as a Second Language Major prepares Christian men and women around the world for strategic, intercultural, and missional vocation in keeping with God’s kingdom gospel among the nations. The Teaching English as a Second Language Major specifically trains graduates in skills necessary to teach English language in cross-cultural contexts.

- SLO 1:* Graduates will be able to successfully work in strategic, cross-cultural Teaching English as a Second Language (TESOL) vocations and professions worldwide.
- SLO 2:* Graduates will be able to demonstrate critical thinking that is biblical, theological, and missiologically foundational.
- SLO 3:* Graduates will be able to successfully implement missional ministry within world contexts.
- SLO 4:* Graduates will be able to develop Christian formational growth conducive to cross-cultural ministry.

Required Courses. The Teaching English as a Second Language Major consists of the following courses:

Intercultural Studies Core (18 credits)

| | | |
|---------------------------------------|-----------------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 Practical Anthropology (3) | | |
| ICMI 4600 | Living & Working Cross-Culturally | 3 |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| *ICST 4109 | Mission Theology | 3 |

Teaching English as a Second Language (18 credits)

| | | |
|-----------|-----------------------------------|---|
| ICEL 2203 | Structure of the English Language | 3 |
| ICEL 2015 | Teaching Cross-Culturally | 3 |

| | | |
|-----------|--|----------|
| ICEL 2100 | Foundations in Linguistics <i>OR</i> | 3 |
| ICST 3136 | Introduction to Linguistics (3) | |
| ICEL 3360 | English as a Second Language/EFL Methods & Materials | 3 |
| ICMI 3521 | Cross-Cultural Internship Preparation | 1 |
| ICMI 3522 | Cross-Cultural Internship | 1 |
| ICMI 3523 | Cross-Cultural Internship Assessment | 1 |
| ICEL 4700 | Topics in English as a Second Language/EFL Instruction | <u>3</u> |

TOTAL CREDITS IN MAJOR: 36

Requirements for the B.S. in Teaching English as a Second Language. To earn the Bachelor of Science degree with a double major in Bible & Theology and Teaching English as a Second Language, students must complete the following degree components:

| | |
|---|---------------------------|
| Arts & Sciences Core for | (*46) 40 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 18 credits |
| Teaching English as a Second Language Major | <u>36 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Academic Standards. Students must achieve a “C+” (2.5) in ICST 2131 Missiology and ICST 2133 Intercultural Communication prior to beginning an Internship or Practicum.

Anthropology Minor

Program Director: Linda Whitmer, Ph.D.

Overview. Anthropology is the study of humanity, focusing on current cultures and populations across the world, past people through fossil, archaeological, and historical records, and how contemporary societies and cultures interact with each other and their environments. The Minor in Anthropology is an excellent complement to preparation for further study and careers in any discipline that requires ability to understand and deal with other cultures, such as, teaching, counseling, business, communications, ministry, and missions. An Anthropology minor complements a major in Intercultural Studies, Psychology, Family Studies, Teacher Education, Intercultural Studies, Teaching English as a Second Language, and History, among others. Issues addressed include history and politics; ways of living; and the structure of culture and values of people around the world. Those in the Anthropology Minor will advance beyond simply learning about other cultures to answering the larger “So What?” questions of why it matters and how to use what they have learned in their careers.

Modality. Johnson University offers the Anthropology Minor face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Anthropology Minor prepares students for a variety of ministry roles and strategic vocations in domestic and international contexts for the purpose of extending the kingdom of God.

SLO 1: Graduates will demonstrate foundational understanding of Anthropology.

SLO 2: Graduates will be able to demonstrate critical thinking that is biblical, theological, and anthropologically foundational.

SLO 3: Graduates will be able to communicate anthropological knowledge effectively through written, oral, and data presentation in varying formats for diverse audiences.

SLO 4: Graduates will be able to discuss human diversity in culture and how knowledge about human diversity should lead to a better understanding of and therefore respect for people whose culture differs from their own.

Required Courses. The Anthropology Minor consists of the following courses:

Anthropology Core (6 credits)

| | | |
|------------|-----------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology | 3 |

Anthropology electives (12) Choose twelve credits of the following: 12

| | | |
|-----------|---|--|
| ANTH 2023 | Intro to Archaeology: History, Methods, & Great Discoveries (3) | |
| ANTH 3103 | Race & Ethnicity in the American Experience (3) | |
| ANTH 3023 | Peoples & Cultures of the Middle East (3) | |
| ANTH 3203 | Practical Anthropology (3) | |
| BIBL 4404 | Jewish World of the New Testament (3) | |
| BIBL 4408 | Archaeology in the Old Testament World (3) | |
| BIBL 4409 | Archaeology in the New Testament World (3) | |
| CMPR 3213 | Race, Culture & The Church (3) | |
| EDUC 1100 | Introduction to Diversity in Education (3) | |
| ENGL 3450 | African Literature & Cultures (3) | |
| ESED 2100 | Foundations in Linguistics (3) | |
| HIST 3081 | History & Archaeology of Ancient Egypt (3) | |
| HIST 3241 | Race & Religion in American History (3) | |
| HIST 4340 | History & Cultures of Africa (3) | |
| ICCC 5232 | Applied Anthropology (3) | |
| ICEL 2015 | Teaching Cross-Culturally (3) | |
| ICEL 2100 | Foundations in Linguistics (3) | |
| ICLI 4410 | Sociolinguistics (3) | |
| ICME 3360 | Introduction to Arabic Language & Middle Eastern Cultures (3) | |
| ICMI 3521 | Cross-Cultural Internship Preparation (1) | |
| ICMI 3522 | Cross-Cultural Internship (1) | |
| ICMI 3523 | Cross-Cultural Internship Assessment (1) | |
| ICMI 4600 | Living & Working Cross-Culturally (3) | |
| ICST 2133 | Intercultural Communication (3) | |
| ICST 3100 | Survey of World Religions (3) | |
| ICST 3136 | Introduction to Linguistics (3) | |
| ICST 3237 | Second Language & Culture Acquisition (3) | |
| ICST 4311 | The Gospel & Culture (3) | |

ICST 4415 Understanding the Muslim World (3)
ICST 4416 Animism (3)
ICUR 3360 Urban Anthropology (3)
PSYC 3510 Understanding Diversity (3)
RELS 3100 Christian Apologetics (3)
SPAN 2XXX History and Cultures of Latin America (3)
SPAN 3XXX History and Culture of Modern Spain (3)
THEO 3112 Biblical Interpretation Across Cultures (3)
Additional courses may apply. Please consult your advisor.

TOTAL CREDITS IN MINOR:

18

Requirements for the B.A. or B.S. with an Anthropology Minor. To earn the Bachelor of Arts or Bachelor Science degree with a major in Bible & Theology and Anthropology Minor, students must complete the following degree components:

| | |
|-----------------------------------|---------------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 33 credits |
| Anthropology Minor (face-to-face) | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures: City as Text; (2) ANTH 3300 Cultural Anthropology as an Intercultural Literacy Competency course. The following course in this major fulfills a requirement in the Bible & Theology major: (3) ICST 4109 Mission Theology for the Theological Study 2 requirement.

Intercultural Studies Minor

Program Directors: Linda F. Whitmer, Ph.D. (TN, FL)
Steven M. Whitmer, Ph.D. (OL)

Overview. The Intercultural Studies Minor equips students to minister cross-culturally in a variety of settings. It also allows students in other professional programs to develop complementary skills in Intercultural Studies. Such skills can enhance educational skills, ministry, teaching, nonprofit management, youth ministry, missions, and other fields.

Modality. Johnson University offers the Intercultural Studies Minor face-to-face at its Tennessee and Florida campuses, as well as in fully-online format.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Intercultural Studies Minor provides foundational equipping for Christian men and women for strategic, cross-cultural, and missional vocations among all peoples in accordance with God's kingdom gospel.

SLO 1: Graduates will be able to understand biblical, theological, and missiological foundations for their chosen ministry field.

SLO 2: Graduates will be prepared at the entry level to engage in missional ministry within

world contexts.

Required Courses. The Intercultural Studies Minor consists of the following courses:

| | | |
|--|---------------------------------|-----------|
| <i>Intercultural Studies Core (12 credits)</i> | | |
| *ANTH 1103 | Encountering Cultures | 3 |
| *ANTH 3300 | Cultural Anthropology <i>OR</i> | 3 |
| *ANTH 3203 | Practical Anthropology (3) | |
| ICST 2131 | Missiology | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| <i>Intercultural Studies Electives (9 credits)</i> —choose three courses with prefix ICEL, ICIS, ICLI, ICME, ICMI, ICST, or ICUR: | | |
| | | <u>9</u> |
| TOTAL CREDITS IN MINOR: | | 21 |

Requirements for the Face-to-Face B.A. or B.S. with an Intercultural Studies Minor. To earn the face-to-face Bachelor of Sciences or Bachelor Arts degree with a major in Bible & Theology and a minor in Intercultural Studies, students must complete the following degree components:

| | |
|--|--------------------|
| Arts & Sciences Core for B.A./B.S. | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 30 credits |
| Intercultural Studies Minor (face-to-face) | <u>21 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures: City as Text; (2) ANTH 3300 Cultural Anthropology as an Intercultural Literacy Competency course.

Requirements for the Online B.A. or B.S. with an Intercultural Studies Minor. To earn the online Bachelor of Science degree with a major in Bible & Theology and an Intercultural Studies Minor, students must complete the following degree components:

| | |
|--------------------------------------|--------------------|
| Arts & Sciences Core for | (*46) 40 credits |
| Online Bible & Theology Major | 30 credits |
| General Electives | 30 credits |
| Intercultural Studies Minor (online) | <u>21 credits</u> |
| TOTAL: | 121 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures; (2) ANTH 3300 Cultural Anthropology as an Intercultural Literacy Course.

Middle Eastern Studies Minor

Program Director: Linda F. Whitmer, Ph.D.

Overview. The Middle Eastern Studies Minor introduces students to a breadth of issues needed for witnessing and working in Middle Eastern contexts. These issues include history and politics; religious law and theology; and the structure of culture and values in the Jewish, Islamic and

Christian societies of the Middle East. Topics discussed also include Christian theology, apologetics, and witnessing.

Modality. Johnson University offers the Middle Eastern Studies Minor face-to-face on its Tennessee campus with some online classes available as well.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Middle Eastern Studies Minor prepares graduates for cross-cultural work in Middle Eastern settings, domestic and international.

SLO 1: Graduates will be able to understand the foundational historical, political, religious, and cultural distinctives of Middle Eastern societies.

SLO2: Graduates will be able to demonstrate critical thinking that is biblical, theological, and cross-culturally foundational.

SLO 3: Graduates will be able to begin work in Middle Eastern contexts, domestic and international.

Required Courses. The Middle Eastern Studies Minor consists of the following courses:

Intercultural Studies Core (9 credits)

| | | |
|------------|-----------------------------|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICST 4109 | Mission Theology | 3 |

*Intercultural Studies Electives (12 credits)** 12

| | |
|-----------|---|
| ANTH 3023 | Peoples & Cultures of the Middle East (3) |
| ICIS 2310 | Islam: History, Beliefs, and Practices (3) |
| ICIS 3115 | Modern Middle East (3) |
| ICME 3360 | Introduction to Arabic Language & Middle Eastern Cultures (3) |
| ICMI 3521 | Cross-Cultural Internship Preparation (1) |
| ICMI 3522 | Cross-Cultural Internship (1) |
| ICMI 3523 | Cross-Cultural Internship Assessment (1) |
| ICST 4415 | Understanding the Muslim World (3) |
| RELS 3260 | History and Theology of Judaism (3) |

*Other course selections must be approved by the Dean.

TOTAL CREDITS IN MINOR: 21

Requirements for the B.A. or B.S. with a Middle Eastern Studies Minor. To earn the Bachelor of Arts or Bachelor Science degree with a major in Bible & Theology and Middle Eastern Studies Minor, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 30 credits |
| Middle Eastern Minor | <u>21 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures: City as Text; (2) ANTH 3300 Cultural Anthropology as an Intercultural Literacy Competency Course.

Spanish and Hispanic Studies Minor

Program Director: Sally Folden, MA

Overview. The Spanish and Hispanic Studies minor teaches students to understand and appreciate Hispanic cultures around the world. Along with language skills, this program gives students a foundational knowledge of Hispanic history and cultures. Students will gain a practical knowledge of the Spanish language and of modern issues associated with witnessing and working in Hispanic contexts.

Modality. Johnson University offers the Spanish and Hispanic Studies Minor face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Spanish and Hispanic Studies Minor gives students the foundations of ministering cross-culturally in a Spanish-speaking setting. Students develop skills that enable them to engage the Spanish-speaking world.

SLO 1: Graduates will demonstrate the ability to communicate in Spanish conversationally at the intermediate level and in written Spanish.

SLO 2: Graduates will be able to apply historical knowledge to current issues and to appreciate the distinctiveness and richness of Hispanic societies and cultures, and view the world from perspectives other than their own.

SLO 3: Graduates will be able to interact in a meaningful way with the Hispanic community.

Required Courses. The Spanish and Hispanic Studies Minor consists of the following courses:

Spanish Core (12 credits)

| | | |
|-----------|-------------|---|
| SPAN 1100 | Spanish I | 3 |
| SPAN 1200 | Spanish II | 3 |
| SPAN 3200 | Spanish III | 3 |
| SPAN 3210 | Spanish IV | 3 |

Spanish and Hispanic Studies electives (9) Choose nine credits of the following: 9

| | |
|-----------|--|
| SPAN 3103 | History & Cultures of the Early Spanish-Speaking World (3) |
| SPAN 3303 | History & Cultures of Latin America (3) |
| SPAN 4013 | History & Culture of Modern Spain (3) |
| SPAN 3403 | Spanish in Context (3) |
| ICMI 3521 | Cross-Cultural Internship Preparation (1) |
| ICMI 3522 | Cross-Cultural Internship (1) |
| ICMI 3523 | Cross-Cultural Internship Assessment (1) |

TOTAL CREDITS IN MINOR: 21

Requirements for the B.A. or B.S. with a Spanish and Hispanic Studies Minor. To earn the Bachelor of Arts or Bachelor Science degree with a major in Bible & Theology and Spanish and Hispanic Studies Minor, students must complete the following degree components:

| | |
|---|--------------------|
| Arts & Sciences Core for B.A. or B.S. | *46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 24 credits |
| Spanish and Hispanic Studies Minor (face-to-face) | <u>21 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The Spanish Language courses and History courses in this minor may fulfill requirements for the Arts & Sciences Core or other professional majors. Students should consult their academic advisor.

Urban Studies Minor

Program Directors: Kendi Howells Douglas, D.Miss (FL)
Kenneth A. Woodhull, D.Miss (TN)

Overview. The Urban Studies Minor prepares students to work in urban contexts. The program equips students to embody and announce the gospel of Jesus Christ by introducing them to social, political, theological, and cultural dynamics essential to integral missional engagement in local and global urban environments. This minor focuses on city-based experiential learning, ethnographic research, biblical justice, and missiological reflection, especially among poor and marginalized persons and communities.

Modality. Johnson University offers the Urban Studies Minor face-to-face at its Tennessee and Florida campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Urban Studies Minor prepares students for a variety of ministry roles and strategic vocations in domestic and international urban contexts for the purpose of extending the kingdom of God.

SLO 1: Graduates will be able to serve as missional agents and resource persons in diverse urban contexts through a variety of ministry roles and strategic vocations.

SLO 2: Graduates will be able to demonstrate critical thinking relative to city transformation with biblical, theological, social, and missiological understanding.

SLO 3: Graduates will be equipped with knowledge and practical skills critical for the research, planning, and implementation of missional strategies in urban contexts, especially among poor and marginalized persons and communities.

Required Courses. The Urban Studies Minor consists of the following courses:

Urban Studies Core (18 credits)

| | | |
|------------|---|---|
| *ANTH 1103 | Encountering Cultures | 3 |
| *ICST 2133 | Intercultural Communication | 3 |
| ICUR 2503 | Dynamics of City Transformation | 3 |
| ANTH 3103 | Race & Ethnicity in the American Experience | 3 |
| ICUR 3360 | Urban Anthropology | 3 |
| *ICST 4109 | Mission Theology | 3 |

Electives (choose 3 credits): 3

| | |
|-----------|---|
| ICMI 3521 | Cross-Cultural Internship Preparation (1) |
| ICMI 3522 | Cross-Cultural Internship (1) |
| ICMI 3523 | Cross-Cultural Internship Assessment (1) |
| ICMI 4600 | Living and Working Cross-Culturally (3) |

TOTAL CREDITS IN MINOR:

21

Requirements for the B.A. or B.S. with an Urban Studies Minor. To earn the face-to-face Bachelor of Arts or Bachelor Science degree with a major in Bible & Theology and a minor in Urban Studies, students must complete the following degree components:

| | |
|---------------------------------------|--------------------|
| Arts & Sciences Core for B.A. or B.S. | (*46) 40 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 33 credits |
| Urban Studies Minor | <u>21 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

*NOTE: The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ANTH 1103 Encountering Cultures: City as Text; (2) ICST 2133 Intercultural Communication as an Intercultural Literacy Competency course.

SCHOOL OF SOCIAL & BEHAVIORAL SCIENCES

Personnel

Dean of the School of Social & Behavioral Sciences

Sean M. Ridge, Ph.D. in Family Therapy—Professor of Counseling (TN)

Full-Time Faculty, School of Social & Behavioral Sciences

Jonathan Benz, Ph.D. in Counselor Education and Supervision—Associate Professor of Counseling (TN)

Donald L. Bohannon, Ph.D. in Counselor Education and Supervision—Associate Professor of Counseling (TN)

Nealy Brown, Ph.D. in Psychology—Assistant Dean, Professor of Social & Behavioral Sciences (FL)

Joshua Fish, Ph.D. in Family Therapy—Associate Professor of Social & Behavioral Sciences (TN)

Kristel W. Headley, Ph.D. in Counselor Education and Supervision—Professor of Counseling (TN)

Academic Programs

The School of Social & Behavioral Sciences oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|---|----------|----------------|--|
| School of Social & Behavioral Sciences | | | |
| • A.S. in Psychology | TN FL | | |
| • B.S. in Psychology | TN FL | | |
| • Psychology Minor | TN FL | | |
| • B.S. in Family Studies | TN | | |
| • Family Studies Minor | TN | | |

Associate of Science in Psychology

Program Director: Nealy Brown, Ph.D. (FL)

Josh Fish, Ph.D. (TN)

Overview: The two-year Associate of Science in Psychology provides students with a foundational preparation for work within psychology and other social service fields. Career possibilities include entry-level employment in strategic vocations or pursuit of a bachelor's degree.

Modality: Johnson University offers the A.S. in Psychology at its Tennessee and Florida campuses utilizing a mix of face to face, online, and hybrid courses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The A.S. in Psychology provides foundational knowledge, skills, and competencies relevant to fulfilling entry-level employment in social services or pursuit of a bachelor's degree in psychology and other social service fields.

SLO 1: Graduates will understand the diverse nature of individual, family, community and societal systems and their influence on optimal functioning.

SLO 2: Graduates will critically evaluate research and its application to professional practice.

SLO 3: Graduates will provide services consistent with professional and ethical practice.

Required Courses. The Associate of Science in Psychology consists of the following courses:

Professional Studies (24 credits)

| | | |
|------------|---|----------|
| FAMS 2203 | Human Development | 3 |
| PSYC 2303 | Interviewing & Counseling Skills | 3 |
| PSYC 1100 | Interpersonal & Family Relationships | 3 |
| *PSYC 2013 | Statistics | 3 |
| PSYC 2100 | Introduction to Psychology | 3 |
| *PSYC 2300 | Social Science Research & Writing | 3 |
| PSYC 3210 | Theories of Counseling & Psychotherapy OR | 3 |
| PSYC 3100 | Abnormal Psychology (3) | |
| PSYC XXXX | Psychology Elective | <u>3</u> |

TOTAL PROFESSIONAL STUDIES CREDITS: **24**

Requirements for the A.S. in Psychology. Students earning an Associate of Science in Psychology must complete the following degree components:

| | |
|--|--------------------------|
| Arts & Sciences Core for A.S. | (*34) 25 credits |
| Bible & Theology Requirements for A.S. | 15 credits |
| Professional Studies | <u>24 credits</u> |
| <i>TOTAL:</i> | <i>64 credits</i> |

***NOTE:** The following courses in this minor fulfill requirements for the Arts & Sciences Core: (1) PSYC 2013 Statistics as the Math requirement; (2) PSYC 1100 Interpersonal & Family Relationships; (3) PSYC 2300 Social Science Research & Writing for ENGL 1014 Composition II.

Psychology Major

Program Directors: Nealy Brown, Ph.D. (FL)
 Josh Fish, Ph.D. (TN)

Overview. The Psychology major opens doors to a diverse group of social service fields focused on improving the quality of life for individuals, families, and communities. Psychology helps individuals understand the science of human behavior and enhances interpersonal, communication, and problem-solving skills. Johnson’s program integrates social and behavioral science with the Christian faith. Graduates from this program are equipped with the knowledge and skills necessary for entry-level jobs in social services.

Individuals in this field often work as counselors, case managers, and other professionals in a variety of settings, such as federal and state agencies, counseling centers, school systems, private nonprofit organizations, hospitals, churches, ministries, and other institutions. This major also prepares students for graduate training in mental health and social service fields, including the Graduate Counseling Program at Johnson University.

Modality. Johnson University offers the Psychology Major at its Tennessee and Florida campuses utilizing a mix of face-to-face, online, and hybrid courses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Psychology Major prepares students for work or advanced training in a variety of social service fields, with particular attention given to the provision of direct services in a counseling setting.

- SLO 1:* Graduates will understand the diverse nature of individual, family, community and societal systems and their influence on optimal functioning.
- SLO 2:* Graduates will critically evaluate research and its application to professional practice.
- SLO 3:* Graduates will provide services consistent with professional and ethical practice.
- SLO 4:* Graduates will have a functional knowledge of concepts, techniques, and interventions of counseling.

Required Courses. The Psychology Major consists of the following courses:

| | | |
|------------|--|---|
| FAMS 2203 | Human Development | 3 |
| *FAMS 3102 | Holistic Sexuality | 3 |
| PSYC 2303 | Interviewing & Counseling Skills | 3 |
| *PSYC 2013 | Statistics | 3 |
| PSYC 2100 | Introduction to Psychology | 3 |
| *PSYC 2300 | Social Science Research & Writing | 3 |
| PSYC 3100 | Abnormal Psychology | 3 |
| PSYC 3210 | Theories of Counseling & Psychotherapy | 3 |
| PSYC 3510 | Understanding Diversity OR | 3 |
| | COUN 5220 Social & Cultural Diversity in Counseling (3) (with approval) | |
| PSYC 4101 | Ethics & Professional Practice OR | 3 |
| | COUN 5210 Ethics & Professional Issues in Counseling (3) (with approval) | |
| PSYC 4914 | Internship (or Program Director-approved substitute) | 3 |
| PSYC 4951 | Counseling Lab (or Program Director-approved substitute) | 3 |

| | | |
|---|--|-----------|
| *PSYC 1100 | Interpersonal & Family Relationships | 3 |
| <i>Program Electives (6)— choose two:</i> | | <u>6</u> |
| BUSN 3003/PSYC 3003 | Organizational Behavior (3) | |
| BUSN 3073 | Leadership Theory & Practice (Prerequisite: Junior/Senior Standing or Dean approval) (3) | |
| CMPR 4303 | Conflict and Communication (3) | |
| EDUF 3212 | Survey of Persons with Disabilities (Florida Only) (3) | |
| EDUC 3212 | Survey of Persons with Disabilities (3) | |
| EDUF 4014 | Classroom Management (Florida only) (3) | |
| ENGL 4310 | Technical & Professional Writing (3) | |
| HIST 3241 | Race & Religion in American History (3) | |
| HUMN 3500 | Literature and Theology of Race (3) | |
| ICST 3136 | Introduction to Linguistics (3) | |
| NPMG 2010 | Introduction to the Nonprofit Sector (3) | |
| MGMT 4043 | Negotiation and Conflict Resolution (3) | |
| SFIT 2023 | Sport & Exercise Psychology (3) | |
| SPED 3113 | Techniques for Inclusion of Diverse Learners (3) | |
| SPED 3313 | Characteristics & Needs of the Mildly & Moderately Disabled (3) | |
| SPED 3323 | Managing Challenging Behaviors & Special Education Law (3) | |
| Any FAMS/PSYC/COUN course not included in major (3-6) | | |
| TOTAL CREDITS IN MAJOR: | | 45 |

Requirements for the B.S. in Psychology. To earn the Bachelor of Science degree with a double major in Bible & Theology and Psychology, students must complete the following degree components:

| | |
|------------------------|--------------------|
| Arts & Sciences Core | (*46) 37 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 12 credits |
| Psychology Major | <u>45 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) PSYC 1100 Interpersonal & Family Relationships; (2) PSYC 2013 Statistics for the Math requirement; (3) PSYC 2300 Social Science Research & Writing for ENGL 1014 Composition II.

Fingerprinting and Background Checks. The Johnson University faculty requires background checks for all senior level Psychology majors. Students are required to pay a fee (approximately \$60) to cover the cost of this requirement. Students may not enroll in PSYC 4951 Counseling Lab (JUTN only), PSYC 4914 Internship, or PSYC 4915 Advanced Internship until the background check is completed. Students convicted of a felony may not be eligible to be licensed to work in the mental health field, and they should discuss this with their advisor before continuing in the Psychology Major or applying to the Graduate Counseling Program.

Graduation Requirements. To receive the BS in Psychology, students must be recommended by the SSBS program faculty for graduation.

Psychology Minor

Program Director: Nealy Brown, Ph.D. (FL)
 Josh Fish, Ph.D. (TN)

Overview. The Psychology Minor helps sharpen students’ skills as they encounter various people across their ministry. Psychology helps individuals understand human behavior and enhances interpersonal, communication, and problem solving skills.

Modality. Johnson University offers the Psychology Minor face-to-face at its Florida and Tennessee campuses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Psychology Minor prepares students for work or advanced training in a variety of social service fields and people-oriented vocations.

- SLO 1:* Graduates will understand the diverse nature of individual, family, community and societal systems and their influence on optimal functioning.
- SLO 2:* Graduates will critically evaluate research and its application to professional practice.
- SLO 3:* Graduates will provide services consistent with professional and ethical practice.
- SLO 4:* Graduates will have a functional knowledge of concepts, techniques, and interventions of counseling.

Required Courses. The Psychology Minor consists of 18 credit hours or six (6) classes **beyond** those already required for the major degree sought.

Minor Core (6 credits)

| | | |
|-----------|-----------------------------------|---|
| PSYC 3510 | Understanding Diversity | 3 |
| PSYC 2300 | Social Science Research & Writing | 3 |

Choose one (3 credits): 3

| | |
|-----------|--|
| PSYC 3100 | Abnormal Psychology (3) |
| PSYC 3210 | Theories of Counseling & Psychotherapy (3) |

Electives (9 credits – all courses must have PSYC or FAMS prefix) 9

2000-level Psychology/Family Studies Elective (3)—choose one
 3/4000-level Psychology/Family Studies Elective (3)—choose two

TOTAL CREDITS IN MINOR: 18

Requirements for the B.S. with a Psychology Minor. To earn the Bachelor of Science degree with a major in Bible & Theology and Psychology Minor, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.S. | 46 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 27 credits |
| Psychology Minor | <u>18 credits</u> |
| TOTAL: | 124 credits |

Family Studies Major

Program Director: Josh Fish, Ph.D. (TN)

Overview. The Family Studies major offers a foundational training and equipping for service to children, families and individuals. Students will study the theories, contexts, and conceptual frameworks used to understand the dynamics of family interaction and involvement that maintains and strengthens home and family as the fundamental unit of society. Particular emphasis is given to the dynamics of power, decision-making, and communication as family service professionals directly serve individuals and families, as well as advocate on behalf of families and serve communities who have opportunity to support and empower families. Upon completion of a degree in Family Studies, students can apply for Certified Family Life Educator status from the National Council on Family Relations. Graduates often pursue careers in both public and private arenas, community and government agencies, school systems, or nonprofit organizations. This major also prepares students for graduate training in mental health and social service fields, including the Graduate Counseling Program at Johnson University. With appropriate graduate education, potential career options include: Marriage and Family Therapy, Sex Therapy, social work, family research and/or college instruction.

Modality. Johnson University offers the Family Studies Major at its Tennessee campus utilizing a mix of face to face, online, and hybrid courses.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Family Studies Major prepares students for work or advanced training in a variety of family science and social service fields, with emphasis on the practice of family life education, consultation, and utilization of community resources.

SLO 1: Graduates will understand the diverse nature of individual, family, community and societal systems and their influence on optimal functioning.

SLO 2: Graduates will critically evaluate research and its application to professional practice.

SLO 3: Graduates will provide services consistent with professional and ethical practice.

SLO 4: Graduates will plan, implement, and evaluate services to families in individual, societal and public contexts.

Required Courses. The Family Studies Major consists of the following courses:

| | | |
|-------------|--|---|
| +FAMS 2013 | Internal Family Dynamics | 3 |
| +FAMS 2203 | Human Development | 3 |
| +*FAMS 3102 | Holistic Sexuality | 3 |
| +FAMS 3310 | Family & Community Resource Management | 3 |
| +FAMS 3410 | Parent Education & Guidance | 3 |
| +FAMS 3520 | Family Law & Public Policy | 3 |
| +FAMS 4101 | Ethics & Professional Practice OR | |
| | COUN 5210 Ethics & Professional Issues in Counseling (with approval) | 3 |
| +FAMS 4210 | Family Life Education Methodology | 3 |
| +FAMS 4914 | Internship | 3 |
| PSYC 2303 | Interviewing & Counseling Skills | 3 |
| *PSYC 2013 | Statistics | 3 |

| | | |
|---|--|----------|
| PSYC 2100 | Introduction to Psychology | 3 |
| *PSYC 2300 | Social Science Research & Writing | 3 |
| +*PSYC 1100 | Interpersonal & Family Relationships | 3 |
| <i>Program Electives (6)—choose two:</i> | | <u>6</u> |
| Any PSYC/FAMS/COUN (with approval) course not included in major (3-6) | | |
| BUSN 3003/PSYC 3003 | Organizational Behavior (3) | |
| BUSN 3073 | Leadership Theory & Practice (Prerequisite: Junior/Senior Standing or Dean approval) (3) | |
| CMPR 4303 | Conflict and Communication (3) | |
| EDUF 3212 | Survey of Persons with Disabilities (Florida Only) (3) | |
| EDUC 3212 | Survey of Persons with Disabilities (3) | |
| EDUF 4014 | Classroom Management (Florida only) (3) | |
| ENGL 4310 | Technical & Professional Writing (3) | |
| HIST 3241 | Race & Religion in American History (3) | |
| HUMN 3500 | Literature and Theology of Race (3) | |
| ICST 3136 | Introduction to Linguistics (3) | |
| NPMG 2010 | Introduction to the Nonprofit Sector (3) | |
| MGMT 4043 | Negotiation and Conflict Resolution (3) | |
| SFIT 2023 | Sport & Exercise Psychology (3) | |
| SPED 3113 | Techniques for Inclusion of Diverse Learners (3) | |
| SPED 3313 | Characteristics & Needs of the Mildly & Moderately Disabled (3) | |
| SPED 3323 | Managing Challenging Behaviors & Special Education Law (3) | |

TOTAL CREDITS IN MAJOR: 48

+Required for CFLE certification

Requirements for the B.S. in Family Studies. To earn the Bachelor of Science degree with a double major in Bible & Theology and Family Studies, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.S. | (*46) 37 credits |
| Bible & Theology Major | (*33) 30 credits |
| General Electives | 9 credits |
| Family Studies Major | <u>48 credits</u> |
| TOTAL: | 124 credits |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) PSYC 1100 Interpersonal & Family Relationships; (2) PSYC 2013 Statistics for the Math requirement; (3) PSYC 2300 Social Science Research & Writing for ENGL 1014 English Composition II. The following course in this major fulfills a requirement for the Bible & Theology Major: (4) FAMS 3102 Holistic Sexuality for the Theological Study 2 requirement.

Fingerprinting and Background Checks. The Johnson University faculty requires background checks for all senior level Family Studies majors. Students are required to pay a fee (approximately \$60) to cover the cost of this requirement. Students may not enroll in PSYC 4951 Counseling Lab (JUTN only), FAMS 4914 Internship, or FAMS 4915 Advanced Internship until the background check is completed. Students convicted of a felony may not be eligible to be

licensed to work in the mental health field, and they should discuss this with their advisor before continuing in the Family Studies Major or applying to the Graduate Counseling Program.

Graduation Requirements. To receive the B.S. in Family Studies, students must:

- Meet all Johnson University general graduation requirements.
- Achieve a minimum cumulative grade point average (GPA) of 2.0 (on a 4.0 scale).
- Achieve a cumulative GPA of 2.5 in all professional study coursework.
- Be recommended by the SSBS program faculty for graduation.

Family Studies Minor

Program Director: Josh Fish, Ph.D.

Overview. The Family Studies Minor offers a foundational training and equipping for service to children, families and individuals. Particular emphasis is given to the dynamics of power, decision-making, and communication as family service professionals directly serve individuals and families, as well as advocate on behalf of families and serve communities who have opportunity to support and empower families.

Modality. Johnson University offers the Family Studies Minor face-to-face at its Tennessee campus.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Family Studies Minor prepares students for work or advanced training in a variety of family science and social service fields, with emphasis on the practice of family life education, consultation, and utilization of community resources.

SLO 1: Graduates will understand the diverse nature of individual, family, community and societal systems and their influence on optimal functioning.

SLO 2: Graduates will critically evaluate research and its application to professional practice.

SLO 3: Graduates will provide services consistent with professional and ethical practice.

SLO 4: Graduates will plan, implement, and evaluate services to families in individual, societal and public contexts.

Required Courses. The Family Studies Minor consists of 18 credit hours or six (6) classes **beyond** those already required for the major degree sought.

Minor Core (12 credits)

| | | |
|------------|--|---|
| FAMS 2013 | Internal Family Dynamics | 3 |
| *FAMS 3102 | Holistic Sexuality | 3 |
| FAMS 3310 | Family & Community Resource Management | 3 |
| FAMS 3410 | Parent Education & Guidance | 3 |

Choose one (3 credits) 3

| | |
|-----------|--------------------------------------|
| FAMS 2203 | Human Development (3) |
| PSYC 2303 | Interviewing & Counseling Skills (3) |

Electives (3 credits – course must have PSYC or FAMS prefix) 3

3/4000-level Psychology/Family Studies Elective (3)—choose one

TOTAL CREDITS IN MINOR: 18

Requirements for the B.S. with a Family Studies Minor. To earn the Bachelor of Science degree with a major in Bible & Theology and Family Studies Minor, students must complete the following degree components:

| | |
|-------------------------------|--------------------|
| Arts & Sciences Core for B.S. | 46 credits |
| Bible & Theology Major | 30 credits |
| General Electives | 30 credits |
| Family Studies Minor | <u>18 credits</u> |
| <i>TOTAL:</i> | <i>124 credits</i> |

***NOTE:** The following course in this minor fulfills a requirement for the Bible & Theology Major: (1) FAMS 3102 Holistic Sexuality for the Theology Study 2 requirement.

TEMPLAR SCHOOL OF EDUCATION

Personnel

Dean of the Templar School of Education

Roy V. Miller, Ed.D. in Executive Leadership—Professor of Education (TN)

Full-Time Faculty, Templar School of Education

Melissa Drinnon, M.S. in Administration & Supervision—Director of Undergraduate Studies and Special Education, Assistant Professor of Education (TN)

Hua Duan, Ph.D. in Leadership Studies—Director of International Relations and International Education, Assistant Professor of Education and Chinese History & Culture (TN)

Chris M. Templar, Ph.D. in Religious Education—Professor of Education (TN)

Nikki L. Votaw, Ph.D. in Curriculum and Instruction—Director of Graduate Studies, Professor of Education (TN)

Academic Programs

The Templar School of Education oversees the following academic programs:

| JOHNSON UNIVERSITY SCHOOL/PROGRAM | Campus | Residency Site | Programmatic Accreditation & Additional Information |
|---|---------------|---------------------------|--|
| Templar School of Education | | | |
| • B.S. in Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Elementary Education (Grades K-6) with Endorsements in ESOL and Reading | FL | | |
| • B.A. in Interdisciplinary Studies (English as a Second Language Education Grades PreK-12) | TN | | |
| • B.S. in Special Education Interventionist (Grades K-8) | TN | | |

Florida Campus

Licensure and Certification. Johnson University Florida’s Teacher Preparation program is approved by the Association of Christian Schools International (ACSI) and by the Florida Department of Education. A Bachelor’s Degree is offered in Elementary Education (Grades K-6) with Endorsements in ESOL and Reading. State clinical practice requirements are met through field experiences and internships.

Johnson University Florida Teacher Education graduates are in high demand and have experienced great success in obtaining teaching positions in public and private schools in Florida.

Experiential Learning. Experience in the school classroom is considered a vital part of a teacher’s training and is part of the Johnson University Florida Teacher Preparation program. Students participate in the following clinical practice experiences:

- *Field Experience*—lower level courses in public schools
- *Practicum*—upper level courses in ELL/ESE classrooms, and a Reading lab
- *Internship*— clinical practice in a public school classroom for one academic year

Undergraduate Teacher Preparation Program Admission, Continuation, and Licensure.

For undergraduate students, earning a bachelor’s degree and teaching license is a four-stage process:

1. ***Initial University Admission:*** Admission to Johnson University Florida is detailed in the section of this *Catalog* devoted to “Application & Admission.”
2. ***Templar School of Education Admission:*** Admission to Johnson University Florida’s Teacher Preparation Program is based on the following criteria:
 - CGPA of 2.5
 - CGPA of 2.5 in Arts and Sciences
 - Passing grade on all of the General Knowledge Tests of the Florida Teacher Certification Examination (FTCE)
 - Grade of B- or better on Teacher Preparation Core Courses* and Field Experiences
 - Satisfactory completion of required elements of the e-portfolio
3. ***Graduation:*** Students must successfully complete all requirements for the bachelor’s degree in Elementary Education (Grades K-6) with Endorsements in ESOL and Reading, including passing all FTCE exams, and earn a minimum cumulative GPA of 2.5 on a 4-point scale (see “Graduation Requirements” in the section of this *Catalog* devoted to “Academic Policies & Procedures”).
4. ***Licensure:*** Florida Statute 1012 establishes the authority and purpose for Educator Certification. All information regarding Educator Certification is overseen by the Bureau of Educator Certification (BEC). Comprehensive certification information can be found on the BEC website: www.fldoe.org/teaching/certification or on the Florida Department of Education (FLDOE) home page: www.fldoe.org under “Educator Certification.”

Graduates who need help with the certification process may contact the Templar School of Education Administrative Assistant.

***Elementary Education (Grades K-6) Major
with Endorsements in ESOL and Reading (FL)***

Program Director: Roy V. Miller, Ed.D.

Overview. This program introduces students to the fundamentals of teaching in the elementary school and in English Language Learning (ELL) classrooms. In addition to the Arts & Sciences Core and the Bible & Theology Major, the Elementary Education major includes general education courses and professional studies in child development, educational philosophy, and specialized teaching methodologies. Students receive instruction in lesson preparation and presentation, classroom management, integration of a biblical worldview and application of biblical knowledge to the teaching profession, development and implementation of curriculum, and current trends in education. They develop their own philosophy of education based on these insights, and they demonstrate their skills and knowledge through an electronic portfolio using the Florida Educator Accomplished Practices (FEAPs). Field experiences expose students to the full range of elementary education in Florida, including ELL and ESE classrooms.

Modality. Johnson University offers the Elementary Education (Grades K-6) Major with Endorsements in ESOL and Reading face-to-face at its Florida campus, with field placements and practicums in local schools.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Elementary Education (Grades K-6) major with Endorsements in ESOL and Reading prepares students for entry-level positions teaching in Elementary classrooms in Florida public schools.

- SLO 1:* Graduates will utilize various teaching strategies in their lesson planning and presentations.
- SLO 2:* Graduates will be able to maintain a student-centered learning environment that is safe, organized, equitable, flexible, inclusive, and collaborative.
- SLO 3:* Graduates will exhibit a thorough understanding of the subject matter they teach.
- SLO 4:* Graduates will demonstrate competence in the skills and dispositions of the teaching profession.

Required Courses. In addition to the Arts & Sciences Core and the Bible & Theology Major, this program includes Teacher Preparation, Professional Studies in the field of Education, and the Elementary Education (Grades K-6) Major with Endorsements in ESOL and Reading:

Teacher Preparation Core (12 credits)

| | | |
|------------|--|---|
| *EDUF 1100 | Introduction to Diversity in Education | 3 |
| CEDF 2033 | Introduction to Educational Technology | 3 |
| EDUF 2013 | Introduction to Teaching: Elementary Education | 3 |
| EPSF 2112 | Educational Psychology | 3 |

Professional Studies (50.5 credits)

| | | |
|-----------|----------------------------------|---|
| EDUF 1203 | Teaching in the Christian School | 3 |
|-----------|----------------------------------|---|

| | | |
|------------|--|-----------|
| EDUF 2210 | Integrating Fine Arts | 2 |
| *EDUF 3212 | Survey of Persons with Disabilities | 3 |
| EDUF 3311 | Language Arts Methods | 3 |
| EDUF 3323 | Bible & Social Studies Methods | 3 |
| EDUF 3324 | Science, Health & Physical Education Methods | 3 |
| EDUF 3110 | Classroom Management | 3 |
| EDUF 4111 | Reading Methods | 3 |
| EDUF 4112 | Research, Integration & Learning | 3 |
| EDUF 4115 | Mathematics Methods | 3 |
| EDUF 3013 | Teaching English Language Learners | 3 |
| EDUF 3123 | Strategies & Assessments for English Language Learners | 3 |
| FEDF 1031 | Field Experience: School Observations | 0.5 |
| FEDF 2022 | Field Experience: Tutoring | 0.5 |
| FEDF 3312 | Field Experience: General | 0.5 |
| FEDF 3516 | Field Experience: Reading Lab | 0.5 |
| FEDF 3301 | Practicum: Diverse Learners | 1.0 |
| FEDF 4601 | Internship I: Elementary Education | 0.5 |
| FEDF 4612 | Internship II: Elementary Education | <u>12</u> |

TOTAL CREDITS IN MAJOR PROGRAM: 62.5

Requirements for the B.S. in Elementary Education (Grades K-6) with Endorsements in ESOL and Reading. To earn the Bachelor of Science degree with a double major in Bible & Theology and Elementary Education (Grades K-6) with Endorsements in ESOL and Reading, students must complete the following degree components:

| | |
|--|-----------------------------|
| Arts & Sciences Core for B.S. | (*46) 43 credits |
| Bible & Theology Major | 33 credits |
| General Electives | 0 credits |
| Elem. Educ (K-6) with ESOL and Reading Prog. | <u>62.5 credits</u> |
| <i>TOTAL:</i> | <i>138.5 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: EDUF 3212 Survey of Persons with Disabilities for “I” competency course.

Tennessee Campus

Licensure and Certification. Johnson University’s Teacher Education program is approved by the Tennessee State Board of Education and by the Association of Christian Schools International (ACSI). Bachelor’s Degrees are offered in several licensure areas and partially meet the requirements for licensure in the State of Tennessee. State clinical practice requirements are met through student teaching or an internship. Early Childhood Education PreK-3 & English as a Second Language PreK-12 dual program, Elementary Education K-5 & English as a Second Language PreK-12 dual program, and Special Education Interventionist K-8 candidates must pursue MA in Holistic Education with one year internship. Physical Education K-12, English as Second Language PreK-12, and Music Education K-12 can choose either internship or one semester student teaching.

Undergraduate Teacher Education Program Admission, Continuation, and Licensure. For undergraduate students, earning a bachelor's degree and teaching license is a four-stage process:

- **Initial Admission:** Admission requirements for Johnson University Tennessee's Teacher Education programs are listed below:
 - Minimum score of 21 ACT (1060 SAT) for students applying for Teacher Education in accordance with Johnson University Tennessee's agreement with the State of Tennessee. Students who do not meet these requirements may apply to the Templar School of Education for Consideration of Waiver. Entrance will depend upon approval by the Interdisciplinary Committee. Requirements to request a waiver would be:
 - Freshman should achieve a 2.75 GPA on two consecutive full-time semesters of Johnson University courses and passing scores on the Praxis Core Academic Skills for Educators.
 - Transfer or non-traditional students should have success in college coursework of at least 30 credit hours and passing scores on the Praxis Core Academic Skills for Educators.
- **Mid-Point Evaluation:** About halfway through the baccalaureate program, students undergo a mid-point evaluation to be accepted into the Teacher Education program.
- **Graduation:** Students must successfully complete all requirements for a bachelor's degree in Teacher Education, earning a minimum cumulative GPA of 2.75 on a 4-point scale (see "Graduation Requirements" in the section of this *Catalog* devoted to "Academic Policies & Procedures").

***Interdisciplinary Studies
(Early Childhood Education Grades PreK-3 & English as a Second Language
Education Grades PreK-12) Major***

*(Please note: Based on updates to requirements put in place by the Tennessee Department of Education, this degree will transition to an Early Childhood/Special Education degree as of August 2024. After this date, the Early Childhood/ESL program will no longer be recommended for licensure.)***Program Director:** Melissa M. Drinnon, M.S.

Overview. This program introduces students to the fundamentals of teaching in early childhood and English as a Second Language classrooms. In addition to the Arts & Sciences Core, the Bible & Theology Major, and the Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & ESL Grades PreK-12) Major, this program includes general education courses and professional studies in early childhood development, child psychology, educational philosophy, and specialized teaching methodologies.

Modality. Johnson University offers the Interdisciplinary Studies (Early Childhood Education grades PreK-3 & ESL grades PreK-12) face-to-face at its Tennessee campus, with field placements and practicums in local schools.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & ESL Grades PreK-12) program prepares students for entry-level positions teaching in early childhood classrooms in public and Christian elementary schools.

Interdisciplinary Studies Core

- SLO 1:* Graduates will be able to develop multi-cultural and diversity competencies.
- SLO 2:* Graduates will be able to develop and implement an effective system of discipline and classroom management based on a Christian philosophical foundation.
- SLO 3:* Graduates will be able to demonstrate understanding and apply principles of human development with holistic view of the child to the classroom.
- SLO 4:* Graduates will be able to demonstrate technological and technical skills required for competent classroom instruction.

Early Childhood Ed. PreK-3 Major

- SLO 5:* Graduates will be able to integrate Early Childhood Ed. Prek-3 methodologies and content into teaching.

Required Courses. In addition to the Arts & Sciences Core, this program includes the Bible & Theology Major, General Education, Professional Studies in the field of Education, and the Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & English as a Second Language PreK-12) Major:

Interdisciplinary Studies Major (28 credits)

| | | |
|------------|--|---|
| *ENGL 2100 | Literature for Children & Adolescents | 3 |
| *ENGL 1013 | English Composition I | 3 |
| *HIST 3613 | World History | 3 |
| MATH 1100 | Introduction to Mathematics | 2 |
| *MATH 2110 | Mathematics Concepts | 3 |
| BIOL 2014 | Fundamentals of Biology & Sustainability | 4 |
| *SCIN 3204 | Science Concepts & Methods | 4 |

American History Elective (3)—choose one: 3

- HIST 2100 American History I (3)
HIST 2200 American History II (3)

Fine Arts Elective (3)—choose one: 3

- ARTS 3100 Art Appreciation (3)
MUSC 2100 Music Appreciation (3)
MUSC 2013 History of Rock (3)
THEO 3133 Christian Thought and Film (3)

*Any other similar course approved by the faculty of the
Templar School of Education*

Professional Studies (39.5 credits)

| | | |
|------------|--|---|
| ECED 3225 | Early Childhood Methods | 3 |
| EDUC 4115 | Math Methods | 3 |
| EDUC 2013 | Introduction to Teaching: Elementary Education | 3 |
| *EDUC 3212 | Survey of Persons with Disabilities | 3 |

| | | |
|--|---|-----|
| EDUC 3311 | Language Arts Methods | 3 |
| EDUC 3323 | Bible & Social Studies Methods | 3 |
| EDUC 3324 | Science, Health & Physical Education Methods | 3 |
| EDUC 4014 | Classroom Management with Regular & Special Populations | 3 |
| EDUC 4111 | Reading Methods | 3 |
| EDUC 4113 | History & Philosophy of Christian Education | 3 |
| ESED 3133 | ESL Methods | 3 |
| ESED 4133 | Special Topics in ESL | 3 |
| FLED 1031 | Field Experience: School Observations | 0.5 |
| FLED 2022 | Field Experience: Tutoring | 0.5 |
| FLED 3310 | Field Experience: Team Teaching | 0.5 |
| FLED 3314 | Practicum: Day in School OR | 0.5 |
| FLED 3513 | Practicum: Christian School (0.5) | |
| FLED 4124 | Senior Practicum | 0.5 |
| FLED 4004 | Practicum: ESL I | 0.5 |
| FLED 4034 | Practicum: ESL II OR | |
| FLED 4208 | Practicum: Public Preschool | 0.5 |
| <i>General Education (9 credits)</i> | | |
| EPSY 2112 | Educational Psychology | 3 |
| <i>World Languages Elective (6)—choose any two of the living verbal language, such as:</i> | | |
| CHIN 2100 | Chinese I (3) | |
| CHIN 2200 | Chinese II (3) | |
| FREN 2100 | French I (3) | |
| FREN 2200 | French II (3) | |
| SPAN 2100 | Spanish I (3) | |
| SPAN 2200 | Spanish II (3) | |

TOTAL CREDITS IN MAJOR PROGRAM: 76.5

Requirements for the B.S. in Interdisciplinary Studies (Early Childhood Education Grades PreK-3 & English as a Second Language PreK-12). To earn the Bachelor of Science degree with a double major in Bible & Theology and Interdisciplinary Studies, students must complete the following degree components:

| | |
|---|-----------------------------|
| Arts & Sciences Core for B.S. | (*46) 27 credits |
| Bible & Theology Major | #30 credits |
| General Electives | 0 credits |
| Interdisc. Studies (ECE PreK-3) Program | <u>76.5 credits</u> |
| <i>TOTAL:</i> | <i>133.5 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ENGL 1013 English Composition I; (2) MATH 2110 Mathematics Concepts as the “M” competency course; (3) SCIN 3204 Science Concepts & Methods as the “L” competency course; (4) HIST 3613 World History as the History Core Competency course; (5) ENGL 2100 Literature for Children & Adolescents as the “A” competency course; (6) EDUC 3212 Survey of

Persons with Disabilities as the “**I**” competency Course. Note also that Teacher Education students must fulfill the requirements for PRMN 1000 Service Learning through field placements and practicums.

#Students in this program take either an Old Testament Exegesis course or a New Testament Exegesis course, which reduces the Bible & Theology Major by 3 credits.

Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12) Major

Program Director: Melissa Drinnon, M.S.

Overview. This program introduces students to the fundamentals of teaching in the elementary school and in English as Second Language (ESL) classrooms. In addition to the Arts & Sciences Core, the Bible & Theology Major, and the Interdisciplinary Studies (Elementary Education Grades K-5 & ESL Grades PreK-12) Major, this program includes general education courses and professional studies in early childhood development, child psychology, educational philosophy, and specialized teaching methodologies.

Modality. Johnson University offers the Interdisciplinary Studies (Elementary Education Grades K-5 & ESL grades PreK-12) face-to-face at its Tennessee campus, with field placements and practicums in local schools.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Grades P/K-12) program prepares students for entry-level positions teaching in Elementary and ESL classrooms in public and Christian schools.

Interdisciplinary Studies Core

- SLO 1:* Graduates will be able to develop multi-cultural and diversity competencies.
- SLO 2:* Graduates will be able to develop and implement an effective system of discipline and classroom management based on a Christian philosophical foundation.
- SLO 3:* Graduates will be able to demonstrate understanding and apply principles of human development with holistic view of the child to the classroom.
- SLO 4:* Graduates will be able to demonstrate technological and technical skills required for competent classroom instruction.

Elementary Ed. K-5 & ESL PreK-12 Major

- SLO 5:* Graduates will be able to integrate Elementary Ed. K-5 & ESL PreK-12 methodologies and content into teaching.

Required Courses. In addition to the Arts & Sciences Core, this program includes the Bible & Theology Major, General Education, Professional Studies in the field of Education, and the Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12) Major:

Interdisciplinary Studies Major (28 credits)

| | | |
|------------|---------------------------------------|---|
| *ENGL 2100 | Literature for Children & Adolescents | 3 |
| *ENGL 1013 | English Composition I | 3 |

| | | |
|------------|--|---|
| *HIST 3613 | World History | 3 |
| MATH 1100 | Introduction to Mathematics | 2 |
| *MATH 2110 | Mathematics Concepts | 3 |
| BIOL 2014 | Fundamentals of Biology & Sustainability | 4 |
| *SCIN 3204 | Science Concepts & Methods | 4 |

American History Elective (3)—choose one: 3

HIST 2100 American History I (3)

HIST 2200 American History II (3)

Fine Arts Elective (3)—choose one: 3

ARTS 3100 Art Appreciation (3)

MUSC 2100 Music Appreciation (3)

MUSC 2013 History of Rock (3)

THEO 3133 Christian Thought and Film (3)

*Any other similar course approved by the faculty of the
 Templar School of Education*

Professional Studies (39.5 credits)

| | | |
|------------|---|-----|
| EDUC 2013 | Introduction to Teaching: Elementary Education | 3 |
| *EDUC 3212 | Survey of Persons with Disabilities | 3 |
| EDUC 3311 | Language Arts Methods | 3 |
| EDUC 3323 | Bible & Social Studies Methods | 3 |
| EDUC 3324 | Science, Health & Physical Education Methods | 3 |
| EDUC 4014 | Classroom Management with Regular & Special Populations | 3 |
| EDUC 4111 | Reading Methods | 3 |
| EDUC 4113 | History & Philosophy of Christian Education | 3 |
| EDUC 4115 | Mathematics Methods | 3 |
| ESED 3133 | ESL Methods & Materials for Teacher Education | 3 |
| ESED 4133 | Special Topics in K-12 ESL Education | 3 |
| FLED 1031 | Field Experience: School Observations | 0.5 |
| FLED 2022 | Field Experience: Tutoring | 0.5 |
| FLED 3310 | Field Experience: Team Teaching | 0.5 |
| FLED 3314 | Practicum: Day in School OR | 0.5 |
| FLED 3513 | Practicum: Christian School (0.5) | |
| FLED 4004 | Practicum: English as a Second Language I | 0.5 |
| FLED 4034 | Practicum: English as a Second Language II | 0.5 |
| FLED 4124 | Senior Practicum | 0.5 |
| ICEL 2100 | Foundations in Linguistics | 3 |

General Education (9 credits)

| | | |
|-----------|------------------------|---|
| EPSY 2112 | Educational Psychology | 3 |
|-----------|------------------------|---|

*World Languages Elective (6)—choose any two of the
 living verbal language, such as:* 6

CHIN 2100 Chinese I (3)

CHIN 2200 Chinese II (3)

FREN 2100 French I (3)

FREN 2200 French II (3)

SPAN 2100 Spanish I (3)
SPAN 2200 Spanish II (3)

TOTAL CREDITS IN MAJOR PROGRAM:

76.5

Requirements for the B.S. in Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12). To earn the Bachelor of Science degree with a double major in Bible & Theology and Interdisciplinary Studies (Elementary Education Grades K-5 & English as a Second Language Education Grades PreK-12), students must complete the following degree components:

| | |
|--|----------------------|
| Arts & Sciences Core for B.S. | (*46) 27 credits |
| Bible & Theology Major | #30 credits |
| General Electives | 0 credits |
| Interdisc. Studies (K-5 & ESL PreK-12) Prog. | 76.5 credits |
| <i>TOTAL:</i> | <i>133.5 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ENGL 1013 English Composition I; (2) MATH 2110 Mathematics Concepts for the “**M**” competency course; (3) SCIN 3204 Science Concepts & Methods for the “**L**” competency course; (4) HIST 3613 World History for the “**H**” competency course; (5) ENGL 2100 Literature for Children & Adolescents for the “**A**” competency course; (6) EDUC 3212 Survey of Persons with Disabilities as the “**I**” competency course. Note also that Teacher Education students must fulfill the requirements for PRMN 1000 Service Learning through field placements and practicums.

#Students in this program take either an Old Testament Exegesis course or a New Testament Exegesis course, which reduces the Bible & Theology Major by 3 credits.

Interdisciplinary Studies (English as a Second Language Education Grades PreK-12) Major

Program Director: Melissa Drinnon, M.S.

Overview. This program introduces students to the fundamentals of teaching in English as a Second Language (ESL) classrooms at all levels in public and Christian schools. In addition to the Arts & Sciences Core, the Bible & Theology Major, and the Interdisciplinary Studies (ESL Education Grades PreK-12) Major, this program includes general education courses and professional studies in early childhood development, child psychology, educational philosophy, and specialized teaching methodologies.

Modality. Johnson University offers the Interdisciplinary (ESL PreK-12) program face-to-face at its Tennessee campus, with field placements and practicums in local schools.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Interdisciplinary Studies (English as a Second Language Grades P/K-12) program prepares students for entry-level positions teaching in ESL classrooms in public and Christian schools.

Interdisciplinary Studies Core

- SLO 1:* Graduates will be able to develop multi-cultural and diversity competencies.
- SLO 2:* Graduates will be able to develop and implement an effective system of discipline and classroom management based on a Christian philosophical foundation.
- SLO 3:* Graduates will be able to demonstrate understanding and apply principles of human development with holistic view of the child to the classroom.
- SLO 4:* Graduates will be able to demonstrate technological and technical skills required for competent classroom instruction.

Elementary Ed. ESL PreK-12 Major

- SLO 5:* Graduates will be able to integrate Elementary Ed. ESL PreK-12 methodologies and content into teaching.

Required Courses. To earn the Bachelor of Arts degree with a double major in Bible & Theology and Interdisciplinary Studies (English as a Second Language Education Grades PreK-12) Major, students must complete the following degree components:

Interdisciplinary Studies Major (28 credits)

| | |
|--|---|
| *ENGL 2100 Literature for Children & Adolescents | 3 |
| *ENGL 1013 English Composition I | 3 |
| *HIST 3613 World History | 3 |
| MATH 1100 Introduction to Mathematics | 2 |
| *MATH 2110 Mathematics Concepts | 3 |
| BIOL 2014 Fundamentals of Biology & Sustainability | 4 |
| *SCIN 3204 Science Concepts & Methods | 4 |

American History Elective (3)—choose one: 3

HIST 2100 American History I (3)

HIST 2200 American History II (3)

Fine Arts Elective (3)—choose one: 3

ARTS 3100 Art Appreciation (3)

MUSC 2100 Music Appreciation (3)

MUSC 2013 History of Rock (3)

THEO 3133 Christian Thought and Film (3)

*Any other similar course approved by the faculty of the
Templar School of Education*

Professional Studies (33.5 credits)

| | |
|---|---|
| EDUC 2013 Introduction to Teaching: Elementary Education | 3 |
| EDUC 5213 Introduction to Teaching II | 3 |
| *EDUC 3212 Survey of Persons with Disabilities | 3 |
| EDUC 3311 Language Arts Methods | 3 |
| EDUC 4014 Classroom Management with Regular & Special Populations | 3 |
| EDUC 4111 Reading Methods | 3 |
| EDUC 4113 History & Philosophy of Christian Education | 3 |
| ESED 3133 ESL Methods & Materials for Teacher Education | 3 |
| ESED 4133 Special Topics in K-12 ESL Education | 3 |

| | | |
|-----------|--|-----|
| FLED 1031 | Field Experience: School Observations | 0.5 |
| FLED 2022 | Field Experience: Tutoring | 0.5 |
| FLED 2522 | Field Experience: ESL Grades 6-12 | 0.5 |
| FLED 3314 | Practicum: Day in School | 0.5 |
| FLED 3513 | Practicum: Christian School | 0.5 |
| FLED 4004 | Practicum: English as a Second Language I | 0.5 |
| FLED 4034 | Practicum: English as a Second Language II | 0.5 |
| ICEL 2100 | Foundations in Linguistics | 3 |

General Education (9 credits)

| | | |
|-----------|----------------------------|---|
| EPSY 2112 | Educational Psychology (3) | 3 |
|-----------|----------------------------|---|

**World Languages Elective (6 credits)*—choose any living verbal language, such as:

6

- CHIN 2100 Chinese I (3)
- CHIN 2200 Chinese II (3)
- FREN 2100 French I (3)
- FREN 2200 French II (3)
- SPAN 2100 Spanish I (3)
- SPAN 2200 Spanish II (3)

TOTAL CREDITS IN MAJOR PROGRAM:

70.5

Requirements for the B.A. in Interdisciplinary Studies (English as a Second Language Education Grades PreK-12). To earn the Bachelor of Arts degree with a double major in Bible & Theology and Interdisciplinary Studies (ESL Education Grades PreK-12), students must complete the following degree components:

| | |
|---|-----------------------------|
| Arts & Sciences Core for B.A. | (*46) 27 credits |
| Bible & Theology Major | #30 credits |
| General Electives | 0 credits |
| Interdisciplinary Studies (ESL PreK-12) Prog. | <u>70.5 credits</u> |
| <i>TOTAL:</i> | <i>127.5 credits</i> |

****NOTE:*** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) ENGL 1013 English Composition I; (2) MATH 2110 Mathematics Concepts for the “**M**” competency course; (3) SCIN 3204 Science Concepts & Methods for the “**L**” competency course; (4) HIST 3613 World History for the “**H**” competency course; (5) ENGL 2100 Literature for Children & Adolescents for the “**A**” competency course; (6) EDUC 3212 Survey of Persons with Disabilities as the “**I**” competency course. Note also that Teacher Education students must fulfill the requirements for PRMN 1000 Service Learning through field placements and practicums.

****NOTE:*** The following courses in this major fulfill requirements for the Arts & Sciences Core for the B.A. ***with*** Language: (1) ENGL 1013 English Composition I; (2) MATH 2110 Mathematics Concepts as the Math Requirement; (3) SCIN 3201 and SCIN 3203 Science Concepts & Methods as the Skill & Breadth Courses Laboratory Science Requirement; (4) World Languages Elective I and II of the same language as 6 credits toward the 12-credit

Language track requirement. Note also that Teacher Education students must fulfill the requirements for PRMN 1000 Service Learning through field placements and practicums.

#Students in this program take either an Old Testament Exegesis course or a New Testament Exegesis course, which reduces the Bible & Theology Major by 3 credits.

Special Education Interventionist (Grades K-8) Major

Program Director: Melissa Drinnon, M.S.

Overview. This program introduces students to the fundamentals of teaching children with special education needs. In addition to the Arts & Sciences Core, the Bible & Theology Major, and the Special Education Interventionist (Grades K-8) Major, this program includes general education courses and professional studies in early childhood development, child psychology, educational philosophy, and specialized teaching methodologies.

Modality. Johnson University offers the Special Education Interventionist (Grades K-8) program face-to-face at its Tennessee campus with field placements and practicums in local schools.

Purpose and Student Learning Outcomes (SLO)

Purpose. The Special Education Interventionist (Grades K-8) program prepares students for entry-level positions teaching in public and Christian K-8 schools.

Interdisciplinary Studies Core

- SLO 1:* Graduates will be able to develop multi-cultural and diversity competencies.
- SLO 2:* Graduates will be able to develop and implement an effective system of discipline and classroom management based on a Christian philosophical foundation.
- SLO 3:* Graduates will be able to demonstrate understanding and apply principles of human development with holistic view of the child to the classroom.
- SLO 4:* Graduates will be able to demonstrate technological and technical skills required for competent classroom instruction.

Special Education Interventionsist (Grades K-8) Major

- SLO 5:* Graduates will be able to integrate Special Education Interventionist K-8 methodologies and content into teaching.

Required Courses. To earn the Bachelor of Science with a double major in Bible & Theology and the Special Education Interventionist (Grades K-8) Major, students must complete the following requirements:

Special Education Major (30 credits)

| | | |
|------------|--|---|
| EDUC 3311 | Language Arts Methods | 3 |
| EDUC 4014 | Classroom Management with Regular & Special Populations | 3 |
| EDUC 4111 | Reading Methods | 3 |
| SPED 3113 | Techniques for Inclusion of Diverse Learners | 3 |
| *SPED 3313 | Characteristic & Needs of the Mildly & Moderately Disabled | 3 |
| SPED 3323 | Managing Challenging Behaviors & Special Education Law | 3 |
| SPED 3223 | Instructional Methods for Special Education | 3 |
| SPED 4213 | Diagnosis & Remediation of Reading Problems | 3 |

| | | |
|-----------|---------------------------------|---|
| SPED 4313 | Nature & Needs of the Gifted | 3 |
| SPED 4323 | Methods for Teaching the Gifted | 3 |

Professional Studies (21.5 credits)

| | | |
|------------|---|------------|
| EDUC 2013 | Introduction to Teaching: Elementary Education | 3 |
| ESED 4133 | Special Topics in ESL Education | 3 |
| SPED 3333 | Assessment & Diagnosis of Persons with Disabilities | 3 |
| *ENGL 2100 | Literature for Children & Adolescents | 3 |
| EPSY 2112 | Educational Psychology | 3 |
| EDUC 4113 | History & Philosophy of Christian Education | 3 |
| FLED 1031 | Field Experience: School Observations | 0.5 |
| FLED 2022 | Field Experience: Tutoring | 0.5 |
| FLED 2121 | Field Experience: Special Education I | 0.5 |
| FLED 3311 | Field Experience: Team Teaching | 0.5 |
| FLED 3314 | Practicum: Day in School | 0.5 |
| FLED 3513 | Practicum: Christian School | 0.5 |
| FLED 4101 | Practicum: Inclusion | <u>0.5</u> |

TOTAL CREDITS IN MAJOR: 51.5

Requirements for the B.S. in Special Education Interventionist (Grades K-8). To earn the Bachelor of Science degree with a double major in Bible & Theology and Special Education Interventionist (Grades K-8), students must complete the following degree components:

| | |
|--|-----------------------------|
| Arts & Sciences Core | (*46) 40 credits |
| Bible & Theology Major | #30 credits |
| General Electives | 3 credits |
| Special Education Interventionist (Grades K-8) Prog. | <u>51.5 credits</u> |
| <i>TOTAL:</i> | <i>124.5 credits</i> |

***NOTE:** The following courses in this major fulfill requirements for the Arts & Sciences Core: (1) SPED 3313 Characteristic & Needs of the Mildly & Moderately Disabled for the “I” competency course; (2) ENGL 2100 Literature for Children & Adolescents for the “A” competency course. Note also that Teacher Education students must fulfill the requirements for PRMN 1000 Service Learning through field placements and practicums.

#Students in this program take either an Old Testament Exegesis course or a New Testament Exegesis course, which reduces the Bible & Theology Major by 3 credits.

ACADEMIC POLICIES & PROCEDURES

Behavioral Standards

Student Conduct. Students, by their voluntary membership in Johnson University’s Christian community, assume responsibility to abide by all the regulations of the University. They should also use personal discretion regarding any activities that may be morally or spiritually destructive, or may reflect poorly on the University. For specific guidelines, see the *Student Handbooks* posted on the Johnson University website for the Tennessee campus and the Florida campus.

Academic Integrity. Because Johnson University seeks to develop mature Christian leaders and scholars, the University strictly upholds the principle of academic integrity. The primary rule of academic integrity is that all members of the University community must do their own work, executed to the best of their ability, exclusively for the assignment for which it is presented. Consequently, all forms of dishonesty, including plagiarism or cheating in any form, are wrong, non-productive, and contrary to the University’s educational objectives and the students’ best interest.

- **Plagiarism.** Students commit plagiarism when they deliberately submit the writing of someone else as their own work. This offense may involve either submission of a paper written by someone else or directly copying from a printed source without using quotation marks or appropriate documentation. For demonstrable plagiarism in a paper, students will receive a minimum penalty of “F” on that paper. The penalty may include a failing grade for the course. The matter will also be reported to the Student Life Office. Disciplinary action may lead to suspension or dismissal from Johnson University.
- **Excessive Collaboration.** To write more effectively, students (like most writers) may discuss their ideas and plans for papers with others or may read a paper (or a section of a paper) to friends, making revisions based on their responses. Normally such collaboration improves writing. Students may also seek help from a volunteer or hired typist. For instructors to gain an accurate representation of a student’s work, the student must present the rough draft of any theme or research paper typed by someone other than the student. The final copy must mention the typist’s name. Either of the above practices carried to the extreme constitutes excessive collaboration and prevents instructors from recognizing the real ability and progress of their students, thus inhibiting effective teaching and learning. Students may receive the grade of “F” on a paper which shows unmistakable evidence of excessive collaboration. Since students often practice excessive collaboration without a deliberate intention to deceive, a professor, after conferring with the student, may allow a rewrite of the paper.
- **Insufficient Documentation.** Honesty and courtesy require that writers acknowledge their debt for information and opinions they draw from other sources. Documentation provides

both an acknowledgment of this debt and a kind of support for the ideas expressed in a paper. Appropriate documentation may range from the mere mention of a name or title to the extensive footnotes and bibliography required in a fully documented paper. Insufficient or inaccurate documentation constitutes a serious weakness in a paper and normally results in a lowered grade. Students may receive the grade of “F” on a paper where insufficient documentation overwhelms the communication.

- ***Inadequate Paraphrase.*** In paraphrasing, students should carefully change the words and sentence structure of the original source while retaining the original sense of the source’s meaning. Students must learn the ability to paraphrase. Usually inadequate paraphrase represents a lack of knowledge and skill on the part of the student rather than a deliberate attempt to deceive. Professors treat inadequate paraphrase like any other writing deficiency, provided it does not also involve insufficient documentation. Students may receive the grade of “F” on a paper where inadequate paraphrase makes up most of the communication. In such instances, professors may require the student to rewrite the paper. Inadequate paraphrase without documentation usually constitutes plagiarism.
- ***Other Forms of Cheating.*** Examples of other forms of cheating include (1) padding a bibliography by adding resources not actually used in the paper, (2) getting exam questions ahead of time from someone who has already taken the same exam, (3) copying another student’s work on an exam, (4) giving answers to another student during an exam, (5) using unauthorized notes during an exam, and (6) working on the same homework with other students when the professor does not allow it.

Communication

All electronic communications from the University are sent to students’ Johnson University email addresses. Students are responsible for checking their University Email regularly. Please consult the official email policy contained in the Student Handbook for more information.

Credit Hour Definition

Studies required for a degree program are measured in “credit hours.” In accordance with traditional U.S. higher education standards (the “Carnegie Unit”) and regulations issued by the U.S. Department of Education, Johnson University defines an undergraduate “credit hour” as representing a minimum of 37.5 clock hours of active engagement in learning activities inside and/or outside the classroom.

The amount of time that is required to earn one credit hour in a laboratory-, fieldwork-, practicum-, studio- or seminar-based course, including a music performance ensemble or private music lessons, varies with the nature of the subject and the stated learning outcomes. Classroom and student involvement time can vary from 30 minutes to four hours of work in one of these aforementioned courses and is considered the equivalent of 50 minutes of classroom-based direct instruction. Semester credit hours earned in courses such as internships, research, theses, dissertation, etc., are based on outcome expectations established by the academic program.

For purposes of state and federal financial aid, traditional undergraduate students operate on a “standard term semester system.” Graduate students and undergraduates studying online operate

on a “standard term trimester system.” For more information, see the discussion of the “Academic Calendar.”

Academic Advising

Academic Advisors. Johnson University assigns each student an academic advisor. Advisors assist students in planning their educational programs by explaining requirements and procedures, suggesting coursework appropriate to students’ career goals, aiding with course registration (described below), and recommending ways to improve academic performance.

- ***On-Campus Undergraduate Students.*** A staff member of the Office of the Registrar advises new on-campus undergraduates as they prepare for initial enrollment. Initial contact is made through students’ Johnson University email addresses. Following the initial contact, students are welcome to work with their advisors in person, by email, or by phone at 865-251-2300 (Tennessee Campus) or 407-847-8966 (Florida Campus). During their first term, school deans assign a permanent faculty or staff advisor based on their chosen program of study.
- ***Online Undergraduate Students.*** School deans assign online undergraduate students an advisor according to their chosen program of study. Initial contact is made through students’ Johnson University email addresses or by phone.
- ***Graduate Students.*** School deans assign graduate students a faculty advisor according to their chosen program of study. Initial contact is made through students’ Johnson University email addresses or by phone. The deans, the entire graduate faculty, and administrative staff are also available for graduate advising.

Student Responsibilities. Prior to registration for each term, students contact their advisors to discuss their status and upcoming courses. However, *students are ultimately responsible for their own academic progress.* The following list outlines students’ responsibilities in the advising process:

- Read the *Catalog* and other academic information Johnson University provides.
- Know and comply with all current policies, procedures, and requirements for earning a degree—including internship and practicum requirements.
- Review the Course Schedule and discuss course options with the advisor.
- Contact advisors in a timely fashion for registration, advising, and other necessary consultations.
- Obtain, complete, and submit all forms needed for registration, course changes (audit, add, drop), graduation, and related matters, according to the deadlines set by the Office of the Registrar.
- Contact advisors immediately with concerns about academic progress in particular courses or progress toward a degree.

Course Registration

Registration Dates and Process. Students are required to register for courses prior to the beginning of each session or term. They register through the online student portal for Jenzabar EX, the data management system used by Johnson University. The Office of the Registrar notifies students of the registration dates and process through their Johnson University email

accounts. Registration dates also appear on the academic calendar. Registration for the next term typically begins shortly after the midpoint of the current term.

Through Jenzabar, students may track their degree progress, view courses scheduled for upcoming terms, and plan their course of study. Prior to registration, students should consult with their academic advisors in person or through the telephone or email. Advisors approve student course selections through Jenzabar. If students deviate too far from their degree plan, advisors may reject student course selections and require additional advising with the student. Students are then responsible for registering for courses needed for their academic program.

Registration may also include other preparations, such as making financial arrangements, providing insurance and directory information, and taking yearbook and I.D. photos. Students must clear all academic, financial, and student life holds on their account in order to register for courses. Students who do not complete necessary arrangements will be withdrawn from the University by the add/drop deadline.

Course Schedule Changes. Students may change their course schedules during the registration period, which opens during registration week and remains open until the add/drop deadline.

Registration Reinstatement Fee. Continuing residential students who are not enrolled in courses before students arrive on campus are subject to a Registration Reinstatement Fee of \$100.

Directed Study

Under exceptional circumstances, individual students or groups of students may request to engage in a Directed Study under the supervision of a Johnson University professor. A Directed Study is a current course in the catalog using the section code -75. Such studies provide an opportunity to augment or enrich a student's learning experience by pursuing learning in a closely-supervised program or to remedy unavoidable course scheduling conflicts. They are not intended to remedy poor academic planning on the part of the student or merely as a personal convenience (e.g. enrolling in a Directed Study to avoid an early morning class). Students are responsible for arranging their schedules so as to complete required courses when they become available.

Students initiate a Directed Study by completing the *Request for a Directed Study* form available from the Office of the Registrar. The form must be accompanied by a Directed Study course syllabus designed by the intended instructor which details the required contact hours of the course between the student and the faculty member, a significant writing component, and evidence that the course substantially provides the same learning experience as the traditional offering.

The Directed Study must be approved by the instructor, the student's academic advisor, the appropriate school dean, and the Provost's Office in Tennessee and/or Florida. Johnson University can approve only a very limited number of Directed Study courses due to the already heavy demands on faculty members' time.

Students are assessed a \$100 per credit Directed Study fee—above and beyond normal tuition—which compensates the faculty supervisor. The appropriate school dean may waive the fee if Johnson University created the need for the Directed Study through, for example, an unavoidable course scheduling conflict.

The following conditions apply: only two courses (6 credit hours) completed by Directed Study may apply toward a Johnson University degree; no more than 4 credit hours of Directed Study may be applied toward one project; a maximum of 4 credit hours of Directed Study may be taken during one academic term; and a Directed Study may not be employed to repeat a course in which a student has already received a grade of “D” or “F” (at Johnson University or at any other college). A student must have a GPA of 2.0 or higher to be approved for a Directed Study.

Independent Study

An Independent Study is designated within a discipline by the same course code with a different section number and involves a student-proposed project requiring supervised research and writing within a major or minor to provide an opportunity to explore an area of interest not covered by Johnson University’s standard curricula or a current course in the Academic Catalog. An Independent Study fee of \$100 per credit hour will be charged to the student over and above regular tuition, both on and off campus, which compensates the faculty supervisor. Consideration of requests for such independent study originates with the student and must be approved by the faculty member involved, the Dean(s) of the School(s), and the Provost of the University. Successful petitions must include a copy of the syllabus and/or learning contract, which detail a significant research and writing component. The Independent Study form is available in the Office of the Registrar.

Auditing Courses

Audit Policy. Students may audit (“listen in on”) Johnson University courses for personal enrichment without seeking academic credit. To audit a course, students must secure written permission from the course instructor, register for the course, and pay the audit fee. The number of audit students in a given course may be limited at the discretion of the University.

Audit students may attend class sessions, complete required readings, and participate fully in face-to-face and online learning activities and group discussions. Written and/or graded assignments are optional. Students who audit a course do not receive a final letter grade. Instead, their transcripts indicate “Audit” in place of a grade. Audited courses may not be used to meet graduation requirements for any degree program. Students may not audit private music lessons or other specialized courses as designated by the Office of the Registrar.

Financial aid is not offered for course audits.

Applying to Audit a Course. Students who are not already enrolled at Johnson University and who wish to audit a course must submit the following:

- ❖ **Acceptable Undergraduate Application Form** available on the University website.
- ❖ **Application Fee.** Submit the \$35 non-refundable application fee via check, credit card, or online.
- ❖ **Commitment to the Johnson University Lifestyle.** Students must read and adhere to the Johnson University lifestyle by signing the commitment form.
- ❖ **Letter of reference** from the applicant’s minister.

Online Courses

Online Course Prerequisites

FYSC 1023 Online Cornerstone Experience

Students enrolled in an online program must complete the FYSC 1023 Online Cornerstone Experience requirement. This course is offered online in the first session of each term. New online program seeking students must complete the FYSC 1023 Online Cornerstone Experience course prior to/alongside their first courses. A transfer student may receive a waiver with a 2.5 GPA or higher on transfer work and is 25 years of age or older. If a waiver of FYSC 1023 is granted, the student must complete the ORCC prerequisite.

Online Readiness Certification Course (ORCC)

All undergraduate students taking online courses must complete the Online Readiness Certification Course (ORCC) offered through the Department of Online Education. All elements of the ORCC must be completed before students can register for their first online course at Johnson University.

Online Course Enrollment. Students enrolling in 7-week online courses may enroll in up to 6.0 credits of online coursework per 7-week session. Students may not enroll in more than 6.0 credits without permission from the Office of the Registrar and their academic advisor. Students that are enrolled in face-to-face programs and have a cumulative GPA of at least 2.0 may enroll in a maximum of two online courses per term (fall or spring) if the desired course has open seats. These students are limited to no more than one course in a 7-week session unless granted permission by an academic advisor.

Final Examinations

For traditional face-to-face undergraduate programs, the University schedules a week of final examinations at the end of Fall and Spring Terms. Johnson University publishes dates for the final exam week at least one year in advance, and the final exam schedule is available at the beginning of each term. Administering final examinations early tends to compromise the integrity of the tests. For this reason, students should not schedule air travel, weddings, vacations, and any other events at times when they might conflict with finals.

Grading System

Grades and Quality Points. The standard 4-point grade scale for Johnson University appears on the table below. All Johnson University professors use this scale unless the unique demands of their subject matter require a different approach. In such cases, the alternative grade scale appears in the course syllabus. Professors then convert final grades to the letter grade and quality point system found on the table. Grades and quality points are recorded as follows:

| Letter Grade | Grade Scale | Grade Point | Description |
|---------------------|--------------------|--------------------|--|
| A | 97–100 | 4.00 | Excellent. Clearly stands out. Unusually sharp insight. Initiates thoughtful questions. Sees multiple sides of an issue. Speaks and writes logically and clearly. Integrates ideas from previous courses and other disciplines. Anticipates the next step in progression of |
| A- | 94–96 | 3.67 | |

| | | | |
|----|-------|------|--|
| | | | ideas. Accomplishes significantly more than the minimum requirements. Work is of the highest quality. |
| B+ | 91–93 | 3.33 | Good. Displays a strong grasp of all subject matter and an above average understanding of all basic concepts. An active listener and participant in class discussions. Accomplishes more than the minimum requirements. Work is of high quality. |
| B | 87–90 | 3.00 | |
| B- | 84–86 | 2.67 | |
| C+ | 81–83 | 2.33 | Fair. Displays a satisfactory comprehension of subject matter and a general understanding of all basic concepts. Accomplishes the minimum requirements. Oral and written communication skills consistent with those expected of a university student. |
| C | 77–80 | 2.00 | |
| C- | 74–76 | 1.67 | Poor. Quality and quantity of work are barely acceptable. |
| D+ | 71–73 | 1.33 | |
| D | 68–70 | 1.00 | |
| D- | 65–67 | 0.67 | |
| F | 0–64 | 0.00 | Failing. Quality and/or quantity of work are unacceptable. |
| P | | N/A | Passing. Denotes adequate completion of a pass/fail credit course, equivalent to a C or higher. Does not affect GPA. |
| PT | | N/A | Passing Transfer Course. Denotes a grade of C or higher on a course accepted for transfer. Does not affect GPA. |
| I | | N/A | Incomplete. Does not affect GPA (see below). |
| E | | N/A | Emergency. Does not affect GPA (see below). |
| W | | N/A | Withdrawal before deadline. Does not affect GPA. |

Special Grades. All assignments not completed by the end of the term automatically receive the grade of “F” unless students successfully petition the instructor for the privilege of taking an Incomplete (“I”) or Emergency (“E”) grade. This arrangement must be made *before* the end of the course.

1. **Incomplete (“I”) Grade.** The “I” grade is a temporary grade indicating that work for the course is not yet complete, but is expected to be complete within a short period of time. The instructor must submit to the Office of the Registrar an *Incomplete Grade Request Form* with a course completion plan.

Instructors *should* award an “I” when students are confronted with unavoidable life situations, such as a well-documented serious illness or a death in the family near the end of the term. Instructors *should not* award an “I” merely to allow students to improve on a bad grade due to poor performance to that point. Nor should Incompletes serve as a remedy to laziness or poor planning on the part of the student. The instructor decides if the student’s *Petition* falls within these guidelines. Normally, the instructor will not approve an Incomplete unless the student has finished at least 75% of the coursework prior to the end date for the course.

The *Request Form* must include a plan and timeline for completing the remaining course requirements. The instructor must submit a letter grade (A, B, C, D, F, or P) based on *all* work assigned for the course, including 0 points for missing assignments. If the student does not submit those missing assignments by the deadline on the *Request*, this grade stands. If the student does submit the missing assignments, the instructor adjusts the final grade accordingly. *The Incomplete may extend no more than 3 weeks beyond the last day of the term or subterm in which the course is offered.*

“I” grades are awarded within the framework of the Johnson University Attendance Policy (see below). This means that students who exceed the total allowed absences for a course may not file an *Incomplete Grade Request Form*, but must withdraw from the course and retake it at a later time.

2. ***Emergency (“E”) Grade.*** A grade of “E” is given when an emergency situation interrupts otherwise satisfactory coursework for an extended period of time.

Instructors, advisors, or students may request an Emergency grade when students are confronted with serious and unavoidable life situations, such as a well-documented major medical issue, the death of a close relative, a sudden job change or relocation, or a catastrophic personal circumstance. Instructors *should not* request Emergency grades merely to allow students to improve on a bad grade due to poor performance to that point. Nor should an “E” serve as a remedy to negligence or poor planning on the part of the student. Normally, an Emergency grade will not be awarded unless the student has finished at least 50% of the coursework prior to the end date for the course. If an emergency situation arises early in the term, it is usually best for the student to withdraw and retake the course at a later time.

To request an Emergency grade, instructors, advisors, or students contact the Registrar’s office on their campus. Online courses fall under the Registrar’s office in Tennessee. The Registrar’s office will complete a *Request Form* that includes a plan and timeline for completing the remaining course requirements. The Emergency grade may not extend beyond 180 days from the date of approval. Instructors may recommend a timeline less than the 180-day maximum, but this is subject to final determination by the Vice Provost for Academic Services. The instructor must submit a letter grade (A, B, C, D, F, or P) based on *all* work assigned for the course, including 0 points for missing assignments. If the student does not submit those missing assignments by the deadline on the *Request*, this grade stands. If the student does submit the missing assignments, the instructor adjusts the final grade accordingly and reports the final grade to the Registrar’s office. Requests for Emergency grades are subject to approval by the Vice Provost for Academic Services. The Academic Support Office on each campus will be notified of approved Emergency grades in case the student needs assistance.

Difference Between an “E” Grade and an LOA. An Emergency (“E”) grade is intended for students who must leave Johnson University while courses are in progress. A Leave of Absence (LOA, described below) is for students who must leave Johnson University between terms with courses not in progress. *If students take an “E” grade followed by an LOA, the total combined “E”/LOA may not extend beyond 180 days from the date of approval of the Emergency grade.*

How to Compute a Grade Point Average (GPA). The student’s grade point average (GPA) is an important index to academic achievement. Students must maintain a minimum GPA to remain enrolled in the University or a given academic program (see below under “Academic Standing”). This average also determines the student's eligibility for academic honors and financial aid. In the example given below,

3. The quality point value of the letter grade for each course (see above under “Grades and Quality Points”) is multiplied by the number of credit hours in the course to determine the grade points for each course.
- The total grade points for all courses divided by the total credit hours yields the grade point average or “GPA” ($41.9 \div 15 = 2.79$).
 - Johnson University does not transfer in grades or the total GPA for a student’s prior coursework. Rather, the grade of PT (pass-transfer) is applied and only coursework from Johnson University is factored into the cumulative GPA. Note: students in the Templar School of Education are exempt from this policy and all transfer work will be entered with the corresponding grade and GPA on the transcript due to Tennessee Department of Education teacher licensure regulations.

| Course | Grade | Quality Points | | Credit Hours | Grade Points for Course |
|-----------|-------|----------------|---|--------------|-------------------------|
| ABCD 1001 | A | 4.00 | x | 3.0 | 12.0 |
| ABCD 1002 | B | 3.00 | x | 3.0 | 9.0 |
| ABCD 1003 | C+ | 2.33 | x | 3.0 | 6.9 |
| ABCD 1004 | C | 2.00 | x | 3.0 | 6.0 |
| ABCD 1005 | B- | 2.67 | x | 3.0 | 8.0 |
| Totals: | | | | 15.0 | 41.9 |
| | | | | GPA: | 2.79 |

Grade Information. Students may view their grades in Jenzabar at mid-term and following each term. Students may view their transcripts at any time on Jenzabar.

Attendance Policy

Johnson University has deemed all programs as “Non-Attendance Tracking Programs” as defined by the U.S. Department of Education. As such, professors record attendance only at the beginning of the course to determine that students have started and on the Add/Drop date to ensure they have maintained their enrollment (Enrollment Verification). Faculty members may choose to require attendance in their own classes or encourage attendance by including it in participation scores, administering quizzes during class, evaluating classroom discussions and group work, etc. However, schools and programs may not require their faculty to take attendance in classes.

Adding, Dropping, or Withdrawing from Courses

Adding a Course. Students may add a course through the University’s online enrollment system or Office of the Registrar until the date in the table below. Students should seek the advice of their academic advisor to assure that the course meets credit hour requirements and academic goals. They should consult with a financial aid counselor regarding financial implications. Students receiving VA benefits must contact Johnson University’s School Certifying Official (SCO) before adding the course. Any absences accumulated before enrollment are chargeable to the student according to the attendance policy. Furthermore, students are responsible for securing required textbooks and materials in a timely fashion.

| | Full Term Course | Subterm Course |
|------------------------|--|---|
| Adding a Course | Before 5:00 p.m. EST on the first Friday after courses begin | Before 5:00 p.m. EST on the first Wednesday after courses begin |

Dropping a Course. Students may drop a course through the University’s online enrollment system or Office of the Registrar until the date in the table below. Students should be aware that dropping a course could affect full-time student status, financial aid, and VA benefits. Students should seek the advice of their academic advisor to evaluate how the dropped course affects requirements and academic goals. They should consult with a financial aid counselor regarding financial implications. Students receiving VA benefits must contact Johnson University’s SCO before dropping the course. Dropped courses do not appear on student transcripts.

| | Full Term Course | Subterm Course |
|--------------------------|--|---|
| Dropping a Course | Before 5:00 p.m. EST on the first Friday after courses begin | Before 5:00 p.m. EST on the first Wednesday after courses begin |

Administrative Removal from a Course. It is the responsibility of the student to drop a course in which they decide not to participate. Further, online students enrolled in a 7-week subterm course must log into the course and participate in an academically related activity in the course within the first 3 days. However, if a student does not attend or fails to participate in an academically related activity in their subterm courses, the professor reports via enrollment verification to the Office of the Registrar and the staff removes the student from the course. The student is financially responsible.

| | Full Term Course | Subterm Course |
|--|--|---|
| Administrative Drop from a Course | If reported before 5:00 p.m. EST on the first Friday after courses begin | If reported before 5:00 p.m. EST on the Wednesday after courses begin |

Withdrawing from a Course. Students may withdraw from a course with a grade of “W” (Withdrawal) prior to the deadlines in the table below. Withdrawals are effective on the date the student delivers a completed *Withdrawal Form* to the Office of the Registrar. Forms are available in the Office of the Registrar or online.

Students are responsible for tuition and fees for the course. Possible consequences of withdrawing include (1) loss of work-study hours, (2) loss of on-campus housing, (3) loss of some VA benefits, (4) and/or loss of current or future financial aid. Students should consult with their academic advisors, financial aid counselor, and veterans SCO prior to withdrawing.

| | Full Term Course | Subterm Course |
|----------------------------------|---|--|
| Withdrawing from a Course | After the drop deadline, but before 5:00 p.m. EST on the tenth Friday of the term | After the drop deadline, but before 5:00 p.m. EST on the fifth Friday of the session |

Withdrawing from Johnson University

It is the responsibility of students who have registered for courses to attend them or, if that is impossible, to withdraw from the University and complete the official withdrawal form with signatures. All official withdrawals from the University are initiated through the Student Life Office and include an exit interview. *Failure to complete the entire withdrawal process causes the student to forfeit any potential refunds.*

Students who officially withdraw from the University receive a grade of “W” (Withdrawal) for all courses if they complete the process prior to the deadline for withdrawing from courses (see above). If the deadline has passed, they receive a grade of “F” (Failure) for all courses.

Failure to initiate and complete withdrawal procedures results in a grade of “F” (Failure) for each course. Such students must complete a *Returning Student Application* before enrolling in subsequent terms.

Students should confer with a financial aid counselor prior to withdrawal to ensure that they fully understand the financial implications of their decisions. Withdrawal may, for example, cause Johnson University to remove financial aid funds from student accounts and return them to the government, or it may trigger student repayment of loans.

Leave of Absence (LOA)

Academic Leave of Absence. In cases of severe physical or mental illness, a call to active military duty, the death of a spouse or other catastrophic personal circumstances, students may file a *Request for Official Leave of Absence* at the Office of the Registrar. Doing so enables students to return and complete a degree program under the requirements in place at the time they took the leave—without the need to reapply to enter the University. In most cases, an official LOA also allows students to defer repayment of educational loans. However, students considering an LOA should consult with a financial aid advisor to ensure they have full information regarding their own circumstances. The official LOA must be approved by the Registrar and either the Vice Provost of Academic Services in Tennessee or Executive Vice President in Florida.

The LOA may not extend beyond 180 days from the date of approval. Students who do not petition for the LOA or who discontinue study for more than 180 days must reapply prior to entering the University. Such students must complete their degree program under the requirements in place at the time of their return.

Difference Between an LOA and an “E” Grade. An Emergency (“E”) grade is intended for students who must leave Johnson University while courses are in progress. A Leave of Absence (LOA) is for students who must leave Johnson University between terms with courses not in progress. *If students take an “E” grade followed by an LOA, the total combined “E”/LOA may not extend beyond 180 days from the date of approval of the Emergency grade.*

Retaking Courses

Retaking Courses (Grade Forgiveness). Students may repeat courses for personal enrichment or in an attempt to earn a higher grade. Repeated courses and the new grades will appear on student transcripts. The grade earned the last time the student completed a given course will be used for grade point average (GPA) computations—even if it is a lower grade—because it represents the most recent measure of student competency.

Students seeking grade replacement for an elective course not offered again before their projected graduation date may, after talking with their advisor, petition their dean for approval to take an alternative course.

Certain types of courses are not processed as repeats and cannot be used to better a grade. They include courses transferred from other colleges or universities and courses applied toward a degree that has already been conferred.

Financial Aid Implications. According to federal regulation 34 CFR 668.2(b), financial aid eligibility depends on the grade for a given course. All courses for which a student received a grade of “F” (Failure—see above under “Grading System” for additional information) may be repeated and count toward total enrollment for financial aid eligibility. In addition, all courses completed with a satisfactory grade may be repeated *once* and count toward total enrollment for financial aid eligibility. If the student fails the course after earning a satisfactory grade on the previous attempt, that course may not be included in total enrollment during future attempts for financial aid eligibility.

All students are subject to policies regarding “Satisfactory Academic Progress for Financial Aid Eligibility” (found in the section of this *Catalog* devoted to “Student Finances & Housing”), which requires students to complete successfully 67% of all courses attempted and maintain a cumulative grade point average of 2.0 or 3.0 for undergraduate or graduate programs, respectively.

Veterans should consult with the School Certifying Official (SCO) regarding the latest regulations for retaking courses. As a general rule, the VA does not pay for courses previously completed with a passing grade (“D” or above).

Classification of Undergraduate Students

Johnson University classifies undergraduate students according to the number of credits they have earned:

| | | | |
|------------|-------------------|---------|-------------------|
| Freshman: | 0 – 29.9 credits | Junior: | 60 – 89.9 credits |
| Sophomore: | 30 – 59.9 credits | Senior: | 90+ credits |

Academic classification is also important for determining the level of financial aid for which a student may qualify.

Johnson University *recommends* that students not enroll in a course more than one level above their academic classification (e.g. freshmen should generally take 1000- or 2000-level courses, rather than 3000- or 4000-level courses). Johnson University students may enroll in a 5000-level graduate course only when they reach Senior classification and only with written permission from the school dean who oversees their major.

Course Loads and Full-Time Student Status

The number of credits in which students are enrolled in a given term (“course load”)—and whether or not they carry “full-time” enrollment status—determine the length of time to graduation, as well as the level of financial aid for which students may qualify.

Traditional Undergraduate Students. For traditional undergraduate students, 12 credits per term constitute “full-time” status. Students may not enroll in more than 18 credits without permission from the dean of the school in which they are studying. Students on academic probation must enroll in a limited class load of no more than 12 credits.

An excess load fee is charged for credits that exceed 16 credits per term. Students enrolled in the Honors Program are exempt from the excess load fee.

Adult Studies and Online Undergraduate Students. For non-traditional adult studies and online undergraduates, 12 credits per term constitute “full-time” status. A normal course load is 12 credit hours per term (i.e. 6 credit hours per subterm). Students may not enroll in more than 12 credits without permission from the dean of the school in which they are studying.

Academic Standing for Undergraduate Students

Good Academic Standing. To earn an associate or bachelor’s degree, students must have a minimum cumulative grade point average (GPA) of 2.0 (“C”) on a 4-point scale for the entire degree. Students are therefore in “good standing” when their cumulative GPA is 2.0 or higher. Johnson University computes GPAs and academic standing at the end of the fall term, spring term, and summer term. Academic Standing is not reviewed at the end of sub-terms.

Undergraduate Students Academic Warning. Undergraduate students who fail to meet the required GPA of 2.00 for all course work in the fall term or spring term will be placed on Academic Warning. The student placed on Academic Warning will be required to meet with the Director of Academic Support to develop an Academic Success Plan that may include academic coaching, counseling, or referral to other support services as needed. The Academic Support Center will monitor the student’s progress throughout the term that the student is on Warning. Students on Academic Warning may participate in campus activities and take a full course load. The Registrar will remove the Warning notation from the transcript after the student has earned a 2.0 or higher for the term during which the student was on Warning.

Academic Probation. Students will be placed on Academic Probation if their cumulative GPA is lower than 1.5 after the first and second semesters or lower than 2.0 after the third and following semesters. Students on Academic Probation are limited to enrolling in a maximum of 12 credits per term. Online students are advised to take no more than 3.0 credits per seven-week session or a total of 6.0 credits per full-term. They should repeat courses for which they received a low grade in order to raise their cumulative grade point average. The student placed on Academic Probation will be required to meet with or contact the Director of Academic Support to develop an Academic Success Plan that may include academic coaching, counseling, or referral to other support services as needed. For students on the work-study program, the plan must explain how the student will prevent work responsibilities from interfering with his or her academic progress. The Academic Success Plan must also be approved by the student’s academic advisor. Failure to fulfill the conditions of the Academic Success Plan during a term on Probation will result in Suspension if the student’s cumulative GPA is still below 2.0. The Academic Support Center will monitor the student’s progress throughout the term that the

student is on Probation.

Face-to-Face students on academic probation may not enroll in online courses while on probation. In situations for which timely matriculation warrants taking an online course, a student on academic probation may appeal for permission to take the online course from the dean of the school overseeing their program.

Students on academic probation may not participate in intercollegiate sports or university club teams, hold an office in a recognized student group, or participate in university-sponsored travel (e.g. travel choir, summer camp teams, and serving as Johnson University representatives at college fairs or youth conventions).

Students may remain on academic probation no longer than two consecutive terms (fall-spring or spring-fall). The student will be suspended at the end of the third term if the GPA/CGPA does not meet the stated standards.

Veterans (receiving educational benefits) who have been placed on academic probation must raise their cumulative GPA to the minimum requirement for the hours attempted within two terms or lose their educational benefits.

Academic Suspension. Students who do not meet the required academic standards will be suspended from the University. Suspension occurs automatically when a student:

- Has received an F grade in every 3-credit course taken during a term.
- Receives an F grade in 12 consecutive or simultaneous credits taken if they are a part-time or online student.
- Does not earn a term GPA of 2.0 or higher in the subsequent term after being placed on Probation, even if the cumulative GPA is 2.0 or higher.
- Does not achieve a cumulative GPA of 2.0 or higher after two consecutive terms on probation.
- Does not fulfill the conditions of the Academic Success Plan during any term on Probation unless the student has raised the cumulative GPA to 2.0 or higher.

After the first suspension, students may not return to Johnson University for two 16-week terms. If they wish to be readmitted, it is recommended that, if possible, they successfully complete courses at another institution to provide evidence of their ability to fulfill academic expectations.

After the second suspension, students may not return for three terms (one full academic year). To qualify for readmission, they must enroll full-time at another accredited institution and complete a minimum of 12 credit hours with a cumulative GPA of 2.5 or higher. These hours only transfer to Johnson University if they meet transfer guidelines.

After the third suspension, students may not return for six terms (two academic years).

Academic Forgiveness Policy. Anyone who previously attended Johnson University for a baccalaureate program and stopped attending while on academic probation or suspension may submit a written petition to the Academic Standing Committee for academic forgiveness if the following conditions are met:

- The student must not have attended Johnson University for six consecutive terms (equivalent to two calendar years).
- The student must earn a minimum GPA of 2.5 for the first 12 credit hours completed after reenrollment to continue as an enrolled student.

No more than two terms (maximum of 30 credits) may be granted academic forgiveness, and the petition must clearly state which two terms are being requested. Grades below a C earned in those terms will be excluded from the calculation for the cumulative GPA, but they will remain on the transcript with a notation that they received Academic Forgiveness. Only grades of C or above will count toward degree requirements; in essence, these courses are treated as transfer credits. Courses with grades below a C must be retaken if they are needed to meet graduation requirements. Students may be granted only one application of Academic Forgiveness.

Disciplinary Probation or Suspension. Students may also be placed on probation or suspended as a result of disciplinary sanctions. No student may graduate while continuing on disciplinary probation or suspension.

Notification of Probation or Suspension. The University makes every effort to notify students of probation. Suspension letters are mailed as certified mail and emailed to a student's Johnson University email address. However, failure of the student to receive notification does not nullify the probation or suspension. Calculation of the student's GPA to determine probation or suspension will occur within 14 days after the due date for final grades at the end of the term so that notification letters can be sent in a timely fashion. Probation or suspension will be based on this calculation and will not consider grade changes after this date.

Readmission After Suspension. Readmission after fulfilling the terms of the suspension should not be considered automatic. Students who have been suspended may apply for readmission to the University through a two-stage process:

1. They must send a letter to the Academic Standing Committee in care of the Office of the Registrar. The letter should include (1) a request to return to Johnson University; (2) confirmation that they have met the requirements of their suspension as described above; (3) official transcripts sent directly from other institutions if additional coursework was completed; (4) an explanation of the circumstances that led to their suspension; and (5) a case for why they should be allowed to return, including concrete strategies for improved academic performance.

The Academic Standing Committee is comprised of the Provost or a representative appointed by the Provost, Registrar, Vice President for Student Services, Chief Admissions Officer, Director of Academic Support, and two faculty members. The Academic Standing Committee makes recommendations to the Admissions Office regarding readmission, but the Admissions Office makes the final decision.

2. Students must reapply for admission to the University by submitting to the Admissions Office (1) a *Returning Student Application*; (2) all necessary financial aid paperwork; and (3) financial clearance to resume enrollment from the Student Accounts Office. The reapplication process includes a review of many factors, including academic ability, student character and maturity, motivation and seriousness of purpose, and financial issues. Applications of acceptable candidates demonstrate timeliness, integrity, academic

readiness, spiritual maturity, and a purpose in harmony with that of Johnson University. The Admissions Office decides whether or not to admit an applicant.

Changing Degree Programs, Majors, or Concentrations

Students who wish to change their degree program, major, or concentration must complete the *Change of Program or Concentration* form and submit it to the Office of the Registrar. New faculty advisors are assigned prior to the next scheduled registration.

Applying Graduate Courses to Undergraduate Degrees (“Swing Courses”)

Select programs at Johnson University allow students to participate in accelerated matriculation options. These programs clearly articulate academic requirements, including but not limited to minimum GPA and completed credit hours prior to enrollment. Participation in dual-enrollment courses must be approved by the instructor, the student’s academic advisor, and the appropriate school dean. Students enrolled in a bachelor’s program complete these courses at the undergraduate tuition rate. The University allows a maximum of 18 graduate units to apply to a bachelor’s degree and a maximum of 18 graduate units to apply to both a master’s degree and a bachelor’s degree. (*NOTE*: Completing “swing courses” does not exempt students from graduate admissions requirements if they later decide to enroll in a master’s degree program.)

Residency Requirements

Undergraduate Residency Requirements. In order to receive an undergraduate degree, certificate, or other credential from Johnson University, at least 25% of the required coursework must be awarded by Johnson University. All types of Johnson University courses—face-to-face, online, or hybrid—count toward meeting this “residency requirement.” In many cases, students must complete more than 25% of the coursework at Johnson University because transfer equivalents are not easily available from other colleges or universities. Examples include courses that are central to the University’s distinct ethos and educational aims, such as HUMN 4200 Senior Capstone Seminar.

Professional Programs Undergraduate Residency Requirements. In order to earn a bachelor’s degree in a professional program, at least one-third of the credits for a major or minor must be earned at Johnson University.

Transcripts

The Office of the Registrar furnishes students with complimentary official or unofficial transcripts upon written request. *Transcript Request* forms are available on the Johnson University website and at the Office of the Registrar. Students should complete the form and deliver it to the Office of the Registrar. Students may also request official electronic transcripts through Parchment: Digital Credential Service. No transcripts will be furnished until all financial accounts have been settled satisfactorily with the University.

Credit for Prior Learning

Students may fulfill degree requirements by successfully completing courses offered at Johnson University. Students may also secure credit for prior learning. Johnson University accepts an unlimited number of credits for prior learning within the bounds of the University’s residency

requirements (see above) and the policies outlined below. Decisions regarding the awarding of credit for prior learning are made by the Office of the Registrar in consultation with the school deans and Provost. The last 30 credits for a bachelor's and the last 15 credits for an associate degree must be earned through Johnson University. This policy may be waived for extenuating circumstances, including study abroad programs, by the governing dean or program director. Each transfer student must take at least one-third of the required courses in the major(s) and/or minor(s) at Johnson University. The Office of the Registrar provides students with transcript evaluations and other documents specifying the type and amount of credit granted.

Note that students must complete the final 36 credits of degree requirements, including the majority of their professional requirements, during the five years immediately preceding the granting of the degree. This policy ensures that students' knowledge and professional skills are reasonably up-to-date at the time Johnson University awards the degree.

Credit by Transfer. Johnson University accepts transfer credits from the following types of institutions. Applicants must submit official transcripts from those institutions.

Other Colleges and Universities. Johnson University accepts academic credits transferred from other colleges or universities according to the following criteria:

- The college or university must be an institution of higher education accredited by a regional accrediting body (e.g. SACSCOC, HLC, WASC), national accrediting body (e.g. ABHE), or professional accrediting body (e.g. NASM, NCATE) recognized by the U.S. Department of Education and the Council for Higher Education Accreditation (CHEA). These accrediting bodies mandate assessment and other quality control systems that give Johnson University a high level of confidence in their programs.

NOTE: *The Tennessee State Department of Education permits Teacher Education students to transfer only coursework from regionally accredited institutions.*

Other educational experiences will be evaluated on a case-by-case basis according to the following criteria: course/degree content, faculty credentials, and student performance. Applicants may be asked to provide course syllabi or other evidence needed to make those judgments. If experience shows that Johnson University can have confidence in a given institution, the Office of the Registrar may place it on a list of "approved" institutions, which will facilitate the transfer process. Johnson University reserves the right to withhold recognition of credits awarded by any college or university that does not, in the opinion of the administration, meet reasonable academic standards.

- Students must apply for Credit for Prior Learning prior to enrolling in the final 30 credit hours of their degree.
- Students must have completed the transferred courses, earning a minimum grade of "C" (or "P" if the courses were offered on a Pass/Fail basis). Johnson University does not transfer in grades or the total GPA for a student's prior coursework. Rather, the grade of PT (pass-transfer) is applied and only coursework from Johnson University is factored into the cumulative GPA. Note: students in the Templar School of Education are exempt from this policy and all transfer work will be entered with the corresponding grade and GPA on the transcript due to Tennessee Department of Education teacher licensure regulations.

- The transferred courses must apply to a Johnson University degree program as the equivalents of required courses (i.e. providing a similar knowledge base and/or competencies) or as appropriate electives.
- Students who transfer credits from non-U.S. educational institutions must provide Johnson University with course-by-course transcript evaluation. Johnson University accepts transcript evaluations only from agencies that hold membership in the National Association of Credential Evaluation Services (NACES, www.naces.org), or International Credentials Evaluations (InCRED, www.incredevals.org, for NAIA (Tennessee) athletes only). Applicants (excluding Tennessee athletes) should use one of the following agencies: World Education Services, Inc. (www.wes.org) or Educational Credential Evaluators, Inc. (www.ece.org) If the transcript is not in English, and transfer credit is desired, students must submit a certified translation of the transcripts and course descriptions, as well as a copy of the transcript in the native language.
- Johnson University does not grant credit for remedial coursework, college orientation, high school level courses (apart from the Advanced Placement program described below), or General Education Development (GED) tests.
- Johnson University does not grant credit for duplicated courses (e.g. Beginning Composition completed at one college *and* Freshman English completed at another).
- If a course has been repeated for credit, the last grade earned will be used in the transfer evaluation—even if it is a lower grade—because it represents the most recent measure of student competency.

Vocational Schools, Technical Colleges, or Institutes. Credits earned at vocational or technical institutions, which are equivalent in content to required Johnson University courses, may be transferred to Johnson University according to the policies stated above. A maximum of 12 such credits may be applied to degree requirements as General Electives. If students have completed vocational programs based on clock hours, rather than credit hours, transfer credit will be computed on the basis of 37.5 clock hours equaling 1 credit hour.

Concurrent Enrollment. Students may take courses at other institutions concurrently with studies at Johnson University. To verify that credits are transferable to Johnson University, students should follow this procedure:

- Complete a *Petition to Take Coursework at Another University*, which includes the name of the proposed course, the place and dates it is offered, an official course description, and the Johnson University requirement the course will fulfill.
- Secure advance approval in the form of a signature from the Registrar and the appropriate school dean.
- The Registrar will then place the signed *Petition* in the student's file as a binding agreement. If the student completes the proposed course, earning the appropriate grade, the Johnson University requirement will be fulfilled.

Transfer Guidelines for the Arts & Sciences Core. The Johnson University faculty has specifically designed each Arts & Sciences Core course to serve the university mission and goals (see above under “Educational Approach”). Accordingly, the faculty prefers that students complete all their coursework at Johnson University. At the same time, they do not wish to place

unnecessary burdens on students who have earned academic credits elsewhere and desire to transfer those credits to Johnson University. Therefore, in an effort to be “transfer friendly” while remaining true to its mission, Johnson University has established the following transfer guidelines for the Arts & Sciences Core. The Registrar applies the guidelines in consultation with the Dean of the School of Arts & Sciences and the Provost.

| TRANSFER GUIDELINES FOR THE ARTS & SCIENCES CORE | |
|---|---|
| Johnson University Requirement | Transfer Guidelines |
| <i>College Readiness</i> | |
| First Year Studies course (3) | Johnson University Tennessee accepts general orientation courses that focus on preparation for academic success for first-time college freshmen. Examples include College Orientation and Study Skills and College Readiness. |
| <i>Written Communication</i> | |
| ENGL 1013 English Composition I (3) ENGL 1014 English Composition II (3) | Johnson University accepts courses designed to improve students’ <i>writing skills</i> . The first course may be an <i>introductory</i> writing class. Examples include English Grammar (with writing emphasis), Freshman Composition, English Composition, College Writing, Research Writing, and Creative Writing. The second course must be an <i>intermediate</i> or <i>advanced</i> writing class. Examples include English Composition II, Research Writing, Creative Writing, and advanced courses for writing in an academic or professional field. |
| <i>Oral Communication</i> | |
| COMM 1013 Introduction to Speech (3) | Johnson University accepts courses designed to improve students’ <i>public speaking skills</i> . Examples include Speech, Debate, and Rhetoric. |
| <i>Mathematics</i> | |
| MATH 2100 Quantitative Literacy (3) | Johnson University accepts courses designed to improve students’ <i>quantitative reasoning skills</i> . Examples include college-level Mathematics, Algebra, Geometry, Trigonometry, and Calculus. |
| <i>History</i> | |
| ”H” competency course (3) | Johnson University accepts courses that include critical and historical examination of world cultures or church history. These may be broad survey courses or may focus on particular societies or aspects of human societies. Examples include American History, Comparative Religion, Historical Philosophy, Scientific History, or Church History. |
| <i>History Integrative Elective</i> (3) | |

| | |
|--|---|
| <i>Service Learning</i> | |
| HUMN 1603 Service Learning & Discipleship (3) | Johnson University accepts courses that promote thoughtful engagement in other-centered service through campus or community organizations. Examples included Service Learning and Christian Service. |
| <i>Cross-Cultural Experience</i> | |
| ANTH 1103 Encountering Cultures (3) HUMN 1602 Service Learning & Change (3) | Johnson University accepts courses that focus on critical understanding and analysis of world cultures, intercultural communication, and world missions. Examples include Cultural Anthropology, Cross Cultural Perspectives in World Literature, Multicultural Perspectives, and Dynamics of World Missions. |
| <i>Ethics</i> | |
| PHIL 2013 Philosophical Ethics (3) | Johnson University accepts courses that promote critical thinking and focus on the nature of philosophical inquiry, logic, the history of philosophy, applied philosophy, or ethics. Examples include Ethics, Philosophy, Logic, Apologetics, Comparative Religion, or Philosophy of Education. |
| HUMN 4200 Senior Capstone Seminar (3) | Since Senior Capstone integrates the three divisions of the Johnson University curriculum, there are few courses that would transfer. The only courses that might be considered are a senior-level integrative course or an upper division course on Ethics. Examples include Senior Seminar or Final Project. |
| <i>Humanities</i> | |
| "A" competency course | Johnson University accepts courses in any humanities disciplines of history, philosophy, comparative religion, language, music, film, fine art, or performing art. Examples include painting, sculpture, art history, art appreciation, theater, dramatic writing, dance, film history, music appreciation, or music history. |
| <i>Social & Behavioral Sciences</i> | |
| PSYC 1100 Interpersonal & Family Relationships (3) | Johnson University accepts social psychology courses designed to improve students' <i>relational skills</i> . Examples include Family Systems Theory, Marriage and Family, Cross-Cultural Communication, General Psychology, Human Development, and Sociology. |

| <i>Sciences</i> | |
|-----------------------|---|
| "L" competency course | <p>Johnson University accepts courses focusing on the natural, applied, and social sciences. Examples include Physics, Astronomy, Geology, Physical Geography, Oceanography, Ecology, Chemistry, Biology, Zoology, Botany, Anatomy, Physiology, Health Science, General Psychology, Human Development, Sociology, Cultural Anthropology, Cultural Geography, Political Science, Economics, Marketing, Criminal Justice, Nursing (social issues), Education (theory/philosophy), Organizational Dynamics, and Leadership.</p> <p>Please note:</p> <ul style="list-style-type: none"> • All baccalaureate students must complete at least one 4-credit Natural Science course that includes a lab. • Teacher Education students must complete a Life Science course (usually Biology) and an Earth Science course. Both must include a lab. |

Transfer of Associate Degrees. Johnson University accepts all accredited associate degrees as satisfying lower-division requirements in the University's Arts and Sciences core. Students who transfer to Johnson University holding accredited associate degrees may complete bachelor's requirements with a condensed Bible and Theology core of 24 semester hours.

Advanced Placement (AP). Students who qualify through the Advanced Placement (AP) program may receive advanced standing and/or exemption from certain courses in the Johnson University curriculum. Their status will be determined following one term of study at Johnson University.

The American Council on Education recommends that colleges and universities award credit for AP grades of "3" or higher on any AP Examination. Johnson University accepts this recommendation for all AP exams with the exception of the Music Theory and World Languages exams (see table below for details). Scores below "3" are not accepted. To apply AP credit to the professional major, students must earn a score of "4." For purposes of computing grade point averages (GPA), Johnson University assigns Advanced Placement credit a grade of "P" (Passing).

The following table lists available AP exams, the number of credits Johnson University awards for successful completion of each exam, and Johnson University course requirements those exams may fulfill:

| | AP Examinations | Johnson University Course Equivalents | Credits |
|-------------|------------------------|--|-------------------|
| Arts | Art History | "A" competency course | 3 + 3 elective |
| | Music Theory | "A" competency course | 3 |
| | Studio Art 2-D Design | "A" competency course | 3 + 3 |

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|---|---------------------------------------|---|-------------------|
| | | | elective |
| | Studio Art 3-D Design | “A” competency course | 3 + 3 elective |
| | Studio Art Drawing | “A” competency course | 3 + 3 elective |
| English | English Language and Composition | ENGL 1013 English Composition I | 3 + 3 elective |
| | English Literature and Composition | ENGL 1014 English Composition II | 3 + 3 elective |
| History & Social Science | Comparative Government and Politics | “H” competency course | 3 |
| | European History | HIST 1200 World Civilizations II or “H” competency course | 3 |
| | Human Geography | ANTH 3300 Cultural Anthropology | 3 |
| | Macroeconomics | ECON 2103 Economics | 3 |
| | Microeconomics | ECON 2103 Economics | 3 |
| | Psychology | PSYC 2100 Introduction to Psychology | 3 |
| | United States Government and Politics | HIST 2100 American History I or HIST 2200 American History II or “H” competency course | 3 |
| | United States History | HIST 2100 American History I and HIST 2200 American History II or “H” competency course | 6 |
| Mathematics & Computer Science | World History | HIST 1100 World Civilizations I and HIST 1200 World Civilizations II or “H” competency course | 6 |
| | Calculus AB | “M” competency course | 4 |
| | Calculus BC | “M” competency course | 4 + 4 elective |
| | Computer Science A | General Elective | 3 |
| Natural Sciences | Statistics | “M” competency course MATH/PSYC 2103 Statistics | 4 |
| | Biology | “L” competency course | 4 |
| | Chemistry | “L” competency course | 4 |
| | Environmental Science | “L” competency course SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 4 |
| | Physics C: Electricity and Magnetism | “L” competency course SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 4 |
| | Physics C: Mechanics | “L” competency course SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 4 |
| | Physics 1 | “L” competency course SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 4 |
| | Physics 2 | “L” competency course SCIN 3201/3203 | 4 |

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| | | Science Concepts & Methods with Lab for Teacher Education students | |
| World Languages & Cultures | Chinese Language and Culture | Score: 3 CHIN 1100 Chinese I CHIN 1200 Chinese II | 6 |
| | French Language and Culture | Score: 3 FREN 2100 French I FREN 2200 French II Score: 4 FREN 2100, 2200, and FREN 3200 French III Score: 5 FREN 2100, 2200, 3200, and FREN 3210 French IV | 6 to 12 |
| | Spanish Language and Culture | Score: 3 SPAN 1100 Spanish I SPAN 1200 Spanish II Score: 4 SPAN 1100, 1200, and SPAN 3200 Spanish III Score: 5 SPAN 1100, 1200, 3200, and SPAN 3210 Spanish IV | 6 to 12 |
| | Spanish Literature and Culture | Score: 5 SPAN 3103 History & Cultures of the Early Spanish-Speaking World or SPAN 3303 History and Cultures of Latin America or SPAN 4013 History and Culture of Modern Spain | 3 |
| <p>*Music Theory:</p> <ul style="list-style-type: none"> • A “4” for the aural skills sub score is equivalent to MUSC 1131 Music Theory Lab I (1 credit). • A “5” for the aural skills sub score is equivalent to both MUSC 1131 Music Theory Lab I (1 credit) and MUSC 1241 Music Theory Lab II (1 credit). • A “4” for the written skills sub score is equivalent to MUSC 1111 Music Theory I (3 credits). • A “5” for the written skills sub score is equivalent to MUSC 1111 Music Theory I (3 credits) and MUSC 1221 Music Theory II (3 credits). | | | |

International Baccalaureate (IB). Students who qualify through the International Baccalaureate (IB) program may receive advanced standing and/or exemption from certain courses in the Johnson University curriculum. Their status will be determined following one term of study at Johnson University.

The American Council on Education recommends that colleges and universities award credit for IB grades of 5 or higher on any IB Examination. Johnson University accepts this recommendation. Scores below “5” are not accepted. To apply IB credit to the professional major, students must earn a score of “6.” For purposes of computing grade point averages (GPA), Johnson University assigns IB credit a grade of “P” (Passing).

The following table lists selected IB examinations, the number of credits Johnson University awards for successful completion of each exam, and Johnson University course requirements those exams may fulfill. For an evaluation of other exams, consult with the Registrar or the appropriate school dean.

| | IB Course | Equivalent Johnson University Course(s) | Credits |
|------------------------------------|--|--|----------------|
| The Arts | Dance | “A” Competency Course | 3 |
| | Film | “A” Competency Course | 3 |
| | Music | “A” Competency Course | 3 |
| | Theatre Arts | “A” Competency Course | 3 |
| | Visual Arts | “A” Competency Course | 3 |
| Experimental Sciences | Biology | “L” competency course | 4 |
| | Chemistry | “L” competency course | 4 |
| | Environmental Systems and Societies | ”L” competency course | 4 |
| Experimental Sciences | Physics | “L” competency course | 4 |
| | Sports, Exercise and Health Science | “A” competency course | 3 |
| Individuals & Societies | Business and Management | General Elective | 3 |
| | Economics | “A” competency course, or ECON 2103 Economics | 3 |
| | Geography | “A” competency course | 3 |
| | History | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | History: Africa | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | History: Americas | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | History: Asia/Oceania | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | History: Europe and Middle East | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | History: Medieval Europe and Islamic World | HIST 2123 History of Christianity, or “H” competency course | 3 |
| | Information Technology in a Global Society | General Elective | 3 |
| | Philosophy | PHIL 2013 Philosophical Ethics | 3 |
| | Psychology | PSYC 2100 Introduction to Psychology | 3 |
| | Social and Cultural Anthropology | ANTH 3300 Cultural Anthropology | 3 |
| | World Religions | World Civilizations ICS Major Elective, or HIST 2123 History of Christianity, or ICST 3100 Survey of World Religions, or “H” competency course | 3 |
| Languages | Classical Languages | General Elective | 6 |

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| | Language B: French | FREN 2100 French I and FREN 2200 French II | 6 |
| Languages | Language B: Mandarin | CHIN 1100/2100 Chinese I, and CHIN 1200/2200 Chinese II | 6 |
| | Language B: Spanish | SPAN 1100 Spanish I, and SPAN 1200 Spanish II | 6 |
| | | | |
| Mathematics & Computer Science | Computer Science | General Elective | 3 |
| | Further Mathematics | “M” competency course | 3 |
| | Mathematical Studies | “M” competency course | 3 |
| | Mathematics | competency course | 3 |

College Level Examination Program (CLEP). Students who qualify through the College Level Examination Program (CLEP) may receive advanced standing and/or exemption from certain courses in the Johnson University curriculum. Their status will be determined following one term of study at Johnson University.

To allow time for processing before graduation, students should complete all CLEP examinations prior to reaching senior-level status (90 credit hours). Official notification from the organization to the Office of the Registrar is required for credit. If a student fails a Johnson University course and then passes a CLEP equivalent, the course grade remains on the transcript but the course requirement is fulfilled. The only way to remove the course grade is to retake the same course.

The table on the following pages lists available CLEP exams, the minimum scores required to earn Johnson University credit, the number of credits Johnson University awards for successful completion of each exam, and Johnson University course requirements those exams may fulfill. In setting its requirements, Johnson University has taken into consideration guidelines published by the American Council on Education. For purposes of computing grade point averages (GPA), Johnson University assigns CLEP credit a grade of “P” (Passing).

NOTE: Under “Minimum Scores,” the numbers not in parentheses denote the minimum score students must earn to apply CLEP credit to Arts & Sciences Core or General Elective requirements. The numbers in parentheses denote the minimum score students must earn to apply CLEP credit to their professional major at Johnson University.

| | CLEP Examinations | Minimum Scores (professional major) | Johnson University Course Equivalents | Credits |
|--|---|--|--|----------------|
| B U S I N E S | Financial Accounting | 50 (65) | ACCT 2013 Principles of Financial Accounting | 3 |
| | Information Systems and Computer Applications | 50 (59) | General Elective | 3 |
| | Introductory Business Law | 50 (60) | BUSN 4043 Business Law | 3 |
| | Principles of Management | 50 (63) | MGMT 3013 Principles of Management | 3 |
| | Principles of Marketing | 50 (65) | MKTG 3013 Marketing | 3 |

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| L I T E R A T U R E | American Literature | 50 (58) | ENGL 2020 Survey of American Literature | 3 + 3 A&S Elective |
| | English Literature | 50 (62) | ENGL 2010 Survey of British Literature | 3 + 3 A&S Elective |
| | Humanities | 50 (56) | “A” competency course | 3 or 6 |
| H I S T O R Y & S O C I A L S C I | American Government | 50 (63) | HIST 2100 American History I or HIST 2200 American History II | 3 |
| | History of the US I | 50 (56) | HIST 2100 American History I | 3 |
| | History of the US II | 50 (57) | HIST 2200 American History II | 3 |
| | Human Growth and Development | 50 (63) | FAMS 2203 Human Development | 3 |
| | Introduction to Educational Psychology | 50 (62) | EPSY 2112 Educational Psychology | 3 |
| | Introductory Psychology | 50 (59) | PSYC 2100 Introduction to Psychology | 3 |
| | Introductory Sociology | 50 (59) | ANTH 1103 Encountering Cultures | 3 |
| | Principles of Macroeconomics | 50 (62) | ECON 2103 Economics | 3 |
| | Principles of Microeconomics | 50 (64) | ECON 2103 Economics or Arts & Sciences Elective | 3 |
| | Social Sciences and History | 50 (62) | “H” competency course | 6 |
| | Western Civilization I | 50 (57) | HIST 1100 World Civilizations I | 3 |
| | Western Civilization II | 50 (56) | HIST 1200 World Civilizations II | 3 |
| | | | | |
| M A T H | Calculus | 50 (64) | “M” competency course | 3 |
| | College Algebra | 50 (63) | “M” competency course | 3 |
| | College Mathematics | 50 (62) | “M” competency course | 3 |
| | Pre-Calculus | 50 (61) | “M” competency course | 3 |
| N A T U R A L S C I | Biology | 50 (57) | “L” competency course | 4 |
| | Chemistry | 50 (65) | “L” competency course | 4 |
| | Natural Sciences | 50 (62) | “L” competency course | 4 |

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|---|---------------------------|---------|---|----|
| L A N G U A G E S | French Language Level I | 50 (64) | FREN 2100 French I FREN 2200 French II | 6 |
| | French Language Level II | 59 (69) | FREN 2100, 2200, and FREN 3200 French III FREN 3210 French IV | 12 |
| | Spanish Language Level I | 50 (56) | SPAN 1100 Spanish I SPAN 1200 Spanish II | 6 |
| | Spanish Language Level II | 63 (68) | SPAN 1100, 1200, and SPAN 3200 Spanish III SPAN 3210 Spanish IV | 12 |
| *Teacher Education students must pass Biology <i>and either</i> Chemistry or Natural Science CLEP examinations to fulfill program requirements. | | | | |

DANTES Subject Standardized Tests (DSST). Students who enroll at Johnson University may also secure credit through the U.S. military’s Defense Activity for Non-Traditional Educational Support tests (DANTES), which cover more than 50 disciplines. The American Council on Education recommends that universities award credit for the scores appearing on the table below. Johnson University follows these recommendations.

To allow time for processing before graduation, students should complete all DANTES exams prior to their final term at Johnson University. If a student fails a Johnson University course and then passes a DANTES equivalent, the course grade remains on the transcript but the course requirement is fulfilled. The only way to remove the course grade is to retake the same course.

The following table lists available DANTES exams, the minimum scores required to earn Johnson University credit, the number of credits Johnson University awards for successful completion of each exam, and Johnson University course requirements those exams may fulfill.

NOTE: Under “Minimum Scores,” the first set of numbers refers to older DANTES exams completed prior to 2008. The second set of numbers refers to Updated Exams completed since 2008. The numbers not in parentheses denote the minimum score students must earn to apply DANTES credit to Arts & Sciences Core or General Elective requirements. The numbers in parentheses denote the minimum score students must earn to apply DANTES credit to their professional major at Johnson University.

| DSST Exams | Minimum Scores (professional major) | Johnson University Course Equivalents | Credits |
|--------------------------|--|--|----------------|
| Art of the Western World | 48 (53) 400 (434) | “A” competency course | 3 |
| Astronomy | 48 (52) 400 (434) | “L” competency course or SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 4 |

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| Business Ethics and Society | 400 (434) | BUSN 4043 Business Law | 3 + 3 elective |
| Business Law II | 44 (52) 400 (434) | | |
| Business Mathematics | 48 (49) 400 (434) | BUSN 3053 Business Finance | 3 |
| Civil War and Reconstruction | 47 (52) 400 (434) | HIST 2100 American History I or HIST 2200 American History II or “H” competency course | 3 |
| Criminal Justice (3) | 49 (54) 400 (434) | “A” competency course | 3 |
| Drug & Alcohol Abuse (now Substance Abuse) | 49 (53) 400 (434) | General Elective | 3 |
| Environment and Humanity | 46 (53) 400 (434) | General Elective | 3 |
| Ethics in America | 46 (50) 400 (434) | General Elective | 3 |
| Foundations of Education | 46 (50) 400 (434) | General Elective | 3 |
| Fundamentals of College Algebra | 47 (50) 400 (434) | “M” competency course | 3 |
| Fundamentals of Counseling | 45 (48) 400 (434) | PSYCH 2303 Interviewing & Counseling Skills | 3 |
| Fundamentals of Cybersecurity | 400 (434) | General Elective | |
| General Anthropology | 47 (53) | ANTH 3300 Cultural Anthropology | 3 |
| Here's to Your Health | 48 (51) 400 (434) | HLSC 1013 Health Science | 3 |
| History of the Vietnam War | 44 (49) 400 (434) | “H” competency course | 3 |
| Human Resource Management | 46 (53) 400 (434) | MGMT 4033 Human Resource Management | 3 |
| Human/Cultural Geography | 48 (54) 400 (434) | “H” competency course | 3 |
| Introduction to Business | 46 (54) 400 (434) | BUSN 2043 Business Essentials | 3 |
| Introduction to Computing | 45 (51) 400 (434) | General Elective | 3 |
| Introduction to Law Enforcement | 45 (52) 400 (434) | General Elective | 3 |

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| Introduction to the Modern Middle East | 47 (51) | ICIS 3115 Modern Middle East, or “H” competency course | 3 |
| Introduction to World Religions | 48 (52) 400 (434) | ICST 3100 Survey of World Religions | 3 |
| Lifespan Developmental Psychology | 46 (51) 400 (434) | FAMS 2203 Human Development | 3 |
| Management Information Systems | 46 (50) 400 (434) | General Elective | 3 |
| Money and Banking | 48 (54) | ECON 2103 Economics | 3 |
| Organizational Behavior | 48 (52) 400 (434) | BUSN 3003 Organizational Behavior | 3 |
| Personal Finance | 46 (51) 400 (434) | ECON 3100 Personal & Family Economic Decision-Making | 3 |
| Physical Geology | 46 (53) | “L” competency course or SCIN 3204 Science Concepts & Methods with Lab for Teacher Education students | 4 |
| Principles of Finance | 46 (53) 400 (434) | BUSN 3053 Business Finance | 3 |
| Principles of Financial Accounting | 47 (55) | ACCT 2013 Principles of Financial Accounting | 3 |
| Principles of Physical Science | 47 (52) 400 (434) | “L” competency course or SCIN 3201/3203 Science Concepts & Methods with Lab for Teacher Education students | 3 |
| Principles of Public Speaking | 47 (52) 400 (434) | COMM 1013 Introduction to Speech | 3 |
| Principles of Statistics | 48 (51) 400 (434) | “M” competency course or MATH 1103 Elementary Statistics | 3 |
| Principles of Supervision | 46 (49) 400 (434) | General Elective | 3 |
| Rise and Fall of the Soviet Union | 45 (51) | “H” competency course | 3 |
| Substance Abuse (formerly Drug & Alcohol Abuse) | 400 (434) | General Elective | 3 |
| Technical Writing | 46 (50) 400 (434) | “A” competency course | 3 |
| Western Europe Since 1945 | 45 (49) | “H” competency course | 3 |

Credit for Military Training. Johnson University evaluates military training courses according to the American Council on Education’s (ACE) *Guide to the Evaluation of Educational Experiences in the Armed Services* (<https://www.acenet.edu/Programs-Services/Pages/Credit-Transcripts/Military-Guide-Online.aspx>). Students must submit all pertinent documentation to

the Registrar for evaluation. Military transfer courses should be reported on an Army American Council on Education Registry Transcript (AART) or Sailor/Marine American Council on Education Registry Transcript (SMART) or, if not available, on form DD295 for personnel still in service or form DD214 for those discharged.

Credit by Demonstrated Competency (CDC). The faculty recognizes that some students come to Johnson University with university–level competencies that have been developed experientially or attained outside of the traditional classroom. The University has developed the CDC program to recognize and evaluate such learning and to grant appropriate academic credit to students.

Students may obtain credit for such competencies by assembling appropriate evidence for each claimed competency in a portfolio and submitting it to the dean who oversees the appropriate subject matter. Evidence of competency may be illustrated, for example, through seminars, workshops, volunteer experiences, apprenticeships, formal on-the-job training, certificates, demonstrations, examinations, interviews, licenses, job descriptions, memoirs, papers, products, publications, publicity, references, and other appropriate materials. *Students must demonstrate knowledge, skills, and philosophical grounding in a subject area for which Johnson has professors with appropriate credentials to evaluate the student's proposal.*

Students will follow the guidelines provided in the CDC Handbook to construct a CDC portfolio that demonstrates the student has achieved collegiate-level competencies through life experience and/or professional training that has not already earned academic credit. Once the portfolio is evaluated, the appropriate dean may award academic credit according to the level of mastery displayed by the student or deny the student's petition for credit based on demonstrated competency. Students receive a grade of Pass/Fail for CDC work.

The student must submit the *CDC Registration Form* prior to the add/drop date of the semester in which they will complete the CDC. The University will charge the student \$50.00 per credit for which the student applies.

For more information, a student may request to see the *Credit by Demonstrated Competency Student Handbook* from the dean of their school.

Foreign Language Achievement Testing Service (FLATS). Students may receive advanced standing and/or exemption from world language courses in the Johnson University curriculum through the Foreign Language Achievement Testing Service (FLATS). FLATS tests are offered through Brigham Young University (BYU) and provide students with the opportunity to receive up to 12.0 credit hours of pass/fail university credit through tests for more than 50 world languages. BYU does not award credit to Johnson University students. Johnson University awards credit based on the results of each test after receiving official scores.

Graduation Requirements

To earn a degree, certificate, or other credential from Johnson University, students must complete all required coursework, within the specified time limit, while maintaining a sufficient grade point average and fulfilling Johnson University's residency requirements. Students who meet all graduation requirements and have not been dismissed from the University for

disciplinary or other reasons are considered approved by faculty for graduation. Students must meet all financial obligations in order to receive their diplomas.

Degree Requirements. For lists of required courses for each Johnson University degree program, see the program descriptions included in the sections of this *Catalog* devoted to the University's eight Schools (above).

Johnson University academic programs must, by definition, include a minimum of 61 credits for an associate degree, 124 credits for a bachelor's degree, 30 credits for a master's degree, and 60 credits for a doctoral degree. In some cases, general electives may be required to meet these standards.

Minimum Grade Point Average (GPA). To earn an associate or bachelor's degree, students must earn a minimum cumulative grade point average (GPA) of 2.0 on a 4-point scale for the entire degree.

To earn a master's degree, doctoral degree, or teaching credential, students must earn a minimum cumulative grade point average (GPA) of 3.0.

Undergraduate Residency Requirements. In order to receive a degree, certificate, or other credential from Johnson University, at least 25% of the required coursework must be awarded by Johnson University. All types of Johnson University courses—face-to-face, online, or hybrid—count toward meeting this “residency requirement.”

Time Limits for Completing Degrees. Candidates enrolling in a degree program enter under the *Catalog* requirements in effect at the time they enter the program. Students are responsible for arranging their schedules so as to complete those courses when they become available.

Johnson University recognizes that not all students will be able to complete their degree requirements within the normal timeframe (2 years for an A.A. degree, 4 years for a bachelor's degree.). Accordingly, the University permits students to complete their degrees *under the original catalog requirements* as long as they do so within 150% of the normal timeframe (e.g. 3 years for an A.A., 6 years for a bachelor's degree). If degrees are not completed within the allotted timeframe, students must fulfill the new degree requirements. Students who do not enroll in courses for 180 days return under the catalog requirements in force at the time of re-enrollment. [**NOTE:** Requirements for Teacher Education programs are subject to changes without notice when imposed by the Tennessee State Board of Education.]

Students must complete the final 36 credits of degree requirements, including the majority of their professional requirements, during the five years immediately preceding the granting of the degree. This policy ensures that students' knowledge and professional skills are reasonably up-to-date at the time Johnson University awards the degree.

Changes in Degree Requirements. As part of its quality control systems, Johnson University constantly reviews, assesses, and revises its educational programs to meet changing world needs. Accordingly, this *Academic Catalog* is not to be considered a contract between Johnson University and its students. While the University fully intends to offer all the programs and courses described therein, it retains the right to alter programs and course offerings for the sake of improvement. In such cases, the faculty offers students reasonable substitutions or other accommodations if courses required under a given degree program are significantly altered or removed from the curriculum. [**NOTE:** Requirements for Teacher Education programs are

subject to changes without notice when imposed by the Tennessee State Board of Education.]

Double Majors, Triple Majors, and Second Bachelor’s Degrees. If an undergraduate student completes 124-149 credits that include all courses required for two Johnson University majors (e.g. a Bible & Theology Major, along with a professional major), then Johnson University awards a single bachelor’s degree with a “double major.”

If an undergraduate student completes 124-149 credits that include all courses required for three Johnson University majors (e.g. a Bible & Theology Major, along with two professional majors), then Johnson University awards a single bachelor’s degree with a “triple major.”

If an undergraduate student completes 150+ credits that include all courses required for three Johnson University majors, then Johnson University awards two bachelor’s degrees—one with a double major in Bible & Theology and a professional area, and a second bachelor’s degree with another professional major.

If an undergraduate student completes 150+ credits that include all courses required for two Johnson University majors plus a Johnson University minor, then Johnson University awards two bachelor’s degrees under the following conditions: The first degree must include the major in Bible & Theology and the professional minor, and the second degree must include the professional major. Johnson University does not award a bachelor’s degree that does not include a major.

If a Johnson University student desires to earn a second bachelor’s degree, the student must complete an additional 30 credits beyond the 124 credits required for the initial bachelor’s degree—that is, 154+ credits. The additional 30 credits correspond to the Johnson University residency requirement for the second bachelor’s degree, so a student earning two degrees must complete a combined total of 60+ credits at Johnson University.

A given course may simultaneously fulfill requirements for more than one major or minor, provided that students complete the total number of required credits for their degree(s).

Students who have completed a bachelor’s degree from an accredited college or university, other than Johnson University, may earn a second bachelor’s degree at Johnson University. Degrees that include a professional major will require 24 credit hours of Bible & Theology courses, 3 credit hours of Senior Capstone Seminar, and the required courses for the professional major (30+ credits). If the student’s previous bachelor’s degree included 12 or more credit hours of foreign language, the student will receive a Bachelor of Arts; otherwise, the student will receive the Bachelor of Science. Degrees that include a professional minor will include the normal 33-credit Bible & Theology Major, 2 credit hours of Chapel, 3 credit hours of Restoration History, 3 credit hours of Senior Capstone Seminar, and the required courses for the professional minor (18+ credits). The following courses are required for the second bachelor’s degree that incorporates a professional major:

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| BIBL 1103 Orientation to Old Testament | 3 |
| BIBL 1203 Orientation to New Testament | 3 |
| THEO 1303 Orientation to Theology | 3 |
| THEO 2303 Biblical Interpretation | 3 |
| BIBL 2xxx, 3xxx choose one Old Testament Study or Exegesis course | 3 |
| BIBL 2xxx, 3xxx choose one New Testament Study or Exegesis course | 3 |
| THEO 2xxx, 3xxx choose one Theological Study Course | 3 |

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|---------------------------------------|-----|
| BIBL 4103 Acts and the Mission of God | 3 |
| HUMN 4200 Senior Capstone Seminar | 3 |
| PRMN 1500 Chapel (½ credit each term) | 0 |
| Professional major | 30+ |

Senior Assessments. In order to graduate, senior undergraduates must complete certain surveys and other assessment instruments Johnson University may administer in a given year. These assessments do not affect students’ grade point averages but provide information that the University uses to improve educational effectiveness.

Probation and Suspension. Candidates for degrees offered by Johnson University must prove their ability to complete the prescribed coursework, must be faithful in the performance of all assignments in the University work-study program, and must demonstrate Christian character in word and deed. Accordingly, no student may graduate while on academic or disciplinary probation or suspension. Likewise, no student may graduate while on service learning suspension (see above under “Arts & Sciences Core”).

Graduation and Commencement

Students *graduate* when Johnson University certifies they have completed all degree requirements and posts the degree on official student transcripts. *Commencement* is not the actual awarding of a degree, but a formal ceremony marking the actual or anticipated completion of that degree. Johnson University holds commencement ceremonies three times each year, during May, August, and December in Tennessee and April/May in Florida. The following policies govern graduation and commencement.

Graduation. Students nearing the end of their degree programs follow five steps to complete the graduation process:

- Step 1:* Students submit the ***Declaration of Intent to Graduate*** available on the University website. The *Declaration* includes a *Completion Plan* showing the courses remaining for students to fulfill all graduation requirements. Deadlines for submitting the *Declaration of Intent to Graduate* are October 15 for May Commencement and June 15 for August Commencement. The form includes information for ordering the student’s diploma, cap, and gown. Failure to submit the form in a timely fashion may cause the student to wait until the next commencement ceremony.
- Step 2:* Students pay a non-refundable ***graduation fee***, which helps cover the cost of the diploma, cap, gown, and other graduation expenses.
- Step 3:* The Registrar conducts a ***preliminary degree audit*** to verify students’ readiness for graduation. If students are not ready, the Registrar assists them in revising their *Completion Plan*. If students are ready, the Registrar approves the *Declaration of Intent*.
- Step 4:* Students fulfill their ***completion plans***.
- Step 5:* After final grades are received, the Registrar completes a ***final degree audit*** to verify that students have met all degree requirements. If so, the Registrar posts the degree at the next posting date. Once the degree is posted, students’ transcripts show that they have “graduated” from Johnson University.

Transcripts may be ordered immediately, and graduates should receive their diplomas at the commencement ceremony or via certified U.S. mail. However, *the University will not release diplomas or transcripts until students receive clearance from the Business Office, Library, and all University offices for obligations incurred up to the time of graduation.*

Attendance at Commencement. All students are expected to participate in the commencement ceremony. Those who cannot must request to graduate *in absentia* (“while absent”) through the *Declaration of Intent to Graduate* or the *Graduate Absentia Request Form* available on the University website. The graduation fee will still be charged to those who graduate *in absentia*. Students may not walk at a graduation ceremony until all program and degree requirements have been fulfilled.

Academic Honors

Undergraduate Dean’s List. All degree-seeking undergraduate students who complete at least 12 credits and have a Fall Term grade point average (GPA) of 3.67 to 4.00 appear on the Dean’s List. The Dean’s List is printed in the Awards Chapel program. Students on disciplinary probation or who do not fulfill Chapel or Service Learning requirements do not qualify for the Dean’s List.

Graduation Honors. Johnson University awards several types of graduation honors to bachelor’s degree recipients. The University recognizes students who have achieved these honors at its Awards Chapel and/or Commencement ceremony.

Delta Epsilon Chi Honor Society. Delta Epsilon Chi is the Honor Society of the Association for Biblical Higher Education (ABHE), one of the accrediting bodies for Johnson University. The Greek letters that form its name are taken from the phrase translated “Approved in Christ” found in Romans 16:10. The purpose of Delta Epsilon Chi is to encourage and honor outstanding academic scholarship, approved Christian character, and Christian leadership ability among the schools accredited by ABHE. The Johnson University faculty may nominate up to 7% of the graduating class, choosing from among those who have earned a minimum 3.40 cumulative GPA and who embody the ideals of the society. Recipients receive a certificate and other gifts at the annual Awards Chapel.

Latin Honors. Johnson University awards Latin Honors to students who demonstrate academic excellence throughout their undergraduate coursework at Johnson University:

- Students earning a cumulative grade point average (GPA) of 3.50 to 3.69 graduate *cum laude* (“with honors”). They receive a white cord to wear at Commencement.
- Students earning a GPA of 3.70 to 3.84 graduate *magna cum laude* (“with high honors”). They receive a silver cord to wear at Commencement.
- Students earning a GPA of 3.85 to 4.0 graduate *summa cum laude* (“with highest honors”). They receive a double gold cord to wear at Commencement.

Johnson University does not award such honors to graduate students. Since such students must perform at a high level simply to graduate (3.0 cumulative GPA), graduation itself is considered honor enough.

Honors Program Graduates. Students who complete the Honors Program receive an “honors” watermark on their diploma and recognition of that achievement on their official transcripts.

APPLICATION & ADMISSION

Application for Admission

Purpose and Mission Alignment. Johnson University exists to carry out a specific mission:

*Johnson University educates students for Christian ministries
and other strategic vocations framed by the Great Commission
in order to extend the kingdom of God among all nations.*

In accordance with its mission, Johnson University seeks to enroll students who are committed to specialized Christian service or who have a serious purpose to profit from a Christian education. Admission to the University is based on evidence that an applicant has Christian character and motivation, maturity, breadth of interests, seriousness of purpose and intellectual capacity to participate successfully in the program of the University.

In fulfillment of Johnson University’s mission statement, students accepted into the university are those who plan to use their professional career to extend God’s kingdom throughout the world.

Johnson University does not accept all students who apply for admission. Candidates should view the application process as an opportunity to make a case for being accepted. The application of an acceptable candidate will demonstrate timeliness, integrity, academic readiness, and spiritual maturity. The following criteria constitute the “whole file” evaluation of admissions standards:

Spiritual Maturity. Applicants demonstrate spiritual maturity by their reference forms, their answers to certain questions on the application form, and through their application essays in which they set forth their Christian commitment, their life experiences including a history of church involvement, their life goals, and a purpose in harmony with the institutional mission of Johnson University.

Integrity. Applicants demonstrate integrity by not providing false or misleading information. Unacceptable practices include not reporting all schools previously attended or having someone else write the application essay. The University will not consider for admission any applicant who knowingly submits false or misleading information.

Academic Readiness. The applicant demonstrates academic readiness by submitting appropriate documents that demonstrate a satisfactory level of performance. Academic readiness is determined by an evaluation of all application materials. The administration considers it unethical to admit, retain, and collect tuition from students who do not demonstrate “ability to benefit”—that is, the academic ability and/or willingness to complete their chosen program of study at Johnson University. A 17 on the ACT (or its SAT or CLT equivalent) is recommended as a minimum standard for predicting academic success at Johnson University.

Prospective students desiring to enroll or seeking further information about University programs may communicate with the Admissions Office as follows:

Johnson University Tennessee and Online
Admissions Office
Johnson University
7900 Johnson Drive
Knoxville, TN 37998
Telephone: 1-800-827-2122
Email: Admissions@JohnsonU.edu

Johnson University Florida
Admissions Office
Johnson University Florida
1011 Bill Beck Boulevard
Kissimmee, FL 34744
Telephone: 1-888-468-6322
Email: AdmissionsFL@JohnsonU.edu

International Students. Following acceptance, a \$1,500 deposit is required for face-to-face students before enrollment. With the approval of the Student Accounts Manager, a maximum of \$125 of this deposit may be used for books or supplies each term beginning the third term. Any unused portion will be returned to the one who paid it when the student terminates enrollment and pays his/her account. Face-to-face international students must also submit an affidavit of financial support, financial arrangements, and an I-20 application.

International students should submit an international academic credential evaluation prior to any transfer of courses.

Veterans and War Orphans. Johnson University courses are approved for veterans' training. Credit will be given for previous college or university work and for schooling completed in the service through the College Level Examination Program (CLEP) sponsored by the Educational Testing Service (ETS). If veterans fail to complete a course, the amount charged for a portion of the course will not exceed the approximate pro rata portion of the total charges for tuition, fees, and other expenses. The Student Financial Services Office at Johnson University serves as the School Certifying Official (SCO) for the Department of Veterans Affairs.

Eligible VA students must complete formal University admission requirements and must be admitted into a degree program before they request certification for VA payment. Students should contact the Financial Aid Office for specific information about requesting VA payments for course enrollment. The Department of Veterans Affairs makes the final decision regarding approval of payments for students in special admissions categories. Students should inform the Financial Aid Office of the type and amount of any VA benefits.

To ensure receipt of benefits, eligible VA students must inform the Veterans Affairs Coordinator of their intention to register for classes and supply the necessary paperwork. After the appropriate paperwork has been submitted to the Veterans Affairs Coordinator, certification of enrollment in courses is submitted to the Department of Veterans Affairs Regional Office for processing and, generally, payment.

Procedures and forms for application and enrollment certification may be obtained online at www.gibill.va.gov. Each student's request will be handled individually according to the type of VA Education Assistance Program for which the student is eligible and the student's enrollment status at the University.

All students receiving VA Educational Assistance payments from the Department of Veterans Affairs are responsible for immediately notifying the Student Financial Services Office of any changes in their degree program and/or credit load during a term (e.g., changing degree programs or majors, dropping or adding a course, withdrawing from the University, or auditing a course).

The VA generally does not allow payment for courses not computed in a student's GPA or not counted toward graduation requirements for a student's degree program.

Undergraduate Admissions Documents

Priority Deadline. Applicants demonstrate timeliness by submitting all application materials by June 1 for Fall Term, November 1 for Spring Term, and March 15 for Summer Term.

Admissions Documents. The following admissions documents constitute the admissions file. Candidates must submit all documents before their applications may be considered. Special instructions for returning students, international students, and certain degree programs appear below. Other special considerations (e.g., background checks for counseling and elementary education students and the Music Reading Diagnostic Examination for music education/musical arts/worship ministry students) appear in the academic programs section of this *Catalog*.

- ❖ **Undergraduate Application Form** available on the University website (www.JohnsonU.edu/Apply) The online application contains a **commitment form**, three short-answer **essay questions**, and contact information for one **reference**.
 - **Reference.** Johnson University requires one reference from a spiritual mentor, minister or church leader. The applicant cannot be related to the reference, and it is preferred for the applicant to know the reference for a minimum of one year. A “spiritual mentor” may refer to any spiritual leader who can verify the applicant’s church involvement and Christian commitment. References from teachers are also accepted.
 - **Commitment to the Johnson University Lifestyle.** All who study at Johnson must commit to the Johnson lifestyle based on biblical standards regarding our beliefs, attitudes, and behaviors. The Statement of Faith describes the reason for applying to Johnson University, including Christian commitment, church involvement, life goals, and a purpose in harmony with that of Johnson.
 - **Essay Questions.** Students must answer three short-answer essay questions. Responses should be at least 150 words in length and edited for grammar, spelling and content.
- ❖ **Application Fee.** Submit the \$35 non-refundable application fee via check, credit card or online (www.JohnsonU.edu/Apply)
- ❖ **High school transcript, home-school transcript, or General Educational Development certificate (GED)**
 - For students who have not yet graduated, the transcript should show the student's grades and class rank at the time of application.
 - GED scores:
 - GED scores before 2014 - Applicants without high school diplomas must score 2,250 or above with no score lower than 410 on any of the five tests.
 - GED scores after 2014 - Applicants without high school diplomas must score 600 or above with no score lower than 150 on any of the four tests.

- Applicants from high schools or home schools not accredited who score less than 18 on the ACT (or its SAT equivalent) must earn a GED and score of 600 or above with no score lower than 150 on any of the five tests.

❖ **ACT or SAT or CLT scores**

- Not required of students over age 24 who have not already taken one of the tests (except for Tennessee Teacher Education students—see test score requirements below) or for students who have completed at least 24 credit hours of college coursework with a cumulative GPA of 2.5 or higher.
- Applicants with an ACT below 17 (or its SAT or CLT equivalent) may be accepted to Johnson University if there are compelling reasons, resulting from a whole file evaluation, that a student could be successful. Accepted students with an ACT below this standard may be placed on Academic Caution for a probationary period (see section on Academic Caution below).
- Test-Optional Admissions – Students who choose not to submit scores may submit an additional academic reference and a 500-word writing sample in its place. Students with a high school or college GPA below 2.5 are not eligible for test-optional admissions and must submit ACT, SAT, or CLT test scores. Students who choose not to submit their test scores will not be eligible for merit-based scholarships with test score requirements unless they provide them.
- Teacher Education Requirements
 - **Johnson University Tennessee** – Minimum score of 21 ACT or 1080 SAT for students applying for Teacher Education in accordance with Johnson University Tennessee’s agreement with the State of Tennessee. Students who lack the required ACT or SAT score may petition the Teacher Education Interdisciplinary Committee for a waiver if they meet the following criteria: (1) 30+ credit hours of college/university coursework with a 3.0+ cumulative GPA, earned over two full-time consecutive terms at Johnson University and/or another college or university with no course failures; and (2) passing scores on the PRAXIS Core Academic Skills for Educators (Core) Test (Reading 5713, Writing 5723, Mathematics 5733).
 - **Johnson University Florida** – Minimum score of 19 ACT or 1000 (1350 pre-2016 SAT including essay) for students applying for Teacher Education in accordance with Johnson University Florida’s agreement with the State of Florida. Students who lack the required ACT or SAT score may petition the Teacher Education Interdisciplinary Committee for a waiver if they meet one of the following four sets of criteria:
 - (1) meet two of the three criteria:
 - minimum of 2.5 cumulative GPA at Johnson University
 - passing score on General Knowledge Test
 - grade of B- or better in all Teacher Preparation Core Courses and Field Experiences
 - (2) meet all of the following criteria:
 - minimum 2.3 cumulative GPA at Johnson University
 - passing score on the General Knowledge Test

- grade of C or better on only one Teacher Preparation Core Course or Field Experience; all other grades in Teacher Preparation Core and Field Experience B- or better
- (3) meet all of the following criteria:
 - minimum 2.5 cumulative GPA at Johnson University
 - no passing score on the General Knowledge Test
 - grade of C or better on only one Teacher Preparation Core Course or Field Experience; all other grades in Teacher Preparation Core and Field Experience B- or better
- (4) meet all of the following criteria:
 - minimum 2.3 cumulative GPA at Johnson University
 - no passing score on the General Knowledge Test
 - grade of B- or better on all Teacher Preparation Core Courses and Field Experiences

❖ **Transcripts** from *all* colleges and universities attended

❖ **Photo ID.** Applicants for *online* programs are asked to provide a recent government-issued photo ID of themselves in print or digital form.

Undergraduate Readmitted Student Admissions Documents

Any time a student withdraws from the University during a term, s/he must complete the following requirements before enrolling in subsequent terms. The difference between *reenrolling students* and *reapplying applicants* will be determined according to the duration of the absence.

Reenrolling Students: absent for no more than three consecutive terms (includes full Fall, Spring, and Summer terms). The reenrollment process is available to those who left the University in good standing. Suspended students need to follow the established appeal and approval process to reenter Johnson University as published in the Academic Catalog. Reenrolling applicants, must submit the following:

- Reenroll Application available on the University website (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz)
- **Transcripts** from *all* colleges and universities attended since leaving Johnson University.

There is no fee for reenrollment.

Reapplying Applicants: absent for more than three consecutive terms (includes full Fall, Spring, and Summer terms). Applicants must submit the following:

- ❖ **Undergraduate Application Form** available on the University website (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz). The online application contains a **commitment form**, three short-answer **essay questions**, and contact information for one **reference**.
 - **Reference.** Johnson University requires one reference from a spiritual mentor, minister or church leader. The applicant cannot be related to the reference, and it is preferred for the applicant to know the reference for a

minimum of one year. A “spiritual mentor” may refer to any spiritual leader who can verify the applicant’s church involvement and Christian commitment.

- **Commitment to the Johnson University Lifestyle.** All who study at Johnson must commit to the Johnson lifestyle based on biblical standards regarding our beliefs, attitudes, and behaviors. The Statement of Faith describes the reason for applying to Johnson University, including Christian commitment, church involvement, life goals, and a purpose in harmony with that of Johnson.
- **Essay Questions.** Students must answer three short-answer essay questions. Responses should be at least 150 words in length and edited for grammar, spelling and content.
- **Application Fee.** Submit the \$15 non-refundable application fee via check, credit card or online (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz)
- **Transcripts** from *all* colleges and universities attended since leaving Johnson University
- **Appeal letter** to the Academic Standing Committee if the student was not in good standing upon departure
- **Approval to Return** from the Student Life, Student Accounts, and Registrar’s offices (*obtained by admissions counselor*)

Undergraduate Dual Enrollment

High school junior and senior students who are seeking to earn both high school and college credits by taking classes at Johnson University must have at least a 3.0 high school grade point average or ACT score of 20 or higher. Dual enrolled students may take 1000- or 2000-level courses for which they are qualified, excluding private music lessons. They must meet the prerequisites or qualifications for the courses they take.

Courses available for dual enrollment are listed on the website. Students can choose from several formats: (1) fully online courses (generally in a 7-week format; (2) face-to-face courses on campus if space is available; and (3) face-to-face courses offered at partner high schools. Johnson University also offers an Early College program in partnership with The King’s Academy in Seymour, Tennessee. This program allows students to complete 61 hours of college credits to earn an Associate of Arts in Interdisciplinary Studies.

Unless a student is enrolled in the Early College program, he or she is limited to 12 hours per term and a maximum total of 24 hours.

For 2022-2023, the discounted tuition rate for dual enrollment is \$179.55 per credit hour. Books, course fees, and supplies are not included in this charge and are the responsibility of the student. Tennessee residents may be eligible for the Dual Enrollment Grant, which will pay the entire tuition for the first five courses taken. The grant will reimburse \$100 per credit hour for courses 6-10. Students are responsible for applying for the grant at the following website:

<https://www.tn.gov/collegepays/money-for-college/tn-education-lottery-programs/dual-enrollment-grant.html>.

Dual enrollment students will have access to library services and computer labs on campus. They will be issued a Johnson University Student ID card and will have an email account with the University.

Application deadlines are May 1 for the summer term, July 31 for the fall term, and December 10 for the spring term. Applicants must submit the following:

- ❖ **Undergraduate Application Form** available on the University website (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz). This includes three short-answer essay questions.
- ❖ **High school transcript, home school transcript** (unofficial or current transcripts can be used for acceptance purposes).
- ❖ **Letter of Recommendation** from a high school teacher, principal, or guidance counselor or from a parent if the student is home schooled using the undergraduate Applicant Reference form (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz)

Undergraduate International Student Admissions Documents

Applicants whose citizenship lies with a country outside the United States and its territories are international students. International students must submit the following:

- ❖ **Undergraduate Application Form** available on the University website (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz). The online application contains a **commitment form**, three short-answer **essay questions**, and contact information for one **reference**.
 - **Reference**. Johnson University requires one reference from a spiritual mentor, minister or church leader. The applicant cannot be related to the reference, and it is preferred for the applicant to know the reference for a minimum of one year. A “spiritual mentor” may refer to any spiritual leader who can verify the applicant’s church involvement and Christian commitment.
 - **Commitment to the Johnson University Lifestyle**. All who study at Johnson must commit to the Johnson lifestyle based on biblical standards regarding our beliefs, attitudes, and behaviors. The Statement of Faith describes the reason for applying to Johnson University, including Christian commitment, church involvement, life goals, and a purpose in harmony with that of Johnson.
 - **Essay Questions**. Students must answer three short-answer essay questions. Responses should be at least 150 words in length and edited for grammar, spelling and content.
- ❖ **Application Fee**. Submit the \$35 non-refundable application fee via check, credit card or online (https://my.johnsonu.edu/ICS/Admissions/Admissions_Home.jnz)
- ❖ **High School Transcript** or equivalent with an international academic credential evaluation
- ❖ **Affidavit of Financial Support**. Johnson University requires that you provide a detailed plan of how you will be funding your education.

- ❖ **Evidence of Competency in English** (for those whose education was not primarily in English) by achieving the following minimum score on one of the following assessments. If an applicant wishes to use an English proficiency measure not included in the list below, please contact the Admissions Office for permission. Students who do not meet the required English language proficiency standard for full admission to Johnson University but who are otherwise academically eligible may be considered for conditional admission.
 - TOEFL iBT: 71
 - TOEFL Essentials: 7.5
 - IELTS: 6
 - Duolingo: 95
 - Pearson PTE: 50
 - CEFR: B1
 - SAT Evidence-Based Reading and Writing: 450
 - ACT English: 17
 - ACT Reading: 21
- ❖ **Official Transcripts** from *all* colleges and universities attended (if any). Applicants who have earned academic credits from non-U.S. educational institutions must submit official course-by-course transcript evaluations in digital format to the Johnson University Admissions Office (Admissions@JohnsonU.edu). These evaluations serve as the applicant's official record of academic achievement and are used to determine eligibility. Johnson University accepts transcript evaluations only from agencies that hold membership in the National Association of Credential Evaluation Services (NACES, www.naces.org), or International Credentials Evaluations (InCRED, www.incredevals.org, for NAIA (Tennessee) athletes only). Applicants (excluding Tennessee athletes) should use one of the following agencies: World Education Services, Inc. (www.wes.org), or Educational Credential Evaluators, Inc. (www.ece.org). If the transcript is not in English, and transfer credit is desired, students must submit a certified translation of transcripts and course descriptions, as well as a copy of the transcript in the native language.

Undergraduate Admissions Deadlines and Decisions

Admissions Deadlines.

Tennessee and Florida Campus:

- Applications for Fall Term should be received by June 1 and files must be completed by July 1.
- Applications for Spring Term should be received by November 1 and files must be completed by December 1.
- Applications for Summer Term should be received by March 15 and files must be completed by April 15.

Online Campus:

| TERM | APPLICATION Deadline |
|--------------------|-------------------------|
| 2021 Fall Term 1 | July 15 |
| 2022 Fall Term 2 | September 15 |
| 2022 Spring Term 1 | December 1 |
| 2022 Spring Term 2 | February 14 |
| 2022 Summer Term 1 | April 1 |
| 2022 Summer Term 2 | June 1 |

Admissions Decisions. Applicants may expect a response from the admission committee to be mailed within two weeks after their application file is completed. The committee may decide to admit, to admit conditionally, to place the applicant on a waiting list, or to deny admission. The Admissions Office will notify applicants in writing of the status of their files. The committee may reconsider files placed on the waiting list at any time; however, the committee will make final decisions on all applicants on the waiting list prior to the application deadline date.

Academic Caution. A limited number of students who do not otherwise meet academic admission standards may receive a type of conditional admittance called “Academic Caution.” Students admitted on “Academic Caution” are limited to 12.5 to 14.0 credits during their first term and must enroll in JASC 0101 Skills for Academic Success, a 1-credit course offered by the Academic Support Center (ASC). Students required to take this course must pass it and be in good standing (GPA 2.0 or higher) with the University at the end of the term, or they will be suspended.

ENGL 0101 Introduction to College Writing. Students at the Tennessee and Florida campuses who score 17 or lower on the English portion of the ACT or 450 or lower on the English portion of the SAT are automatically enrolled in ENGL 0101 Introduction to College Writing, with the option to test out during Genesis weekend. (If a student takes the ACT and/or SAT multiple times, their highest English score is used.)

Reading Labs. New students at Johnson University Florida who have an ACT Reading score less than 21 or an SAT Evidence-Based Reading and Writing score less than 450 will be required to take JASC 0102 Orientation to Old Testament Reading Lab (1). The class will be corequisite with BIBL 1103 Orientation to Old Testament, using readings from the Old Testament class as the text to improve reading skills in the accompanying lab. Students who do not attain college-level reading proficiency after taking this class will be required in their second semester of enrollment to take JASC 0103 Orientation to New Testament Reading Lab, similarly using readings from the New Testament class as the text to improve reading skills in the accompanying lab.

Additional Admissions Requirements for Certain Undergraduate Programs

The following undergraduate programs include additional admission requirements:

Undergraduate Teacher Preparation Program (FL). Please see *Undergraduate Teacher Preparation Program Admission, Continuation, and Licensure* in the *Templar School of Education* chapter.

Undergraduate Teacher Education Program (TN). Please see *Undergraduate Teacher Education Program Admission, Continuation, and Licensure* in the *Templar School of Education* chapter.

Associate of Science in Health Science (TN). Please see *Associate of Science in Health Science program Admissions and Continuation* in the *School of Arts & Sciences* Chapter.

Undergraduate Enrollment

Enrollment Process. Being accepted as a student at Johnson University is the first step toward being approved to enroll in courses. Students must complete their files by submitting certain health and information forms (available at my.JohnsonU.edu), paying their enrollment fee, and by making appropriate arrangements with the Student Accounts Office, Student Services Office, and Academic Office before actually receiving a course schedule. *The Admissions Office guides accepted students through the enrollment process until their files are complete, at which time they are forwarded to the Academic Office.*

Applying for Financial Aid. For first-time students, the Johnson University financial aid process begins once the student is accepted. Because the paperwork for Federal Financial Aid requires adequate lead time, students should submit the *Free Application for Federal Student Aid (FAFSA)* online at <https://studentaid.gov/h/apply-for-aid/fafsa> prior to acceptance. For more information, see the section of this *Catalog* devoted to “Student Finances and Housing” (below).

Applying for Housing. Campus housing is assigned on a first-come, first-served basis. Students who have housing preferences should submit their housing applications and deposits as early as possible. Applications for campus housing can be made after a student has been accepted to Johnson University. For more information, see “Student Finances and Housing” (below).

Other Undergraduate Admissions/Enrollment Considerations

Credit for Prior Learning. Students may complete part of their Johnson University degree requirements through transfer credits from other institutions, academic testing (e.g. AP, CLEP, DANTES, IB), and other learning assessments. For related policies, see the section of this *Catalog* devoted to “Credit for Prior Learning” (below). *NOTE: The Tennessee State Department of Education permits Teacher Education students to transfer only coursework from regionally accredited institutions.*

Non-Degree Admissions

Audit Courses. Students may audit (“listen in on”) Johnson University courses for personal enrichment without seeking academic credit. To audit a course, students must secure written permission from the course instructor, register for the course, and pay the audit fee. For admission requirements, see the Academic Policies & Procedures section of the *Catalog*, under “Auditing Courses.”

For-Credit Courses. The following admissions documents are required for those who desire to complete select undergraduate or graduate courses for credit as non-degree-seeking students. Johnson University does not offer non-degree options at the doctoral level.

❖ **Completed Application Form** submitted electronically through the Johnson University website:

- *Undergraduate Online Application* (www.JohnsonU.edu/Apply)

❖ **Application Fee.** Submit the non-refundable \$35 undergraduate or \$50 graduate application fee via check, credit card or online ([Undergraduate Application Fee](#)). Johnson University seniors continuing into graduate programs are exempt from the application fee.

❖ **Letter of Reference** from either the applicant's minister/church leader* or educator. Use the appropriate reference form found online:

- [Undergraduate Applicant Reference Form](#)

*A "church leader" may refer to any spiritual leader who can verify the applicant's church involvement and Christian commitment.

❖ **Official Transcripts.** If applying for undergraduate courses, applicants must provide a high school transcript. If applying for graduate courses, they must provide an undergraduate transcript. Applicants must contact the appropriate institutions and request that they send official transcripts in sealed envelopes *directly* to the Admissions Office at Johnson University. Transcripts may also be sent electronically through services such as eSCRIPT-SAFE, the Global Electronic Transcript Delivery Network, and Parchment send services. A fax is not considered an official transcript.

❖ **Abbreviated Admissions Essay**, one-half to one page in length, that includes:

- Personal introduction
- Purpose for pursuing course(s) from Johnson University
- Any additional information the applicant desires to share
- List of courses in which the applicant intends to enroll

Enrollment Items. Accepted applicants must submit the following item before registering for classes:

- Recent government-issued photo ID emailed in digital format (e.g., driver's license, passport photo)

Limits. Non-degree coursework is limited to 25% of the total credits needed to earn a degree. After the non-degree limit has been reached, students must declare a degree/major and satisfy degree-seeking application requirements.

STUDENT FINANCES & HOUSING

Introduction

Johnson University is proud to offer students an affordable, excellent education. Johnson University continues to be among the least expensive accredited private universities in the state of Tennessee. This affordable cost is made possible by the responsible use of investment income and gifts of faithful churches, alumni, and friends of the University.

This section of the *Catalog* highlights Johnson University's policies regarding payment, refunds, campus housing, meal plans, and student health insurance. It also provides overview of the fees associated with each program. Fees are subject to change.

Student Accounts

An electronic student account is created for each student who is accepted into one of Johnson University's academic programs. Every term, charges are added to students' accounts according to their enrollment status. These charges include tuition, general fees, room and board (if applicable), and other additional charges. Financial aid and payments are also applied to a student's account once funds are received.

Students have 24/7 access to their student account information online. Students may inquire about their account directly by contacting the Student Accounts Office at 865-251-2292 or StudentAccounts@JohnsonU.edu.

Payment Policy

Payment Policy. Students are required to have their student account balance paid in full or in good standing through financial aid, payments, and/or the Nelnet payment plan before they may begin courses. For payment options, see below.

Registered students are informed at least 30 days prior to the start of each term about their anticipated balance through billing statements that detail tuition, fees, room and board, other charges, and financial aid. Students are notified about their billing statements via email and payment is due by a given deadline.

Payment Options. Johnson University is pleased to offer students two standard payment options:

- **Prepayment.** Students should determine their term cost after taking into account all sources of financial aid and pay this balance in full prior to August 15 for Fall Term, December 15 for Spring Term, and April 15 for Summer Term. If payment is not received prior to these dates, students will not be permitted to participate in courses until their account is in good standing. Students may be charged a \$100 late fee if they do not pay by the due date or a registration reinstatement fee of \$100 if their courses are dropped due to non-payment.

- **Monthly Payment Plan.** Enrolling in Nelnet enables students to pay for their education in interest-free, monthly installments, over the course of a 4-month period. There is a \$35 per term enrollment fee. To learn more about Nelnet, contact them at 800-609-8056 or visit MyCollegePaymentPlan.com/JohnsonU.

Refund Process

Refund Process. Students who have a credit balance on their student account are encouraged to complete a Refund Request form (found on their my.JohnsonU.edu portal on the Student Finances Tab) if they wish to receive a refund check.

Refund requests will be processed in a timely manner when there is a credit balance on the student account of funds that have been disbursed (when the University receives the funds from the government or organization).

Financial Aid is disbursed after the Drop dates of each term/session, based on your enrollment status. Automatic Federal/State refunds will be processed within 14 business days after aid is disbursed. Undisbursed funds show as “Estimated” under the Transaction Details section on your Student Account Center, which can be accessed on the Student Finances tab of the my.JohnsonU.edu portal.

Tuition and Fees: Tennessee Face-to-Face Programs

NOTE: Johnson University sets tuition rates based on the costs associated with offering a given academic program.

Students are billed for tuition in accordance with the *program* in which they are enrolled—not the course in which they are enrolled. To illustrate: If students enrolled in a face-to-face undergraduate program take an online course, they pay the face-to-face rate rather than the online rate for that course. They are charged the face-to-face rate because they utilize face-to-face services and receive financial aid based on their degree.

Tennessee Traditional Face-to-Face Undergraduate Tuition

| | |
|--|-----------------|
| | <i>Per Term</i> |
| Full-Time Tuition (12–16.0 credit hours) | \$8,692 |

| | |
|---|------------------------|
| | <i>Per Credit Hour</i> |
| Part-Time Tuition (1–11.9 credit hours) | \$560 |

Other Tennessee Traditional Face-to-Face Undergraduate Tuition Charges

| | |
|--|------------------------|
| | <i>Per Credit Hour</i> |
| Normal Excess Load Fee | |
| 16.5+ credit hours (with GPA 3.49 or less) | \$160 |
| Reduced Excess Load Fee | |
| 16.5+ credit hours (with GPA 3.50 or higher) | 80 |
| 16.5+ credit hours (Honors Program students) | 0 |
| Audit Fee | 30 |
| Summer Term Internship | 560 |

Non-Traditional Face-to-Face Tuition

| | |
|--|------------------------|
| | <i>Per Credit Hour</i> |
| Dual Enrollment | \$179.55 |
| Sport & Fitness Leadership Certificate | 450 |

Tennessee Traditional Undergrad General Fees*

| | |
|---|-----------------|
| | <i>Per Term</i> |
| Full-Time General Fees (12.0+ credit hours) | \$720 |

| | |
|--|------------------------|
| | <i>Per Credit Hour</i> |
| Part-Time General Fees (1–11.9 credit hours) | \$55 |

**Fall and Spring Terms only*

Tennessee Campus Housing

| | |
|------------------------------|-----------------|
| | <i>Per Term</i> |
| Johnson and Brown Halls | |
| Single Room (when available) | \$2,430 |

| | |
|--|---------|
| Double Occupancy Room | 1,750 |
| Triple Occupancy Room (when available) | 1,490 |
| Senior Transitional Housing | |
| Duplex | 2,800 |
| Engage Knoxville Housing, per person | 2,450 |
| Single Students Shared Housing, per person | |
| Duplex | \$2,800 |
| Townhouse | 2,800 |
| Mobile Home | 2,570 |
| Bell Hall Apartments | 2,570 |
| Family Housing Units | |
| Duplex | 3,930 |
| Townhouse | 3,498 |
| Mobile Home | |
| 14 x 66 (3 Bedroom) | 3,370 |
| 14 x 56 (2/3 Bedroom) | 3,248 |
| Bell Hall | |
| 1 Room Efficiency | 2,330 |
| 1 ½ Room Studio | 2,630 |
| 1 BR Medium | 2,900 |
| 1 BR Large | 3,200 |
| 1 BR X-Large | 3,400 |
| 2 BR XX-Large | 3,660 |
| Term Break Housing | varies |

Tennessee Meal Plans

| | |
|---------------------------------------|-----------------|
| | <i>Per Term</i> |
| 17 Traditional or 225 Block Meal Plan | \$2,090 |
| 13 Traditional or 190 Block Meal Plan | 1,900 |
| 9 Traditional or 130 Block Meal Plan | 1,701 |

Program Fees

| | |
|---|------|
| BS Business Admin Program Fee* (per term) | \$50 |
|---|------|

Other Fees

| | |
|--|--------|
| Activity Fee | \$225 |
| Capstone Program Fee (fall term) | 20 |
| Copier and Printing Charge | varies |
| Credit by Demonstrated Competency per credit | 50 |
| Directed Study Fee per credit | 100 |
| Enrollment Fee | 50 |
| Graduation Fee | 165 |
| Handicap Parking Citation | 200 |
| Housing Unit Cleaning Fee | varies |
| Housing Unit Damage Fee | varies |
| Housing Unit Pet Registration Fee (per year) | 100 |
| Housing Unit Transfer Fee | 250 |
| Housing Unit Utility Charge | varies |
| Independent Study Fee per credit | 100 |
| Late Financial Arrangement Fee | 100 |
| Library Collection Fee | 5 |
| Library Late Return Charge | varies |
| Library Lost Material Charge | varies |
| Lost Key Charge—Building/Equipment (per key) | 75 |
| Lost Key Charge—Housing (per key) | 75 |
| Lost Key Charge—Post Office Box (per key) | 75 |

| | |
|---|--------|
| Moving Violation—First Offense | 50 |
| Moving Violation—Second Offense | 75 |
| Parking Citation—First Offense | 50 |
| Parking Citation—Second Offense | 75 |
| Parking Citation—Third Offense | 100 |
| Registration Late Fee | 100 |
| Registration Reinstatement Fee | 100 |
| Returned Check Fee (per check) | 25 |
| Student ID Replacement Fee | 10 |
| Teacher Education Liability Insurance Fee | 20 |
| Textbooks | varies |
| Transcript Fee (Lifetime) | 25 |
| Vehicle Decal Replacement Fee | 10 |
| Vehicle Registration/Decal Citation | 30 |

**Fall and Spring Terms only*

Course Fees *Per Term*

| | |
|---|----------|
| ACCT 2013 Principles of Financial Accounting | \$ 45 |
| BIBL 3314 Book of Revelation | 40 |
| BIBL 4103 Acts and the Mission of God | 60 |
| BIOL 1114 Principles of Biology I | 50 |
| BIOL 1124 Principles of Biology II | 50 |
| BIOL 2014 Fundamentals Biology/Sustainability | 50 |
| BIOL 2024 Fundamentals of Microbiology w/Lab | 50 |
| BIOL 2034 Anatomy & Physiology I w/Lab | 50 |
| BIOL 2044 Anatomy & Physiology II w/Lab | 50 |
| BIOL 2204 Anatomy & Human Body Systems | |
| | w/Lab 50 |
| BUSN 3063 Bus An & Dec Makng (TN) | 45 |
| BUSN 4023 Organizational Strategy & Policy | 30 |
| CHEM 2014 Chemistry for Health Sciences w/Lab | 75 |
| CMCM 4110 Counseling Ministry Practicum | 31 |
| CMSM 4323 Bible Lands (TN) | 3850 |
| COMM 3105 Fundamentals of Web Design | 50 |
| COMM 3109 Advanced Website Design | 50 |
| COMM 2200 Introduction to Video Production | 50 |
| COMM 3205 Photography | 50 |
| COMM 3213 Video Editing & Enhancement | 50 |
| COMM 3343 Video Production II | 50 |
| COMM 3353 Video Editing & Enhancement II | 50 |
| COMM 4223 Advanced Video Production | 50 |
| COMM 4223 Advanced Video Production | 50 |
| ENTR 3033 Entrepreneurship/Sm Bus Mgmt | 40 |
| FAMS/PSYC 4101 Ethics & Professional Practice | 40 |
| FAMS/PSYC 4914 Internship | 86 |
| FYSC 1003 Summer Cornerstone Experience | varies |
| FYSC 1013 Cornerstone Experience | 50 |
| HUMN 2013 Cross-Cultural Experience | + |
| JASC 0101 Skills for Academic Success | 33 |
| MART 1023 Drawing and Ideation | 50 |
| MART 2033 Introduction to Animation | 50 |
| MART 2093 2D Animation | 50 |
| MART 2043 3D Animation | 50 |
| MART 3053 Integrated Animation | 50 |
| MART 2073 Graphic Design I | 50 |

| | | | |
|--|----|---|--------------------------|
| MART 2083 Graphic Design II | 50 | MUTC 3900 Computer Science for Audio Development I | 50 |
| MART 4013 Advanced Animation | 50 | MUTC 3998 Computer Science for Audio Development II | 50 |
| MART 3023 Typography | 50 | PSYC 2303 Interviewing & Counseling Skills | 25 |
| MART 3033 Graphic Arts & Design Processes | 50 | SCIN 3303 Animal Biology | varies with enrollment** |
| MART 3043 Advanced Graphic Arts | 50 | SCIN 3403 Plant Biology | varies with enrollment** |
| MART 4999 Media Arts Integrated Project | 50 | Science Lab Fee (all SCIN courses with Labs) | 50 |
| MGMT 3013 Principles of Management | 30 | THEO 3106 Topics in Theology | 306 |
| MGMT 4033 Human Resource Management | 45 | THEO 3143 Christian Pilgrimage Today | 3850 |
| MKTG 3013 Marketing | 40 | | |
| MUAP 1801 Electronic Music Workshop | 50 | WORS 3130 Introduction to Worship Technology and Production | 50 |
| MUSC 4013 Composition and Sound design | 50 | | |
| MUTC 2013 Live Production I | 50 | Private Music Lessons: | |
| MUTC 2023 Studio Recording I | 50 | ½ hr/wk instrument lessons per term | 335 |
| MUTC 2033 Live Production II | 50 | 1 hr/wk instrument lessons per term | 635 |
| MUTC 3011 Electrical Engineering Lab | 50 | ½ hr/wk voice lessons per term | 400 |
| MUTC 3013 Electrical Engineering for Audio Devices | 50 | 1 hr/wk voice lessons per term | 700 |
| MUTC 3023 MIDI and Acoustic Analysis | 50 | <i>Voice lesson fee includes accompaniment fee</i> | |
| MUTC 3033 Studio Recording II | 50 | | |
| MUTC 3043 Building Electronic Instruments I | 50 | **Contact the professor for more information. | |
| MUTC 3041 Building Electronic Instruments I Lab | 50 | + A course fee of \$250 to \$1,000 may apply to this course depending upon the trip destination. Contact the professor for further information. | |
| MUTC 3053 Building Electronic Instruments II | 50 | | |
| MUTC 3051 Building Electronic Instruments II Lab | 50 | | |
| MUTC 3302 Sound Design and Audio Postproduction | 50 | | |

Tuition and Fees: Florida Face-to-Face Programs

NOTE: Johnson University sets tuition rates based on the costs associated with offering a given academic program.

Students are billed for tuition in accordance with the *program* in which they are enrolled—not the course in which they are enrolled. To illustrate: If students enrolled in a face-to-face undergraduate program take an online course, they pay the face-to-face rate rather than the online rate for that course. They are charged the face-to-face rate because they utilize face-to-face services.

| | | | |
|---|------------------------|---|----------|
| Florida Traditional Face-to-Face Undergraduate Tuition | <i>Per Term</i> | Audit Fee | 30 |
| | | Summer Term Internship | 560 |
| | <i>Per Credit Hour</i> | Non-Traditional Face-to-Face Tuition | |
| | | Dual Enrollment | \$179.55 |
| Full-Time Tuition (12–16.0 credit hours) | \$8,692 | Sport & Fitness Leadership Certificate | \$450 |
| Part-Time Tuition (1–11.9 credit hours) | \$560 | Florida Traditional Undergraduate General Fees | |
| Other Florida Traditional Face-to-Face Undergraduate Tuition Charges | | <i>Per Term</i> | |
| Normal Excess Load Fee | | Full-Time General Fees (12.0+ credit hours) | \$615 |
| 16.5+ credit hours (with GPA 3.49 or less) | \$160 | <i>Per Credit Hour</i> | |
| Reduced Excess Load Fee | | Part-Time General Fees (1–11.9 credit hours) | \$55 |
| 16.5+ credit hours (with GPA 3.50 or higher) | 80 | Florida Campus Housing | |
| 16.5+ credit hours (Honors Program students) | 0 | <i>Per Term</i> | |
| | | Single Student Shared Housing, per person | |
| | | 2-Bedroom Apartment | \$1,800 |

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| | |
|------------------------------|-----------------|
| Single Room (when available) | 2,230 |
| Family Housing | |
| Efficiency Apartment | 3,568 |
| 2-Bedroom Apartment | 4,436 |
| 3-Bedroom Apartment | 4,788 |
| 4-Bedroom Apartment | 4,942 |
| Term Break Housing | varies |
| Florida Meal Plans | <i>Per Term</i> |
| 17 Traditional | \$2,020 |
| 13 Traditional | 1,836 |
| 9 Traditional | 1,644 |

Program Fees

| | |
|---|-------|
| BS Business Admin Program Fee* (per term) | \$ 50 |
| BA/BS Psychology Program Fee (per term) | 10 |

Other Fees

| | |
|--|--------|
| Capstone Program Fee (fall term) | 20 |
| Copier and Printing Charge | varies |
| Credit by Demonstrated Competency per credit | 50 |
| Directed Study Fee per credit | 100 |
| Enrollment Fee | 50 |
| Graduation Fee | 165 |
| Handicap Parking Citation | 100 |
| Housing Unit Cleaning Fee | varies |
| Housing Unit Damage Fee | varies |
| Housing Unit Pet Violation Fee | 500 |
| Housing Unit Transfer Fee | 200 |
| Independent Study Fee per credit | 100 |
| Late Financial Arrangement Fee | 100 |
| Library Collection Fee | 5 |
| Library Late Return Charge | varies |
| Library Lost Material Charge | varies |
| Lost Key Charge—Building/Equipment (per key) | 25 |
| Lost Key Charge—Housing (per key) | 25 |
| Lost Key Charge—Post Office Box (per key) | 2 |
| Moving Violation—First Offense | 35 |
| Moving Violation—Second Offense | 50 |
| Parking Citation | 30 |
| Registration Late Fee | 100 |
| Registration Reinstatement Fee | 100 |
| Returned Check Fee (per check) | 25 |
| Student ID Replacement Fee | 10 |
| Teacher Education Liability Insurance Fee | 35 |
| Textbooks | varies |
| Transcript Fee (Lifetime) | 25 |
| Vehicle Decal Replacement Fee | 10 |
| Vehicle Registration/Decal Citation | 30 |

**Fall and Spring Terms Only*

Course Fees

| | |
|--|-----------------|
| | <i>Per Term</i> |
| ACCT 2013 Principles of Financial Accounting | \$ 45 |
| BUSN 3063 Business Analytics & Dec. Making | 45 |

| | |
|--|--------|
| BUSN 4023 Organizational Strategy & Policy | 30 |
| CMSM 4323 Bible Lands | 3850 |
| COMM 3105 Fundamentals of Web Design | 50 |
| COMM 3109 Advanced Website Design | 50 |
| COMM 2200 Introduction to Video Production | 50 |
| COMM 3205 Photography | 50 |
| COMM 3213 Video Editing & Enhancement | 50 |
| COMM 3343 Video Production II | 50 |
| COMM 3353 Video Editing & Enhancement II | 50 |
| COMM 4223 Advanced Video Production | 50 |
| COMM 4223 Advanced Video Production | 50 |
| EDUC 2013 Introduction to Teaching: Elem. Ed. | 25 |
| ENTR 3033 Entrepreneurship/Sm Bus Mgmt | 40 |
| FYSC 1003 Summer Cornerstone Experience | varies |
| FYSC 1013 Cornerstone Experience | 50 |
| HUMN 2013 Cross-Cultural Experience | + |
| JASC 0101 Skills for Academic Success | 33 |
| MART 1023 Drawing and Ideation | 50 |
| MART 2033 Introduction to Animation | 50 |
| MART 2093 2D Animation | 50 |
| MART 2043 3D Animation | 50 |
| MART 3053 Integrated Animation | 50 |
| MART 2073 Graphic Design I | 50 |
| MART 2083 Graphic Design II | 50 |
| MART 4013 Advanced Animation | 50 |
| MART 3023 Typography | 50 |
| MART 3033 Graphic Arts & Design Processes | 50 |
| MART 3043 Advanced Graphic Arts | 50 |
| MART 4999 Media Arts Integrated Project | 50 |
| MGMT 3013 Principles of Management | 30 |
| MGMT 4033 Human Resource Management | 45 |
| MKTG 3013 Marketing | 40 |
| MUAP 1801 Electronic Music Workshop | 50 |
| MUSC 4013 Composition and Sound design | 50 |
| MUTC 2013 Live Production I | 50 |
| MUTC 2023 Studio Recording I | 50 |
| MUTC 2033 Live Production II | 50 |
| MUTC 3011 Electrical Engineering Lab | 50 |
| MUTC 3013 Electrical Engineering for Audio Devices | 50 |
| MUTC 3023 MIDI and Acoustic Analysis | 50 |
| MUTC 3033 Studio Recording II | 50 |
| MUTC 3043 Building Electronic Instruments I | 50 |
| MUTC 3041 Building Electronic Instruments I Lab | 50 |
| MUTC 3053 Building Electronic Instruments II | 50 |
| MUTC 3051 Building Electronic Instruments II Lab | 50 |
| MUTC 3302 Sound Design and Audio Postproduction | 50 |
| MUTC 3900 Computer Science for Audio Development I | 50 |
| MUTC 3998 Computer Science for Audio Development II | 50 |
| PSYC 4914 Internship | 60 |

| | | | |
|--|------------------------|--|-----|
| PSYC 4915 Advanced Internship | 15 | ½ hr/wk instrument lessons per term | 335 |
| SCIN 3100 Biological Science with Lab | | 1 hr/wk instrument lessons per term | 635 |
| | varies w/ enrollment** | ½ hr/wk voice lessons per term | 400 |
| Science Lab Fee (All SCIN Labs) | 50 | 1 hr/wk voice lessons per term | 700 |
| THEO 3102 Theology & Human Sexuality | 20 | <i>Voice lesson fee includes accompaniment fee</i> | |
| THEO 3143 Christian Pilgrimage Today | 3850 | **Contact the professor for more information. | |
| WORS 3110 Worship Leadership & Ministry | 240 | + A course fee of \$250 to \$1,000 may apply to this | |
| WORS 3130 Introduction to Worship Technology | | course depending upon the trip destination. Contact | |
| and Production | 50 | the professor for further information. | |
| Private Music Lessons: | | | |

Tuition and Fees: Online Programs

NOTE: Johnson University sets tuition rates based on the costs associated with offering a given academic program.

Any additional fees to those listed below associated with taking online courses, including costs for verification of student identity, will be communicated to students at the time of enrollment.

Students are billed for tuition in accordance with the *program* in which they are enrolled—not the course in which they are enrolled. To illustrate: If students enrolled in an face-to-face undergraduate program take an online course, they pay the face-to-face rate rather than the online rate for that course. They are charged the face-to-face rate because they utilize face-to-face services.

Online Undergraduate Tuition

| | <i>Per Credit Hour</i> |
|---|------------------------|
| AA/AS Biblical Studies (online) | \$450 |
| AS Applied Linguistics (online) | 450 |
| AS Business Administration (online) | 450 |
| AS Intercultural Studies (online) | 450 |
| AS Ministry Leadership (online) | 450 |
| BA/BS Applied Linguistics | 450 |
| BA/BS Intercultural Studies (online) | 450 |
| BA/BS Ministry Leadership (online) | 450 |
| BA/BS Pastoral Care and Counseling (online) | 450 |
| BS Business Administration (online) | 450 |
| BS Nonprofit Administration (online) | 450 |
| Business Administration (online minor) | 450 |
| Intercultural Studies (online minor) | 450 |

Christian Ministries \$2000

| | <i>Per Credit Hour</i> |
|---------------------------------------|------------------------|
| Intercultural Studies (undergraduate) | 450 |

Program Fees

Other Fees

| | |
|--|-------|
| Credit by Demonstrated Competency (per credit) | \$ 50 |
| Graduation Fee | 165 |
| Late Financial Arrangement Fee | 100 |
| Online Technology Fee (per credit hour) | 20 |
| Registration Late Fee | 100 |

| | |
|--------------------------------|--------|
| Registration Reinstatement Fee | 100 |
| Returned Check Fee (per check) | 25 |
| Textbooks | varies |
| Transcript Fee (Lifetime) | 25 |

Course Fees *Per Term*

| | |
|--|----|
| COMM 3105 Fundamentals of Web Design | 50 |
| COMM 3109 Advanced Website Design | 50 |
| COMM 2200 Introduction to Video Production | 50 |
| COMM 3205 Photography | 50 |
| COMM 3213 Video Editing & Enhancement | 50 |
| COMM 3343 Video Production II | 50 |
| COMM 3353 Video Editing & Enhancement II | 50 |
| COMM 4223 Advanced Video Production | 50 |
| COMM 4223 Advanced Video Production | 50 |
| MART 1023 Drawing and Ideation | 50 |
| MART 2033 Introduction to Animation | 50 |
| MART 2093 2D Animation | 50 |
| MART 2043 3D Animation | 50 |
| MART 3053 Integrated Animation | 50 |
| MART 2073 Graphic Design I | 50 |
| MART 2083 Graphic Design II | 50 |
| MART 4013 Advanced Animation | 50 |
| MART 3023 Typography | 50 |
| MART 3033 Graphic Arts & Design Processes | 50 |
| MART 3043 Advanced Graphic Arts | 50 |
| MART 4999 Media Arts Integrated Project | 50 |

| | | | |
|--|----|---|------|
| MUAP 1801 Electronic Music Workshop | 50 | MUTC 3302 Sound Design and Audio Postproduction | 50 |
| MUSC 4013 Composition and Sound design | 50 | MUTC 3900 Computer Science for Audio Development I | 50 |
| MUTC 2013 Live Production I | 50 | MUTC 3998 Computer Science for Audio Development II | 50 |
| MUTC 2023 Studio Recording I | 50 | CMCM 4110 Counseling Ministry Practicum | 31 |
| MUTC 2033 Live Production II | 50 | FAMS/PSYC 4914 Internship | 36 |
| MUTC 3011 Electrical Engineering Lab | 50 | JASC 0101 Skills for Academic Success | 33 |
| MUTC 3013 Electrical Engineering for Audio Devices | 50 | SCIN 3100 Biological Science with Lab | 119 |
| MUTC 3023 MIDI and Acoustic Analysis | 50 | SCIN 3204 Science Concepts & Methods w Lab | 60 |
| MUTC 3033 Studio Recording II | 50 | SCIN 3224 Introduction to Meteorology | 65 |
| MUTC 3043 Building Electronic Instruments I | 50 | THEO 3143 Christian Pilgrimage Today | 3850 |
| MUTC 3041 Building Electronic Instruments I Lab | 50 | WORS 3130 Introduction to Worship Technology and Production | 50 |
| MUTC 3053 Building Electronic Instruments II | 50 | | |
| MUTC 3051 Building Electronic Instruments II Lab | 50 | | |

Explanation of Fees

Activity Fee. Every student who takes courses on campus has access to intramural athletics, club sports, open gymnasium, swimming pool, tennis courts, fitness center, wellness programs, and recreation facilities. The activity fee supports the operation of these student services.

Audit Fee. This fee is charged per credit hour for any campus or online audit courses.

BA/BS Business Administration Program Fee. This SoBPL program fee is charged in the Fall and Spring Terms to all students enrolled in the face-to-face Business Administration program on the Tennessee and Florida campuses, to assist with costs associated with conferences, meetings, food and entertainment, etc.

BS Psychology Program Fee. This program fee is charged in the Fall term to all students enrolled in the face-to-face Psychology program on the Florida campus to assist with costs associated with a subscription to the online discussion platform.

Capstone Program Fee. Each Fall Term, all students enrolled in a face-to-face degree program are charged this fee to help offset a portion of the cost for the Senior Capstone Seminar required of seniors.

Copier and Printing Charge. Students are allowed a base number of pages per academic year which may be made using lab printers and copiers. This charge is for pages produced beyond the base amount.

Course Fees. A number of courses have fees associated with them. The fees help to off-set a portion of the cost of course activities, materials, or background checks. Course fees are determined by the faculty member and approved by the Dean.

Credit by Demonstrated Competency (CDC) Fee. This fee applies only to students who seek course credit based on life experience. Students develop a portfolio through which they demonstrate competencies related to a given course(s).

Directed Study Fee. This fee applies to students who request a Directed Study under the supervision of a Johnson University instructor. Students are assessed the directed study fee—above and beyond normal tuition—which compensates the faculty supervisor. The School Dean may waive the fee if Johnson University created the need for the Directed Study through, for

example, an unavoidable course scheduling conflict. This fee does not apply to Elective Concentrations within the Ph.D. program.

Enrollment Fee. This fee applies to new or transfer face-to-face undergraduate students to reserve their spot in the incoming class and must be paid prior to the student being registered for classes. It is a non-refundable fee. If a student re-applies after sitting out one year or more, the fee will be assessed again prior to class registration.

Excess Load Fee. This fee applies to students enrolled in face-to-face undergraduate programs only. Students are charged the excess load fee per credit hour above 15.5 credit hours. This fee is waived for participants in the Honors Program.

General Fees. Every student who takes courses on campus has access to the computer network and labs, library, activities center, academic support center, career services, counseling center, first aid, interscholastic sports, and other services during the academic year. General fees support such services.

Students who elect to provide their own computers have wireless access to the computer network from their residence hall room and other on-campus locations. Suggested computer configurations are available from the Information Technology staff.

Graduation Fee. This fee is assessed when the student submits an Intent to Graduate Form to the Registrar. It is used to cover the cost of diplomas, caps and gowns, and other expenses associated with graduation. This fee is non-refundable. If students determine they will not graduate as anticipated, they may have this fee reduced or waived by contacting the Office of the Registrar. The graduation fee is required of all graduates regardless of their intentions to participate in a graduation ceremony.

Handicap Parking Citation. University Security will issue citations to people who use handicap parking spaces without a permit.

Housing Unit Cleaning Fee. This fee applies if a student's housing unit must be cleaned after they move out of the residence or room. The amount of the charge depends upon the extent of cleaning needed.

Housing Unit Damage Fee. This fee applies if a student's housing unit must be repaired after they move out of the residence or room. The amount of the charge depends upon the extent of the repairs needed.

Housing Unit Pet Registration Fee. This fee is assessed annually when a non-traditional student registers an approved pet. Additional details can be found in the *Student Handbook* and in the housing agreement signed by the student. The Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUTN Student Handbook.

Housing Unit Transfer Fee. This fee is assessed when students living in a family housing unit request to transfer from their current unit to a different unit.

Housing Unit Utility Charge. This fee is charged to students living in certain housing units to cover water, electricity, and/or gas.

Independent Study Fee. This fee applies to students who request an Independent Study under the supervision of a Johnson University instructor. Students are assessed the independent study fee—above and beyond normal tuition—which compensates the faculty supervisor.

Late Financial Arrangement Fee. This fee applies to students who do not settle their accounts by the deadlines set by the Student Accounts Office.

Library Collection Fee. The librarians assess this fee when patrons have not paid library fines for late returns or lost material after the third notice. It covers additional expenses associated with turning the matter over to Student Accounts.

Library Late Return Charge. The librarians assess this fee when patrons return library materials after the due date.

Library Lost Material Charge. The librarians assess this fee when patrons lose library materials, when patrons return library materials with extensive damage, or when patrons have not returned overdue materials after the third notice. Funds are used to replace those materials.

Lifetime Transcript Fee. All new students are charged this one-time fee to cover all transcript needs for their lifetime. The fee is assessed during each student's first term enrolled. Students may request a transcript by contacting the Office of the Registrar at the Tennessee or Florida campus, or by completing the Transcript Request online.

Lost Key Charges. These fees apply when students lose a key issued to them from the University. These fees are used to offset the cost of replacing keys and locks.

Moving Violation Fee. This fee is assessed if a student violates traffic regulations, such as speed limits and stop signs.

Online Technology Fee. This fee supports the computer network and access to the Sakai network.

Parking Citation. University Security will issue citations to people who park in restricted areas.

Private Music Lessons. These fees apply only to face-to-face undergraduate students who enroll in private lessons for voice or musical instruments.

Reduced Excess Load Fee. This fee applies only to students enrolled in face-to-face undergraduate programs. Students who have a cumulative GPA of 3.5 or above are charged the reduced excess load fee per credit hour above 15.5 credit hours. This fee is waived for participants in the Honors Program.

Registration Late Fee. Registration periods are published in the Academic Calendar. If students do not register during this period or prior to 30 days before the start of the term/subterm, this fee will be applied to their student account.

Registration Reinstatement Fee. This fee is charged to students who have not paid the balance for their course(s) by the payment deadline in accordance with the University payment policy. If their courses are dropped prior to making payment arrangements, this fee will be assessed to re-register them for classes.

Returned Check Fee. This fee applies to each check payment that is returned due to insufficient funds or account closure.

Student ID Replacement Fee. This fee is charged to students who must have their student identification card replaced.

Teacher Education Liability Insurance. This is a liability insurance program that protects students from claims against them that could arise from working in local schools. This fee is

assessed yearly for students in Clinical placements. Professional Educators of Tennessee (PET) covers Tennessee students, and Association of Christian Schools International (ACSI) covers Florida students.

Textbooks. Textbook costs should be considered additional expenses for enrollment. The only exceptions to this policy are the textbooks required for online bachelor's and master's degree programs in Intercultural Studies. Textbooks may be purchased from the [online bookstore](#).

Vehicle Decal Replacement Fee. This fee is charged to students who must have their vehicle decal replaced.

Vehicle Registration/Decal Citation. University Security will issue citations to people who have not renewed their vehicle registration or do not display their vehicle decal.

Campus Housing

Tennessee Campus Housing. Johnson University's main campus in Knoxville encompasses 329 acres of beautiful East Tennessee countryside. Campus housing is available for both single students and married students with families.

Housing Deposit. A new, transfer, or returning student is required to pay a housing damage deposit when applying for single residence space and/or family housing accommodations. The deposits vary depending on the housing unit. These funds are held by the University as a security deposit against any damages that might occur to the housing unit. When the unit is vacated and has been properly inspected, the deposit is refunded with any damage charges deducted from it. In the event of cancellation by an applicant, this deposit will be refunded provided notice of the cancellation is given before August 1 for Fall Term or December 1 for Spring Term. The policy regarding deposit refunds for married student housing appears in Section D of the *Housing Agreement*.

Resident Halls. Charges for housing in residence halls are based on a 16.5-week term with two students per room. Single rooms, when available, may be purchased for an additional fee. See the housing rates at *Tennessee Future Student Housing* at <http://www.JohnsonU.edu/Tennessee/Future-Students/Housing.aspx>.

Family Housing Units. Housing needs of non-traditional students vary significantly. Johnson University Tennessee therefore provides four primary types of housing units: apartments, mobile homes, townhouses, and duplexes. See *Tennessee Future Students Housing* at <http://www.JohnsonU.edu/Tennessee/Future-Students/Housing.aspx> for details.

Rental charges are computed on a per-term basis (19 weeks) for Fall and Spring. If a student lives on campus during the summer, a summer rental fee (for 14 weeks) is charged to the student's account. This balance is expected to be paid in installments over the summer.

Students who do not live on campus during the summer may store their belongings in their current unit and reserve it for Fall Term by paying a summer storage charge equivalent to one month's rent. The charge must be paid before leaving campus for the summer.

The University provides water, sewer, and trash removal. Electricity and gas are contracted individually for all non-traditional student housing units except for Bell Hall.

Bell Hall Apartments. Bell Hall is a three-story apartment building containing one-bedroom, two-bedroom, efficiency, and studio units of varying sizes. All utilities are included in the rent for these apartments.

Townhouses. Garrett Way and Gateway Court townhouses have two bedrooms and one and one-half baths. They are designed for families with one or two children of the same sex. The University provides water, sewer, and trash removal. Students are responsible for arranging utilities.

Duplexes. Duplexes have three bedrooms and two baths. Student families are assigned a duplex unit on the following priority basis: (1) three or more children, (2) two teenage children, (3) teenage child and second younger child, (4) two younger children, (5) one teenage child, and (6) one younger child. If more than one family has the same priority basis, the earlier date of payment of the housing damage deposit determines who will occupy the unit. The University provides water, sewer, and trash removal. Students are responsible for arranging electrical service.

Mobile Homes. Various sizes of mobile homes are available for rent in Old Orchard Court and Sunset Court. The University provides water, sewer, and trash removal. Students are responsible for arranging electrical service.

To Arrange for Student Housing:

1. After you have been accepted to the University, you will receive an email which includes your user name and password for your Johnson University email account and my.JohnsonU.edu portal. Log into <https://my.JohnsonU.edu/ics>, click the Student Life Tab, select the campus you will be attending, then select and complete the appropriate housing application.
2. Pay the required housing deposit.

Housing assignments are made based on the date of the housing application with damage deposit, available units, size of family, unit requested, and University discretion. It is advisable to arrange for housing as early as possible. Being accepted as a student does not guarantee housing.

Florida Campus Housing. Johnson University's 40-acre branch in Kissimmee, Florida, likewise features housing for both single and married students.

Single Student Housing. Single students share apartment-style housing units, which provide the experience of independent living, opportunities for Christian fellowship, security, and a family atmosphere. Apartments feature full kitchens, satellite television service, and wireless internet access. Other campus amenities include on-campus parking, laundry facilities, swimming pool, exercise room, student lounge with TV/VCR/DVD and stereo access, and plenty of space for recreation in the park-like atmosphere of the southern part of the campus. On-campus housing includes ground-level apartments designed and equipped for the physically disabled.

Family Housing. Johnson University Florida welcomes families and encourages them to become involved in the campus community. Students with families enjoy the pool and recreation rooms, as well as the play area, swings, bicycle racks, picnic tables, and an abundance of grassy areas for play. Childcare and employment are available either on campus or within an easy drive.

Students interested in family housing on the Florida campus should contact the Resident Director.

Meal Plans

Tennessee Campus Meal Plan Options. Johnson University's main campus in Tennessee features the Gally Commons dining area, the River Grill, and the Underground coffee café. The University has partnered with Pioneer College Caterers, Inc., to provide six flexible term meal plan options designed to meet the needs of students living on campus. All students enrolled in face-to-face programs must complete the Meal Plan Selection Form at <https://my.johnsonu.edu/ics>. Each student living in a residence hall is required to select a meal plan. Other students taking classes on campus may elect to enroll in a meal plan. Students may change their meal plan at any time up to registration day. They are not permitted to change plans after registration day.

Traditional Meal Plans. Pioneer generally prepares three meals on Tuesdays through Fridays, two meals on Mondays and Saturdays, and one meal on Sundays. Traditional meal plans consist of a guaranteed number of meals per week. Currently, Johnson University Tennessee offers traditional meal plans with 17, 13, or 9 meals per week. Students may use up to the specified number of meals for their plans each week. They do not have to worry about running out of meals each term because their meals reset weekly. The 13-meal traditional plan, for example, enables students to eat lunch and dinner every day during the school week and all meals offered on weekends. Students who do not officially select a plan will be automatically enrolled in the traditional plan featuring 17 meals per week.

Block Meal Plans. Alternatively, block meal plans consist of a certain number of meals per term. Currently, Johnson University Tennessee offers block meal plans with 225, 190, or 130 meals per term. Unlike the traditional plans, block plans allow students to use as few or as many meals as they wish per week. Additionally, students with this plan may give their meals to other persons, such as visiting family or friends. Unused meals do not carry over from one term to the next. These plans provide students more flexibility, but they need to monitor carefully their meal usage so that they do not run out of meals during the term.

For more information regarding meal plans, see [Student Life Campus Dining](#) or ask for information in the Gally Commons.

Flex Dollars. Students may also purchase Flex dollars for their ID cards at any time during the term, and these dollars may be used to pay for their meals on campus. Upon purchase, students receive a 10% bonus in value. To illustrate: If students purchase \$50.00 in Flex Dollars, they actually receive a \$55.00 credit on their student Flex Dollar accounts. Flex Dollars work as cash that may be used at the Gally Commons dining hall, the River Grill, and at the Underground coffee café. Unused Flex Dollars may carry forward from year to year as long as a student is enrolled in classes, but are non-refundable.

Florida Campus Food Services. Food services are provided to the Florida campus community through the Florida Commons Dining Hall and Café during posted hours. For single students living in campus housing, the charges for board are based on a required meal plan (9, 13, or 17 meals per week), which has proven to be the most economical method to provide both adequate and high-quality meals. All single students housed in the residence halls are required to be on a meal plan. Commuter students, married students, and employees may purchase a meal plan, if

desired, or they may purchase individual meals. Special dietary arrangements may be made within a student's meal plan through the food services manager, which requires a doctor's note describing the student's special dietary needs.

Built in 2018, the Florida Commons Dining Hall offers the Florida campus community professionally prepared healthy, balanced meals with multiple menu options, buffet style service, and the convenience of prepared food. The Café offers the campus community a coffee/snack shop open after normal business hours, as well as another gathering space for social, study, and fellowship activities.

Health Insurance

The University requires all undergraduate students taking courses on campus to have health insurance. Students must either complete a waiver or the enrollment form on <https://my.johnsonu.edu/ics>. Student policy information is available on the Johnson University website at [Student Health Insurance](#).

Undergraduate students are automatically enrolled in the University's health insurance plan unless they provide proof of coverage by completing the waiver form. Students who enroll in the plan at the beginning of Fall Term pay in advance for a 12-month policy. Students who begin in the Spring Term pay a reduced amount due to the reduced length of the policy.

Tuition Refund: Tennessee and Online Campuses

General Information. Johnson University recognizes the occasional necessity for students to withdraw totally from coursework for a variety of valid reasons. The University acknowledges that a refund policy must be reasonable and equitable for both the student and the University. The student, through registration, makes a financial commitment to the University upon which the institution determines its expenditure patterns and obligations. Since the University is unable to reduce its costs significantly if a student partially or totally withdraws, the refund policy includes a time schedule with reasonable and equitable withdrawal refund deadlines. In its academic calendar, Johnson University publishes the "last day to add or drop a course." Add/drop dates are set 3–10 days from the beginning of a term, depending on the nature of a given program. The purpose of the policy is to enable students to make necessary adjustments near the beginning of a term without undue penalty. (For more information see "Adding or Dropping a Course" in the "Academic Policies & Procedures" section of this *Catalog*.)

Students who leave a course *prior* to the add/drop date are said to have "dropped" the course. Students who leave a course *after* the add/drop date are said to have "withdrawn" from the course. Students who drop or withdraw from *all* their Johnson University courses are said to have "withdrawn" from the University. There are financial implications for each action.

Financial charges and aid amounts are based on the total number of credits in which students are enrolled at the end of the course add/drop period. If students "drop" a course *prior* to the add/drop date, but remain enrolled in other courses, they are not held responsible for the costs of the course dropped and the aid may adjust accordingly. If students "withdraw" from a course *after* the add/drop date, but remain enrolled in other courses, they do *not* receive a refund for the course. If students withdraw from *all* courses *after* the add/drop date, they may be eligible for a partial refund or no refund according to the policies outlined below.

Active Duty Military. Military personnel who withdraw from the University as a result of a call to active duty receive a 100% refund of tuition, selected fees, room, and board.

Term-Length Courses (15–16 Weeks). After the first day of the term, face-to-face or online students who withdraw from *all* term-length courses (i.e. students who withdraw from the University) receive refunds of tuition, selected fees, and room based on the scale below. Board expenses are prorated based on total days of enrollment relative to the total number of days in the term. Johnson University determines the number of days a student has been enrolled by counting all days (including Saturdays, Sundays, and Mondays) from the first day of the term to the date the withdrawal is initiated.

| | |
|---------------------------------------|-------------|
| 7 days or less after 1st day of term | 100% refund |
| 14 days or less after 1st day of term | 75% refund |
| 30 days or less after 1st day of term | 50% refund |
| 31 days or more after 1st day of term | 0% refund |

Session-Length Courses (7–8 Weeks). After the first day of the session, face-to-face or online students who withdraw from *all* session-length courses (i.e. students who withdraw from the University) receive refunds of tuition, selected fees, and room based on the scale below. Board expenses are prorated based on total days of enrollment relative to the total number of days in the term. Johnson University determines the number of days a student has been enrolled by counting all days (including Saturdays, Sundays, and Mondays) from the first day of the term to the date the withdrawal is initiated.

| | |
|--|-------------|
| 3 days or less after 1st day of session | 100% refund |
| 10 days or less after 1st day of session | 50% refund |
| 11 days or more after the 1 st day of session | 0% refund |

Tuition Refund for Online out-of-State Students. When a state that authorizes online courses requires a refund policy that differs from Johnson University’s standard policy, the University will provide the refund that equals the greater of the University’s policy or the applicable state requirement based on the residency of the student.

Subsequent Activity Calculation. If other charges and/or fines are applied to students’ accounts after all funds are returned or refunded, the student is responsible for those charges and/or fines.

Tuition Refund: Florida Campus

General Information. Johnson University recognizes the occasional necessity for students to withdraw totally from coursework for a variety of valid reasons. The University acknowledges that a refund policy must be reasonable and equitable for both the student and the University. The student, through registration, makes a financial commitment to the University upon which the institution determines its expenditure patterns and obligations. Since the University is unable to reduce its costs significantly if a student partially or totally withdraws, the refund policy includes a time schedule with reasonable and equitable withdrawal refund deadlines. When online students reside in states with minimum refund amount requirements, Johnson University

will refund tuition at the greater of the institution's policy or the applicable state requirement rate.

In its academic calendar, Johnson University publishes the “last day to add or drop a course.” Add/drop dates are set 3–10 days from the beginning of a term, depending on the nature of a given program. The purpose of the policy is to enable students to make necessary adjustments near the beginning of a term without undue penalty. (For more information see “Adding or Dropping a Course” in the “Academic Policies & Procedures” section of this *Catalog*.)

Students who leave a course *prior* to the add/drop date are said to have “dropped” the course. Students who leave a course *after* the add/drop date are said to have “withdrawn” from the course. Students who drop or withdraw from *all* their Johnson University courses are said to have “withdrawn” from the University. There are financial implications for each action.

Financial charges and aid amounts are based on the total number of credits in which students are enrolled at the end of the course add/drop period. If students “drop” a course *prior* to the add/drop date, but remain enrolled in other courses, they are not held responsible for the costs of the course dropped and the aid may adjust accordingly. If students “withdraw” from a course *after* the add/drop date, but remain enrolled in other courses, they do *not* receive a refund for the course. If students withdraw from *all* courses *after* the add/drop date, they may be eligible for a partial refund or no refund according to the policies outlined below.

Students who have been accepted but do not matriculate will receive a full refund of fees, such as housing deposit, except for the application fee.

Active Duty Military. Military personnel who withdraw from the University as a result of a call to active duty receive a 100% refund of tuition, selected fees, room, and board.

Term-Length Courses (15–16 Weeks). After the first day of the term, students who withdraw from *all* term-length courses (i.e. students who withdraw from the University) receive refunds of tuition, selected fees, and room based on the scale below. Board expenses are prorated based on total days of enrollment relative to the total number of days in the term. Johnson University determines the number of days a student has been enrolled by counting all days (including Saturdays, Sundays, and Mondays) from the first day of the term to the date the withdrawal is initiated. Refunds shall be made within 30 days of the date of withdrawal.

| | |
|---------------------------------------|-------------|
| 7 days or less after 1st day of term | 100% refund |
| 8–14 days after 1st day of term | 75% refund |
| 15–30 days 1st day of term | 50% refund |
| 31 days or more after 1st day of term | 0% refund |

Session-Length Courses (7–8 Weeks). After the first day of the session, students who withdraw from *all* session-length courses (i.e. students who withdraw from the University) receive refunds of tuition, selected fees, and room based on the scale below. Board expenses are prorated based on total days of enrollment relative to the total number of days in the term. Johnson University determines the number of days a student has been enrolled by counting all days (including Saturdays, Sundays, and Mondays) from the first day of the term to the date the withdrawal is initiated. Refunds shall be made within 30 days of the date of withdrawal

| | |
|--|-------------|
| 7 days or less after 1st day of session | 100% refund |
| 8–10 days 1st day of session | 50% refund |
| 11 days or more after the 1 st day of session | 0% refund |

Subsequent Activity Calculation. If other charges and/or fines are applied to students' accounts after all funds are returned or refunded, the student is responsible for those charges and/or fines.

Return of Financial Aid as a Result of Withdrawal

Institutional and State Aid. Johnson University awards various types of institutional, federal, and state financial aid (discussed below) designed to support students in reaching their educational goals. When students withdraw from the University, aid is reduced based on the refund calculations described above.

Federal Aid. Federal regulations (668.22) require that, when a student who is a recipient of federal funds withdraws, the date used to determine if federal funds must be returned is the last date of attendance (LDA) for attendance-monitoring programs. For non-attendance-monitoring programs, the date used to determine if funds must be returned is either the date the withdrawal was initiated or the mid-term date for the course. The University distributes or returns funds within the 45-day requirement.

The calculation used to determine the percentage of federal funds earned is set by federal regulations. It is based on the total number of days in the term, which includes all days from the first day of the term to the final day of the term, excluding breaks of five or more days. The percentage of federal aid earned is calculated by taking the total number of days enrolled based on either the LDA, withdrawal initiation date, or mid-term date, divided by the total number of days in the term. If students have earned more than 60% based on this calculation, they are deemed to have earned 100% of their federal aid.

Allocation of Returned Federal Aid. If it is determined that students must return federal funds, those returns will be made in the federally required order of priority:

1. Unsubsidized Federal Direct Loan
2. Subsidized Federal Direct Loan
3. Federal PLUS loan received on behalf of the student
4. Federal Pell Grant
5. Federal Supplemental Educational Opportunity Grant
6. Federal TEACH Grant
7. Any other Title IV federal program

Please note:

- The return is allocated up to the full amount the student received from a particular fund.
- If the student has a credit balance at the time of the return calculation, the University retains the funds until after the return calculation is complete.

- If a refund is due to a lender, the Financial Aid Office returns the funds for the full amount of the refund, indicating which loans should be credited.
- If a refund is due to the student, the Office of Student Accounts informs the student and prepares a check for the full amount of the refund.
- If other charges and/or fines are applied to the student's account after a refund is determined, the student is responsible for those charges and/or fines.
- Once the appropriate refund amount has been determined, the refund is allocated in the federally required order. Johnson University distributes or returns funds within the 45-day requirement.

Allocation of Unearned TA (Tuition Assistance). If it is determined that a student has withdrawn and received military tuition assistance, the university must return any unearned portions of TA funds on a proportional basis through at least 60% of the period for which the funds were provided. TA funds are earned proportionally during an enrollment period, with unearned funds returned based upon when a student stops attending.

16-Week Course Withdraw Return:

| | |
|----------------------------|---|
| Before or during weeks 1–2 | 100% return |
| During weeks 3–4 | 75% return |
| During weeks 5–8 | 50% return |
| During weeks 9–10 | 40% return (60% of course is completed) |
| During weeks 11–16 | 0% return |

8-Week Course Withdraw Return:

| | |
|-------------------------|---|
| Before or during week 1 | 100% return |
| During week 2 | 75% return |
| During weeks 3–4 | 50% return |
| During week 5 | 40% return (60% of course is completed) |
| During weeks 6–8 | 0% return |

Financial Aid

Philosophy. Johnson University has a long tradition of providing financial aid to students who are unable to pay the cost of their education. As a general rule, more types of aid are available for traditional undergraduate programs than for non-traditional (online and adult studies) and graduate programs. Johnson University has responded to this reality by setting non-traditional and graduate tuition rates lower than those of many peer schools.

Applying for Financial Aid. For all federal, state, and Johnson University institutional aid, students must complete the *Free Application for Student Aid* (<https://studentaid.gov/h/apply-for-aid/fafsa>). Financial aid is available to cover expenses related only to courses included in the student's degree program. Courses taken outside of the student's degree program are not included when determining a student's enrollment status and are not eligible for financial aid assistance.

Financial Aid Counseling. The Financial Aid Office is open from 8:00 a.m. to 5:00 p.m. EST, Monday through Friday. To schedule a personal appointment with a financial aid counselor, students may telephone the Tennessee campus at 865-251-2303 or the Florida campus at 407-569-1353.

Institutional Aid

Standards for Financial Aid. Johnson scholarships are available to any full-time, traditional, on-ground day student. If a student falls below full time enrollment they would not be eligible for their institutional aid. A student's full-time status is based on credits that are only taken at Johnson. If a student achieves full time status through a consortium agreement this would not qualify them for institutional aid if the amount of Johnson hours only were not already at full time status. Students taking at least three credit hours and in their final term for graduation are eligible for a pro-rated amount of their institutional scholarships. Additionally, Graduate students who are in their continuation period may receive their institutional scholarships for a prorated amount and will not lose their scholarship for being below three credit hours during the continuation period.

Both the FAFSA and the Financial Aid Check-In are required in order to receive institutional aid. Unless stated otherwise students must maintain a 3.0 GPA to remain eligible for their scholarship. Some institutional aid is automatically awarded or renewed from the prior year. Other institutional aid requiring applications can be obtained from the Financial Aid office or online at the Johnson web site at Financial Aid.

Total institutional, non-merit based, aid cannot exceed annual tuition unless otherwise stated. Institutional aid is limited to four years only. If a student withdraws during the proration period, then their institutional aid will be reduced according to the same standards set for the Return of Title IV funds.

President's Scholarship. This merit-based scholarship is based on the applicant's highest ACT or SAT score and final cumulative GPA from high school or college. An initial scholarship is awarded the first year. Award amount varies from \$1,000 to \$8,000. For students not awarded a President's scholarship their initial year at Johnson, if a 3.0-3.99 cumulative GPA is achieved, the student will be awarded \$900 annually for consecutive years. If a cumulative GPA of 4.0 GPA is achieved, the student will be awarded \$1,800 annually for consecutive years. The student must initiate contact to the FAO if they have achieved this GPA at the end of their freshman year in order for it to be awarded. Student must also maintain a 3.0 or higher for continuation of the award.

Johnson University Gap Scholarship. This is a need-based scholarship designed to bridge the gap between cost and aid. The Financial Aid Office automatically calculates the award for any eligible student based on data received from *FAFSA* and other considerations by the Financial Aid Office. Students may receive up to \$3,000 annually for four years at the TN campus. Students may receive up to \$1500 annually for four years at the FL campus. The student must maintain a 2.75+ GPA for continuation of these awards. The amount of this scholarship is reviewed regularly to determine if the amount of need has changed. If the amount of need changes the scholarship would be adjusted.

Ashley S. Johnson Minority Scholarship. Students are deemed eligible for this scholarship based on their self-reported ethnicity during the enrollment process, the Registrar's survey, and/or their high school transcripts. Students who are interested must inquire with the financial aid office. Students receive \$1,000 annually.

In addition, the student must maintain a 2.5 or higher high school or college GPA. Once the student receives the minority scholarship they do not need to re-apply every year. It would be

renewed the following year when the counselor awards the students.

Minority Student Teaching Scholarship. Recipient must be a Tennessee campus student. This scholarship is awarded to a Tennessee campus sophomore, junior, or senior minority student pursuing a teaching degree. Recipients are selected by the Teacher Education Committee. Awardees receive \$1,200 per academic year up to a maximum \$3,600 for three years. Students may apply at the Templar School of Education office.

International Student Scholarship. Recipients must be nationals from a foreign country and ineligible to receive federal aid or a DACA (Deferred Action for Childhood Arrivals) student. The International Student Scholarship cannot be used in conjunction with the Ashley S. Johnson Minority Scholarship. If total Johnson University aid does not exceed \$1,000 annually, students receive 1/2 off tuition. If aid exceeds \$1,000, students receive 1/3 off tuition. Once they receive it their first year it can be renewed so long as they maintain a 2.0 GPA under SAP requirements.

Preaching and Church Leadership Scholarship. Students majoring in Ministry Leadership with a concentration in Preaching & Church Leadership automatically receive this scholarship as long as they do not change their major and they meet all other criteria. An automatic \$1,000 scholarship is awarded the first three years. If a student maintains a cumulative 3.0 GPA or greater at the end of their Junior year they will receive \$1,500 for their senior year. The student must contact the FAO if they have achieved this GPA. Students cannot receive both the Preaching and Church Leadership Scholarship in conjunction with the Preaching and Student Ministry scholarship, they must receive only one.

Preaching and Student Ministry Scholarship. Students majoring in Ministry Leadership with a concentration in Preaching & Student Ministry automatically receive this scholarship and will continue to do so as long as they do not change their major and they meet all other criteria. An initial \$375 scholarship is awarded the first year. If the student has a 2.5 GPA at the end of their first year their scholarship can increase to \$500 for sophomore and junior year. If a student has a CGPA of 3.0 or higher at the end of their Junior year they can receive \$750 for their senior year. The student must contact the FAO if they have achieved this GPA. Students cannot receive both the Preaching and Church Leadership Scholarship in conjunction with the Preaching and Student Ministry scholarship, they must receive only one.

Program Scholarships. Programmatic Scholarships include Business Administration, ESL, Intercultural Studies, Linguistics, Media, Missions, Music and Worship Ministry, Psychology, Sport and Fitness Leadership, Student Ministry, Teacher Education and others. Some may require additional information such as an essay or a letter of recommendation. Students must apply every year. See <https://johnsonu.edu/admission/scholarships/> for more information.

International Missionary Scholarship. Recipients must be Tennessee campus students, who are dependents of missionary parents serving internationally. Parent(s) must meet the following criteria:

- Primary work of ministry is done internationally. Generally stationed overseas.
- 30 hours or more per week is devoted to ministry

If total institutional aid does not exceed \$2,000 annually, the student will receive 1/2 off tuition. If aid exceeds \$2,000, the student will receive 1/3 off tuition.

Student must complete the application as well as provide proof of employment. Award cannot be in conjunction with the international student scholarship.

Christian Ministry Scholarship. Eligible applicants are dependents of a full-time Christian preacher or teacher of the Word of God *or* independent students who are serving in said capacity at a church. This ministry position must be the family’s primary source of income. If total Johnson University aid does not exceed \$2,000 annually, the award is \$2,000. If aid exceeds \$2,000, students receive \$1,000. Proof of employment is required for this scholarship.

Tuition Reduction Scholarship. Recipients must be Tennessee campus students, who have been married at least three years. Both spouses must be enrolled full-time. The award is limited to one per household. It cannot be used in conjunction with the Married Student Scholarship. Students receive 1/3 off tuition annually. No separate application is necessary.

Family Scholarship. Recipients must be Tennessee campus students, who have a sibling or parent enrolled full-time at Johnson University. The award cannot be used in conjunction with the Married Student or Tuition Reduction Scholarships. Students receive \$400 annually.

Bible Bowl Scholarship. Recipients must be Tennessee campus students who have competed and placed at national, state, or Johnson University Bible Bowl competitions. Awards vary accordingly and are awarded for the highest placed achievement of all Bible Bowl competitions excluding Beginner Bowl. Awards can be stacked for the National Bible Bowl Tournament, but not other tournaments or competitions.

| LEVEL | 1ST PLACE | 2ND PLACE | 3RD PLACE | 4TH PLACE |
|----------|---------------------------------------|--------------------|-------------------------------------|-----------|
| NATIONAL | See below | See below | See below | See below |
| JOHNSON | \$2,000 fresh. yr \$1,000 soph. yr | \$1,000/yr (2 yrs) | \$1,000 fresh. yr \$500 soph. yr | \$0 |
| STATE | \$2,000 | \$1,500 | \$1,000 | \$0 |

Those who participated in Bible Bowl but did not place at competitions may still be eligible for a scholarship. Applicants must have been active members in Bible Bowl for three years or more at the senior high level and must not already be receiving any other type of Bible Bowl Scholarship from Johnson University. Awardees receive \$500 for one year.

National Bible Bowl Scholarship Awards (Verified by National Bible Bowl):

- Nationals attendance: \$100
- Memory Master: \$45 (there are 45 memory verses per season)
- Test: The test is a 200-point comprehensive test of the entire text, and the students have 40 minutes to complete the test:
 - Score of 98% or higher: \$1,000
 - Score of 90% or higher: \$750
 - Score of 80% or higher: \$500
 - Score of 70% or higher: \$250
- Quote Bee:
 - 1st place: \$1,000
 - 2nd place: \$750
 - 3rd place: \$500
 - 4th place: \$400

5th place: \$250

- Individual Tournament:

1st place: \$1,000

2nd place: \$750

3rd place: \$500

4th place: \$400

Finalist (players 5-8): \$250

- Double Elimination (Team event)

1st place: \$3,000/team member

2nd place: \$2,500/team member

3rd place: \$2,000/team member

4th place: \$1,500/team member

5th place: \$1,000/team member

6th place: \$750/team member

7th place: \$500/team member

8th place: \$250/team member

Preaching/Public Speaking Scholarship. Recipients must have competed and placed at national, state, or local competitions. Awards vary accordingly. Applicants should inquire at the Financial Aid Office.

SAGE Scholarship. Johnson University is a participating member of the SAGE Scholars program. Any student who applies and is accepted to Johnson University must submit, at the time of application, a statement of their rewards with the SAGE Scholars program. The financial aid office will determine from the reward statement the amount of the scholarship that the student can receive. Johnson will honor the reward points in the form of an institutional scholarship divided evenly over four years.

First Generation Student Scholarship. Recipients are first-generation students (neither parent has a college degree) with a 2.5 High School or College GPA. Students will submit all necessary documents to the Financial Aid Office and the FAO will submit the materials to the first generation student committee who will make determinations of awards which are typically \$1,000 annually. This scholarship must be applied for each year.

Federal Aid

Federal Pell Grant. The Pell Grant is a federal program designed to assist students with high financial need. Recipients are not required to repay the grant. Baccalaureate degree holders are no longer eligible. The amount of the award is determined by completing the *Free Application for Federal Student Aid (FAFSA)* available online (<https://studentaid.gov/h/apply-for-aid/fafsa>). Applicants who do not have access to a computer may use the computer in the Financial Aid Office designated for students. The maximum grant and additional information can be found at <https://studentaid.gov/understand-aid/types/grants/pell>.

Federal TEACH Grant. The TEACH Grant is a federal financial aid program that assists aspiring teachers by providing them with additional funding. Recipients must complete four years of teaching in a high need field as defined by the Department of Education or as listed on the Nationwide Teacher Shortage Areas Listing at an eligible Title I school within eight years of

program completion. Failure to fulfill these requirements results in the grant converting into a Federal Unsubsidized Direct Loan (described below). You can find more detailed information including the maximum amount of TEACH grant a student is eligible here - <https://studentaid.gov/understand-aid/types/grants/teach>.

FSEOG Grant. The Federal Supplementary Educational Opportunity Grant (FSEOG) is campus-based federal aid and designed to assist the neediest undergraduate freshmen students. Recipients must be eligible for the Pell Grant. Awards typically range from \$400 to \$1,000 annually, based on the availability of funds. You can find more information about this grant here - <https://studentaid.gov/understand-aid/types/grants/fseog>.

Federal Work-Study. The Federal Work-Study (FWS) program allows students who exhibit financial need to obtain certain on-campus jobs. A limited number of community service job opportunities are also available. Most work assignments range from 6 to 10 hours per week and pay the current federal minimum wage. Johnson University cannot guarantee job placement for every student, nor can it guarantee the total number of hours students will work or the total amount they may earn. Students who are not eligible for FWS, but who desire to work, may apply for positions as part-time, temporary employees of the University. Limited student employment is available.

Federal Subsidized Direct Loans. This program allows undergraduate students to borrow up to \$3,500 as freshmen, \$4,500 as sophomores, and \$5,500 as juniors and seniors. Students demonstrating financial need may qualify for an interest subsidy, by which the government pays the interest while the student is enrolled in at least 6 credit hours per semester. Application instructions for Federal Direct Loans appear online. Repayment may be deferred while the student is enrolled at least half-time.

Federal Unsubsidized Direct Loans. This program allows undergraduate students to borrow \$2,000 annually or the remainder of their annual eligibility if ineligible for the full subsidized amount. Independent students and dependent students whose parents are denied the PLUS loan may borrow either \$4,000 or \$5,000, based on number of credits earned. Graduate students are eligible for up to \$20,500 per year. This amount may vary based on cost of attendance. Repayment may be deferred while the student is enrolled at least half-time. Interest continues to accrue during this time.

Federal Parent Loan for Undergraduate Students (PLUS). Parents may borrow up to the cost of attendance minus financial aid at a fixed interest rate.

Tennessee State Aid

Tennessee Aspire Award. Recipients must be eligible for the Tennessee HOPE scholarship and have a household AGI of \$36,000 or less. The award consists of a \$1,500 supplement to that scholarship. Students may receive either the Aspire Award or the General Assembly Merit Scholarship (see above), but not both.

Tennessee Dual Enrollment Grant. This grant is available to juniors or seniors who are residents of Tennessee and attending an eligible high school and who are enrolled at an eligible postsecondary institution for which they will receive college credit. As of the publication of this Catalog, the award amount is \$538.65 per 3-credit course for the first five courses taken. Courses 6-10 are awarded \$100 per credit hour. The amounts are subject to change by the state

legislature.

Tennessee General Assembly Merit Scholarship (GAMS). Recipients must be eligible for the Tennessee HOPE scholarship and have a minimum of a 29 ACT score and 3.75 high school GPA. The award consists of a \$1,000 supplement to that scholarship. Students may receive either the GAMS or the Aspire Award (see below), but not both.

Tennessee Helping Heroes Scholarship. This scholarship is available to students who are US veterans who were honorably discharged or who are a member of the National Guard (former or current) who have not previously earned a baccalaureate degree. Recipients may qualify for up to \$4,000 a year.

Tennessee HOPE Access Grant. This grant applies *only* to the initial 24 attempted credit hours. Students may be eligible for the Tennessee HOPE Scholarship in the second year by meeting HOPE Scholarship renewal criteria. Recipients may qualify for up to \$2,250 annually based on available funding from the State Lottery.

Tennessee HOPE Lottery Scholarship. Tennessee residents must be enrolled within 16 months of graduation from an eligible high school or GED program, 3.0 overall minimum grade point average and/or minimum 21 ACT score. Freshmen and Sophomores may qualify for up to \$3,500 annually. Juniors and Seniors may qualify for up to \$4,500 annually.

Tennessee Promise Scholarship. Recipients must be a Tennessee resident, who are entering into an Associate degree program. The scholarship will cover tuition and fees not covered by the Pell Grant, Hope scholarship or state student assistance funds. Essentially it is a last-dollar scholarship. Participants must complete mandatory meetings to remain eligible, as well as complete eight hours of community service per term enrolled, as well as maintain satisfactory academic progress (2.0 GPA) at their institution.

Tennessee Reconnect Grant. Recipients must be a Tennessee resident who have not previously earned an associate or baccalaureate degree, are independent according to the FAFSA rules, and are enrolled part-time in an eligible program of study. The grant will cover tuition and fees not covered by the Pell Grant, Hope scholarship or other state student assistance funds. It is a last-dollar grant.

Tennessee Student Assistance Awards (TSAA). The TSAA Program was established for financially-needy undergraduate Tennessee residents. Applicants must be enrolled in at least 6 credit hours, and have a valid Expected Family Contribution (EFC) of \$3,500 or less. Funds are awarded on a first-come, first-served basis. To receive priority consideration, students are strongly encouraged to submit a *FAFSA* as soon as possible after October 1 each year. Awards are made until funds are depleted, up to a limit of \$4,000 annually. The maximum award is determined by TSAC Board of Directors. Baccalaureate degree holders are no longer eligible.

Florida State Aid

Florida Effective Access to Student Education (EASE) Formally known as FRAG.

Recipients must be a Florida resident and a U.S. citizen or eligible non-citizen for at least 12 months. The student must be enrolled in a program of study leading to a bachelor's degree that does not lead to a degree in theology or divinity. Students must not have previously received a baccalaureate degree. The 2020–2021 annual award amount is \$2,841. Eligibility for renewal is

determined at the end of the second semester of each academic year. A renewal applicant must have earned a minimum institutional cumulative grade point average (CGPA) of 2.0 and earned the equivalent of 12 credit hours for each term an award was received during the academic year.

Florida Bright Futures Scholarship Program. Bright Futures awards are funded by the Florida Lottery and administered by the Florida Department of Education (FDOE). To apply, students must submit an *Initial Student Florida Financial Aid Check-In* during the last year in high school prior to graduation. Recipients must be a Florida resident and a U.S. citizen or eligible non-citizen for at least 12 months. A student who receives funding during the current academic year (Fall through Spring) is automatically evaluated for renewal at the end of the Spring Term. As of 2020–2021, students from the top two tiers are eligible for funds during the summer term as well. The following table outlines institutional CGPA and earned hours requirements for renewal:

| | Florida Academic Scholars Award | Florida Medallion Scholars Award | Florida Gold Seal Vocational Scholars Award |
|--|---------------------------------|----------------------------------|---|
| Minimum CGPA (unrounded & unweighted) | 3.0* | 2.75 | 2.75 |
| Minimum Hours Required Per Term If Funded Full Time (12+ credit hours) | 12 semester (earned hours) | 12 semester (earned hours) | 12 semester (earned hours) |
| Minimum Hours Required Per Term If Funded Three-Quarter Time (9-11 hours) | 9 semester (earned hours) | 9 semester (earned hours) | 9 semester (earned hours) |
| Minimum Hours Required Per Term If Funded Half Time (6-8 credit hours) | 6 semester (earned hours) | 6 semester (earned hours) | 6 semester (earned hours) |

*Florida Academic Scholars with 2.75-2.99 will renew as Florida Medallion Scholars

Johnson University Florida only qualifies for the Academic and Medallion tiers.

Florida Student Assistance Grant Program. Recipients must demonstrate financial need by completing an error-free *Free Application for Federal Student Aid (FAFSA)* each academic year. Recipients must be a Florida resident and a U.S. citizen or eligible non-citizen for at least 12 months. Students must not have previously received a baccalaureate degree. A renewal applicant must have earned a minimum institutional cumulative grade point average (CGPA) of 2.0 and earned 12 credit hours for each term an award was received during the academic year. Eligibility for renewal is determined at the end of the second semester of each academic year. Credit hours earned during the previous summer can be counted toward the total number of credit hours required. Allocation is determined by the Florida Department of Education each academic year to the institution. The institution will determine student eligibility and award amount.

Florida Work Experience Program. Recipients must be a Florida resident and a U.S. citizen or eligible non-citizen for at least 12 months. Students must not have previously received a baccalaureate degree. Recipients must be enrolled with a minimum of six credit hours per term in an associate or baccalaureate degree program. Recipients must maintain a minimum 2.0 CGPA. Funding is based on the number of hours a student worked. Students receive the award funding directly from the employer.

Florida Jose Marti Scholarship Challenge Grant Fund. Recipients must be of Spanish culture, born in or having a natural parent who was born in either Mexico or a Hispanic country of the Caribbean, Central or South America, regardless of race. Recipients must demonstrate sufficient financial need to receive a \$2,000 scholarship by submitting the *Free Application for Federal Student Aid (FAFSA)* in time to be processed by the U.S. Department of Education on or before May 15. Recipients must submit a fully completed error free *Initial Student Florida Financial Aid Check-In* during the student's last year in high school by April 1. They must also have earned (by the seventh semester) a minimum unweighted high school CGPA of a 3.0.

Florida Scholarships for Children and Spouses of Deceased or Disabled Veterans.

Recipients are dependent children or un-remarried spouses of Florida veterans who died as a result of service-connected injuries, diseases, or disabilities sustained while on active duty or who have been certified by the Florida Department of Veterans Affairs as having service-connected 100% permanent and total disabilities. Recipients may also be a dependent child whose parent is classified as a prisoner of war or missing in action by the Armed Forces of the U.S. or as a civilian captured while serving with the consent or authorization of the U.S. Government during wartime service. Funding is applied to tuition and registration fees. The award amount varies each year and is determined by the Florida Department of Education. Recipients must complete an error-free *Initial Student Florida Financial Aid Application* by April 1.

Honorably Discharged Graduate Assistance Program. Funds have been created as additional need-based veteran educational benefits to be used to assist with living expenses. Funds are to be awarded to Florida residents who are active duty and honorably discharged members of the Armed Forces who served on or after September 11, 2001. A student's need will be determined by the Free Application for Federal Student Aid (FAFSA) error-free by deadline created by the institution. The award will be certified by November 1st and must not exceed the student's unmet need. The maximum award amount is \$50 per day for a maximum of 20 days for the academic year.

Veterans/Military Service Benefits

Eligible U.S. military service members, veterans, and dependents are welcome to apply for educational benefits. Students may verify eligibility and receive current information by telephoning the Department of Veterans Affairs (VA) at 1-800-827-1000. This number is accessible from anywhere in the United States and connects callers to the nearest regional office. They may also visit www.gibill.va.gov or call 1-888-442-4551.

The University's VA Certifying Official is the point of contact (POC) for service members relating to academic and financial advising. The certifying official is trained and knowledgeable in the Tuition Assistance program, Title IV funding, and Veterans Affairs education benefits. The POC is also familiar with University services providing academic counseling, financial aid counseling, job search support, and other student support services offered to Service members.

Certification to the VA. Enrollment at Johnson University will be reported by the School Certifying Official (SCO) for each Fall and Spring enrollment period, noting credit hours, start/end dates, tuition, and fees. Certifications from Johnson University will be reported after add/drop of the enrolled term. Students must submit a Certificate of Eligibility for entitlement to educational assistance no later than the first day of a course of education (the first day of a term).

The University's VA Certifying Official may also require additional information necessary to the proper certification of enrollment. Students are also responsible for the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits. While payment to the institution is pending from the VA, Johnson University agrees that it will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to:

Provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE) – A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

Additional criteria to qualify for this provision are also required for such students and listed below:

- No other requirement other than COE.

Montgomery GI Bill® (Chapter 30). The Montgomery GI Bill, known as the MGIB, is a program providing educational benefits to individuals who entered active duty for the first time after June 30, 1985, and who received an honorable discharge. Active duty includes full-time National Guard duty performed after November 29, 1989. To receive the maximum benefit, participants generally must have served continuously for three years.

Montgomery GI Bill® (Chapter 1606). MGIB-SR (Montgomery GI Bill-Selected Reserve Educational Assistance Program, chapter 1606 of title 10, U.S. Code) is for members of the Selected Reserve. The Selected Reserve includes the Army, Navy, Air Force, Marine Corps, Coast Guard, Army National Guard, and Air National Guard. The reserve components decide who is eligible for the program.

Vocational Rehabilitation Assistance (Chapter 31). Vocational Rehabilitation is a program of services for active duty military and veterans with service-connected physical and/or mental disabilities.

Post-Vietnam Era Veterans Educational Assistance Program (Chapter 32). Under VEAP, active duty personnel voluntarily participated in a plan for education or training in which their savings were administered and supplemented by the federal government. Service persons were eligible to enroll in VEAP if they entered active duty for the first time between January 1, 1977 and June 30, 1985.

Post-9/11 GI Bill® / Yellow Ribbon Program (Chapter 33). The Post-9/11 GI Bill® is for training pursued on or after August 1, 2009. Benefits may include tuition and fees, monthly housing allowance, books and supplies stipend, and miscellaneous expenses. Benefits are based on students' entitlement percent and enrollment status. Eligible spouses and children of active duty members who died in the line of duty after September 10, 2001 also qualify for the GI Bill®, excluding Yellow Ribbon. This is used for students who qualify for the Fry Scholarship. Students who have submitted required documentation to begin the certification process are eligible to be certified up to 120 days before the enrolled semester by Johnson University's School Certifying Official (SCO). Certifying a Chapter 33 student early will help begin the process of receiving their housing allowance and book stipend promptly.

Dependents Educational Assistance Program (Chapter 35). This program provides education and training opportunities to eligible dependents of certain veterans. Students who wish to verify eligibility should contact the regional office of the Department of Veterans Affairs and provide the veteran's service dates and the VA file number.

DoD Military Tuition Assistance. This program provides education tuition assistance to eligible members of the Army, Navy, Marines, Air Force, and Coast Guard. Each service has its own criteria for eligibility, obligated service, application process and restrictions. Money is paid directly to the institution by the individual services. For more information contact your Education Service Officer (ESO) to receive approval from your installation commander before applying to the institution.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).

Vocational Rehabilitation Assistance

Vocational Rehabilitation Assistance is available to qualified students. The local office of the student's hometown can provide specific information about this resource.

Other Financial Aid

Alternative Loan Programs. Alternative loans enable students to borrow educational funds to supplement federal/institutional financing. Information on lenders appears on the Johnson University website.

Outside Scholarships. In addition to federal, state, and institutional financial aid programs, students are encouraged to investigate other potential sources of assistance, such as churches, employers, labor unions, civic groups, professional organizations, and corporations. More information is available at the Financial Aid Office and on its Facebook page.

Financial Aid Process

Undergraduate Students. Undergraduate students apply for federal and state financial aid, along with certain types of institutional aid, by taking the following steps:

1. Complete a *Free Application for Federal Student Aid (FAFSA)* (<https://studentaid.gov/h/apply-for-aid/fafsa>).
 - a. Include Johnson University's school code (003495) on the *FAFSA*.

- b. For Tennessee residents, the *FAFSA* serves as the application for commonly awarded Tennessee state aid. The deadline for application is February 1 for state residents.
2. Complete the *Johnson Financial Aid Check-In* online.
3. To obtain a Federal Direct Loan:
 - a. Students must complete Entrance Loan Counseling and sign a *Master Promissory Note (MPN)* at www.StudentAid.gov. More information may be obtained from the Financial Aid Office website.
4. Parents of students wishing to apply for the Federal Direct PLUS Loan must:
 - a. Complete a PLUS *Master Promissory Note (MPN)*
5. Quickly respond to any document requests or emails you receive from the Financial Aid Office. Students are responsible for checking their Johnson University email accounts for communications from the Financial Aid Office.
6. To receive Johnson University institutional aid, students must write one or more Thank You Letters to Johnson University donors. Fall Thank You Letters are assigned in October for all current students. Spring Thank You Letters are assigned in March for new spring students. Students may lose all or a portion of their aid if this requirement is not met.
7. If applicants think a mistake has been made regarding their financial aid information, they should contact the Financial Aid Office.

Satisfactory Academic Progress for Financial Aid Eligibility

Policy. To maintain eligibility for financial aid, students must make Satisfactory Academic Progress (SAP) as defined by their grade level classification and program of study. Failure to meet the prescribed standards may result in loss of financial aid eligibility. All students are reviewed after each payment period or period of enrollment.

Undergraduate Students. To maintain satisfactory academic progress, undergraduate students must sustain a cumulative grade point average of at least 2.00 and must successfully complete at least 67% of all credits attempted. The completion percentage will be rounded up or down according to standard rounding principles. Failure to meet either requirement after the Spring term automatically puts students on *Financial Aid Suspension* status. At this point, students may appeal, by letter, to the Student Financial Services Office to regain eligibility for *one* additional payment period/period of enrollment. If approved, students are placed on *Financial Aid Probation* status. If students fail to demonstrate satisfactory academic progress after the probationary payment period/period of enrollment, they return to *Financial Aid Suspension* status.

The only way to continue receiving financial aid while suspended is to complete an *Academic Plan* (defined below). All *Academic Plans* must be approved by the Financial Aid Office.

If at any review point students are found to be in compliance with SAP requirements, they are automatically removed from Warning, Probation, or Suspension status.

In addition to the above grade point average and completion rate requirements, all students must complete their programs of study by attempting no more than 150% of the credit hours normally

required for completion. If, for example, a program of study is normally completed with 124 credit hours, financial aid eligibility ceases once a student has attempted 186 credit hours or more.

Circumstances for a SAP Appeal. SAP appeals can be filed for any of the following circumstances: The death of a relative; injury or illness of the student; family difficulties, such as divorce or illness; interpersonal problems with friends, roommates, significant others, or another individual; difficulty balancing school and work, athletics, family responsibilities; or financial difficulties.

Definition of Terms. The following paragraphs define key terms related to Satisfactory Academic Progress (SAP):

Academic Plans are personalized plans designed to enable a student to meet SAP requirements at a subsequent review. They are developed by a Financial Aid Counselor or the Director of Financial Aid in conversation with the student and other University representatives as determined by the Director. The timeframe for the plan is developed on a case-by-case basis. As long as students remain in compliance with the *Academic Plan*, they are eligible to receive financial aid. If they fail to meet the requirements of the *Academic Plan*, they return to Financial Aid Suspension status.

Financial Aid Probation is a status assigned to students on Financial Aid Suspension after they successfully appeal, by letter, to the Student Financial Services Office. Such students retain financial aid eligibility for *one* additional payment period/period of enrollment as they attempt to demonstrate Satisfactory Academic Progress. Students may be on probation multiple times during their enrollment at Johnson University as long as the periods are not consecutive.

Financial Aid Suspension is a status assigned to students after a Warning or Probation period in which they failed to demonstrate compliance with SAP requirements. Students on Financial Aid Suspension are not eligible to receive financial aid. They remain under this status until they meet SAP requirements.

Financial Aid Warning is a status automatically assigned to students after the first payment period/ period of enrollment in which they fail to comply with financial aid satisfactory academic progress requirements. Students on Warning are still eligible to receive financial aid. They may remain on Warning for only *one* payment period/period of enrollment. Student may be on warning status multiple times during their enrollment at Johnson University as long as the periods are not consecutive.

Successfully Completing a Course means earning the grade necessary to apply the course toward graduation requirements for a given academic program. Most programs require a “D-” or above for the course to be “completed.” In the event that a program requires a grade higher than “D-” for a given course, students must earn the required grade for the course to be considered “complete.” A grade of “P” (Passing) is also satisfactory. Students earn no credit for grades of “F” (Failing), “I” (Incomplete), “E” (Emergency), “W” (Withdrawal). Such courses count as courses attempted but not successfully “completed.”

STUDENT LIFE

Main Campus: Johnson University Tennessee

Tennessee Campus and Facilities. Johnson University's main campus is located at 7900 Johnson Drive, Knoxville, Tennessee 37998. Geographically, the main campus is in almost the exact center of that portion of the United States lying east of the Mississippi River and south of the Great Lakes. The campus is seven and one-half miles from the city limits of Knoxville, the metropolitan hub of the Great Smoky Mountains and East Tennessee's other famous tourist destinations. Johnson University Tennessee is only a short distance from the city's cultural attractions, restaurants, shopping malls, and airline connections through McGhee Tyson Airport.

The Knoxville campus encompasses 329 acres of East Tennessee countryside. Approximately 125 acres have been developed, leaving ample room for growth. Within this property, the facilities services department maintains a small "village" that includes 686,075 square feet of commercial and residential buildings, 3.2 miles of roads, and 294,000 square feet of parking lots.

Most students at Johnson University Tennessee live on campus. There are two residence halls for single students, as well as 93 housing units for married and adult students ranging from studio apartments to three-bedroom duplexes. Many members of the faculty and staff also live on campus.

Primary structures include:

- *Athletic Facilities.* The University maintains athletic facilities for both varsity and intramural athletic programs including two gymnasiums, three tennis courts, two racquetball courts, baseball field, disc golf course, walking track, hiking trails, and facilities for floor hockey, and volleyball.
- *Bell Hall* (1955) is a three-story apartment building for married and adult students containing studio, one-, and two-bedroom units of varying sizes. All utilities are included in the rent. A laundry facility is available across the street.
- *Brown Hall* (2000), the primary residence hall for single men, is equipped with private bathrooms in all rooms and has both wireless and Ethernet network connections. It houses 288 students, has three large common areas, two public kitchenettes, two sizeable laundry facilities, and a prayer room.
- *Campus Services Building* (completed Spring 2018) houses the School of Communication & Creative Arts' music program. A choir room, classrooms, practice rooms, and music faculty offices are part of this building.
- *Clark Hall* (1905) currently not used.
- *Duplex Units* have three bedrooms.

- *Eubanks Activity Center* (EAC, built in 1990 and remodeled in 2009–2011), houses the offices of the president, advancement, church relations, enrollment services, student accounts, financial aid, along with a science lab and nurse's station. The upper level includes classrooms, radio station, TV studio, audio studio, editing suites, and offices for part of the School of Communication & Creative Arts. The lower level houses a snack bar, coffee shop, game room, racquetball courts, television area, fitness center, and graphics office.
- *Gally Commons* (2007), houses the post office, campus store, and a large dining facility. Special events are held in three private dining rooms.
- *Garrett Way and Gateway Townhouses* have two bedrooms, one and one-half baths. These units are designed for families with one or two children of the same sex.
- *Glass Memorial Library* (1965) provides students with a convenient place for research and study. It also houses one of the three computer labs on campus.
- The *Graham Center* opened in the Spring of 2019. This facility includes an 80,000 square-foot recreation building that features a student center, game room, multi-purpose room, classrooms, fitness center, competition gym, recreation gym, varsity team locker rooms, a trainer's room, and a competition-size pool. Outdoor facilities include a soccer field, baseball field, softball field, and intramural space.
- *Johnson Hall* (2000), the primary residence hall for single women, is equipped with private bathrooms in all rooms and has both wireless and Ethernet network connections. It houses 288 students, has three large common areas, two public kitchenettes, two sizeable laundry facilities, a cardio exercise room, and a prayer room.
- *Mobile Homes* are available for rent in various sizes in two mobile home courts.
- *Old Main* (1905) contains a small chapel, the Museum of Archaeology, a calling center, prayer room, and office space. Built in 1905, it is the oldest building on campus still in use apart from the White House.
- *Phillips-Welshimer Building* (PW, 1975), located in the heart of the campus, contains an auditorium, administrative offices, faculty offices, the Russell Preaching Center (RPC, 2009), and classrooms of various sizes and layouts. The Russell Preaching Center houses one of the three computer labs on campus.
- *Richardson Hall* (RH, 2001) houses the Templar School of Education, School of Intercultural Studies, Academic Support Center, and archaeology lab. It also contains an interactive prayer room, multimedia classrooms, and a computer lab.
- *River View* (2010), the official residence of the president, overlooks the French Broad River and Johnson Island. It is connected to the White House by a large dining/meeting room called the Refectory.
- *University Counseling Center* (UCC), located in Myrtle Hall (built in 1951 and remodeled in 2004), is dedicated to training professional therapists as they serve Johnson University and the surrounding communities.
- *The White House* (1890) was built in 1890 and restored in 2010. The oldest structure on the campus, it was the residence of Ashley and Emma Johnson, and other presidents, and now

serves as a guest house. The White House is connected to Riverview by a large dining/meeting room called the Refectory.

Tennessee Student Services. Johnson University Tennessee provides a wide array of student services. Major services on the Tennessee campus include:

- *Academic Advising.* School deans assign a faculty advisor to each student to assist in selecting appropriate courses each term. Advisors also counsel students with vocational and personal concerns as needed.
- *Academic Support Center.* The Academic Support Center (ASC) provides general academic assistance, as well as course-specific assistance to students who request it. The ASC professionally manages and employs a variety of techniques, including peer tutoring and computer-assisted instruction. It provides training in time management, study skills, proofreading, writing, test-taking skills, and other aspects of university success. The Center also provides online academic coaching through WCONLINE5. Advising and tutoring appointments may be scheduled online (<https://JohnsonU.mywconline.com>). Information and resources offered by the Academic Support Center appear on the University website (<https://johnsonu.edu/student-life/academic-support/>). The ASC is located in Richardson Hall, Room 265.
- *Admissions and Financial Aid Advising.* Contact the Admissions Office to schedule an appointment to discuss admission to the University and financial aid opportunities. (Telephone: 800-827-2122; Email: Admissions@JohnsonU.edu).
- *Campus Store.* The Johnson University Campus Store is typically open Monday through Friday from 8:00 a.m. to 4:00 p.m. It is the official source for Johnson University Gear, clothing and accessories that bear the University insignia. The Campus Store also stocks a variety of other merchandise, including books, school supplies, gifts, snacks, and personal items. Students may contact the Campus Store by telephone (865-251-2246) or email (bookstore@JohnsonU.edu).
- *Career Services.* The Johnson University Career Services Office (CSO) provides professional services and guidance for students, alumni, and faculty to support the development of servant leaders and ethical professionals. The CSO supports the mission and goals of Johnson University by assisting students in realizing and articulating their God-given potential by exploring their interests, values, skills, and opportunities (<https://johnsonu.edu/student-life/career-planning>). In partnership with students, alumni, faculty, and employers, the CSO develops informational, experiential, and professional development workshops, events, personal counseling, and networking that clarifies career exploration and employment opportunities. Johnson University Ministry and Employment Opportunities posted on the website provide a current list of churches and employers searching for Johnson students and alumni to fill positions (<http://johnsonu.edu/student-life/career-planning#ministry>). The Career Services Office is in the Eubanks Activity Center, Room 322.
- *Communications.* The University equips each residence hall room with a telephone jack and phone number. Students may request a land line phone for their dorm room. The campus post office assigns each student a mailbox in the mailroom in the Gally Commons. Post office personnel post U.S. mail and campus mail daily. The Student Life Office maintains a current

announcement page. Announcements can be found on the Johnson app or the campus portal. Students have the option of having the announcements delivered to their email account. A calendar of events is available on the Johnson app. Several University offices maintain informative bulletin boards. All electronic communications from the University to students are sent using students' Johnson University email addresses. Students are responsible for checking their Johnson email account regularly.

- *Counseling Services.* The University Counseling Center (UCC) provides limited mental health services to students currently enrolled in traditional programs. The center is staffed by graduate students under the careful supervision of the professional counseling faculty.

The UCC exists to offer a broad range of preventive, remedial, and developmental counseling services to Johnson University students. It offers accessible, culturally competent, quality care to clients that is respectful of a person's family and loved ones, faith, language, culture, ethnicity, gender, and identity as a sexual being. At the client's level of comfort, student therapists incorporate spirituality and biblical components in the counseling process regarding faith as core to the growth and healing process. The UCC clinical faculty retains the right to refer clients or potential clients to other service providers when necessary.

- *Disability Services.* Johnson University complies with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 by providing reasonable accommodations for students with documented disabilities. The Special Services Coordinator on the Tennessee campus evaluates requests submitted through the Request for Reasonable Accommodations Form, which is accessible on the website and the student portal (my.JohnsonU.edu), and determines appropriate accommodations. The Academic Support Center provides appropriate assistance.
- *Disciplinary Procedures.* Johnson University is committed to the principle of justice as revealed in the Scriptures and to the practice of reasonable, fair, and appropriate disciplinary procedures. A Discipline Committee meets as needed to deal with serious matters of student misconduct. The committee consists of three faculty members and two students. The Dean of Students chairs the committee. The committee works until it comes to a unanimous decision. Sanctions are always administered in a spirit of Christian concern with a sense of compassion for the student.
- *Food Services.* Food services are provided through Pioneer College Caterers in the Gally Commons dining hall at posted hours. In the Eubanks Activities Center, Pioneer also operates the River Grill and the Underground, a coffee shop featuring Starbucks brand coffees. A third meal option, Habaneros, is available in the Graham Center. Coffees, smoothies, salads, and quick snacks are at the Graham Center Coffee Shop. Vending machines with drinks and snacks are also available. For single students the charges for board are based on a required contract food plan (9, 13 or 17 meals per week). Meals are served buffet style in the dining hall with the opportunity of eating some meals at the River Grill and Habaneros.
- *Health Services/Health Insurance.* The student Health Services Office is staffed by a registered nurse and located in the Eubanks Activities Center, Room 381. Services include wellness instruction, first aid for injuries and illness, and coordinating referral to area physicians. The nurse is not responsible for diagnosis, treatment of sicknesses, making

appointments, or providing transportation to area doctors. Office hours are posted each term. Adequate hospitals and medical facilities are available in Knoxville if serious medical attention is needed.

Undergraduate students must show evidence of adequate health insurance, or they must purchase the Student Insurance Policy offered through the University.

The University requires undergraduate students living on campus and full-time commuter students enrolled in traditional undergraduate programs to have health insurance. Policy information is available on the Johnson University website [Student Health](#) page.

Students are automatically enrolled in the University's health insurance plan unless they provide proof of coverage. Students who enroll in the plan at the beginning of Fall Term pay in advance for a 12-month policy. Students who begin in Spring Term pay a reduced amount due to the reduced length of the policy.

Housing. The University has excellent housing for single and married students (see above under "Campus and Facilities"). Most undergraduate single students are housed two to a room in nicely furnished residence halls that include private baths, a telephone, two Internet connections, and security-card access. Students are allowed to have small microwaves and refrigerators. Full-time single students are not permitted to live off campus or in married housing unless they live with parents or guardians or they are at least twenty-three years old. A qualified staff of resident directors and resident assistants is available in each hall. The University maintains a curfew for single students. For curfew hours please see the Student Handbook. The Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUTN Student Handbook. Non-traditional student housing includes mobile homes, apartments, townhouses, and duplexes. Assignments are made according to the size and needs of the student families. *No pets are allowed in Engage Knoxville or residence hall housing.* For detailed information, see the "Single Student Housing Policies" and "Married Student Housing Policies" in the Student Handbook. The Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUTN Student Handbook.

- *Information Technology (IT).* The University provides an email address and on-campus Internet access to all students. Students may use the computer labs located in Richardson Hall, the Russell Preaching Center, the Glass Memorial Library.
- *Library Services.* Glass Memorial Library provides students with a convenient place for research and study. It contains over 100,000 physical book volumes and over 10,000 bound periodical volumes. It provides access to over 400,000 digital books and approximately 16,000 full text digital journals. The library website (<http://www.johnsonu.edu/library>) provides a helpful overview of resources and services, including a link to the library catalog. All students and faculty, whether on or off campus, may access digital library resources through the library website by using proxy software with their Johnson University logins and passwords.
- *Motor Vehicles and Parking.* Students may bring vehicles to campus. All motor vehicles must be properly licensed, carry full liability insurance, be registered with the University, and display a current Johnson University auto registration permit. Ample parking is available on campus. The University issues student parking permits, which are color coded for the lots to

which students are assigned. Three commuter lots serve commuting students. Housing units are near academic buildings, so campus residents are not to drive to class.

- *Security.* Three characteristics of the University that contribute to campus security are its rural location, small size, and special purpose. Because of the kind of students the University attracts and the administration's concern for student behavior, Johnson University is a drug free and alcohol free environment. Residence halls are security-card access only. The University is registered with the State of Tennessee as a proprietary security organization and contracts with an outside service to provide licensed security personnel. Johnson University security personnel can request assistance from the Knox County Sheriff's Department and other agencies for incidents that require special resources. Security personnel receive and investigate all incident reports and refer crimes and offenses to local law enforcement authorities. The sheriff's department makes occasional patrols through the campus and responds to 911 calls made from the campus. Security personnel limit nighttime access to the campus. They also patrol the campus at night. The University collects crime statistics required by federal and state law and reports them in the Student Handbook, which prospective students should read before enrolling in Johnson University. The Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUTN Student Handbook.
- *Textbook Services* are offered online through eCampus, a leading textbook provider in the United States. Students enter the bookstore website through a Johnson University sign-in and password, place texts and other learning materials in their "shopping cart," and make their purchases through a credit card or by charging them to their Johnson University student account. eCampus ships the books to campus or to another address provided by the student. For questions about textbook purchases, contact the Campus Store by telephone (865-251-2246) or email (bookstore@JohnsonU.edu).

Tennessee Campus Life. Campus life is busy and rewarding. Most classes convene for one hour and fifteen minutes on either Tuesday and Thursday or Wednesday and Friday. Some intensive courses and seminars meet on Mondays, Saturdays, or evenings. Students attend chapel three mornings each week. Other hours are devoted to work, study, sports, and recreation. Students are encouraged to make Sunday a day of worship, rest, and service. Campus life reflects the Johnson University motto: "Faith—Prayer—Work."

Johnson University has expectations for students with respect to class and chapel attendance, dress, and behavior that go beyond those of most institutions of higher learning. These standards are described in detail in the Student Handbook, which every prospective student should read. The expectations are appropriate for students preparing for Christian vocations, and most do not find them burdensome. The Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUTN Student Handbook.

Academic life is demanding at Johnson University. This emphasis on academic rigor is consistent with spirituality and preparation for ministry and service. Indeed, students demonstrate their spiritual growth and leadership potential by the way they approach academic life. Not everyone is expected to be an "A" student, but all students must study hard to get along well at Johnson University.

Tennessee Student Activities. The University supports many activities designed to enhance student life and promote spiritual, intellectual, physical, professional, and social development. Examples include:

- *Area Attractions.* Students have many opportunities to visit the scenic and educational areas surrounding Johnson University Tennessee. Some of the most popular attractions include The Great Smoky Mountains National Park; Ripley's Aquarium; Dollywood; Norris, Fontana, and Douglas Dams; Cherokee Indian Reservation; Lookout Mountain; the American Museum of Science and Energy; state parks; planetariums; area art studios; and theaters.
- *Chapel and Worship.* The University expects students to be active in local churches. Chapel meets Tuesdays, Wednesdays, and Thursdays from 11:00 to 11:50 a.m. The purpose of chapel at Johnson University is to worship God in a way in which God is exalted and His people are formed into the likeness of Christ. Wednesday chapels consist of small group meetings (described below). On Tuesdays and Thursdays, the entire student body assembles for worship. These meetings usually consist of prayer, singing, and preaching, but other programs are common. While faculty and senior students provide several chapel sermons during the year, the University also invites area ministers, missionaries, and other guests to speak. Through Preaching Emphasis Week and the Craddock Lectures, the University brings nationally-known speakers to campus each year. Such experiences contribute to the total learning process and inform students of fields of service to consider as ministry for Christ. In addition to these formal opportunities for worship, prayer rooms are scattered throughout the campus in various buildings. Students taking 5.9 credits or less are not required to enroll in chapel.
- Smaller “Mentor Groups” meet on Wednesdays. Students are assigned into groups of seven that meet throughout the entire academic year. This group provides a space for students to know one another and be known in a more intimate setting. Additional small groups meet regularly for discipleship, accountability, and residence hall devotions.
- *Special Events.* Each year in February, classes are dismissed for the annual Homecoming. Hundreds of alumni return to campus for a program of preaching and workshops. On Founder’s Day, celebrated in April, classes are dismissed after a morning chapel service featuring a graduate from the early years of the University. Students also enjoy the Festival of Christmas Joy, music recitals, a senior banquet, mountain hikes, and many other special events.
- *Sports and Recreation.* The University is a member of the National Association of Intercollegiate Athletics (NAIA). Varsity teams in men's baseball, basketball, soccer, and tennis, compete with other college and university teams inside and outside the Associations. Women’s varsity teams compete in softball, basketball, volleyball, soccer, and tennis. The colors of the Johnson University Tennessee Royals are blue and white with gray accent.

A well-rounded program of intramural sports is designed to give the largest possible number of students an opportunity to participate in athletics. Soccer, basketball, volleyball, flag football, and softball are played enthusiastically in friendly rivalry among the classes. Students also participate in table tennis, track, tennis, racquetball, billiards, and swimming. Athletic facilities include a baseball diamond, a soccer field, three tennis courts, outdoor basketball court, two gymnasiums, a weight room, women’s fitness center, an indoor

swimming pool, outdoor walking track, disc golf, and playgrounds for the children of married students.

- *Student Government Association.* The Student Government Association (SGA) consists of student representatives, elected by the student body, who seek to build a united student body through encouraging and uplifting servant leadership. These representatives consist of executive officers and class officers who work alongside appointed directors to oversee the functions of the SGA. The SGA strives to be the unified voice of student concerns, while creating campus involvement and community outreach. In addition, the SGA works to enhance unity on campus by promoting opportunities for the enrichment and fulfillment of the student body's social and spiritual life through events and activities.
- *Service Learning.* After their first term, all students participate in a program of Service Learning. Under the direction of the Service Learning Director, students provide 16 hours of service each term to a church or community organization. This experience complements the classroom teaching by practical application through personal services to others.
- *Other Activities.* Other activities students enjoy on campus include drama productions, music groups (choir, traveling groups), and other activities sponsored by classes and the student government.

Branch Campus: Johnson University Florida

Florida Campus and Facilities. Johnson University's branch campus is located at 1011 Bill Beck Boulevard, Kissimmee, Florida 34744. This strategic location, just south of Orlando, provides numerous opportunities for work and Christian service. Close proximity to both Florida coasts and local theme parks enables students to enjoy a break from coursework while remaining close to campus.

The 40-acre campus is conveniently located near the Florida Turnpike, providing easy access to ground and air transportation. Most students live on campus in apartment-style housing units. Primary structures include:

- *Athletic Facilities* include an exercise room, gymnasium, athletic field, and outdoor swimming pool open year-round.
- *Beazell Hall* (1998) is a student apartment building with six living units.
- *Brough Music Wing* (1998), attached to the Chapman Center, houses the music department.
- *Chapman Center* (1985), a multi-purpose building constructed in 1985, remains the center of operations. It includes classrooms, conference rooms, a gymnasium/auditorium, and faculty and administrative offices.
- *Foundation Hall* (1985) is a student apartment building with fourteen living units.
- *Heritage Hall* (2005) is a sixplex student apartment dedicated to the North Shore Christian Church (Jacksonville, Florida) and the Palatka Christian Church (Palatka, Florida).
- *The Library* (built in 1994 and expanded in 2001) houses books, journals, electronic learning resources, and computer resources for student use. Two of three phases are complete.
- *Packer Hall* (1994) contains four apartments and a laundry.

- *Roger Chambers Hall* (1989) is a student apartment building with thirteen townhouses named in honor of Dr. Roger Chambers, a professor during the early days of Florida Christian College.
- *Tribble Student Union* (1990), otherwise known as the “Student Union Building” or “SUB,” houses the Student Life Offices, a large general meeting area, a small kitchen, student mailboxes, and a fitness center.
- *Trulock Hall* (1985) is a student apartment building with fourteen living units. Built in 1985, it was later renamed in honor of LeRoy Trulock, a former trustee and friend of Florida Christian College.
- *The Florida Commons Dining Hall* (2018) offers the Florida campus community professionally prepared healthy, balanced meals with multiple menu options, buffet style service, and the convenience of prepared food.
- *The Café* (2018) offers the campus community a coffee/snack shop open after normal business hours, as well as another gathering space for social, study, and fellowship activities.

Florida Student Services. Johnson University provides a wide array of student services. Major services on the Florida campus include:

- *Academic Advising.* School deans assign a faculty advisor to each student to assist in selecting appropriate courses each term. Advisors also counsel students with vocational and personal concerns as needed.
- *Academic Support Center.* The Academic Support Center (ASC) provides general academic assistance, as well as course-specific assistance to students who request it. The ASC professionally manages and employs a variety of techniques, including peer tutoring and computer-assisted instruction. It provides training in time management, study skills, proofreading, writing, test-taking skills, and other aspects of university success. The Center also provides online academic coaching through WCONLINE5. Information and resources the ASC offers also appear online (<https://johnsonu.edu/student-life/academic-support/>). The Academic Support Center is located in the Library building.
- *Admissions and Financial Aid Advising.* Contact the Admissions Office to schedule an appointment to discuss admission to the University and financial aid opportunities. (Email: AdmissionsFL@JohnsonU.edu; Telephone: 888-468-6322 or 407-569-1172).
- *Campus Store.* The campus store is open weekdays throughout the school year and is located in the Chapman Center, in the Admissions Office. It stocks clothing with the University logo.
- *Career Services.* The Johnson University [Career Services Center's](#) (CSC) programs and services provide a network for students, employers, alumni, and faculty, while training and preparing students to be servant leaders and ethical professionals. The CSC supports the mission and goals of Johnson University by assisting students in realizing their God-given potential through exploring and developing academic and career plans rooted in their faith and values. In partnership with alumni, parents, and employers, the CSC develops informational and experiential networks that support career exploration. It also provides career counseling, assistance with job searches, information regarding internships and experiential education, workshops, events and professional development. Johnson Ministry

and Employment Opportunities posted on the website provide a current list of churches and employers searching for Johnson University students and alumni to fill positions (<https://johnsonu.edu/student-life/career-planning/#ministry>). The Career Services Office is located in the Library building.

- *Communications.* The Student Life Office assigns each student a mailbox. Personnel post both U.S. mail and campus mail daily. The Student Community Director prepares announcements each week for distribution by email. The Student Life Office publishes a pictorial student directory (available on request) early in Fall Term and updates it in the Spring. Several University offices maintain informative bulletin boards. All electronic communications from the University to students are sent using students' Johnson University email addresses. Students are responsible for checking their email regularly.
- *Counseling Services.* Students may seek informal counseling from faculty and staff at the Florida campus. Professional counseling with area clinicians may be arranged through the Student Life Office at a reduced fee. The Student Handbook lists area service providers who work with Johnson University. The Student Life Office provides financial assistance for the first visit and half of all subsequent visits for degree-seeking students. Confidentiality is assured. The Student Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUFL Student Handbook.
- *Disability Services.* Johnson University complies with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 by providing reasonable accommodations for students with documented disabilities. The Academic Support Center on the Florida campus evaluates requests submitted through the Request for Reasonable Accommodations Form, which is located on the website, and determines appropriate accommodations. The Academic Support Center provides appropriate assistance.
- *Standards of Conduct.* Johnson University Florida is dedicated to training men and women for effective Christian service. Servants of Christ must live by the standards of Christ, including those for ethical behavior. Romans 12:1–2; Ephesians 2:10; 1 John 2:15–16; and 1 Corinthians 8:9–13; 10:23–24 outline God's expectations for His people. The University recognizes it is difficult to judge the motives that produce behavior. However, it accepts the responsibility to establish minimal standards of conduct to enhance the quality of student life and to ensure that the school will not be compromised in its task as a Christian institution of higher learning.
- By joining the Johnson University community, students indicate they are willing to uphold the community standards, which include biblical, legal, and University standards. The standards are designed to encourage the pursuit of academic excellence, individual responsibility, respect for authority, and maturity. Enforcement of these standards balances personal responsibility with appropriate discipline based on love and grace. Critical components of successful discipline include the right attitude of a person's heart *and* the adjustment of a person's unacceptable behavior. While discipline is rarely viewed as pleasant, it is necessary for the healthy development of a person training for leadership and service. For more information, including disciplinary procedures, see the Student Handbook. The Student Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUFL Student Handbook.

- *Food Services.* Food services are provided to the Florida campus community through the Florida Commons Dining Hall and Café during posted hours. In addition, student apartments at Johnson University Florida are equipped with kitchens for food preparation. A variety of grocery stores and restaurants are nearby.
- *Health Services/Health Insurance.* Johnson University Florida is committed to making every reasonable effort to provide students with a safe and healthy learning and living environment. The University community has access to emergency, general medical, and specialized physicians in close proximity to the campus. On-campus medical services are limited to educational opportunities and general health information. Student Life Office personnel are available to direct students toward medical care and provide transportation, if necessary. The University requires all undergraduate students taking courses on campus to have health insurance. Students must either complete a waiver or the enrollment form on the Johnson University Portal at <https://my.johnsonu.edu/ics>. Student policy information is available on the Johnson University website [Student Health](#) page.

Undergraduate students are automatically enrolled in the University's health insurance plan unless they provide proof of coverage by completing the waiver form. Students who enroll in the plan at the beginning of Fall Term pay in advance for a 12-month policy. Students who begin in the Spring Term pay a reduced amount due to the reduced length of the policy.

- *Housing.* Single students living in on-campus University housing are placed in apartments, which provide security, the experience of independent rooming with other Johnson University students, opportunities for Christian fellowship, and a family atmosphere. Apartments are equipped with satellite television service and wireless internet access. Campus amenities provided with housing include on-campus parking, laundry facilities, swimming pool, exercise room, student lounge with TV/VCR/DVD and stereo access, and plenty of space for recreation in the park-like atmosphere of the southern part of the campus. On-campus housing includes ground-level apartments designed and equipped for the physically disabled.

Johnson University Florida welcomes families and encourages them to become involved in the campus community. Students with families enjoy the pool and recreation rooms, as well as the play area, swings, bicycle racks, picnic tables, and an abundance of grassy areas for play. Childcare and employment opportunities are available on campus or within an easy drive.

- *Information Technology (IT).* The University provides an email address and on-campus Internet access to all students. Students may use the computer lab located in the Library. Student-owned computers used in the resident facilities require a network card to connect to the Johnson University network.
- *Library Services.* The Johnson University Florida Library provides students with a convenient place for research and study. It contains over 50,000 physical book volumes and over 7000 periodical volumes. Johnson University also provides access to over 400,000 digital books and approximately 16,000 full text digital journals. The library websites (<https://johnsonu.edu/library/florida/> and <https://johnsonu.edu/library/tennessee/>) provide helpful overviews of resources and services, including links to the library catalogs. All students and faculty, whether on or off campus, may access digital library resources through

the library website by using proxy software with their Johnson University logins and passwords.

- *Textbook Services* are offered online through eCampus, a leading textbook provider in the United States. Students enter the bookstore website through a Johnson University sign-in and password, place texts and other learning materials in their “shopping cart,” and make their purchases through a credit card or by charging them to their Johnson University student account. eCampus ships the books to campus or to another address provided by the student. For questions about textbook purchases, contact the Campus Store by telephone (865-251-2246) or email (bookstore@JohnsonU.edu).

Florida Campus Life. Campus life is busy and rewarding. Most classes convene for one hour and fifteen minutes on either Tuesday and Thursday or Wednesday and Friday. Some intensive courses and seminars meet on Mondays, Saturdays, or evenings. Students attend chapel three times each week, two corporate worship services and one discipleship group meeting. Other hours are devoted to work, study, sports, and recreation. Students are encouraged to make Sunday a day of worship, rest, and service.

Johnson University has expectations for students with respect to class and chapel attendance, dress, and behavior that go beyond those of most institutions of higher learning. These standards are described in detail in the Student Handbook, which is posted on the website and which every prospective student should read. The expectations are appropriate for students preparing for Christian vocations, and most do not find them burdensome. The Student Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUFL Student Handbook.

Academic life is demanding at Johnson University. This emphasis on academic rigor is consistent with spirituality and preparation for ministry and service. Indeed, students demonstrate their spiritual growth and leadership potential by the way they approach academic life. Not everyone is expected to be an “A” student, but all students must study hard to get along well at Johnson University.

The Student Services administrative area (also called Student Life) supports the mission of Johnson University by supplementing the University’s curricular programs with extra-curricular programs and services designed to help students develop the social, physical, and intellectual skills beneficial to service in Christian ministries and other strategic vocations. It provides students with programs and services designed to give them the opportunity to ...

1. Develop and maintain healthy relationships with God, family, friends, and colleagues.
2. Participate in recreational, social, and service activities that positively impact the campus community, the local community, and the larger world.
3. Develop the self-discipline and leadership skills that encourage positive personal, vocational, and community development.

Student Life provides student support programs, services, and activities that contribute to the physical, emotional, and spiritual development of students. Student Life personnel assist with the transition to university life by helping students gain the most from their university experience. Students develop strong relationships with staff and faculty as Johnson University employees make themselves available in a wide array of Student Life activities. Detailed information about Student Life programs is available from the Student Life Office or the current Student Handbook. The Student Handbook can be found at <https://johnsonu.edu/student-life/>. Click on JUFL Student Handbook.

Johnson University Florida recognizes the non-academic achievement of students with its annual Citizenship Award, Son of JUFL, Daughter of JUFL, and various intercollegiate athletic awards. These awards are presented, along with academic honors, at events such as Convocation, Commencement, Awards Chapel, and the Athletic Awards Banquet.

Florida Student Activities. The University supports many activities designed to enhance student life and promote spiritual, intellectual, physical, professional, and social development. Examples include:

- *Area Attractions.* Johnson University Florida students enjoy a wide variety of recreational, entertainment, and sightseeing activities. Central Florida abounds with famous attractions and natural beauty that make the Orlando-Kissimmee area the world's #1 tourist destination. Some of the most popular attractions nearby include Walt Disney World, Sea World, Universal Studios, Gatorland Zoo, and the Holy Land Experience. The area offers many other cultural benefits, including art galleries; parks; museums; a planetarium and science center; a performing arts center that regularly hosts orchestra, opera, and ballet performances; an excellent public library system; and more. Major convention centers and performing arts centers regularly host many outstanding artists from around the world. Swimming, deep-sea fishing, snorkeling, diving, and boating are great leisure activities available to those who live in Central Florida. Other opportunities within walking distance of the campus include the home of the Orlando City professional soccer training complex across the street; Osceola Heritage Park, home of the Silver Spurs Rodeo, down the street; the Osceola County Fairgrounds, just around the corner; and world-class bass fishing accessible in downtown Kissimmee.
- *Chapel and Worship.* The University expects students to be active in local churches. The Kissimmee area features a number of congregations from which to choose.

Chapel meets Tuesdays, Wednesdays, and Thursdays from 11:00 to 11:45 a.m. The purpose of chapel at Johnson University is to worship God in a way in which God is exalted and His people are formed into the likeness of Christ. On Tuesdays and Thursdays, the entire student body assembles for worship. These meetings usually consist of prayer, singing, and preaching, but other programs are common. While faculty and senior students provide several chapel sermons during the year, the University also invites area ministers, missionaries, and other guests to speak. Such experiences contribute to the total learning process and inform students of fields of service to consider as ministry for Christ.

Smaller "Chapel Groups" meet on Wednesdays and focus on special interests. Students taking 5.9 credits or less are not required to enroll in chapel.
- *Student Organizations/Clubs.* Students are encouraged to form student clubs through the SGA around shared interests. Normally, these organizations are requested by interested students and function with the advisement of a faculty or staff sponsor. Currently active clubs on the Florida campus include the Timothy Club (preaching focus) and the Harvesters Club (missions focus).
- *Music Ensembles.* Vocal and instrumental ensembles are organized under the supervision of the School of Communication & Creative Arts. They perform for church programs, retreats, camps, chapel, and other school functions.

- *Class Groups.* For social enrichment and leadership development opportunities, students in traditional undergraduate degree programs are divided into class groups (freshman, sophomore, junior, and senior classes), each functioning within the SGA. These class groups provide a basis for social activities and spiritual growth. Classes share an important role in planning various on-campus and off-campus events, such as banquets, fellowship meals, community service projects, special interest trips, and social activities for the campus community. Classes also serve as a basis for the Student Government Association (SGA) in that class officers are chosen each year to represent the student body's interests to the SGA and, through the SGA, to the University.
- *Sports and Recreation.* The University is a Division II member of the National Christian College Athletic Association (NCCAA) Non-conference games are scheduled each year with select colleges. Intercollegiate NCCAA conference teams currently fielded by Johnson University Florida are women's volleyball, women's basketball, men's soccer, and men's basketball. Johnson University sponsors various community-league men's and women's teams and also sponsors intramural sports and recreation activities on campus. The colors of the Johnson University Florida Suns are orange and white.

Opportunities for recreation on campus include an outdoor swimming pool (48' x 32', 3'-6' deep); a gymnasium for volleyball, basketball, and other indoor games; a Student Union Building equipped for ping pong, billiards, television and movie viewing, board games, a fitness center, and a snack vending machine; fishing in campus ponds; a barbecue grill and picnic area; and lots of space for walking, jogging, personal reflection, and outdoor games. The Student Life Office organizes various recreational activities throughout the school year, both on campus and in the local community.
- *Student Government Association (SGA).* The purpose of the Student Government Association is to promote the spiritual well-being of the student body and to provide a forum for students to officially express their views to the institution and to work with Student Life personnel to plan events that benefit the University community including, but not limited to, events designed to enhance spiritual development. Representatives of each class (freshman, sophomore, junior, and senior classes) serve on the SGA.
- *Service Learning.* After their first term, all students participate in a program of Service Learning. Under the direction of the Service Learning Coordinator, students are expected to provide 16-20 hours of volunteer service each term to a church or non-profit community organization. This experience complements the classroom teaching by practical application through personal services to others.
- *Other Activities.* Other activities students enjoy on campus include drama productions, music groups (choir, traveling groups), and other activities sponsored by classes and the student government.

Virtual Campus: Johnson University Online

Online Programs. Johnson University offers associate, bachelor's, master's, and doctoral programs fully-online or in hybrid format through *Sakai*, an open source learning management and collaboration system (LMS) authored and supported by a large number of major research universities (<http://sakaiproject.org>). Each course has its own customized and branded online course site through which students may interact with their professor and classmates, access

course materials, explore digital library resources, engage in a variety of learning activities, submit assignments, and receive feedback and grades. Johnson University's Department of Online Education, which includes two professionally-trained instructional designers, provides technical, pedagogical/andragogical, and other types of assistance to professors and students working in the online environment.

Services for Online Students. The University provides a variety of services to online students, including:

- *Johnson University's main website* (www.johnsonu.edu), through which students may access general information about the university, along with news and updates, academic catalogs, digital library resources, financial aid information and application forms, and a variety of other resources and services.
- *Sakai course sites*, which facilitate online presentations, the sharing of educational resources, communications with the instructor and other students, assignments, and assessments of student learning.
- *Johnson University email accounts*, which facilitate communication between students, faculty, and support staff. This service is also available for students' personal use.
- *my.JohnsonU.edu portal*, the Johnson University student portal, through which students may receive messages and conveniently check their financial aid status, account balance, course schedule, enrollment status, grade point average, and more.
- *Disability Services.* Johnson University complies with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 by providing reasonable accommodations for students with documented disabilities. The Special Services Coordinator on the Tennessee campus evaluates requests submitted through the Request for Reasonable Accommodations Form, which is located on the website and the student portal (my.JohnsonU.edu), and determines appropriate accommodations. The Academic Support Center provides appropriate assistance.
- *Online library services* provided by the library staff. Students may access thousands of e-books and full-text journal articles, academic websites and search engines, a variety of research databases, research guides and tutorials, and more. Students may also contact professional library staff (<http://www.johnsonu.edu/library>) via telephone, email, chat, or videoconferencing systems for assistance with research and reference questions. The library website (<http://www.johnsonu.edu/library>) provides a helpful overview of resources and services, including a link to the library catalog. All students and faculty, whether on or off campus, may access digital library resources through the library website by using proxy software with their Johnson University logins and passwords.
- *Technical training and support* from the Department of Online Education staff, including *Sakai* online tutorials and orientation courses.
- *A 24/7/365 online HelpDesk* (https://my.johnsonu.edu/ICS/IT_Helpdesk.jnz) provided by Pearson (<https://www.pearson.com/en-us.html>).
- *Online academic coaching* is provided by the Academic Support Center staff and is accessible through WCONLINE5 (<https://johnsonu.mywconline.com>).

- *Textbook Services* are offered online through eCampus, a leading textbook provider in the United States. Students enter the bookstore website through a Johnson University sign-in and password, place texts and other learning materials in their “shopping cart,” and make their purchases through a credit card or by charging them to their Johnson University student account. eCampus ships the books to campus or to another address provided by the student. For questions about textbook purchases, contact the Campus Store by telephone (865-251-2246) or email (bookstore@JohnsonU.edu).
- *Enrollment counseling* provided by the Department of Online Education staff or program personnel.
- *Other general services*, such as admission counseling, transcript evaluations, financial aid counseling, student financial services, academic advising, registrar services, and program orientation.
- *Other program-based services*, such as the Doctoral Learning Community for Ph.D. students.

JOHNSON UNIVERSITY PERSONNEL

Board of Trustees

The Board of Trustees of Johnson University is comprised of ten to fifteen members (and the president of the University as an ex-officio member) who are nominated by the Board Development Task Force for three-year terms with approval by the board. The Alumni Council of Seventy is informed of the nominations. Members come from the ranks of the ministry and various other professions representing supporting constituencies of the University. A majority of the members must be alumni of the University. The major responsibility of the Board of Trustees is to give general direction and oversight to the operation of the University. As the governing body of Johnson University, the trustees establish broad institutional policies, aid in securing financial resources to support the work of the University, select the chief administrative officer, and upon his recommendation, approve the other administrative officers.

CHAIRMAN Richard E. Woods
VICE CHAIRMAN Greg Grant
SECRETARY Jeff Whitlock

Term Expires 2023:

L.D. Campbell Pastor Emeritus, Burlington, KY
Kevin Duval Leader of Non-profit for Pastors, Roanoke, IN
Mark Harrell Emergency Medical Physician, Morristown, TN
Bill Wang Businessman, Tokyo, Japan
Sam Widener Business Owner, Johnson City, TN

Term Expires 2024:

W. Perry Bailey Retired Corporate Executive, Salem, VA
Kenneth Funk Business Executive (on sabbatical)
Vanessa Watkins Associate Professor, South College, Indianapolis, IN
Jeff Whitlock Senior Minister, Memphis, TN
Richard E. Woods Engineering Consultant & Educator, Knoxville, TN

Term Expires 2025:

Martha Raile Alligood Professor Emeritus & Educational Consultant, Winterville, NC
Scott Eynon Senior Minister, Ft. Lauderdale, FL
Gregory J. Grant Senior Minister, Carmi, IL
Drew Mentzer Retired Senior Minister, Knoxville, TN

Ex Officio:

L. Thomas Smith, Jr. President, Johnson University

Senior Leadership Team

Under the direction of the President of the University, the senior leadership team is responsible for the implementation on all campuses of policies set by the Board of Trustees. The parenthetical notes indicate whether a given employee is based on the Tennessee Campus (TN), the Florida Campus (FL), the Online Campus (OL), or elsewhere.

L. THOMAS SMITH, JR., President, Professor of History and Theology (1990); B.A. in Bible and Ministry 1978, Johnson University; M.A.R. in Religion 1986, Emmanuel School of Religion; Ph.D. in History 1990, The University of Tennessee (TN)

CYNTHIA T. BARNARD, Vice President for Finance (2010); B.S. in Accounting 2001, Carson-Newman University; Master of Business Administration 2011, Milligan College (TN)

RICHARD CLARK, Vice President of External Relations and Chief Advancement Officer, (2016); B.S. in Youth Ministry 1978, Mid-Atlantic Christian University; M.A. in Theology 2005, Cincinnati Christian University; Ph.D. in Philanthropic Studies 2021, Indiana University (TN/OL)

MARVIN ELLIOTT, Executive Vice President, Florida Campus (2020); B.A. in Bible 1982, Milligan College; M.A. in Christian Leadership 2004, Kentucky Christian University; Ed.S. in Higher Education Administration 2010, Appalachian State University; Ed.D. in Educational Leadership 2012, Western Carolina University (FL)

DAVID L. EUBANKS, President Emeritus of Johnson University and Chancellor Emeritus of Johnson University Florida (1958); B.A. in Bible/Ministry 1957, M.Th. in Theology 1958, Johnson University; D.D. (Honorary) 1984, Johnson University; B.S. in History 1960, Ph.D. in History 1965, The University of Tennessee (TN)

ANDREW FRAZIER, Vice President for Student Life and Dean of Students (2013); B.A. in Management of Nonprofit Organizations and Bible and Theology 2013, M.A. in New Testament 2016, Johnson University; Ed.D. in Educational Leadership 2021, The University of New England (TN)

JENNIFER JOHNSON, Chief Communications Officer (2018); B.A. in English Literature 1998, Grove City College; Master of Education in Higher Education Administration, Abilene Christian University 2021; additional studies: Emmanuel Christian Seminary (TN)

GREGORY L. LINTON, Vice President for Academic Affairs/Provost, Professor of New Testament (2006); B.A. in Bible and Preaching 1982, Johnson University; M.Div. in Christian Ministry 1985, The Southern Baptist Theological Seminary; M.A. in Higher, Adult, and Lifelong Education 2007, Michigan State University; Ph.D. in New Testament and Christian Origins 1993, Duke University (TN)

BRANDON C. PERRY, Athletic Director, Head Men's Basketball Coach (2015); B.S. in Communication 2005, Milligan College; pursuing Master of Sport Management from Kansas University; additional studies: Johnson University (TN)

WILBUR A. REID, III, Vice President for Campus Services (2013); B.S. in Business Administration and Computer Science 1988, Milligan College; M.B.A. in Finance 1993, The University of Tennessee; Ph.D. in Organizational Leadership 2013, Regent University; M.A. in New Testament 2020, Johnson University (TN)

LISA TARWATER, Chief Admissions Officer (2014); B.S. in Tourism, Food and Lodging Administration 1988, University of Tennessee (TN)

GARY E. WEEDMAN, President Emeritus of Johnson University and Special Assistant to the President for University Partnerships (2007); B.A. in Bible 1964, Johnson University; M.A. in Communication 1967, Western Illinois University; Ph.D. in Classical Rhetoric and New Testament 1971, Indiana University (TN)

Office of Academic Affairs

Under the direction of the Vice President for Academic Affairs/Provost, the administrators and managers of the Office of Academic Affairs oversee academic functions on all Johnson University campuses. The parenthetical notes indicate whether a given employee is based on the Tennessee Campus (TN), the Florida Campus (FL), the Online Campus (OL), or elsewhere.

GREGORY L. LINTON, Vice President for Academic Affairs/Provost, Professor of New Testament (2006); B.A. in Bible and Preaching 1982, Johnson University; M.Div. in Christian Ministry 1985, The Southern Baptist Theological Seminary; M.A. in Higher, Adult, and Lifelong Education 2007, Michigan State University; Ph.D. in New Testament and Christian Origins 1993, Duke University (TN)

CATHLEEN COTTRELL, Assistant Director of Institutional Effectiveness & Research (2010); A.S. in Bible, Business and Church Music 1984, Cincinnati Christian University; B.A. in Liberal Arts 2004, Mount St. Joseph University; M.B.A. 2018, Johnson University (FL)

KELLY HANDY ESTES, Director of Academic Support Center, Director of Disability Services, and Staff Instructor in Education (2012); B.S. in Counseling 1988, Johnson University; M.S. in Education 2002, Radford University (TN)

DAVE EVELAND, Executive Director of Online Education (2001); A.S. in Computer Information Systems 1997, Southwestern Illinois College; B.S. in Bible and Interdisciplinary Studies/Teacher Education 2004, M.A. in Holistic Education with Grades K-8 Certification, Johnson University; Ed.S. in Educational Leadership 2021, Regent University; Pursuing Doctor of Education from Regent University (TN) **CAROLYN E. LOWE**, Director of the Library, Associate Professor of Library Science (1991); B.S. in Bible 1986, Johnson University; M.S. in Library Science 1993, The University of Tennessee (TN)

SHAWN SMITH, Registrar (2022); A.A. in General Education 1997, Indian River State College; B.S. Bible and Theology 2000, Johnson University Florida; M.Div. Apologetics 2003, M.A. Church History/Historical Theology 2005, Lincoln Christian Seminary (TN)

EMILI WILLIAMS, Director of Institutional Effectiveness and Accreditation (2013); A.A. 1997, Roane State Community College; B.S. in Bible and Theology 2008, Johnson University; M.A. in New Testament 2016, Johnson University (TN)

School Deans

Under the direction of the Vice President for Academic Affairs/Provost, the deans oversee the faculty, academic programs, and services provided on all campuses by the eight Johnson University schools. The parenthetical notes indicate whether a given employee is based on the Tennessee Campus (TN), the Florida Campus (FL), the Online Campus (OL), or elsewhere.

CATHERYLN F. BRIM, Dean of the School of Business & Public Leadership, Professor of Business Administration (2015); B.A. in Business Administration 1997, Saint Leo University; M.B.A. in Business Administration 1997, Webster University, Doctorate of Education in Organizational Leadership 2007, Nova Southeastern University (FL)

MATTHEW BROADDUS, Dean of the School of Communication & Creative Arts, Professor of Communication (2011); A.A. in News Writing 1998, Tulsa Community College; B.A. in Journalism and Broadcasting 2003, Oklahoma State University; M.S. in Knowledge Management 2008, The University of Oklahoma; Ph.D. in Communication and Information 2012, The University of Tennessee (TN)

L. STEPHEN COOK, JR., Dean of the School of Bible & Theology, Professor of Old Testament (2003); B.A. in Christian Ministries 1989, Mid-Atlantic Christian University; M.Div. in Divinity 1997, Emmanuel School of Religion; Ph.D. in Biblical Studies 2009, The Catholic University of America (TN)

ROY V. MILLER, Dean of the Templar School of Education, Professor of Education (2015); B.S. in Education 1982, M.S. in Education 1984, The University of Tennessee; Ed.D. in Executive Leadership 2003, Emory University; Ed.S. in Education 2011, Lincoln Memorial University (TN)

SEAN M. RIDGE, Dean of the School of Social & Behavioral Sciences, Professor of Counseling (2007); B.A. in Psychology 1995, Bluffton University; M.M.F.T. in Marriage and Family Therapy 2000, Abilene Christian University; Ph.D. in Family Therapy 2008, Texas Woman's University (TN)

JEFF SNELL, Dean of the School of Congregational Ministry, Director of Preaching Ministries, Professor of Congregational Ministry (2014); B.B.L. in Biblical Literature 1989, B.Th. in Theology 1989, Ozark Christian

College; M.A. in New Testament 1996, M.Div. in Christian Ministries 1997, Lincoln Christian University; D.Min. in Expository Preaching 2002, The Southern Baptist Theological Seminary (TN/FL/OL)

GARY DAVID STRATTON, Dean of the School of Arts & Sciences, University Professor of Spiritual Formation and Cultural Leadership (2015); B.A. in Christian Education 1980, Wheaton College; M.A.T.S. in Biblical Exposition 1991, Talbot School of Theology; Ph.D. in Spiritual Formation 2009, Biola University (TN/OL)

LINDA F. WHITMER, Dean of the School of Intercultural Studies, Professor of Intercultural Studies (2012); B.S. in Bible and Christian Education 1981, Kentucky Christian University; M.A. in New Testament Exegesis and Christian Education 1994, Johnson University; M.S. in Intercultural Studies 1996, Ph.D. in Intercultural Studies 2003, Fuller Theological Seminary (TN)

Faculty

Under the oversight of the Provost and School Deans, the faculty is responsible for academic programs at all locations, levels, and modalities. For lists of faculty members arranged by school and full-time or part-time status, see the section of this *Catalog* devoted to each school. The parenthetical notes indicate whether a given employee is based on the Tennessee Campus (TN), the Florida Campus (FL), the Online Campus (OL), or elsewhere. A professor based at one location may teach at other Johnson University locations as well.

DIANE ADAMS, Associate Registrar (1999); B.A. in Bible 2008, Johnson University Florida (FL)

ALAN O. W. BARNES, Associate Professor of Digital Art & Design (2019); Bachelor of Music in Commercial Music 1996, Master of Music in Composition 2006, Belmont University; Master of Fine Arts in Communication Art 2012, Savannah College of Art and Design (TN)

CHRISTOPHER BEARD, Program Director, Professor, School of Business and Public Leadership (2016); B.S. in Business Administration 1999, Northwestern Oklahoma State University; M.A. in New Testament with Preaching Emphasis 2010, Ph.D. in Leadership Studies 2015, Johnson University (OL)

JONATHAN BENZ, Associate Professor of Counseling (2022); A.A. in Biblical Studies 2009, New Tribes Bible Institute; B.A. in Inter-Cultural Ministry 2012, New Tribes Mission Training Institute; M.A. in Counseling Psychology 2015, Moody Theological Seminary; Ph.D. in Counselor Education and Supervision 2021, Adams State University (TN)

JASON L. BINTZ, Director of Mathematics Program, Associate Professor of Mathematics (2019); B.A. in Mathematics 2003, Covenant College; Master of Divinity 2008, Gordon-Conwell Theological Seminary; M.S. in Mathematics 2013, Ph.D. in Mathematics 2015; The University of Tennessee (TN)

MARLA BLACK, Associate Librarian, Staff Instructor in Social & Behavioral Sciences (2010); A.A. in Biblical Studies 2013, B.S. in Organizational Leadership 2014, Johnson University Florida; M.S. in Information 2016, Florida State University (FL)

DONALD L. BOHANNON, Associate Professor of Counseling (2020); B.S. in Professional Aeronautics 2005, Embry Riddle Aeronautical University; M.A. in Marriage and Family Therapy 2010, Liberty University; Ph.D. in Counselor Education and Supervision 2017, Regent University (TN)

BRENT L. BREWER, Professor of Intercultural Studies (2003); B.A. in Bible and Ministry/Youth Ministry 1982, Johnson University; B.S. in Secondary Science Education 1988, M.A. in Secondary Science Education 1991, East Carolina University; M.A. in Missiology 2007, Columbia International University; pursuing a Ph.D. from Oxford Centre for Missions Studies (TN)

CATHERLYN F. BRIM, Dean of the School of Business & Public Leadership, Professor of Business Administration (2015); B.A. in Business Administration 1997, Saint Leo University; Master of Business Administration 1997, Webster University; Ed.D. in Organizational Leadership 2007, Nova Southeastern University (FL)

MATTHEW BROADDUS, Dean of the School of Communication & Creative Arts, Professor of Communications (2011); A.A. in News Writing 1998, Tulsa Community College; B.A. in Journalism and Broadcasting 2003, Oklahoma State University; M.S. in Knowledge Management 2008, The University of Oklahoma; Ph.D. in Communication and Information 2012, The University of Tennessee (TN)

JEFFREY M. BROWN, Professor of Business Administration, School of Business & Public Leadership (2016); B.S. in Electrical Engineering 1998, University of Illinois; M.B.A. in Technology Management 2002, University of Phoenix; Ph.D. in Business Administration 2018, Northcentral University (FL)

NEALY BROWN, Assistant Dean of the School of Social & Behavioral Sciences, Professor of Social & Behavioral Sciences (2015); B.S. in Psychology 1995, University of Illinois; M.A. in Counseling and M.Div. in Divinity 2002, Lincoln Christian University; Ph.D. in Psychology 2007, Northcentral University (FL)

SARAH E. CATHEY, Associate Dean of Arts & Sciences for Sciences, Professor of Natural Science (2013); B.S. in Biology 2001, Lipscomb University; M.S. in Agronomy 2005, Ph.D. in Agronomy 2010, University of Florida (TN)

EMILY CHRISTENSEN, Assistant Professor of Chemistry (2019); Bachelor of Christian Ministry 2010, Ozark Christian College; B.S. in Chemistry 2014, Ph.D. in Chemistry 2019; University of Missouri (TN)

RORY CHRISTENSEN, Associate Professor of Congregational Ministry (2018); Bachelor of Biblical Literature 2001, Ozark Christian College; M.A. in New Testament 2005, Johnson University; M.A. in Religion 2007, Cincinnati Christian University; D.Min. in Church and Parachurch Leadership 2012, Lincoln Christian University (FL)

L. STEPHEN COOK, JR., Dean of the School of Bible & Theology, Professor of Old Testament (2003); B.A. in Christian Ministries 1989, Mid-Atlantic Christian University; M.Div. in Divinity 1997, Emmanuel School of Religion; Ph.D. in Biblical Studies 2009, The Catholic University of America (TN)

CAROL A. DECKER, Assistant Dean of the School of Business & Public Leadership, M.B.A. Program Director, Professor of Business Administration (2017); B.S. in Business Administration; Marketing 1985, University of Tennessee; B.S. in Accounting 1989, Tennessee Wesleyan College; M.B.A. in General Business Administration 1992, University of Tennessee, Chattanooga; Ph.D. in Human Resource Development 1996, University of Tennessee; M.B.A. in Finance 2008, M.S. in Marketing 2009, Golden Gate University. (TN)

MELISSA DRINNON, Director of Undergraduate Studies and Special Education, Assistant Professor of Education (2019); B.A. in Special Education 1989, M.S. in Education Administration & Supervision 1993; The University of Tennessee (TN)

HUA DUAN, Director of International Relations and International Education, Assistant Professor of Education and Chinese History and Culture (2010); Vice-Bachelor of Arts in English Language and Literature 1992, Henan University; B.A. in Teachers of English to Speakers of Other Languages 1996, Henan Institute of Education; M.A. in Educational Technology 2011, Ph.D. in Leadership Studies 2017, Johnson University (TN)

KAREN EASTEP, Director of Clinical Experience and Early Childhood Learning Center, Instructor in Early Childhood Program Development (2004); B.S. in Children's Ministry & Preschool/Daycare Director (2004), Johnson University; M.Ed. in Adult Education and Development 2014, Strayer University (TN)

TREVOR JONAS EGLI, Professor of Sport and Fitness Leadership (2013); B.A. in Psychology 2008, Franklin & Marshall College; M.S. in Kinesiology 2010, Georgia Southern University; Ph.D. in Kinesiology and Sport Studies 2013, The University of Tennessee (TN)

DEBORAH ELLIOTT, Assistant Professor of Reading Education (2021); B.S. in Elementary Education 2006, M.A. in Reading Education 2009, Appalachian State University (FL)

MARVIN ELLIOTT, Executive Vice President, Florida Campus (2020); B.A. in Bible 1982, Milligan College; M.A. in Christian Leadership 2004, Kentucky Christian University; Ed.S. in Higher Education Administration 2010, Appalachian State University; Ed.D. in Educational Leadership 2012, Western Carolina University (FL)

KELLY HANDY ESTES, Director of Academic Support, Staff Instructor in Education (2012); B.S. in Counseling 1988, Johnson University; M.S. in Education 2002, Radford University (TN)

DAVE EVELAND, Executive Director of Online Education (2001); A.S. in Computer Information Systems 1997, Southwestern Illinois College; B.S. in Bible and Interdisciplinary Studies/Teacher Education 2004, M.A. in Holistic Education with Grades K-8 Certification, Johnson University; Ed.S. in Educational Leadership 2021, Regent University; Pursuing Doctor of Education from Regent University (TN)

JOSHUA FISH, Associate Professor of Social & Behavioral Sciences (2017); B.A. in Counseling and Bible 2006, Johnson University; M.A. in Marriage and Family Therapy/Professional Counseling 2008, Johnson University; Ph.D. in Family Therapy 2018, Texas Woman's University (TN)

ROBERT P. FLEENOR, Associate Professor of Old Testament (2015); B.B.L. in New Testament 1997, B.Th. in Theology 1997, Ozark Christian College; M.A. in Biblical Studies 2007, Cincinnati Christian University; Ph.D. in Old Testament Studies 2019, Asbury Theological Seminary (FL)

SALLY FOLDEN, Staff Instructor in Spanish (2019); B.A. in Intercultural Studies 2015, Johnson University; M.A. in Spanish 2019, The University of Tennessee (TN)

GYASI BYNG FRANCISCO, Assistant Professor of English (2020); B.A. in English 2010, Palm Beach Atlantic University; M.A. in English 2014, Florida Atlantic University; M.A. in English 2017, Ph.D. in English 2019, University of Rochester (FL)

KENDRA FULLWOOD, Associate Professor of English, Rhetoric and Composition (2016); B.A. in English 1996, Shaw University; M.A. in English 1998, The University of Akron; Ph.D. in English 2014, The University of Kansas (TN)

JOSEPH K. GORDON, Professor of Theology (2015); B.A. in Biblical Studies and Preaching and Church Leadership 2007, Johnson University; M.Div. in Contemporary Christian Theology 2011, Lincoln Christian University; Ph.D. in Religious Studies: Systematic Theology and Ethics 2016, Marquette University (TN)

HEATHER M. GORMAN, Professor of New Testament (2013); B.A. in Bible 2007, Cincinnati Christian University; M.A. in New Testament 2009, Abilene Christian University; Ph.D. in Religion 2013, Baylor University (TN)

JAMES L. GORMAN, Professor of History (2013); B.S. in Business Administration 2005, Kentucky Christian University; M.Div. with an emphasis in the History of Christianity and Greek 2008, Abilene Christian University; Ph.D. in Religion 2015, Baylor University (TN)

SHAWN GRANT, Director of First-Year Programs, Associate Professor of Humanities (2013); B.A. in Bible and Christian Ministry 2002, Johnson University Florida; M.A. in Church History/Historical Theology 2007, Lincoln Christian University; Ph.D. in Humanities 2012, Florida State University (FL)

AMIE HADLEY, Visiting Assistant Professor and Site Coordinator for Sport & Fitness Leadership (2020); B.S. in Exercise and Sport Science 2009, Oregon State University; M.S. in Exercise Science 2013, University of South Florida (FL)

LESLIE T. HARDIN, Professor of New Testament (2005); B.A. in Biblical Studies 1993, M.A. in New Testament Studies 1995, M.Div. in New Testament Studies 2000, Cincinnati Christian University; D.Min. in Spiritual Formation 2003, Ashland Theological Seminary (FL)

KRISTEL W. HEADLEY, Professor of Counseling (2012); B.A. in English 1998, University of Richmond; M.A. in Professional Counseling 2005, Liberty University; Ph.D. in Counselor Education and Supervision 2012, Regent University (TN)

KENDI HOWELLS DOUGLAS, Program Director of Intercultural Studies, Professor of Intercultural Studies (2015); A.A. 1990, B.A. in Music 1992, Crossroads College; M.Div. in Divinity 1996, Emmanuel Christian Seminary; D.Miss. in Missiology 2004, Asbury Theological Seminary (FL)

LONDON HUFFMAN, Professor of Sport and Fitness Leadership (2015); B.A. in Exercise and Sport Science: Sport Administration 2009; M.A. in Exercise and Sport Science 2011, The University of North Carolina; Ph.D. in Kinesiology and Sport Studies 2014, The University of Tennessee (TN)

JOHN D. JAEGER, Assistant Librarian (2017); B.A. in Psychology and Religion 1984, William Jewell College; Master of Divinity 1987, Midwestern Baptist Theological Seminary; M.S. in Library Information and Science 1997, University of Illinois at Urbana – Champaign; Ph.D. in Religion 2003, Baylor University (TN)

APRIL CONLEY KILINSKI, Associate Dean of Arts & Sciences for Humanities, Professor of English and Literature (2013); B.A. in English 1995, Bluefield College; M.A. in English 2000, Ph.D. in English 2006, The University of Tennessee (TN)

KEITH KRISPIN, JR., Professor of Leadership Studies (2021); B.S. in Training & Development 1988, Grand Canyon University; M.A. in Youth Ministry 1991, Trinity Evangelical Divinity School; Ed.D. in Leadership 2004, Southern Baptist Theological Seminary; (OL)

BRIAN LESLIE, Director of Youth and Children's Ministries, Associate Professor of Youth Ministry (2016); B.A. in Bible 1995, Milligan College; M.A. in Youth Ministry Leadership 2010, Huntington University (TN/FL)

GREGORY L. LINTON, Vice President for Academic Affairs/Provost, Professor of New Testament (2006); B.A. in Bible and Preaching 1982, Johnson University; M.Div. in Christian Ministry 1985, The Southern Baptist Theological Seminary; M.A. in Higher, Adult, and Lifelong Education 2007, Michigan State University; Ph.D. in New Testament and Christian Origins 1993, Duke University (TN)

CAROLYN E. LOWE, Director of the Library, Associate Professor of Library Science (1991); B.S. in Bible 1986, Johnson University; M.S. in Library Science 1993, The University of Tennessee (TN)

DAVID MAHFOOD, Associate Professor in Bible & Theology (2018); B.A. in Physics 2006, University of Florida; M.A. in History and Theology 2010, Abilene Christian University; Ph.D. in Religious Studies 2017, Southern Methodist University (FL)

GERALD L. MATTINGLY, Professor of Intercultural Studies (1978); B.A. in Bible and Missions 1973, Cincinnati Christian University; M.Div. in World Religions, Archeology, Bible, and Missions 1976, Ph.D. in Intercultural Studies 1980, The Southern Baptist Theological Seminary (TN)

KIRK MCCLELLAND, Director of Service Engagement and First-Year Programs, Professor of Service Learning (2016); B.S. in Recreation and Leisure Studies 1997, Gordon College; Ed.M. in International Education Development 2006, Boston University; Ed.D. in Learning, Leadership and Community 2015, Plymouth State University (TN)

JASON A. MEAD, Associate Professor of History (2007); B.A. in History 1996, Milligan College; M.Div. in Church History 2001, Emmanuel Christian Seminary; M.A. in History 2005, pursuing Ph.D. in History from The University of Exeter (TN)

KERI L. MERRITT, Assistant Professor of Life Sciences (2016); B.S. in Biology 1990, Abilene Christian University; Ph.D. in Molecular Biology 1998, Vanderbilt University (TN)

ROY V. MILLER, Dean of the Templar School of Education, Professor of Education (2015); B.S. in Education 1982; M.S. in Education 1984, The University of Tennessee; Ed.D. in Executive Leadership 2003, Emory University; Ed.S. in Education 2011, Lincoln Memorial University (TN)

MONICA MARIE NELSON, Professor of Health Sciences (2019); B.S. in Nursing 1984, Indiana University; M.Ed. in Curriculum, Instruction 2010, Lincoln Memorial University; Ph.D. in Nursing 2014, East Tennessee State University (TN)

CYNTHIA PARTON NORTON, Professor of Health Education (2013); B.S. in Education 1978, M.S. in Safety, Education and Service 1979, Ed.D. in Health Education 1982, The University of Tennessee (TN)

DANIEL OVERDORF, Director of Preaching Ministries, Professor of Pastoral Ministry (2005); B.A. in Preaching 1995, Johnson University; M.Div. in Leadership Ministry 2001, Lincoln Christian University; D.Min. in Preaching 2005, Gordon-Conwell Theological Seminary (TN/OL)

JODY L. OWENS, Professor of Bible and Pastoral Ministries (1999); B.A. in History 1987, Armstrong State University; M.A. in New Testament/Preaching 1995, Johnson University; M.Div. in Church History 1998, D.Min. in Old Testament Studies 2003, Emmanuel Christian Seminary (TN)

J. JEROME PRINSTON, Professor of Bible and Education (2006); B.A. in Bible and Preaching 1987, Johnson University; M.A.R.E. in Christian Education 1989, The Southern Baptist Theological Seminary; M.S. in Education 1996, Ed.D. in Educational Administration 1997, Bob Jones University (TN)

RUTH T. REYES, Assistant Dean of the School of Communication & Creative Arts, Professor of Music (1996); Pre-college studies at the Juilliard School; B.Mus. in Piano 1979, Queens College; M.A. in Piano Performance 1987, Aaron Copland School of Music; Ed.D. in Higher Education 2008, Nova Southeastern University (FL)

SEAN M. RIDGE, Dean of the School of Social & Behavioral Sciences, Professor of Counseling (2007); B.A. in Psychology 1995, Bluffton University; M.M.F.T. in Marriage and Family Therapy 2000, Abilene Christian University; Ph.D. in Family Therapy 2008, Texas Woman's University (TN)

RAFAEL RODRIGUEZ, Professor of New Testament (2006); B.A. in Bible 2000, M.A. in Biblical Studies 2003, Cincinnati Christian University; Ph.D. in Biblical Studies 2008, The University of Sheffield (TN)

RYNE SIESKY, Assistant Professor of Music Technology (2022); B.A. in Music 2017, Virginia Commonwealth University; M.M. in Music Composition 2019, Ohio University; pursuing Doctor of Musical Arts in Composition from the University of Miami (TN)

SHAWN SMITH, Registrar (2022); A.A. in General Education 1997, Indian River State College; B.S. Bible and Theology 2000, Johnson University Florida; M.Div. Apologetics 2003, M.A. Church History/Historical Theology 2005, Lincoln Christian Seminary (TN)

JEFF SNELL, Dean of the School of Congregational Ministry, Professor of Congregational Ministry (2014); B.B.L. in Biblical Literature 1989, B.Th. in Theology 1989, Ozark Christian College; M.A. in New Testament 1996, M.Div. in Christian Ministries 1997, Lincoln Christian University; D.Min. in Expository Preaching 2002, The Southern Baptist Theological Seminary (TN/FL/OL)

GARY DAVID STRATTON, Dean of the School of Arts & Sciences, University Professor of Spiritual Formation and Cultural Leadership (2015); B.A. in Christian Education 1980, Wheaton College; M.A.T.S. in Biblical Exposition 1991, Talbot School of Theology; Ph.D. in Spiritual Formation 2009, Biola University (TN/OL)

JOHN STRICKLEN, Assistant Professor of Business & Public Leadership (2017); B.S. in Bible and Media Communication 2011, Johnson University; M.A. in Organizational Leadership 2016, Regent University; D.B.A. in Management 2022, Lincoln Memorial University (TN)

CHRIS M. TEMPLAR, Director of Educational Technology, Professor of Education (1978); A.L.B.C. in Hebrew, Old Testament, and Church History 1967, London Bible College; B.D. in Divinity (Honors) 1967, London University; Graduate Teaching Certificate 1968, College of St. Mark & St. John; M.A. in Christian Education 1976, Trinity Evangelical Divinity School; Ph.D. in Religious Education 1979, The Southern Baptist Theological Seminary; additional studies: University of Oregon, Regis University, Loyola Marymount University (TN)

DONALD R. TRENTHAM, Director of Music Education Program, Professor of Music (1985); B.S. in Bible and Music 1981, Johnson University; M.M. in Piano Literature 1984, The University of Tennessee; additional studies: The University of Tennessee (TN)

EMILY TUCKER, Instructional Designer and Technologist (2022); B.S. in Child Development and Learning 2013, Maryville College; M.S. in Curriculum and Instruction 2016, Western Governors University; M.S. in Technology and Learning 2016, Western Governors University; Ph.D. in Curriculum and Instruction 2020, Capella University (TN)

NIKKI L. VOTAW, Director of Graduate Studies, Professor of Education (2008); B.S. in Psychology 1996, M.Ed. in Elementary Education 1997, Milligan College; Ph.D. in Curriculum and Instruction 2008, University of Louisville (TN)

BRENT D. WEAVER, Director of Worship Leadership Program, Professor of Music (1994); B.S. in Music Education 1988, M.A. in Music 1994, Ball State University; Doctor of Worship Studies 2020, Robert E. Webber Institute for Worship Studies; additional studies: University of Northern Colorado, Westminster Choir College (TN)

MARK WEEDMAN, Professor of Philosophy and Ethics (2012); B.A. in Bible 1990, Milligan College; M.Div. in Divinity 1994, Emmanuel Christian Seminary; Ph.D. in Historical Theology 2004, Marquette University (TN)

RONALD E. WHEELER, Professor of English and Literature (1977); B.A. in Bible and English 1976, Kentucky Christian University; B.U.S. in English 1976, M.A. in English 1977, Morehead State University; additional graduate studies The University of Tennessee (TN)

LINDA F. WHITMER, Dean of the School of Intercultural Studies, Professor of Intercultural Studies (2012); B.S. in Bible and Christian Education 1981, Kentucky Christian University; M.A. in New Testament Exegesis and Christian Education 1994, Johnson University; M.S. in Intercultural Studies 1996, Ph.D. in Intercultural Studies 2003, Fuller Theological Seminary; veteran missionary (TN)

STEVEN M. WHITMER, Director of Online Intercultural Studies, Professor of Intercultural Studies (2012); B.S. in Bible and Christian Ministries 1981, Kentucky Christian University; M.A. in New Testament Exegesis and Mission 1995, Johnson University; M.A. in Intercultural Studies 1996, Ph.D. in Intercultural Studies 2005, Fuller Theological Seminary; additional studies: Wheaton College, Fuller Theological Seminary, Lincoln Christian University; veteran missionary (OL)

WILLIAM F. WOLF, Associate Professor of Worship and Theology (2011); B.S. in Bible/Media Communications 2003, M.A. in New Testament Exposition and Research 2013, Johnson University; Master of Letters in Theology, Imagination and the Arts 2015, University of St. Andrews; Doctor of Worship Studies 2017, Robert E. Webber Institute for Worship Studies (TN)

KENNETH A. WOODHULL, Executive Director of the Johnson University Center for Urban Alliance, Professor of Intercultural Studies (2012); B.A. in Individual Direction/Pre-Law 1986, Carson-Newman College; Master of Christian Studies with New Testament concentration 1992, Regent College Graduate School of Theology; Doctor of Missiology 2012, Fuller Theological Seminary (TN)

COURSE DESCRIPTIONS

IMPORTANT: Written and oral communication are important elements of the Arts & Sciences Core. Thus, students are *strongly* encouraged to complete the first-year Composition sequence, ENGL 1013 and ENGL 1014 or approved equivalents, *before* moving on to any 2000-level, 3000-level, and 4000-level courses.

ACCT 2013 Principles of Financial Accounting (3). Students learn the fundamental concepts, standards, and generally accepted principles of financial accounting from transactions through financial statements. Journal entries, special journals, and subsidiary ledgers are also examined.

ANTH 1103 Encountering Cultures (3). This course examines the importance of culture and worldview in an increasingly multicultural world and will give special attention to “reading” the city in preparation for service. It explores cultural diversity and the necessary skills for identifying the traits of different cultures (including the student’s own), in order to equip them to effectively interact with people of other cultures as they seek to fulfill the Great Commission and do their part to extend the kingdom of God among all nations.

ANTH 2023 Introduction to Archaeology: History, Methods, & Great Discoveries (3). As one of the major subdivisions of anthropology, this course surveys the ways in which archaeology contributes to our understanding of the human past. We will define archaeology as the systematic recovery and analysis of the material remains from antiquity and examine its origin in classical and biblical studies. Participants will learn about how archaeologists use scientific techniques to study ancient sites and artifacts. The course will utilize a variety of resources, including films, museum study, and visiting speakers.

ANTH 3023 Peoples & Cultures of the Middle East (3). This course examines the ethnic groups and cultures of the modern Middle East and North Africa (MENA). While it focuses on the map as it appears today, the course also surveys essential historical background. By necessity, the study considers the relationship between this region’s modern boundaries and its traditional ethnic identities. In this process, the course highlights the MENA’s rich cultures and diverse people groups.

ANTH 3103 Race & Ethnicity in the American Experience (3). This course examines the complex issue of ethnicity and race in America from a cultural, historical, and social justice perspective. Students gain a framework for understanding and identifying ethnic and racial issues and are equipped to live justly within their chosen professional fields.

ANTH 3203 Practical Anthropology (3). This course applies cultural anthropology to everyday life and Christian mission, with special attention to the application of an anthropological perspective. Students learn to examine the framework of beliefs, assumptions, values, and behaviors that shape people’s lives, in order to be more effective in ministry.

ANTH 3300 Cultural Anthropology (3). This course is an introduction to the social science known as cultural anthropology. Readings, films, websites, lectures, reports, and an exam provide a survey of vocabulary, concepts, and illustrations related to this branch of anthropology. Class lectures, outside reading, and films provide more in-depth case studies on the Near East Bedouin, Western Apache, and Old Order Amish, among others.

ARTS 3100 Art Appreciation (3). Students develop an understanding and appreciation of the visual arts through a study of the basic elements of art, the major movements of modern art, and art as a reflective and contributing force in society. Art from both Western and Global cultures is examined.

BIBL 1103 Orientation to Old Testament (3). This survey familiarizes learners with a definition and description of the literature of the Old Testament. Key theological ideas, important characters, textual turning points, and historical sweeps are highlighted. Emphasis moves beyond what the Old Testament says to why it matters.

BIBL 1203 Orientation to New Testament (3). This survey familiarizes learners with a definition and description of the literature of the New Testament. Key theological ideas, important characters, textual turning points, and historical sweeps are highlighted. Emphasis moves beyond what the New Testament says to why it matters.

BIBL 2103 Genesis (3). Genesis provides an essential introduction to the identity of God and the identity of the people of God. As a backstory to Torah, Genesis offers readers the resume of God as creator and trustworthy guide for life. *Prerequisite: BIBL 1103 Orientation to Old Testament*

BIBL 2113 Narratives in Samuel (3). The rise of David is one of the most compelling in all of Scripture. Study of selected texts in the books of 1st and 2nd Samuel reveal the art of narrative storytelling. David is a hero, but not without flaws. *Prerequisite: BIBL 1103 Orientation to Old Testament*

BIBL 2123 On Kings and Kingship (3). Israel's request for a king seemed like a good idea at the time, but as the text of 1st and 2nd Kings reveals, the story of Israel's monarchy is littered with tragic choices; even a few good kings could not reverse the slide to exile. *Prerequisite: BIBL 1103 Orientation to Old Testament*

BIBL 2203 Matthew (3). This course is a study of the Gospel of Matthew, with special focus on how to interpret biblical narratives. In addition to literary considerations (plot, characters, structure, recurring themes, etc.), it also considers the Gospel of Matthew in various contexts (historical, theological, canonical, etc.). *Prerequisite: BIBL 1203 Orientation to New Testament*

BIBL 2213 Mark (3). This course is a study of the Gospel of Mark, with special focus on how to interpret biblical narratives. In addition to literary considerations (plot, characters, structure, recurring themes, etc.), it also considers the Gospel of Mark in various contexts (historical, theological, canonical, etc.). *Prerequisite: BIBL 1203 Orientation to New Testament*

BIBL 2223 Luke (3). This course is a study of the Gospel of Luke, with special focus on how to interpret biblical narratives. In addition to literary considerations (plot, characters, structure, recurring themes, etc.), it also considers the Gospel of Luke in various contexts (historical, theological, canonical, etc.). *Prerequisite: BIBL 1203 Orientation to New Testament*

BIBL 2233 John (3). This course is a study of the Gospel of John, with special focus on how to interpret biblical narratives. In addition to literary considerations (plot, characters, structure, recurring themes, etc.), it also considers the Gospel of John in various contexts (historical, theological, canonical, etc.). *Prerequisite: BIBL 1203 Orientation to New Testament*

BIBL 3101 Job & Theodicy (3). An exegetical study of the Book of Job with a focus on its contribution to understanding the theological problem of evil. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3102 Message of the Psalms (3). This exegetical study is prefaced by an introduction to Old Testament poetic writing. Following this preface, attention is given to major Psalm types and the messages that they contain. Reflective thought and worship within the community of God's people are also considered. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3107 Israel's Wisdom Literature (3). Job, Proverbs, and Ecclesiastes are considered to be biblical reflections on wisdom. A definition of wisdom/wisdom literature is explored, noting how the idea is used by biblical authors and how it is like/unlike ideas of Israel's neighbors. Observations about wisdom in the New Testament conclude the course. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3201 Isaiah (3). This "fifth gospel" sketches the contours of promise against the cold realities of an age of empires. The message of the Servant goes out to the ends of the earth; it is a message that provides transforming peace for the people of God and destructive judgment for God's enemies. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3203 Ezekiel & Daniel (3). An exegetical study of Ezekiel and Daniel, emphasizing the books' relationship to their historical setting, their use of visionary language, their development of theological ideas, and their contribution to biblical theology. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3207 Preaching from the Minor Prophets (3). A combination of best practices in exegesis and homiletics to create and deliver contemporary sermons based on the writings of the Minor Prophets. Attention will be given to understanding each book within its historical and cultural context, identifying key passages and topics for twenty-

first century preaching, and developing carefully researched, exegetically sound and culturally relevant sermons. *Prerequisites: CMLL 2013 Foundations of Biblical Preaching, BIBL 2XXX OT Study, and THEO 2303 Biblical Interpretation*

BIBL 3208 Jeremiah (3). This study of Jeremiah emphasizes the relationship of the text to the historical setting, the struggle between disappointment and hope, and the book's contribution to biblical theology. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3213 The Minor Prophets (3). Select texts illustrate the role of the prophet as mediator between God and humanity. Understanding the message delivered by these communicators in their historical context reveals the timeless priorities of God and announces radical cultural critiques. *Prerequisites: BIBL 2XXX OT Study and THEO 2303 Biblical Interpretation*

BIBL 3301 Romans (3). This course places the Apostle Paul within the context of the first-century world (including both Jewish and Gentile dynamics) and traces movements of rhetoric and theology in the letter. The meaning of faith, grace, and virtue are explored. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3302 1–2 Corinthians (3). Paul's letters to the Corinthian church are studied with a focus on the problems faced by the church and Paul's solutions for correcting them. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3303 Early Epistles of Paul (3). The texts of Galatians and 1 and 2 Thessalonians are studied as a part of the ministry of the Apostle Paul. Special attention is given to false teaching (especially Judaizing errors), eschatology, and life in the Spirit. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3304 Prison Epistles of Paul (3). Ephesians, Philippians, Colossians, and Philemon are studied with attention to origins, relationship to the theology of Paul, and their use in constructing theology today. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3305 Pastoral Epistles (3). Study of the letters written to Timothy and Titus allow students to consider issues of authorship, exegesis, and application, including whether, or to what extent, the Pastorals provide organizational patterns for church leadership today. An original-language variant of the course is offered side-by-side under the name Greek Exegesis of the Pastoral Epistles. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3311 Letter to the Hebrews (3). A close look at this unique book is offered with consideration given to its theological and rhetorical method, its use of Israel's Scriptures, and its contribution to the church's theology. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 3314 Book of Revelation (3). The movement and message of Revelation is studied against the larger background of apocalyptic literature. The victory of God and the renewal of creation brings closure to the biblical story and to the canon of the New Testament. *Prerequisites: BIBL 2XXX NT Study and THEO 2303 Biblical Interpretation*

BIBL 4103 Acts and the Mission of God (3). This course considers the Book of Acts as a rehearsal and projection of the biblical story. Old Testament and New Testament study are brought together in a context that promotes the discussion of intertextuality, Christian identity, multiculturalism, evangelism, and the mission of God. *Prerequisite: THEO 2303 Biblical Interpretation*

BIOL 1114 Principles of Biology I (4). This course is required for all life science majors as part of a 2-semester sequence with BIOL 1124, which should be taken during the same year. The first semester emphasizes foundational biological principles and integrates cellular-level process such as metabolism, cell division, gene regulation and inheritance with global processes such as energy and nutrient exchange and natural selection. Includes a three-hour weekly lab. Offered every fall.

BIOL 1124 Principles of Biology II (4). This course is a continuation of BIOL 1114. The second semester emphasizes the diversity of life across kingdoms. Emphasis will be on understanding how cellular processes contribute to organismal-level physiology across multiple kingdoms, including growth and reproduction processes. Ecological concepts such as interaction within and between populations and the abiotic environment will also be introduced. Includes a three-hour weekly lab. Offered every spring. *Prerequisite: B or better in BIOL 1114, or equivalent.*

BIOL 2014 Fundamentals of Biology and Sustainability (4). In this course, students will learn about the organization of life from cells to organisms to ecosystems. This course will explore exchange of energy and resources in ecosystems, and students will be introduced to ways in which natural selection and inheritance of genes drives ecosystem composition. From this foundation, students will examine how human activities impact the natural world in which we reside and assess the sustainability of these practices and behaviors. Students will be challenged to examine the ethics of sustainability in light of Christian stewardship. In the laboratory, students will directly consider specimens from microscopic organisms to whole ecosystems, and they will implement field and laboratory techniques for assessing ecosystem health.

BIOL 2024 Fundamentals of Microbiology with Lab (4). An introductory course focusing on microbes (bacteria, fungi, yeast, protozoa, algae and viruses) and multicellular animal parasites. Lecture topics include cellular morphology and physiology, metabolism and growth, relationships with host and environment, and genetics. Laboratory studies provide experience with microscopy and culture techniques necessary to study bacteria in a research setting.

BIOL 2034 Anatomy and Physiology I with Lab (4). An introduction to the structure and function of the human body, this course is designed for students pursuing health-related fields or majoring in Life Sciences. Course topics begin with discussions of organic chemicals and cells before progressing to tissues, organs, and body systems, including the integumentary, skeletal, articular, muscular, and nervous systems. Discussions will include the significance of system homeostasis upon organismal function and will also encourage students to integrate an increased understanding of the body into a Christian worldview. The course includes lecture and integrated laboratory applications each week.

BIOL 2044 Anatomy and Physiology II with Lab (4). A continued introduction to the structure and function of the human body with respect to the blood, circulatory, immune, respiratory, digestive, excretory, endocrine, and reproductive systems. This course is designed for students pursuing health-related fields or majoring in Life Sciences. Discussions will consider the contributions of multiple body systems to overall homeostasis. The course emphasizes the interdependence of body systems and encourages students to use the course material to deepen Christian faith. The course includes lecture and integrated laboratory applications each week. *Prerequisite: successful completion of BIOL 2034 or equivalent.*

BIOL 2054 Cellular and Molecular Biology (4). Topics includes a history of cell biology, orientation to organic chemistry and biomolecules, cell boundary, cell physiology (including energy metabolism), cell division, mitosis, and an introduction to genetic regulation of physiological processes. Labs will introduce students to historical and current techniques in microscopy, cytology and molecular extraction, purification and analysis. Includes a three-hour weekly lab. Offered every Fall. *Prerequisites: B or better in BIOL 1114 and BIOL 1124, or equivalent.*

BIOL 2204 Anatomy & Human Body Systems with Lab (4). This course acknowledges the dual contributions of body structure and physiological processes to body system function and to the maintenance of life. Students will acquire an introductory knowledge of the human body, the “temple of God,” and of body systems, including the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. The course will primarily address the normal function of body systems and will secondarily address the impact of body system homeostatic imbalance in disease causation. The course operates on an integrated lecture-lab model, and during each class students transition several times between a lecture-based environment and a hands-on, lab-based learning environment. Course activities include traditional lecture, online resources, anatomical models and figures, and physiological apparatus (EKG machine, sphygmomanometer, stethoscope, CO₂ measurement devices, and blood typing and urinalysis kits).

BIOL 3003 Genetics (3). Lecture topics include principles of gene expression and heredity, including statistics and probability related to heredity. Human health considerations related to genetic background are also introduced. Students will be asked to apply theological principles to ethical and moral considerations that arise as a result of genetic knowledge, research avenues, and therapeutic applications. Includes a three-hour weekly lab. Offered odd-numbered Fall terms. *Prerequisites: B or better in BIOL 1114 and BIOL 1124, or equivalent. Completion of MATH 1103 Elementary Statistics before taking this course is recommended.*

BIOL 3013 Ecology (3). This course explores interactions between living organisms and between living things and their environment. Principles of population and community dynamics, nutrient cycling and management, and restoration biology will all be introduced and discussed in the context of case studies. A variety of ecological systems will be introduced, including human-created and natural systems. Historical land management philosophies

in the United States and ethical considerations for the future as Christian stewards of our physical resources will be considered. *Prerequisites: B or better in BIOL 1114 and BIOL 1124, or equivalent.*

BIOL 3304 Animal Biology (4). This course will explore the range of diversity in animal taxonomy, morphology, development, and ecological interactions. Students will learn comparative gross and tissue anatomy to explore animal systems between diverse organisms. Additional topics related to current events will also be discussed and explored through student research and writing. In the accompanying lab, students will complete dissections and design and conduct at least one experiment. Some laboratory exercises will be completed outdoors, exploring local fauna. Includes a three-hour weekly lab. Offered odd-numbered Spring terms. *Prerequisites: B or better in BIOL 1114 and BIOL 1124, or equivalent.*

BIOL 3404 Plant Biology (4). This course will explore the range of diversity in plant taxonomy, anatomy, development, physiology and ecology. Additional topics related to current events will also be discussed and explored through student research and writing. In the accompanying lab, students will complete a multi-week whole-plant physiology experiment. Some laboratory exercises will be completed outdoors, exploring local flora. Includes a three-hour weekly lab. Offered even-numbered Fall terms. *Prerequisites: B or better in BIOL 1114 and BIOL 1124, or equivalent.*

BIOL 3604 Biodiversity: Concepts and Methods (4). This course will introduce the core concepts of biodiversity with an emphasis on quantitative reasoning. In particular, students will use quantitative techniques to discern and describe patterns of biodiversity, discover and understand processes that generate and maintain biodiversity, and predict consequences of the loss and/or conservation of biodiversity. Foundational to these core concepts is an understanding of “local” diversity. Accordingly, a significant portion of the course will be dedicated to learning methods for the measurement, estimation and comparison of biodiversity. In the laboratory, students will explore core concepts of biodiversity with an emphasis on quantitative reasoning as they design and carry out a study pertaining to the measurement, estimation and comparison of biological diversity. Students will report and present their results.

BIOL 4013/THEO 3013 Special Topics in Life Sciences/Biology Ethics (3). Topics include discussions of the nature of science and faith, bioethics and science-informed public policy. Students will use historical perspective, theological framework, and scientific literature to evaluate chosen topics and case studies. Students will employ metacognition in their writing and in creating presentation for peer teaching during the class period. *Prerequisites: THEO 2303 Biblical Interpretation and senior standing in the Life Sciences major program. This course may be repeated, as different topics are explored between offerings.*

BUSN 2043 Business Essentials (3). This course focuses on developing essential competencies necessary for business professionals, some of which include critical thinking, decision making, and the use of computer applications for problem solving. Topics include case study analysis, project development, and application software.

BUSN 3003/PSYC 3003 Organizational Behavior (3). This course will explore human behavior in a variety of organizational contexts. Topics include: managing individuals, leadership, motivation and communication, group and team dynamics, organizational diversity and cross-cultural effects, power and politics, conflict management, organizational change, and the history of organizational behavior as a discipline.

BUSN 3043 Business Communication (3). This course will explore the theories and practices of written and oral communication in business and professional settings. Students will examine internal and external communication and the use of technology to facilitate the communication process. *Prerequisites: BUSN 2043 Business Essentials (only for Business majors) and ENGL 1013 English Composition I*

BUSN 3053 Business Finance (3). Students will study business financial management. Emphasis is on financial statement analysis, time value of money, management of cash flow, risk and return, and sources of financing. *Prerequisites: MGMT 3013 Principles of Management*

BUSN 3063 Business Analytics & Decision Making (3). Students learn how to analyze, synthesize, and make decisions using internal and external data and indicators to optimize operational decision making. *Prerequisites: BUSN 2043 Business Essentials (only for Business majors)*

BUSN 4023 Organizational Strategy & Policy (3). This course provides students with an opportunity to synthesize and integrate the various courses and topics introduced throughout the Business Administration program. Emphasis

will be on the development, implementation, and analysis of organization strategies and policies that impact a firm's survival and success in a progressively competitive global marketplace. *Prerequisite: Senior Standing*

BUSN 4043 Business Law (3). Students learn the ethical and legal environment of business, the impact of legislation and regulations on business activity and the role of law and ethics in the decision making process. *Prerequisite: BUSN 2043 Business Essentials*

BUSN 30733 Leadership Theory & Practice (3). This course explores leadership theories through lectures, readings, case studies, and class discussions. Students will identify their strengths and weaknesses through self-assessment activities to establish a foundation for leadership growth. *Prerequisite: Junior/Senior Standing*

BUSN 4053 International Business (3). This course is an overview of the economic, financial, political, cultural/social, legal, and technological environment in which multinational firms must operate. This course explores how global firms exist in an interconnected environment with other firms and global governmental and nongovernmental organizations.

BUSN 4333 Internship (3). This course offers students a formal and practical work experience opportunity intended to extend their professional skills beyond the classroom while also providing an opportunity to apply and analyze classroom knowledge and skills appropriate for the workplace. Entrepreneurship students have the opportunity to implement or take to market an entrepreneurial venture, participate in a n entrepreneurial start up, or participate in an entrepreneurship competition. *Prerequisite: Junior/Senior Standing*

CCCU 3000 Best Semester (12). Go to www.bestsemester.com for detailed information.

CDC 4000 Credit by Demonstrated Competency (variable). See Academic Policies & Procedures – Credit by Demonstrated Competency.

CEDF 2033 Introduction to Educational Technology (3). This course introduces students to the use of educational technology in the classroom, including application of instructional design principles for the use of technology to enhance the quality of teaching and learning in the classroom. The course includes hands-on experience with educational media emerging technologies, hardware and software, and peripherals for the personal computer as well as data-driven decision-making processes. It also includes identification of appropriate software for classroom applications, classroom procedures for integrating technologies with emphasis on legal and ethical use, and effective instructional strategies for teachers and students in regard to research, analysis, and demonstration of technology. Students will be provided an overview of the National Educational Technology Standards. (*Florida only*)

CHEM 1114 General Chemistry I (4). This course is an introduction to chemistry, including chemical formulas, periodic law, equations, stoichiometry, structure of the atom, chemical bonding, thermodynamics and other related topics. The laboratory portion emphasizes proper technique in measuring, making calculations, and the collection and interpretation of data. Includes a 3-hour weekly lab. *Math readiness: Students will need a strong algebra background to be successful in this course. Students with a math score of less than 21 ACT or 500 SAT must complete MATH 2200 College Algebra or an equivalent course with a B or better before taking this course.*

CHEM 1124 General Chemistry II (4). This continuation of CHEM 1114 is an introduction to chemistry, including gas laws, solutions, acids, bases, salts, kinetics, electrochemistry and other related topics. The laboratory portion emphasizes proper technique in measuring, calculations, analysis and interpretation of quantitative data. Includes a 3-hour weekly lab. *Pre-requisite: C or better in CHEM 1114.*

CHEM 2014 Chemistry for Health Sciences w/Lab (4). Chemistry for Health Sciences is an introductory course designed exclusively for Pre-Nursing majors. The course is designed to first examine fundamental chemical concepts including measurement and unit conversion, atomic and molecular structure of matter, chemical bonding and intermolecular forces, solutions, acid/base chemistry, and organic chemistry. The goal of the course is to then develop an understanding of how these concepts relate to biomolecules, including carbohydrates, lipids, and proteins, and their application to physiological functions. The laboratory portion of the course provides firsthand experiences that inform, illustrate, expand, and reinforce major concepts discussed in lecture. *Student will need a strong algebra background to be successful in this course. Students with a math score of less than 21 ACT or 500 ACT must complete College Algebra or an equivalent course with a B or better before taking this course or with approval from the Instructor.*

CHIN 1100/2100 Chinese I (3). This course introduces students to the basics of Chinese language for interaction with Chinese populations worldwide. Students learn some of the Chinese writing system, but the course is designed with an emphasis on the acquisition of spoken Chinese for use in everyday conversation. The course focuses on the relationship between language and culture, gives students a small repertoire of theological vocabulary, and explains strategies for continuous progress in the language.

CHIN 1200/2200 Chinese II (3). This course builds on the language studied in Chinese I. Students begin more serious work on learning the Chinese writing system, but with a continued emphasis on the acquisition of spoken Chinese for use in everyday conversation. The course focuses on the relationship between language and culture, expands theological vocabulary, and introduces additional strategies for continuous progress in the language.

Prerequisite: CHIN 2100 Chinese I or placement.

CHIN 2300/3200 Chinese III (3). This course continues to cover topics in everyday conversational Chinese. Students practice vocabulary which will be useful for living in China, Taiwan, or among other diaspora Chinese populations and interacting with those Chinese friends. This course reviews and expands previously studied topics. It also covers new topics, such as health, personality and feelings, and the full repertoire of structural words. Finally, students continue their study of Chinese characters and theological vocabulary in preparation for their study of 1 John for Chinese IV. *Prerequisite: CHIN 2200 Chinese II or placement.*

CHIN 2400/3210 Chinese IV (3). This course continues to cover core vocabulary for everyday conversations but also covers basic vocabulary necessary for personal outreach and Bible reading. Specifically, students focus their attention on reading and writing certain Bible verses and texts from the book “Studies on the Way.” *Prerequisite: CHIN 3200 Chinese III or placement.*

CMCF 4013 Strategies of Children’s Ministry (3). This course prepares the student to develop and maintain an effective ministry to children ages 0-11. This course introduces strategies, programs, ministries, and leadership skills necessary for effective spiritual nurture of children. A practicum is part of the course. *Prerequisite: CMFM 2013 Foundations of Student and Children’s Ministry.*

CMCH 3220 Ministry to Children (3). This course prepares the student to develop and maintain an effective ministry to children, ages 0-11. It examines the cultural environment in which children are living and introduces strategies, programs, ministries, and leadership skills necessary for effective spiritual nurture of them. A practicum is part of the course. *Prerequisite: CMYM 2100 Youth & Children’s Ministry Fundamentals*

CMCH 3231 Children’s Ministry Internship (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experience to develop further skills they need for ministry. *Prerequisites: CMCH 3221 Children’s Ministry Internship Preparation and completion of approximately 90 credit hours and at least one course from the student’s professional area. Special Consideration: This course is limited to students majoring in Children’s Ministry.*

CMCH 3400 Administration of Early Childhood Education Programs (3). This course considers principles of administration and their application to early childhood programs. Students examine the role of state standards and national accreditation requirements as they relate to the implementation of principles of administration in early childhood programs.

CMCH 3600 Early Childhood Program Development (3). This course focuses on preschool program and curriculum development. From the perspective of a biblically integrated Christian preschool, students consider how to develop curriculum layouts, developmentally appropriate units, and how to integrate biblical standards within the total program.

CMCH 3621 Children’s Ministry 7-Month Internship I (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part I includes internship work typically completed from June through August. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation, completion of 90 credit hours and three courses from the student’s professional area. Special Consideration: This course is limited to students majoring in Children’s Ministry.*

CMCH 3729 Children's Ministry 7-Month Internship II (10.5). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part II includes internship work typically completed from September through December. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and CMCH 3621 Children's Ministry 7-Month Internship I and completion of 90 credit hours and three courses from the student's professional area. Special Consideration: This course is limited to students majoring in Children's Ministry.*

CMCM 3100 Introduction to Counseling Ministry (3). This course introduces students to the ministry of counseling and provides an orientation to the counseling field. This orientation includes the historical roots of the field, the person of the counselor, ethics, multicultural considerations, and professional development through the lens of a biblical worldview. Philosophical foundations for the integration between theology and psychology are also introduced and explored to aid the student in developing a sound worldview for counseling ministry.

CMCM 4110 Counseling Ministry Practicum (3). The practicum experience provides students the opportunity to integrate theory, knowledge, and skills acquired in the classroom through supervised experience in community ministries or churches. *Prerequisites: PSYC 1100 Interpersonal & Family Relationships and CMCM 3100 Introduction to Counseling Ministry.*

CMFM 2013 Foundations of Student & Children's Ministry (3). This course focuses on the foundations of next-generation ministry including a theology of children's and student ministry, child & student development, understanding culture and its implications for ministry with young people, and the foundations for developing lesson plans to teach both children's and students.

CMFM 3013 Theories of Family Ministry (3). This course will focus on developing a multi-generational approach to ministry. Theology and theories of family ministry will be explored including family systems theory, family ministry models, and best practices for ministry to the whole family.

CMML 1012 Introduction to Ministry Leadership (2). This course provides students with biblical and practical resources for exploring ministry callings, establishing healthy personal and interpersonal skills for ministry effectiveness, and embracing the role of higher education in equipping for ministry leadership.

CMML 2013 Foundations of Biblical Preaching (3). This course equips students with the basic skills necessary to prepare and present biblical sermons. It gives special attention to studying a biblical text for preaching purposes; developing thesis statements, outlines, and support materials; and communicating effectively with contemporary listeners.

CMML 3003 Ministry Leadership Internship (3). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. *Prerequisites: completion of 90 credit hours and three courses from the student's professional area.*

CMML 3013 Theories and Practices of Biblical Teaching (3). This course equips students with the skills necessary to prepare and present biblical lessons. It gives special attention to studying a biblical text for teaching purposes, developing thesis statements and objectives, interactive and creative strategies, and utilizing group dynamics to help individuals grow spiritually. *Prerequisite: CMML 2013 Foundations of Biblical Preaching.*

CMML 3113 Spiritual Formation for Ministry (3). This course provides students with biblical, historical, and practical perspectives on how God works in believers through his Holy Spirit to conform them to the image of Christ and empower them for ministry. It gives special attention to utilizing personal and interpersonal discipleship strategies to help individuals grow spiritually. *NOTE: School of Congregational Ministry students who are also on the Honor's Program can substitute CMPR 3600 Spiritual Formation: Honor's Program for CMML 3113. Upon approval of the School of Congregational Ministry dean and the instructor of COMM 4998, students may substitute COMM 4998 Spiritual Formation and Creativity for CMML 3113.*

CMML 3213 Special Issues in Ministry Leadership (1–3). This course equips students through an elective, guided, high impact experience. Options include seminars and conferences, guest lectureships, and field trips. Special attention is given to providing students engagement with diverse ministers, ministry roles, and ministry models. *NOTE: Three credits are required.*

CMML 3313 Conflict and Communication (3). This course equips students with the self-understanding and skills necessary for effective and transformative communication in individual, group, and congregational/organizational settings.

CMML 3621 Ministry Leadership 7-Month Internship I (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part I includes internship work typically completed from June through August. *Prerequisites: completion of 90 credit hours and three courses from the student's professional area.*

CMML 3729 Ministry Leadership 7-Month Internship II (12.5). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part II includes internship work typically completed from September through December. *Prerequisites: CMML 3621 Ministry Leadership 7-Month Internship I and completion of 90 credit hours and three courses from the student's professional area.*

CMML 4013 Effective Ministry Leadership (3). This course equips students to guide churches toward the fulfillment of congregational values, mission, and vision. It gives special attention to biblical, cultural, and organizational insights for helping large groups grow spiritually.

CMML 4113 Pastoral Care in Ministry (3). This course equips students with the skills necessary to carry out common pastoral tasks in ministry leadership. It gives special attention to utilizing basic counseling skills in ministry settings.

CMML 4212 Senior Seminar in Ministry Leadership (2). This course equips students to integrate previous insights and experiences into a refined philosophy of ministry and sense of leadership ministry calling. Special attention is given to portfolio development and ministry hiring policies and practices.

CMOL 3210 Ministry Leadership Internship (3). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experience to further develop the skills they need for ministry. *Prerequisites: Completion of approximately 90 credit hours and at least one course from the student's professional area. Special Consideration: This course is limited to students enrolled in the online Ministry Leadership program.*

CMPR 2110 Biblical Teaching and Preaching (3). This course equips students with the fundamental skills necessary to prepare and present biblical lessons and sermons. It gives special attention to studying a biblical text for teaching and preaching purposes; developing thesis statements, outlines, and support materials; and communicating effectively with contemporary students and listeners.

CMPR 3013 Theories of Biblical Preaching (3). This course builds upon the principles learned in Foundations of Biblical Preaching, leading students to a deeper understanding of the history and theology of preaching, various sermon forms, the significance of and methods for developing sermon series, and the application of Scripture to listeners' lives. *Prerequisite: CMML 2013 Foundations of Biblical Preaching.*

CMPR 3110 Pastoral Ministry (3). This course focuses on many of the day-to-day responsibilities of the pastoral ministry, such as applying for positions, ministry beginnings and endings, relationships with elders and staff, weddings, funerals, baptisms, visitations, office management, and discipleship ministries. Students also examine the underlying theology of the ministry of all believers.

CMPR 3120 Spiritual Formation for Ministry (3). This course explores two areas: The first is how God works in believers through his Holy Spirit to conform them to the image of Christ and empower them for ministry. The second is how to help others grow spiritually. Students survey the history and theology of spiritual formation, examine biblical and historical spiritual disciplines, experience spiritual practices firsthand, develop a "rule of life," and consider the most effective ways of fostering spiritual maturity in individuals, groups, and congregations. NOTE: School of Congregational Ministry students who are also on the Honor's Program can substitute CMPR 3600 Spiritual Formation: Honor's Program for CMPR 3120. Also, upon approval of the dean of the School of Congregational Ministry and the instructor of COMM 4998, students can substitute COMM 4998 Spiritual Formation and Creativity for CMPR 3120.

CMPR 3213 Race, Culture, & The Church (3). A study of the sociological indicators, theories, and practices pertaining to race, culture, and the growing trend toward intentional multi-ethnic church planting/building. Students will become familiarized with the theories, foundations, opportunities, and challenges that accompany these areas, and applications across various ministry contexts will be explored.

CMPR 3231 Preaching Internship (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experience to develop further skills they need for ministry. *Prerequisites: CMPR 3221 Preaching Internship Preparation and completion of approximately 90 credit hours and at least one course from the student's professional area. Special Consideration: This course is limited to students majoring in Preaching & Church Leadership or Preaching and Youth Ministry.*

CMPR 3301 Congregational Ministry Internship Preparation (1). Typically completed during Spring Session II, this course consists of orientation meetings, required paperwork, required reading assignments, creating a resume and finding a field mentor who agrees to supervise, mentor, and evaluate the student.

CMPR 3311 Congregational Ministry Internship Assessment (1). Typically completed during fall session I, upon the completion of the internship, students return a notebook that consists of journal entries, reading plans, mentor meetings and interviews, lesson plans and critiques and write a final report evaluating the internship experience. The course concludes with a final interview with the Congregational Ministry Internship Director. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and the internship.*

CMPR 3410 Advanced Biblical Teaching & Preaching (3). This course furthers the principles learned in CMPR 2110 Biblical Teaching and Preaching, leading students to a deeper understanding of teaching and preaching God's Word with integrity and relevance. The course gives particular attention to biblical and theological backgrounds, various lesson and sermon forms, the development of a lesson or sermon series, and the application of Scripture to listeners' lives. The course includes extensive collaboration, practice teaching and preaching, and evaluation. *Prerequisites: CMPR 2110 Biblical Teaching and Preaching.*

CMPR 3420 Group Internship (1). Group Internship is a long weekend group field experience. Under supervision of a faculty member, students visit a church and lead in a variety of ministry responsibilities as performed in the local church.

CMPR 3430 Hospice Internship (1). Students participate in an internship experience in a hospice setting.

CMPR 3440 Mentored Ministry Experience (1). This experience allows students to spend an hour per week, throughout a term, with a local minister for purposes of guidance, mentoring, and hands-on ministry experience.

CMPR 3450 Clinical Setting Internship (1). Students participate in an internship experience in a clinical setting, such as a hospital or a home for the disabled.

CMPR 3460 Weekend Ministry Internship (1). Students gain academic credit for regularly scheduled weekend ministries. To meet the internship requirement, students who are engaged in these ministries should consult with the Ministry Internship Coordinator before registering.

CMPR 3600 Spiritual Formation: Honors Program (3). This course is an introductory study of the process of spiritual formation in the Christian life. The purpose of the course is to assist Christian leaders and future leaders in their own spiritual formation and their ability to direct others in the journey toward Christ-likeness. Elements of the course include an introduction to the classical spiritual disciplines, a historical overview of the church's use of the disciplines, and practical integration of the disciplines into the life of the individual and the life of the church. *Special Considerations: This course is limited to juniors and seniors in the Honors Program and capped at 15 participants. Other students may enroll on a space available basis with the permission of the professor.*

CMPR 3621 Preaching 7-Month Internship I (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part I includes internship work typically completed from June through August. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and completion of 90 credit hours and three courses from the student's professional area. Special Consideration: This course is limited to students majoring in Preaching Ministry.*

CMPR 3729 Preaching 7-Month Internship II (10.5). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part II includes internship work typically completed from September through December.

Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and CMPR 3621 Preaching 7-Month Internship I and completion of 90 credit hours and three courses from the student's professional area. Special Consideration: This course is limited to students majoring in Preaching Ministry.

CMPR 4013 Practices of Biblical Preaching (3). This course builds upon prior preaching courses and leads students to integrate preaching with worship, leadership, and biblical interpretation. Special attention is given to preaching from various biblical genres. *Prerequisites: CMML 2013 Foundations of Biblical Preaching and CMML 3013 Theories of Biblical Preaching.*

CMPR 4113 Dynamics of Senior Leadership (3). This course equips students for the relational, administrative, and leadership dynamics that are unique to senior leadership roles in churches. Learning activities include guest speakers and interactive projects designed to prepare students for positions such as Lead Minister, Senior Minister, or Executive Minister.

CMPR 4210 Preaching in Ministry (3). This course draws together what students learned in prior teaching and preaching courses and leads them to integrate and further advance their understanding of preaching's relationship with worship, leadership, and especially hermeneutics. *Prerequisites: CMPR 2110 Biblical Teaching and Preaching and CMPR 3410 Advanced Biblical Teaching & Preaching.*

CMPR 4303/PSYC 4303 Conflict and Communication (3). This course explores both the destructive and transformative dynamics of conflict in faith communities and equips students with the self-understanding and skills needed for effective communication for conflict management. The course emphasizes individual and group settings, but also introduces the larger dimensions of corporate conflict. This is an interactive, skills-based course.

CMPR 4310 Effectiveness in Leadership & Life (3). This course is divided into two phases: The first phase develops a theology of spiritual leadership, integrating biblical resources with healthy leadership theories. The second phase teaches practical strategies to affirm and utilize one's strengths, clarify core values and objectives, maintain life balance and emotional health, and manage one's impact on the church context, so that both leader and followers achieve meaningful and mutually desirable outcomes.

CMPR 4320 Pastoral Counseling (3). This course provides an overview of specific counseling situations faced in ministry, including integration of psychology and theology. Theory and practical application will be integrated in such a way as to assist the student in developing a "style of counseling." Some role-play situations are included.

CMPR 4333 Leading Effective Churches (3). In this advanced course, students consider how to develop congregations that are both biblically faithful and culturally relevant; and how to equip individuals and groups toward the fulfillment of congregational mission, vision and values. The course adopts a systems model for managing the complex interrelationship between a congregation, its immediate surroundings, the community, and the culture at large. Particular attention is given to the unique dynamics of small to medium-size congregations.

CMPS 4013 Strategies of Student Ministry (3). This course focuses on strategies to minister effectively to adolescents. This course introduces strategies, programs, ministries, and leadership skills necessary for effective spiritual development of students. A practicum is a part of this course. *Prerequisite: CMFM 2013 Foundations of Student and Children's Ministry.*

CMYM 2100 Youth & Children's Ministry Fundamentals (3). This course focuses on the fundamentals of ministry, such as leadership skills, volunteer recruitment and training, staff relationships, family-based ministry, administration, and finances in a rapidly changing culture.

CMYM 3200 Ministry to Youth (3). This course focuses on ministry to adolescents with the examination of the development of middle school and high school youth, how to teach and disciple them, and how to involve them in ministry. Students explore the current youth culture, examine its effect on future ministry, and participate in a practicum. *Prerequisite: CMYM 2100 Youth & Children's Ministry Fundamentals*

CMYM 3231 Youth Ministry Internship (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experience to develop further skills they need for ministry.

Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and completion of approximately 90 credit hours and at least one course from the student's professional area. Special Consideration: This course is limited to students majoring in Youth Ministry.

CMYM 3621 Youth Ministry 7-Month Internship I (1). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part I includes internship work typically completed from June through August. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and completion of 90 credit hours and three courses from the student's professional area. Special Consideration: This course is limited to students majoring in Youth Ministry.*

CMYM 3729 Youth Ministry 7-Month Internship II (10.5). This course leads students to apply lessons learned in the classroom to actual ministry contexts under the guidance of an experienced field mentor. Students accomplish various ministry tasks, observe ministry situations, and reflect on their experiences to further develop skills they need for ministry. Part II includes internship work typically completed from September through December. *Prerequisites: CMPR 3301 Congregational Ministry Internship Preparation and CMYM 3621 Youth Ministry 7-Month Internship I and completion of 90 credit hours and three courses from the student's professional area. Special Consideration: This course is limited to students majoring in Youth Ministry.*

COMM 1013 Introduction to Speech (3). This course introduces elements of oral interpretation and speech composition appropriate to the professional Western audience with reference to other cultural groups. The course emphasizes the purpose, organization, and general ends of a public speech.

COMM 2100 Reporting for Mass Media (3). Students develop skills for clear and concise communication to mass audiences in a variety of written formats. Emphases include writing for print and electronic media, gathering accurate information, presenting a clear written message, and basic style for professional media writing. Students submit work to an online publication.

COMM 2110 Introduction to Public Relations (3). Students are introduced to the profession of public relations and strategic communication. Students demonstrate writing ability, examine strategies for publicity campaigns, and study the history and foundations of the field.

COMM 2200 Introduction to Video Production (3). This course examines the components of audio, video, and still images for the purpose of media production. Students explore the equipment used to produce content.

COMM 2203 Scripting (3). This course is a study in writing story for a variety of print, screen, and web based mediums, fundamentally equipping the student to communicate abstractly, visually, and directly with people. Instructor will explore this idea and many others related to the act of creation as a reflection of the divine, and therefore one of many things we are called to do.

COMM 2900 Society & Media (3). Students are introduced to mass communication and explore its culture-shaping power, contemporary issues, and media's impact on society. Students evaluate media economics, forms, history, ethics, careers, legal issues, societal issues, and religious issues.

COMM 3013 Sports Reporting (3). Students learn to watch sports as a source of information and report what they see to a mass audience. Emphasis is placed on creating sports-centric straight news, features, reporting through social media, and multi-media content delivery. Students survey prominent narratives of modern sports communications, including sports business, sports and crime, sports marketing, and sports celebrity as culture. *Prerequisites: COMM 2100 Reporting for Mass Media, COMM 2200 Introduction to Video Production, COMM 3213 Video Editing & Enhancement, and MART 3033 Graphic Arts & Design Processes.*

COMM 3023 Digital Strategies (3). Students analyze and present data, build social media strategies and tactics, develop social media content, and create and manage a social media campaign. *Prerequisites: COMM 2100 Reporting for Mass Media, COMM 2110 Introduction to Public Relations, and six hours of focused electives.*

COMM 3105 Fundamentals of Web Design (3). Students develop a website as they learn how the Internet works and how to use common software tools to develop electronic ministry resources. They explore how to use the Internet for information consuming, sharing, and publication, while creating hypertext documents using HTML language.

COMM 3109 Advanced Website Design (3). A project oriented course where students use a range of tools to develop solutions for the web and interactive media, including HTML, CSS, Java, Actionscript, and various versions of C. *Prerequisite: COMM 3108 Object Oriented Programming.*

COMM 3205 Photography (3). Students explore contemporary photography and pursue personal interests in visual arts by developing skills using both digital and film photography. Topics include camera equipment, modes, composition, flash, inspiration, how to get the shot, tips, and techniques.

COMM 3213 Video Editing & Enhancement (3). Students continue developing editing skills and are introduced to Photoshop and Aftereffects. Emphasis is placed on deadlines and following industry workflow. *Prerequisite: COMM 2200 Introduction to Video Production.*

COMM 3343 Video Production II (3). This course analyzes the components of audio, video, and still images for the purpose of media production. Students apply production techniques used to produce interactive media content. *Prerequisite: COMM 3213 Video Editing & Enhancement.*

COMM 3353 Video Editing & Enhancement II (3). This is a project oriented course where students organize and construct media components utilizing creative production techniques centered around concepts such as color grading, compositing 2D and 3D elements into shot footage, and motion tracking. Students develop visual language skills by exploring motion media editing theory as well as execution. *Prerequisite: COMM 3343 Video Production II or special permission from the dean.*

COMM 3900 History & Philosophy of American Media (3). Students examine the history and theoretical underpinnings of mass communication in the United States.

COMM 3903 Communication Special Topics (3). This elective course will focus on a special area of study related to the communication industry, standards, or communication practices.

COMM 4013 Advanced Reporting and Writing (3). Students build writing style and reporting techniques while evaluating sources, polling practices, and investigative coverage of events. Students create stories for an online publication in a variety of styles, including straight news, feature, and other prominent media writing styles. *Prerequisites: COMM 2100 Reporting for Mass Media and completion of Focused Electives.*

COMM 4223 Advanced Video Production (3). This course analyzes the components of audio, video, and still images for the purpose of media production. Students apply production techniques used to produce interactive media content. *Prerequisite: COMM 3213 Video Editing & Enhancement.*

COMM 4603 Communication Internship (3). Under the supervision of a qualified professional, interns gain real-world experience in a media work environment. *Prerequisite: Senior status (90+ university credits).*

COMM 4613 Mass Media Management & Entrepreneurship (3). Students gain insight into structures, management, processes, economics of and issues surrounding Mass Media. An emphasis is placed on financial stability and profitability in a changing media market.

COMM 4703 Creative Arts Internship (3). Under the supervision of a qualified professional, interns gain real-world experience in a media work environment. *Prerequisite: Senior status (90+ university credits).*

COMM 4991 Communication Integrated Project (1). Students demonstrate a culmination of skills developed during their Communication studies. Students produce a final communication project, utilizing a variety of skills and media equipment, which showcases practical communication skills and an understanding of legal, ethical, and moral issues in communication studies. *Prerequisites: Students must have completed 33 credits of Communication Major coursework and hold senior status (90+ university credits), or secure permission from the Dean of the School of Communication & Creative Arts.*

COMM 4998/ENGL 4998 Spiritual Formation & Creativity (3). Students are equipped with a biblical perspective on creativity, communication, and arts, and engage in the process of creativity from a Great Commission perspective. Students learn how to integrate and articulate the biblical foundations underlying creative endeavors, demonstrate the process of creativity, and develop the means to sustain creativity.

ECED 3225 Early Childhood Methods (3). This course focuses on preschool program and curriculum development from the perspective of a biblically integrated Christian preschool. Students consider how to develop

curriculum layouts and developmentally appropriate units, and how to integrate biblical standards within the total program.

ECON 2103 Economics (3). Students learn and apply macro and micro-economic principles. Topics include theories related to consumer and market behavior, determination of price, profit, output and GDP, supply and demand, fiscal policy, and distribution of income.

ECON 3100 Personal & Family Economic Decision-Making (3). This course will examine the foundation of Christian stewardship rather than ownership of God's resources for an individual and the family. Students will study Christian stewardship through the 10-week Crown Financial Ministries course focusing on the great value of advance financial plans (i.e. budgets). They will also examine a variety of personal and family financial decision such as: setting and reaching financial goals, tithing, minimizing debt, personal insurance purchases, and wisdom in making major purchases.

EDUC 1100 Introduction to Diversity in Education (3). This course provides the prospective educator with the opportunity to explore issues of diversity, including an understanding of the influence of exceptionalities, culture, family, gender, sexual orientation, socioeconomic status, religion, language of origin, ethnicity and age upon the educational experience. Students will explore personal attitudes toward diversity and exceptionalities. Students will be provided information on the Florida Educator Accomplished Practices (FEAPs), Sunshine State Standards, and the Professional Educator competencies. Students will participate in a minimum of 15 hours of field-based experience working with diverse populations of children via FLED 2022 Tutoring.

EDUC 2013 Introduction to Teaching: Elementary Education (3). This course gives students an initial experience teaching in an elementary school setting. Students study principles of education with an emphasis on aiding struggling readers, assessment, and lesson planning. They implement these principles as they engage in a one-to-one tutoring session with an at-risk child. The course is made possible through a partnership between Mooreland Heights Elementary School and Johnson University.

EDUC 2200 Instructional Strategies in Content Area (3). This course provides an overview of teaching strategies and practices used in American classrooms. *Special Considerations: This course is limited to students in the Early Childhood program.*

EDUC 2210 Integrating the Fine Arts (2). The purpose of this class is to equip students with the skills and dispositions necessary for teachers to integrate the fine arts into their elementary curriculum. Emphasis is placed on exploring the relationship between the arts and learning, and identifies the basic elements of movement, the visual arts, and music.

EDUC 3010 Introduction to ESL (3). The purpose of this course is to introduce students to the history of the Educational Consent Decree of English for Speakers of Other Languages and to describe the responsibilities of the classroom teacher in regards to the Limited English Proficient Students.

EDUC 3013 Introduction to Teaching II (3). As a continuation of Introduction to Education I, this course moves students from a broader view of teaching and introductory lesson planning to an in-depth look at a Learning Segment. Emphasis is placed on analyzing and reflecting upon lesson plans, instruction, and assessments as well as incorporating research-based learning theories into each of those areas. Additional focus is put on academic vocabulary, learning environments, and academic feedback.

EDUC 3110 Classroom Management (3). This course provides an overview of various methods for effective classroom management in the elementary grades. Emphasis is placed on the relationship between discipline and instructional strategies that both motivate and promote appropriate student behavior. Pre-service teachers develop a classroom management plan that facilitates a positive classroom climate, meets the needs of all students—including those from various cultural backgrounds and those with various educational needs—and adheres to the basic teacher competencies set forth in the Florida Accomplished Practices.

EDUC 3212 Survey of Persons with Disabilities (3). This course is a study of the characteristics of exceptional persons and the etiologies of some disabilities. The roles of the family and community agencies (especially the church) are discussed, and particular emphasis is given to the role of public education in the lives of persons with disabilities.

EDUC 3311 Language Arts Methods (3). Students develop knowledge and skills needed to teach writing, spelling, handwriting, and study skills. Students employ appropriate practices to promote effective communication,

expression, and reflection in all subject areas. Students become more aware of the interactive nature of the language arts. *Prerequisites: Midpoint Application to the teacher education program must be made.*

EDUC 3323 Bible & Social Studies Methods (3). This two-part methods course introduces students to theory and methods regarding the teaching of Social Studies and the Bible as classroom subjects. Students develop and use knowledge of spiritual development in children and effective methods to support student acquisition of spiritual knowledge and understanding. During the second part of the course students learn effective instructional strategies that integrate the ten strands of Social Studies as developed by the National Council for the Social Studies (NCSS)—including culture, economics, geography, governance, civics, history, individual development, and group interaction. *Prerequisites: Midpoint Application to the teacher education program must be made.*

EDUC 3324 Science, Health & Physical Education Methods (3). This methods course gives students an overview of teaching methods and strategies for Science, Health, and Physical Education. Students learn and apply skills needed to apply inquiry-based, open-ended and materials-based investigation to the classroom. Students develop understanding and use strategies and pedagogy to enhance children's learning of life science, earth and space science, and physical science. Students also learn strategies for encouraging children to adopt healthy lifestyles, practice wellness concepts, and incorporate physical activity into their lives. *Prerequisites: Midpoint Application to the teacher education program must be made.*

EDUC 4014 Classroom Management with Regular & Special Populations (3). This course explores two areas of significance and potential difficulty for the beginning teacher: effective classroom management and successful organization of the inclusive classroom. In this course, participants study management theory and teacher style, and explore a variety of strategies for developing a plan for classroom management based on Christian principles. They also gain understanding of the special needs of the mainstreamed child and ways to meet these needs within an effective inclusive setting. *Special Consideration: This course is limited to students accepted into the teacher education program.*

EDUC 4064 Nature & Needs of the Gifted Child (3). This course examines the particular nature, needs, and development of the gifted student. Pertinent issues such as creativity, cultural differences, gender, and underachievement are examined. The history of gifted education is explored, as well as how to recognize and identify giftedness in the classroom. Students also examine characteristics of the teacher of the gifted.

EDUC 4074 Methods of Teaching the Gifted Child (3). This online course provides learners with an understanding of the instructional needs of gifted students and the resources available to teach and enrich the education of these individuals. Emphasis is placed on curricular models, teaching strategies of differentiated instruction, and processes for learning.

EDUC 4111 Reading Methods (3). This methods course includes in-depth study of methods of teaching reading in early childhood, elementary, and middle grades classrooms. Students come to know, understand, and use appropriate practices for promoting and developing beginning literacy skills for integrating reading instruction across all subject areas and for enabling all children to become to become proficient and motivated readers. Students begin to develop skills in applying explicit approaches to support student acquisition of phonemic awareness, decoding, fluency, vocabulary, and comprehension. *Prerequisite: ENGL 1013 English Composition I, or ENGL 2200 English Composition, or approved equivalent; and EDUC 3311 Language Arts Methods. Special Consideration: This course is limited to students accepted into the teacher education program.*

EDUC 4112 Research, Integration & Learning (3). This course assists students in integrating knowledge and skills learned in their methods courses into cohesive units of study that help children make connections in their learning. Students research integration and learning theory, and they apply those methods to comprehensive teaching units. *Prerequisites: Students who have completed a minimum of three method courses. Special Consideration: This course is limited to students who have been accepted into the teacher education program.*

EDUC 4113 History & Philosophy of Christian Education (3). This course examines the development of Christian education through the ages and philosophies that have influenced it. Major educational philosophers and schools of philosophy are discussed, and students are encouraged to apply insights to their own educational philosophy. *Special Consideration: This course is limited to students accepted into the teacher education program.*

EDUC 4115 Mathematics Methods (3). This methods course is a comprehensive study of effective instructional strategies that integrate mathematical content and processes. Students develop knowledge, understanding, and skill in problem-solving, number operations, algebraic concepts, geometry, measurement, data analysis, probability,

reasoning, communication, connections, and representations. Students apply those skills in planning effective units of study that develop these processes in children, and they integrate appropriate reading and technologies. *Special Consideration: This course is limited to students accepted into the teacher education program.*

EDUC 4123 Research, Integration & Learning (3). This course takes students through the various steps of conducting an action research plan in order to assist them in reflecting upon their craft as teachers and in integrating the knowledge and skills they learn as a result of the action research. This course is limited to students accepted into the Teacher Education program.

EDUF 1100 Introduction to Diversity in Education (3). This course provides the prospective educator with the opportunity to explore issues of diversity, including an understanding of the influence of exceptionalities, culture, family, gender, sexual orientation, socioeconomic status, religion, language of origin, ethnicity and age upon the educational experience. Students will explore personal attitudes toward diversity and exceptionalities. Students will be provided information on the Florida Educator Accomplished Practices (FEAPs), Sunshine State Standards, and the Professional Educator competencies. *(Florida only)*

EDUF 1203 Teaching in the Christian School (3). This course will be online that focuses on historical and philosophical foundations for the Christian School. During the course, three main components are addressed: historical perspectives and contributions to Christian Education, theology and philosophy of Christian Education, and biblical integration in Christian Education. *(Florida only)*

EDUF 2023 Introduction to Teaching: Elementary Education (3). This is a survey course including historical, sociological and philosophical foundations of education, governance and finance of education, educational policies, legal, moral and ethical issues and the professionalism of teaching. Students will be provided information on the Florida Educator Accomplished Practices (FEAPs), Sunshine State Standards and the Professional Educator Competencies. It focuses on preparing students for an initial experience teaching in an elementary school setting. Students study principles of education with an emphasis on best practices, cooperative learning, and lesson planning. *(Florida only)*

EDUF 2210 Integrating Fine Arts (2). The purpose of this class is to equip students with the skills and dispositions necessary for teachers to integrate the fine arts into their elementary curriculum. Emphasis is placed on exploring the relationship between the arts and learning, and identifies the basic elements of movement, the visual arts, and music. *(Florida only)*

EDUF 3013 Teaching English Language Learners (3). This course is designed to provide candidates with the skills needed to acquire a deeper understanding of the structure of English from a modern day linguistic perspective. Candidates learn how to adapt classroom instructional practices to meet the linguistic needs of their English language learners. This course will focus on increasing awareness and sensitivity to diverse cultures by highlighting similarities and differences as they relate to language and communication. *(Florida only)*

EDUF 3123 Strategies & Assessment for English Language Learners (3). This course is designed to provide candidates with the necessary skills to determine appropriate instructional methods and strategies for teaching English language learners. Candidates will use their knowledge of current first and second language acquisition to plan and deliver appropriate, effective instruction by determining which materials are effective for the ELL based on his or her communicative skills. Candidates will also be able to select and use formal/informal methods of assessment for the ELL in order to make informed decisions about instruction. *(Florida only)*

EDUF 3212 Survey of Persons with Disabilities (3). This course provides students with an overview of students with disabilities, including the history and implementation of the Individual with Disabilities Educational Act (IDEA), the RTI process and the referral process for becoming eligible for special education services. The course will introduce students to the process used to design and implement an Individual Education Plan (IEP) and the role of the general education teacher. The course will also provide the student with strategies to teach students with disabilities in the general education Inclusion classroom. This course is limited to students accepted into the teacher education program. *(Florida only)*

EDUF 3311 Language Arts Methods (3). This course is designed to equip students with the skills and dispositions necessary for teachers of elementary language arts. Emphasis is placed on the content, principles, materials, and techniques involved in teaching, speaking, listening, and writing in the elementary classroom. Students employ appropriate practices to promote effective communication, expression, and reflection in all subject areas. Students

become more aware of the interactive nature of the language arts. This course is limited to students accepted into the teacher education program. (*Florida only*)

EDUF 3323 Social Studies Methods (3). This course introduces students to theory and methods regarding the teaching of Social Studies. Candidates learn effective instructional strategies that integrate the ten strands of Social Studies as developed by the National Council for the Social Studies (NCSS) —including culture, economics, geography, governance, civics, history, individual development, and group interaction. (*Florida only*)

EDUF 3324 Science, Health and PE Methods (3). This course gives students an overview of teaching methods and strategies for Science, Health, and Physical Education. Students learn and apply skills needed to for inquiry-based, open-ended and materials-based investigation in the classroom. Students develop understanding and use strategies and pedagogy to enhance children's learning of life science, earth and space science, and physical science. Students also learn strategies for encouraging children to adopt healthy lifestyles, practice wellness concepts, and incorporate physical activity into their lives. Special Consideration: This course is limited to students accepted into the teacher education program. (*Florida only*)

EDUF 4014 Classroom Management (3). This course provides an overview of various methods for effective classroom management in the elementary grades. Emphasis is placed on the relationship between discipline and instructional strategies that both motivate and promote appropriate student behavior. Candidates develop a classroom management plan that facilitates a positive classroom climate, meets the needs of all students—including those from various cultural backgrounds and those with various educational needs—and adheres to the basic teacher competencies set forth in the Florida Accomplished Practices. (*Florida only*)

EDUF 4111 Reading Methods (3). This course includes an in-depth study of methods of teaching reading in K-6 classrooms. Students come to know, understand, and use appropriate practices for promoting and developing beginning literacy skills for integrating reading instruction across all subject areas and for enabling all children to become proficient and motivated readers. Students develop skills in applying explicit approaches to support student acquisition of phonemic awareness, decoding, fluency, vocabulary, and comprehension in a summer reading camp at Boggy Creek Elementary School. (*Florida only*)

EDUF 4115 Math Methods (3). This course is a comprehensive study of effective instructional strategies that integrate mathematical content and processes. Students develop knowledge, understanding, and skill in problem-solving, number operations, algebraic concepts, geometry, measurement, data analysis, probability, reasoning, communication, connections, and representations. Students apply those skills in planning effective units of study that develop these processes in children; emphasis is placed on problem-solving as a vehicle for lesson planning and delivery. This course is limited to students accepted into the teacher education program. (*Florida only*)

EDUF 4123 Research, Integration and Learning (3). This course takes students through the various steps of conducting an action research plan in order to assist them in reflecting upon their craft as teachers and in integrating the knowledge and skills they learn as a result of the action research. This course is limited to students accepted into the teacher education program. (*Florida only*)

ENGL 0101 Introduction to College Writing (1). This is a co-requisite course for the Arts & Sciences core course ENGL 1013 English Composition for continual success in college-level writing. This course provides a review of writing and reading skills; it introduces students to the form, function, and meaning of written discourses so that they may engage more fully with one kind of discourse: academic writing. Writing as a process will be the focus so as to help students become more critical about their own writing habit & style. This course may be required in a student's first semester based upon English department assessment. Also, the course may be repeated until necessary skills are mastered.

ENGL 1013 English Composition I (3). This course introduces students to university-level writing and focuses on communication structure, rhetorical strategies, writing processes, argumentation, research, and documentation. The course also includes an emphasis on revision through workshops and other formats. *Students who receive a grade below C may choose to accept an NC grade, which does not affect the student's cumulative GPA. Students will be able to choose the NC option for a course only twice. Not achieving at least a C on the third try will result in an F for the course.*

ENGL 1014 English Composition II (3). A continuation of English Composition I, this class focuses on writing across the curriculum/writing in the disciplines. Students are introduced to the basics of reading and researching in various majors. The class is organized around a research project relating to the student's fields of interest. By the

end of the semester, students learn how to: develop an actionable central research question, propose a research project, conduct primary and secondary research, design a research project for multimodal platforms, and present their research in an oral presentation. *Students who receive a grade below C may choose to accept an NC grade, which does not affect the student's cumulative GPA. Students will be able to choose the NC option for a course only twice. Not achieving at least a C on the third try will result in an F for the course. Prerequisite ENGL 1013 English Composition I.*

ENGL 1110 Ancient Near Eastern Literature (3). This course examines the first five books of the Hebrew Bible to establish a foundation for further study of the Old and New Testaments. The course provides a general overview of the biblical material, as well as a more detailed study of important theological and hermeneutical issues.

ENGL 1150 Greco-Roman Literature I (3) [*China-Gospel Narratives*]. This course is a study of the life and teaching of Jesus as recorded in the four Gospels with special attention given to the emphases of His ministry.

ENGL 1500 English Language Group I (0.5). This small group study is designed to help international students improve their English language skills.

ENGL 1600 English Language Group II (0.5). This small group study is designed to help international students improve their English language skills.

ENGL 2010 Survey of British Literature (3). This course is a survey of British literature from the Anglo-Saxon period to the present. It involves reading, analyzing, and interpreting significant texts within their historical, social, and cultural contexts. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 2020 Survey of American Literature (3). This course is a survey of American writers and the literary genres in which they worked: political prose, religious prose, novel, short story, poetry, and drama. Instruction gives special consideration to language usage on analytical, critical, and artistic levels. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 2100 Literature for Children & Adolescents (3). This course surveys the field of children's literature. It includes an examination of effective ways to use literature with students in primary and intermediate educational settings. It is designed to enable students to become familiar with many books, authors, and illustrators.

ENGL 2103 Poetry Reading (3). Poetry Reading hones knowledgeable, close-examination skills for studying the poetic genre. This development broadens and deepens the reader's interpretation in: Definition & approach, form, music, rhetoric, meaning, aesthetics, and oral interpretation, culminating in an informative survey for the collected works of two selected poets.

ENGL 2110 Survey of World Literature I: Ancient (3). This course is a survey of world literature, in both Western and Asian cultures, from 1000 B.C. through the European Renaissance. Instruction covers major literary achievements within significant philosophical and religious traditions. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 2120 Survey of World Literature II: Modern (3). This course presents a survey of world literature from the 18th century to the present, highlighting major movements in the works of the Western canon. Further, it explores literature from Asia, the Middle East, and developing countries in order to understand the differences and similarities in cultural and social influences in writings from the non-western canon. The literature will be explored as individual works on their own merit and as part of their historical and cultural contexts. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 2250 Greco-Roman Literature II (3). This course is a study of the early history, worship, organization, mission, and message of the church of the New Testament through an exegetical approach to the Acts of the Apostles.

ENGL 2343 Creative Nonfiction Essays (3). This course is a composition course that builds on writing competencies developed in English 1013 and ENGL 1014. The course focuses primarily on analyzing and writing creative nonfiction, specifically the personal essay. Instruction and content emphasize the ways that writing can (and often should) be both personal and persuasive. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 2352 Literature for Children & Adolescents (3). This course surveys the field of children's literature. It includes an examination of effective ways to use literature with students in primary and intermediate educational

settings. It is designed to enable students to become familiar with many books, authors, and illustrators. (*Florida only*)

ENGL 3200 Advanced Composition (3). This course expands on and develops student writing for academic and professional contexts beyond the undergraduate degree. Instruction focuses on establishing proficiency in communicating with specified audiences, enhanced sophistication and style in presentation of ideas, and more effective incorporation of appropriate scholarly research. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 3310 English Language: History & Grammar (3). This course surveys the historical development of the English language from its Anglo-Saxon inception through its current proliferation in world communication. Furthermore, the course reviews the grammatical structure and application of English within communication contexts. *Prerequisites: English Composition I and II with a grade of C or higher; 2000-level writing emphasis course.*

ENGL 3313 Literary & Rhetorical Theory (3). This course functions as an introduction to upper-level coursework in literature and rhetoric. The course provides an initial survey of modern critical theories relevant for the study of English and advanced instruction in applying critical theories to research and writing. *Prerequisites: English Composition I and II with a grade of C or higher; 2000-level writing emphasis course.*

ENGL 3353 Rhetoric of Prophetic Black Preachers (3). African American preaching was born out of protest, and by virtue of such a birth, its essential character is prophetic. Preaching, in general, is a kind of truth-telling and communication on behalf of God by man to humankind in a contextualized situation or event. However, telling the truth has not always been advantageous for black preachers; nonetheless, preach they did and truth they told without fear. This course will explore this disadvantage historically; also, it will pursue discussions of black preachers as spiritual rhetoricians who spoke truth to powers by proclaiming a certain kind of speech concerning God's justice and mercy. Thus, the course will think of "prophetic" as a style and critical language practice more than through a theological lens, even though theology will, no doubt, emerge from the sermons. Students will read multiple texts from a myriad of black preachers (male and female) of the 19th to 21st century, like Frederick Douglass, Sojourner Truth, Maria W. Stewart, Malcolm X, M.L. King, Jr., and Vahsti McKenzie. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 3410 19th Century Russian Writers (3). This course examines four nineteenth century Russian novelists: Turgenev, Dostoevsky, Tolstoy, and Chekhov. Instruction covers novel and short story genres within the Realism tradition. The course gives special emphasis to the spiritual experiences and psychological observations as presented by these authors. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 3420 20th Century British Writers: The Inklings (3). This course examines the lives and creative writing careers of three 20th century British novelists: J.R.R. Tolkien, C.S. Lewis, and Charles Williams. Instruction covers the Inklings' use of the fantasy genre and emphasizes the Christian themes developed in these writers' works. Texts include selections for young adults and adolescents. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 3440 Shakespearean Tragedies (3). This course examines the ten tragedies by William Shakespeare. Instruction includes consideration of film and stage interpretation of these plays. From an overview reading, discussion examines politics, love, and personal dilemma as presented in the tragedies. *Prerequisite: English Composition I and II with a grade of C or higher.*

ENGL 3450 African Literature & Cultures (3). This course examines how African authors represent African culture and experiences across time and place. This is not to say, however, that these are monolithic representations. Rather, students analyze texts by men and women from four broad geographic areas (North, West, East, and South) and several individual countries to see how specific historical, cultural, colonial, linguistic, and religious influences shape African literary expressions. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 3460 Women Writers in World Literature (3). This course examines ways that female authors represent and respond to issues particular to women across time and cultures. Students analyze the way context (e.g. culture, history) influences women writers' choices and concerns in their writings. More specifically, students pay particular attention to how sex, race, and class converge to shape female authored texts about finding a voice in patriarchal cultures, maternity, identity, and resistance. Additionally, students read appropriate works of Feminist/Gender

theory and analyze how these theories can be applied to the primary texts for the course. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 3480 African American Literature (3). This course examines literature by African American authors in several genres—slave narratives, essays, poetry, drama, and fiction—written for a variety of audiences, including young adults and adolescents. Students situate each work within its historical and cultural contexts and, in so doing, develop a better understanding of the range and scope of issues that African American authors confront in representing black experience in literature. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4310 Technical & Professional Writing (3). This course involves advanced study of the principles and practices of technical and professional writing. It includes planning, organizing, and writing technical descriptions, instructions, proposals, and recommendation reports, as well as designing visual aids and editing. Assignments include individual and group projects and at least one complete technical report. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4320 Creative Writing (3). This is a course on creative writing—creative nonfiction, poetry, prose, and drama—with concern for the relation of form to content, viewpoint, narrative, voice, audience, syntax, imagery, and diction. Students may take COMM 2998 spiritual Formation and Creativity as a substitute/equivalent for this course. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4330 Journalism (3). Students engage in intensive, advanced writing and reporting practice for the development of non-fiction articles for magazines, newspapers, and other print and online publications, focusing on human interest writing. Topics include legal and ethical issues, freelance writing techniques, working with editors, multimedia additions for online features, and in-depth interviewing and reporting. Students may take COMM 2100 Reporting for Mass Media as a substitute/equivalent for this course. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4340 Special Topics in Writing (3). This course offers advanced study and practice of one of the following genres of writing: technical and professional, creative, or journalism. Since the topics vary, students may repeat this course for credit. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4350 Writers' Workshop (3). This course integrates stylistic development with production output. Instruction considers formal expression and offers students a chance to hone their skills in one of the following genres of writing: technical and professional, creative, or journalism. *Prerequisites: English Composition I and II with a grade of C or higher; an additional English writing course.*

ENGL 4400 Immigrant Literature (3). This course examines how immigrant authors represent immigrant experiences across time and place. Students analyze texts and films by men and women from several different primary cultures who are writing about first as well as second-generation immigrant experiences to several countries. The texts included in the course explore the immigrant experience from a variety of perspectives, including young adult and adolescent. Additionally, students read appropriate works of theory and criticism, as well as analyze how these theories can be applied to the primary texts. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4450 Special Topics in Literature (3). This course allows for the study of a genre, author, or time period not already represented within current course offerings. Since the content of the course will vary, the course may be repeated for credit. *Prerequisites: English Composition I and II with a grade of C or higher.*

ENGL 4460 Literature & Theology of Grief (3). Grief presents both a theological and a practical problem. Theologically, grief seems to challenge the core of the Christian claim that Christ has overcome the conditions that produce grief, such as death, corruption, failure, shame, and loss. Grief would not seem to have a place within the church, because to grieve—to mourn a loss—challenges the truth of the gospel that Christians proclaim. At the same time, however, Christians and all humans continue to inhabit a world in which grief remains a universal experience, one that presents not only an intellectual problem but an existential one: how can we cope with something that is at once so common and so crippling? This course takes up these questions and proceeds from two closely related propositions: (1) that theology provides categories and practices for addressing the problem of grief, and (2) that literature offers us a framework for engaging the intersection between the problem of grief and the human, lived experience of it. Accordingly, we will use a critical reading of important literary, theoretical and theological texts to begin the process of reflecting on the problems of grief and loss and to begin the process of imagining what response

to grief might look like. We will frame this discussion throughout as an explicitly theological attempt to construct a vision of Christian faith and practice that emphasizes the priority of healing and wholeness.

ENGL 4998/COMM 4998 Spiritual Formation & Creativity (3). Students are equipped with a biblical perspective on creativity, communication, and arts, and engage in the process of creativity from a Great Commission perspective. Students learn how to integrate and articulate the biblical foundations underlying creative endeavors, demonstrate the process of creativity, and develop the means to sustain creativity.

ENTR 3033 Entrepreneurship & Small Business Management (3). Students will study how to turn a model or idea into a profitable product or service, launch a new business enterprise, and take over and manage an existing business. Students will develop a business plan to demonstrate their ability to synthesize their business acumen.
Prerequisite: MGMT 3013 Principles of Management

ENTR 4103 New Venture Creation (3). The primary focus of this course is identify and evaluate opportunities for the formation of a new venture. Topics include: industry analysis, market demands, competitive factors, idea positioning, customer behavior, and needs. *Prerequisite: ENTR 3033 Entrepreneurship & Small Business Management, MKTG 3013 Marketing*

ENTR 4203 Entrepreneurial Finance (3). This course focuses on funding opportunities for entrepreneurial ventures. Topics include: venture capital funding, start up financing sources, various business models and appropriate funding, and valuation. *Prerequisite: BUSN 3053 Business Finance, ENTR 3033 Entrepreneurship & Small Business Management*

ENTR 4303 Entrepreneurship Growth Strategies(3). This course addresses the growth phase of a new venture including managing for growth, scaling for growth, and creating growth that produces sustainability in the marketplace. *Prerequisite: ENTR 3033 Entrepreneurship & Small Business Management, MKTG 3013 Marketing*

EPSF 2112 Educational Psychology (3). This course is the study of how children develop and learn, including a focus on physical, social, emotional, mental, and moral development. It strives to harmonize teaching as an art with the science of teaching and endeavors to approach that dichotomy through various learning theories, concepts, and principles coupled with the latest research in brain development. (*Florida only*)

EPSY 2112 Educational Psychology (3). This course includes a study of the physical, social, emotional and mental development of the child from birth to adolescence. This includes the role of preschool through eighth-grade teachers as they work with these children. Observations and assessments of children are included in this experience. Special attention is directed to working with students with emotional and family problems in early childhood, elementary and middle schools.

ESED 2100/ICEL 2100 Foundations in Linguistics (3). This course introduces students to the complexity of human language. It is designed to introduce material in three interrelated units, including the nature of language, the grammatical aspects of language, and the applied areas of language. The course focuses on issues such as how the brain and language are related, how language sounds are produced and formed into words and sentences, and how those words and sentences are used to convey meaning. The course also addresses applied areas, such as dialects of English, pragmatics, bilingualism, language acquisition, and language instruction. While covering these various aspects of language, the ways in which the content relates to ministry are addressed.

ESED 3133 English as a Second Language Methods & Materials for Teacher Education (3). This course is required for students seeking licensure in ESL or TESOL credentials. Students learn how to integrate language learning methods and subjects taught in the elementary and middle school, with special emphasis on reading, writing, listening, speaking, and vocabulary development. Students focus on methods and approaches used by educators for language instruction and effective lesson preparation using those methodologies.

EXSC 3210 Applied Exercise Anatomy & Physiology (3). This course provides an introduction to the effects of exercise on major systems in the body, including cellular, skeletal, neuromuscular, cardiovascular, respiratory, glandular, and metabolic systems. Other factors influencing human exercise are also examined, including climate, altitude, weight, acute exercise stress, cardiovascular disease, and ergogenic aids. Knowledge and application of these scientific principles are necessary to develop peak performance in athletes and to maintain health and fitness in the general population. A lab component focuses on practical applications based on these studies. [ACSM-CPT, ACSM-GEI, ACSM-HFS, NSCA-CPT, NSCA-CSCS]

FAMS 2013 Internal Family Dynamics (3). Family Systems approach to the study of normative changes and non-normative events and their impact on marriage and family relationships; attention to variations in the socio-economic contexts of family transitions, and to methods for reducing the negative effects of such transitions. Topics include social processes, conflict and communication, relationship roles and dynamics, culture and socioeconomic issues, impact of stress, and special needs in families, including adoptive, foster, migrant, low income, military, and blended families as well as those members with chronic illness and/or disabilities.

FAMS 2203 Human Development (3). This course provides an overview of human development in the physical, cognitive, social, emotional, and spiritual domains from conception to death in old age. Emphases include the ecological context of human development; biological and environmental influences on development; developmental anomalies and their impact on the individual and family; and implications of the knowledge of human development for Christian ministry, counseling, and family life education.

FAMS 3102/THEO 3102 Holistic Sexuality (3). This course is a theological and biopsychosocial-spiritual investigation into human sexuality. Issues discussed in this course include, though are not limited to, characteristics of healthy and unhealthy sexual relationships, interpersonal dynamics of sexual intimacy, gender, marriage, and sexual orientation. Students will learn the art of theological reflection and worldview analysis as they explore sexuality in both ancient and modern contexts and address human sexuality from value-respectful positions. Additional attention will be given to investigating attitudes, behaviors, and decision-making as an expression of their understanding. *Prerequisite: THEO 2303 Biblical Interpretation.*

FAMS 3310 Family & Community Resource Management (3). This course focuses on individual and family use of resources, including time, energy, material possessions, and environment. The roles of the church and Christian community are discussed, and students engage strategies for assessing and maximizing the influence of these resources. *Prerequisite: FAMS 2203 Human Development.*

FAMS 3410 Parent Education & Guidance (3). Students identify and discuss how parents teach, guide, and influence children and adolescents, as well as the changing nature, dynamics, and needs of the parent-child relationship across the lifespan. Topics include significant childcare, work, media, and community issues, as well as communication techniques, values clarification, learning principles, disciplinary techniques, family dynamics, diverse family forms and functions, and a theological perspective on parenting children. *Prerequisite: FAMS 2203 Human Development.*

FAMS 3520 Family Law & Public Policy (3). This course examines historical and current trends in contemporary American society as they relate to community and family life. Significant attention is given to social and public policy as it intersects with issues of diversity and the impact these have on individual and family life. This course examines legal issues, policies, and laws influencing the well-being of families. It provides an understanding of policy processes, distinguishes between lobbying, policy evaluation, analysis, education, and advocacy. Students identify current law, public policy and initiatives, and the influence these have on services to community and family. *Prerequisite: FAMS 2203 Human Development.*

FAMS 4101/PSYC 4101 Ethics & Professional Practice (3). This course provides an understanding of the character and quality of human social conduct, and the ability to critically examine ethical questions and issues as they relate to professional practice. It investigates areas of convergence and divergence between Human Services and spiritual approaches to the human condition. Various models of integration are explored, and ethical principles from contemporary codes of ethics (e.g., American Counseling Association code, NCFR's Family Life Educator code) are applied. Topics addressed include ethical and legal considerations, the role of personal beliefs and values in professional practice, and professional development as a leader in the field of Human Services. *Prerequisite: Successful completion of 75 hours of undergraduate study.*

FAMS 4210 Family Life Education Methodology (3). This course provides an understanding of the general philosophy and broad principles of family life education in conjunction with the ability to plan, implement, and evaluate such educational programs in a variety of setting (government, non-profit, faith based, etc.). An understanding and application of employing various strategies, educational principles, techniques and technologies, to meet the needs of diverse audiences are addressed. Special emphasis is given to the implementation of evidence based programs.

FAMS 4914/PSYC 4914 Internship (3). This internship is designed to provide students opportunities to use and apply the theoretical knowledge, concepts, and skills acquired in their training. Students serve 125 clock hours of supervised field experience, which includes a minimum number of direct service hours based on their future goals.

Students serve with and are mentored by full-time faculty and professional practitioners in the field at a site approved by the instructor. *Prerequisite: Senior standing. Special Considerations: Program permission required to enroll. Liability insurance and TBI/FBI background check required.*

FAMS 4915/PSYC 4915 Advanced Internship (3). The Advanced Internship provides students with an additional 125 hours of field experience beyond the basic internship. Students continue at their basic practicum site or may choose another site, allowing them to deepen or broaden their real-life experiences. The Advanced Internship, in conjunction with the concurrent seminar that incorporates individual and group supervision, helps students further clarify and establish goals for vocational ministry and /or graduate study. *Prerequisite: FAMS 4914 Internship. Special Considerations: Program permission required to enroll. Liability insurance and TBI/FBI background check required.*

FEDF 1031 Field Experience: Observations (0.5). This practical field experience is designed to acquaint candidates with a variety of schools and classrooms in Osceola county. Students examine various aspects of the classroom environment and management, as well as the instructional strategies modeled by the classroom teacher. *(Florida only)*

FEDF 2022 Field Experience: Tutoring (0.5). This 20-hour experience takes place in an Osceola county school, where candidates will travel on a weekly basis to work with students in the classroom. *(Florida only)*

FEDF 3301 Practicum: Diverse Learners (1). The students are to focus on accommodations for either ELL or ESE. The practicum will consist of 45 hours of classroom observation. *(Florida only)*

FEDF 3312 Field Experience: General (0.5). This is a 30-hour field experience that takes place in a local elementary school. Students observe in the classroom and perform tasks related to teaching and teaching roles. *(Florida only)*

FEDF 3516 Reading Lab (0.5). This 40-hour experience takes place at an Osceola Elementary School which has a large at-risk ESL student population. Candidates work with university and school personnel to identify students within the school's MTSS population that will benefit from focused reading instruction. Candidates then plan and teach lessons based on each students' assessment results. At the end of the field experience, candidates assess students' growth and report their findings to school personnel. *(Florida only)*

FEDF 4004 Practicum: ESOL (0.5). This 40-hour experience takes place in an Osceola county ESL classroom. Students observe in the classroom and perform tasks related to teaching and teaching roles. *(Florida only)*

FEDF 4061 Practicum ESE (0.5). This 40-hour experience takes place in an Osceola county classroom where ESE students are mainstreamed. Students observe in the classroom and perform tasks related to teaching and teaching roles. *(Florida only)*

FEDF 4601 Internship I: Elementary Ed (0.5). This 45-hour internship is the first of a two-term internship served in the same elementary classroom. Candidates work in conjunction with their cooperating teacher to design and teach lessons that meet students' academic needs. They also work to assess instruction to inform their instructional practices. Special emphasis is placed on acclimating candidates to the classroom and to classroom management in preparation for their full-time internship. *(Florida only)*

FEDF 4612 Internship II: Elementary Ed (12). This full-time internship is the second of a two-term internship served in the same elementary classroom. Candidates work in conjunction with their cooperating teacher to design and teach lessons that meet students' academic needs. They also work to assess instruction to inform their instructional practices. Special emphasis is placed upon developing the pre-service teacher's ability to independently lead a classroom. *(Florida only)*

FLED 1031 Field Experience: School Observations (0.5). This practical field experience is designed to acquaint entry-level students with a variety of schools and classrooms in the Knoxville area. Students examine various aspects of the classroom environment, management, and teaching methods in the classrooms they visit. This information is shared in written and oral form with their classmates and the faculty supervisor at regular meetings. This course is a prerequisite for other field experiences.

FLED 2022 Field Experience: Tutoring (0.5). This course is a one-on-one tutoring session with an at-risk child in partnership with Mooreland Heights Elementary and Johnson University.

FLED 2121 Field Experience: Special Education I (0.5). This course is a semester long experience spent in a classroom for moderately disabled students. It is a thirty hour experience. It also includes a weekly meeting with the field experience coordinator to discuss their experiences and complete assigned tasks.

FLED 2222 Field Experience: Early Childhood Learning Center (0.5). In this term-long experience, students spend 20 hours working in Johnson University's Early Childhood Learning Center (ECLC). They observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 2522 Field Experience: English as a Second Language Grades 6-12 (0.5). In this term-long experience, students spend 20 hours working in a Middle Grade/High School ESL classroom. They observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 3310 Field Experience: Team Teaching (0.5). This course is a term-long experience spending after-school hours on Mondays at Bonny Kate Elementary School. Students work in teams preparing and teaching science lessons complete with hands-on activities, incorporate technology into lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 3311 Field Experience: Team Teaching (0.5). This course is a semester-long experience spending time in a special education classroom working with a partner or in a small group with several special needs students. They will reflect and discuss experiences with the field experience coordinator, and complete assigned tasks.

FLED 3312 Field Experience: General (0.5). Teacher Education students are placed in local schools where they gain classroom-related experience. See the *Teacher Education Handbook* for the placements required for a given program.

FLED 3314 Practicum: Day in School (0.5). This course is a term-long experience for five full days at Maryville Christian School. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 3401 Practicum: School Music Program Elementary (0.5). This is a 30 hour practicum that takes place in one or more local elementary schools with a Music Education teacher. The teacher may travel to more than one location. Music Education candidates will observe and assist in a variety of settings at the elementary level. Opportunities to interact with exceptional students, disabled and gifted as well as diverse school populations are provided.

FLED 3513 Practicum: Christian School (0.5). This course is a term-long experience for 30 hours in a Christian school classroom. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 4001 Practicum: School Music Program Secondary (0.5). This is a 30 hour practicum that takes place in one or more local middle or High Schools with a Music Education teacher. The teacher may travel to more than one location. Music Education candidates will observe and assist in a variety of settings at the middle and high school level. Opportunities to interact with exceptional students, disabled and gifted as well as diverse school populations are provided.

FLED 4004 Practicum: English as a Second Language I (0.5). This course is a term-long experience spending 40 hours in a public ESL classroom. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 4034 Practicum: English as a Second Language II (0.5). This course is a term-long experience spending 40 hours in a private school ESL classroom. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 4061 Practicum: Exceptional Students (0.5). This course is a term-long experience spending 40 hours in a public classroom with mainstreamed ESE students. Candidates observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 4101: Practicum: Inclusion (0.5) This course is a semester long experience in special education interventionist. Students will spend time in RTI2 Tier II and Tier III. They will gain experience working with

students with an IEP in a regular classroom and also in a pull-out situation. This is a 30 hour experience where students reflect and discuss experiences with the field experience coordinator and complete assigned tasks.

FLED 4124 Senior Practicum (0.5). This course is a term-long experience working with literacy and reading activities, assessing an individual child's reading fluency and comprehension, preparing activities, and participating in Math Day at Gap Creek Elementary School. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FLED 4208 Practicum: Public Preschool (0.5). This course is a term-long experience spending 30 hours in a public preschool. Students observe classroom teacher instruction, prepare weekly lessons, reflect and discuss experiences with a field experience coordinator, and complete assigned tasks.

FREN 2100 French I (3). This course is an introduction to the French language. Students are introduced to the Francophone world and its culture. It is designed to equip students with the basic knowledge necessary to function in a French-speaking environment. Emphasis is given to basic communication sentences and vocabulary to use in practical and familiar contexts. Simple grammatical sentences are introduced to create a strong foundation for oral and written proficiency in French.

FREN 2200 French II (3). This course is designed to review and expand on the knowledge acquired in French I. It is intended to stimulate appreciation of the role of French-speaking cultures in a global context. Emphasis is given to improving and increasing basic conversation and grammatical structures. Students are introduced to short reading passages and begin developing writing skills. *Prerequisites: FREN 2100 French I or placement.*

FREN 3200 French III (3). This course is designed to increase knowledge in French linguistic tasks in order to build up proficiency. Emphasis is given to more meaningful conversation and more advanced grammar. Materials used promote the strengthening of reading and writing skills. *Prerequisites: FREN 2200 French II or placement.*

FREN 3210 French IV (3). This course is designed to create an environment where students use the French language with more complex sentences. Emphasis is given to the development of reading comprehension and writing skills. *Prerequisites: FREN 3200 French III or placement.*

FYSC 1003 Summer Cornerstone Experience (3). This course provides students with a unique introduction to Johnson University through a pre-fall-term (August) experience designed to foster connections with classmates and faculty/staff. The course lays a twofold foundation for successful undergraduate studies at Johnson University (1) Discipleship: F-Courses explore Johnson's "Great Commission University" approach to higher education through implementing spiritual practices designed to foster knowing and loving God and neighbor as a disciple of Jesus. (2) College Readiness: F-Courses foster skills for flourishing academically and socially in a Christian community of learning. (*See, Cornerstone Experience Course webpage for available sections.*)

FYSC 1013 Freshman Cornerstone Experience (3). Introduces freshman students to the aims, responsibilities, requirements, and rewards of Christian higher education at Johnson University, while fostering connections with classmates and faculty/staff. One day per week is spent in a larger classroom experience, and the other day in a small group section led by faculty and staff. The course lays a twofold foundation for successful undergraduate studies at Johnson University (1) Discipleship: F-Courses explore Johnson's "Great Commission University" approach to higher education through implementing spiritual practices designed to foster knowing and loving God and neighbor as a disciple of Jesus. (2) College Readiness: F-Courses foster skills for flourishing academically and socially in a Christian community of learning. (*Note: Must be taken in JUTN student's first term at Johnson University.*)

FYSC 1023 Online Cornerstone Experience (3). This course introduces students to the aims, responsibilities, requirements, and rewards of Christian higher education at Johnson University in general and the Arts and Sciences student learning outcomes in particular. The course prepares students to succeed in online learning experiences and promotes spiritual formation. A core focus will be to cultivate reflective discipleship and spiritual formation through self-awareness and metacognition. Major skill sets developed in the course include technology, communication, academic, personal management, and learning efficiency. Students also review information regarding program requirements, policies, and procedures. (*Must be taken in a JUOL students' first term.*)

FYSC 2003 Transfer Cornerstone Experience (3). Introduces transfer students with more than 32 college credits to the aims, responsibilities, requirements, and rewards of Christian higher education at Johnson University, while fostering connections with classmates and faculty/staff. One day per week is spent in a larger classroom experience,

and the other day in a small group section led by faculty and staff. The course lays a twofold foundation for successful undergraduate studies at Johnson University (1) Discipleship: F-Courses explore Johnson's "Great Commission University" approach to higher education through implementing spiritual practices designed to foster knowing and loving God and neighbor as a disciple of Jesus. (2) College Readiness: F-Courses foster skills for flourishing academically and socially in a Christian community of learning. (*NOTE: Must be taken in a transfer student's first term.*)

GREK 2100 Elementary Greek I (3). Elementary Greek I introduces students to the basics of Koiné Greek grammar, syntax, and vocabulary, with particular reference to biblical texts (New Testament and Septuagint). Both this course and its follow-on, GREK 2200, develop a greater appreciation for the relation between the Greek New Testament and modern translations, and encourage students to explore the challenges and opportunities of communicating the ancient Word of God in contemporary global contexts.

GREK 2200 Elementary Greek II (3). Elementary Greek II continues the introduction of GREK 2100. Students translate a significant biblical text (e.g. 1 John) with the aid of appropriate Greek reference tools. Both this course and its predecessor, GREK 2100, develop a greater appreciation for the relation between the Greek New Testament and modern translations, and encourage students to explore the challenges and opportunities of communicating the ancient Word of God in contemporary global contexts. *Prerequisites: GREEK 2100 Elementary Greek I.*

GREK 3200 Intermediate Greek I (3). This course enables students to improve their skills in translation and grammatical analysis, with an emphasis on translation from selected New Testament passages. *Prerequisites: GREK 2100 Elementary Greek I and GREK 2200 Elementary Greek II.*

GREK 3210 Intermediate Greek II (3). This course enables students to continue improving their skills in translation and grammatical analysis, with an emphasis on translation from Greek Judeo-Christian material. Students also learn how to apply their skills in congregational or missional settings. *Prerequisites: GREK 3200 Intermediate Greek I.*

GREK 5553 Greek A (3). This introduction to the fundamentals of Greek focuses on common vocabulary, pronunciation, grammatical forms, elementary syntax, sentence structure, and basic translation. Students learn to use scholarly tools, such as Greek lexicons, and grammars.

GREK 5563 Greek B (3). In this advanced course in Greek, students increase their reading vocabulary, expand their knowledge of Greek grammar and syntax, and further develop their translation skills. They also practice using scholarly tools, such as Greek lexicons, grammars, syntaxes, and commentaries. *Prerequisite: GREK 5553 Greek A*

HEBR 2100 Elementary Hebrew I (3). An introduction to elements of biblical Hebrew prose, including basic grammar, verb forms, and common vocabulary. This course and its follow-ups develop the ability to read and translate the Hebrew Old Testament for more insightful ministry in the contemporary world.

HEBR 2200 Elementary Hebrew II (3). A continuation of the study of biblical Hebrew grammar, morphology, and vocabulary as introduced in Elementary Hebrew I, aiming to complete the basic preparation that students will need to be able to read and translate biblical Hebrew prose. *Prerequisite: HEBR 2100 Elementary Hebrew I.*

HEBR 3200 Intermediate Hebrew I (3). Reading of selected prose texts from the Hebrew Bible in follow-up to Elementary Hebrew I–II, with focus on basics of Hebrew syntax and use of lexicons and other biblical Hebrew exegetical tools. *Prerequisites: HEBR 2100 Elementary Hebrew I and HEBR 2200 Elementary Hebrew II.*

HEBR 3210 Intermediate Hebrew II (3). Continuation of developing proficiency in reading selected prose texts from the Hebrew Bible, with focus on the use of biblical commentaries and other scholarly tools which are helpful for doing exegesis for preaching and teaching. *Prerequisite: HEBR 3200 Intermediate Hebrew I.*

HEBR 5543 Hebrew A (3). This introduction to the elements of Hebrew focuses on common vocabulary, grammatical forms, basic syntax, and sentence structure. Students learn how to use scholarly tools, such as Hebrew texts, lexicons, and grammars.

HEBR 5553 Hebrew B (3). In this advanced course in Hebrew, students increase their reading vocabulary, expand their knowledge of Hebrew grammar and syntax, engage in discourse analysis, and further develop their translation skills. They also practice using scholarly tools, such as Hebrew texts, lexicons, grammars, syntaxes, and commentaries. *Prerequisites: HEBR 5543 Hebrew A.*

HIST 1100 World Civilizations I (3). This course is a survey of World Cultures and Civilizations from the appearance of organized societies in the Ancient Near East until 1500AD. While political, cultural and economic events are covered, special emphasis is placed on the appearance and spread of religious and philosophical ideas, including Judaism, Hinduism, Greek Philosophy, Confucianism, Buddhism, Christianity, and Islam.

HIST 1200 World Civilizations II (3). This course is a survey of World Cultures and Civilizations from 1492 to the present. While political, cultural, and intellectual events are covered, special emphasis is placed on the effect of globalization on patterns of trade, religion, and migration.

HIST 1210 Early Hebrew History (3). This is a survey course of the historical books of the Hebrew Bible: Joshua, Judges, Ruth, 1–2 Samuel, 1–2 Kings, Ezra, Nehemiah, and Esther. These books span some 700 years from Israel's entrance into the Promised Land to the Return from Exile in Babylon. *Special Consideration: There is no required prerequisite for this course. However, the Pentateuch serves as background for this material and many concepts introduced in the Pentateuch are essential to understanding the historical books.*

HIST 1913 The Historian's Craft I: Introduction to Historiography (3). This course is an introduction to the scholarly discipline of history. Historiography includes the study of the theories and practice of writing history, the nature of historical research, major themes in historical interpretation, identifying and evaluating primary and secondary sources, and a basic introduction to the practice of historical research and writing.

HIST 2100 American History I (3). This is a study of the social, political, economic, religious and cultural developments of the United States from the era of exploration and settlement through the Civil War. It focuses on events and processes involved in the expansion of the United States to the Pacific Ocean and leading to the Civil War.

HIST 2123 History of Christianity (3). This is a survey of the history of Christianity from its Jewish and Greco-Roman contexts in the first century to its global present, examining the development of the church's theology, organization, spirituality, and social impact. The modern era emphasizes Stone-Campbell Movement origins and identity. *Note: Should be taken in a student's first two years.*

HIST 2200 American History II (3). This is a continuation of HIST 2100. It presents the development of the United States from the post-Civil War Reconstruction to the present time. Its focus is on America's modernization and emergence into a world leadership role.

HIST 2923 The Historian's Craft II: Advanced Historiography (3). This course builds on Historian's Craft I, furthering student knowledge and practice of the scholarly discipline of history. *Prerequisite: HIST 1913 The Historian's Craft I: Introduction to Historiography.*

HIST 3081 History & Archaeology of Ancient Egypt (3). This class surveys ancient Egyptian civilization by examining relevant geographical, historical, and archaeological data. Among other topics, the course will include a detailed study of references to Egypt in the Bible. We will use a variety of approaches and resources (e.g., readings, films, lectures, artifacts) to investigate the discipline of Egyptology.

HIST 3100 Introduction to Public History (3). This course introduces students to the major issues and questions addressed by historians who work in the public sphere. Central themes include the interpretation of history, the role of history in popular culture, issues and aims in exhibiting history, the politics of public history, and historic preservation.

HIST 3201 World Christian History 1 (100–600) (3). This course examines the expansion and development of Christianity around the world from the end of the apostolic era to 600. Students analyze the expansion of Christianity in Asia, Africa, and Europe by exploring topics which could include the Apostolic Fathers, martyrs, apologists, Gnosticism, formation of the canon, Bible interpretation, monasticism, church-state relations, Jewish-Christian relations, women, Trinitarian theology, Christology, Christian practices, Constantine, Augustine, pagan-Christian relations, Byzantine Christianity, missions, etc. Students also learn central theological ideas of this early Christian era.

HIST 3211 World Christian History 2 (600–1600) (3). This course examines the expansion, contraction, and development of Christianity around the world from the rise of Islam to the Protestant Reformations. Students analyze the development of Christianity in Asia, Africa, Europe, and the Americas by exploring topics which could include Muslim-Christian relations, Asian Christianity, Bible Interpretation and Genesis 1, the Crusades, monasticism, church-state relations, scholasticism, popular religion in the Middle Ages, Renaissance, Protestant

Reformations, religious wars, early exploration and colonization, etc. Students also learn central theological ideas of the Middle Ages and Reformation.

HIST 3231 World Christian History 3 (1600–Present) (3). This course examines the expansion and development of Christianity around the world in the modern era. Students analyze the development of Christianity in Asia, Africa, Europe, and the Americas by exploring topics which could include evangelicalism, scientific developments, colonization, slavery, post-colonialism, nationalism, war, communism, the southern shift of world Christianity, ecumenism, Muslim-Christian relations, Vatican II, etc. Students also learn central theological ideas from diverse global perspectives, considering the practical and theological implications of the diverse witnesses of world Christianity.

HIST 3241 Race and Religion in American History (3). This course examines the complex roles of religion in the American story of “race” and race relations. Participants analyze the interconnections of race and religion in American history from the colonial Atlantic slave trade to the twenty-first century by covering select topics in depth. The course focuses on reading diverse primary sources which could include letters, journals, literature, speeches, sermons, autobiographies, movies, etc. Analysis of the scholarly and primary sources provides the foundation from which participants draw historical and theological insight for today. *Prerequisites: ANTH 1103 Encountering Cultures; HIST 2123 History of Christianity*

HIST 3320 History of Ancient Graeco-Roman Society (3). This course examines the development of key aspects of Classical Civilization (Ancient Greece and Rome) from its Mediterranean origins in the 4th century B.C. to the fall of the Western Roman Empire (*circa* A.D. 500). These aspects include politics, economics, ideas, religion, artistic expression, social values, institutions, and classes.

HIST 3613 World History (3). This course examines the global history of humanity from paleolithic times to the present. This will be accomplished by focusing on three inter-related topics: the relationship between human beings and the environment; the development of religious ideas and institutions; and the development of political, racial, economic, and gendered structures. *Prerequisite: HIST 2123 History of Christianity.*

HIST 4110 Topics in American History to 1815 (3). This course examines topics and themes in the Colonial and Early National eras of American history. Possible topics include: Native American societies; European exploration, settlement, and colonization; the development of British North American colonies; the American Revolution; creation and ratification of the Constitution; and the War of 1812, which will be explored through reading and discussing primary sources.

HIST 4120 Topics in 19th Century American History to 1877 (3). This course examines topics and themes during the Antebellum, Civil War, and Reconstruction eras of American history. Topics connected to political, economic, social, intellectual, cultural, and religious developments will be explored through reading and discussing primary sources.

HIST 4130 Topics in American History 1877–1945 (3). This course examines topics and themes during the Gilded Age, Progressive Era, World War I, the Great Depression, and World War II eras of American history. Topics connected to political, economic, social, intellectual, cultural, and religious developments will be explored through reading and discussing primary sources.

HIST 4140 Topics in American History since World War II (3). This course examines topics and themes in American history during the post-World War II era. Possible topics include the Cold War, McCarthyism, the Civil Rights Movement, the youth movement of the 1960s, the Vietnam War, Watergate, the Reagan Revolution, the rise of the Religious Right, and the U.S. response to world-wide terrorism, will be explored through reading and discussing primary sources.

HIST 4200 History of the Restoration Movement (3). This course examines the history of the American Restoration Movement from its inception within the Stone and Campbell traditions of the early 19th century to the contemporary era. Although a significant portion of the course is devoted to the early development of this “Reformation of the 19th Century,” the entire scope of the movement, including current issues of importance, is addressed. *Prerequisite: HIST 2123 History of Christianity.*

HIST 4220 History of Christian Spiritual Formation (3). This course examines the varieties of spiritual and devotional movements (the “devotional masters”) throughout the history of Christianity. The strengths and weaknesses of this rich Christian tradition of study, prayer, worship, and service are explored in order to appreciate

the role of history and tradition in spiritual formation and to apply the valid spiritual principles to contemporary practice in individual and corporate contexts.

HIST 4340 History & Cultures of Africa (3). This course is an examination of the history of Africa from ancient societies to the present. It emphasizes geographical, political, social, and religious dimensions of African culture.

HIST 4400 History Senior Project/Internship (3). Students pursuing a History Major develop a senior project or internship experience in consultation with their academic advisors. In most cases, students complete a major research paper. However, students may pursue an internship or a project that integrates historical research with teaching methods.

HIST 4613 History Seminar (3). This course will explore a special topic of interest to the professor that is not a part of the regular history curriculum. *Prerequisite: HIST 2123 History of Christianity.*

HIST 4913 History Tutorial (3). This course allows the student to explore a topic of particular interest to the student under the guidance of the professor. This course may be used in preparation for the HIST 4400 History Senior Project/Internship.

HLSC 1013 Health Science (3). This course explores what it means for a person to be healthy in body, mind, spirit and relationships. Students will learn the basics of how to maintain a healthy body within current medical standards by learning and implementing behavioral recommendations for managing stress, eating a healthy diet and getting regular physical activity. Students will also learn techniques for maintaining healthy attitudes and relationships. All of these subjects will be taught within a framework of maintaining a healthy self in order to sustainably continue in God's kingdom work.

HLSC 2013 Health Science (3). This course explores what it means for a person to be healthy in body, mind, spirit and relationships. Students will learn the basics of how to maintain a healthy body within current medical standards by learning and implementing behavioral recommendations for managing stress, eating a healthy diet and getting regular physical activity. Students will also learn techniques for maintaining healthy attitudes and relationships. All of these subjects will be taught within a framework of maintaining a healthy self in order to sustainably continue in God's Kingdom work.

HLSC 2203 Human Development for Health Sciences (3). This course introduces students to human development across the lifespan. The course will discuss the major theories that explain our biophysical, cognitive, emotional, and social development through the various life stages—prenatal, infancy, toddlerhood, early childhood, middle childhood, adolescence, early, middle and late adulthood. The class format will include pre-learning, lectures, videos, and application of the material through student presentations.

HLSC 2213 Nutrition (3). Students pursue a scientific study of the principles of nutrition, essential nutrients and functions, and their application in meeting nutritional needs throughout the life cycle. The course emphasizes nutrients and their relationship to optimal health and selected disease states, diet application, nutritional misinformation, controversial diets, obesity, food supplements, consumer fallacies, and exercise. An exploration of holistic approaches to health is utilized in order to attain optimal health toward the end of honoring and glorifying God through our bodies.

HONR 2002 Honors Chapel (0.5). This course is a Wednesday Chapel Group option for Honors Program students on the Tennessee campus. Topics change from term to term, providing exposure to a variety of biblical, historical, and theological issues. During their time at Johnson University, Honors Program students must complete a minimum of three such term-length studies.

HONR 4200 Senior Project Honors (3). The primary criterion for the senior project is to select a topic of great interest to the student, which a Johnson University professor can supervise. It must sustain the interest of both parties for a term. The three-hour course must include reading, research, and writing, but the project can take different forms (e.g., substantial research paper, reading and book reviews, field project, ministry). The HP coordinator should be involved in the process from the beginning and must approve the topic and plan, but the supervisory professor is also involved – and is even more important to the process. The student registers for HONR 4200, but the professor and subject can come from any department or area of study.

HUMN 1023 Cultural & Spiritual Considerations in Nursing (3). This course promotes the provision of nursing care within a cultural and spiritual framework. Emphasis will be placed on the importance of understanding human behavior and of promoting, maintaining and restoring the holistic health of individuals, families and communities

within their socioeconomic and religious contexts. Focus will also be placed on how cultural and spiritual beliefs influence a person's health care practices. Also, this course will introduce students to spiritual formation practices.

HUMN 1203 Personal Spiritual Formation (3). Personal Spiritual Formation equips students for the life-long transforming and learning experience that emerges from our communion with Christ. This communion involves the joyful sharing and participation in the life and love of the Father, Son and Spirit. This class introduces students to classic disciplines involving both solitude and community in preparation for a life of personal flourishing and other-centered service in whatever career God might call them.

HUMN 1603 Service Learning and Change (3). This course will bridge connections between students' field of study and their service-learning placement. The core focus will be to cultivate reflective service and spiritual formation through self-awareness, metacognition, and thoughtful engagement in a variety of cultural settings. Students will explore poverty, development, and personal and community change as it relates to their service placement. *Note: Should be taken in a student's second or third term at Johnson University. Prerequisite: ANTH 1103 Encountering Cultures.*

HUMN 2013 Cross-Cultural Experience (3). A variable content course designed to allow students first-hand cross-cultural experiential learning while participating in a faculty/staff-led multi-cultural experience including traveling, living, and studying in a cross-cultural setting domestically or abroad. Completion of the course requires documentation and reflection of experiences. Course fees vary based on location. *Prerequisites: ANTH 1103 Encountering Cultures: City As Text; HUMN 1603 Service Learning and Change.*

HUMN 2023 Research Methods for Service Learning (3). This course equips students to analyze qualitative and quantitative research projects in service learning settings. Students will design their own action research proposal including a review of literature, and an exploration of methodology, data collection, and analysis. *Prerequisites: ANTH 1103 Encountering Cultures; HUMN 1603 Service Learning and Change.*

HUMN 3133/THEO 3133 Christian Thought and Film (3). This course offers instruction in discerning theological elements inherent in modern film. Films selected for study feature examples of either Christian theology or theologies in competition with Christianity. Students receive tools for making moral decisions about movie-going and for evaluating a film's content. *Prerequisites: THEO 2XXX THEO Study I and THEO 2303 Biblical Interpretation.*

HUMN 3203 Spiritual Formation (3). This course explores two areas: The first is the personal spiritual formation of those in leadership, how God works in believers through his Holy Spirit to conform them to the image of Christ and empower them for ministry. The second is spiritual formation leadership, or how to help others grow spiritually.

HUMN 3303 Introduction to Unity and Reconciliation Studies (3). A broad humanities-based overview of the theology, theory, philosophy, and literature in the field, contributing factors leading to the need for reconciliation in our world, and paradigms for unity and reconciliation praxis. The course presents processes for moving toward societal reconciliation through the biblically-framed unity principles of Restoration movement. Subjects covered include: denomination, gender, race and social class unity and reconciliation, conflict resolution, spiritual disciplines, social and economic justice issues, and the role of the local church in embodied and symbolic unity. *Prerequisite: ANTH 1103 Encountering Cultures.*

HUMN 3500 Literature and Theology of Race (3). Martin Luther King gave his famous "I Have a Dream" speech more than 50 years ago, but the problem of racial relationships remains as troubling and divisive today as it was then. Deep-seated mistrust and antagonism between races continues to pervade our social landscape. This course proceeds from three closely related propositions: (1) that racial division contradicts the Gospel, (2) that theology provides categories and practices for addressing the problem of racial division, and (3) that literature offers us a framework for engaging the intersection between racial division and the theological application of reconciliation. Accordingly, we will use a critical reading of important literary, theoretical and theological texts to begin the process of reflecting on the problems of racial division and to begin the process of imagining what racial reconciliation might look like. We will frame this discussion throughout as an explicitly theological attempt to construct a vision of Christian faith and practice that emphasizes the priority of racial reconciliation.

HUMN 4103 Advanced Film in Theological Context (3). This course builds upon HUMN/THEO 3133 by instructing students in the utilization of film for exploring general theological categories – theology proper, soteriology, eschatology, etc., as well as the theological foundations of modern film genres – drama, comedy,

fantasy, etc. Students receive tools for using film in preaching, teaching, apologetics, and other ministry settings.
Prerequisite: HUMN 3133/THEO 3133 Christian Thought and Film or instructor's permission.

HUMN 4200 Senior Capstone Seminar (3). As an interdisciplinary course designed as the culmination of four years of undergraduate study at Johnson University and integrating the Bible, Arts & Sciences, and professional areas of the curriculum, the senior capstone seminar focuses on the Christian worldview, especially the discipline of ethics. It makes significant connections between course content, skills learned, and application to life and ministry, and serves as a bridge to life-long education. *Prerequisites: Students must have completed 90 credit hours and be classified as a senior. Special Consideration: Since this course is unique to the Johnson University curriculum, no transfer courses may be substituted.*

HUMN 4203 Quarterlife Discipleship (3). This course fosters best practices for thriving spiritually in the first years after graduating from college by emphasizing five critical practices discovered in the lives of students who arrive at their thirtieth birthday living out the kingdom values they have learned in their Christian college education: 1) Mentoring, 2) Small Group Community, 3) Lifelong learning, 4) Personal Spiritual Formation, and 5) Service in the context of a local church. This course includes participation in a mentored, missional, spiritual formation, learning community focused upon a life of flourishing spiritual formation and other-centered service in their life after Johnson.

ICAL 4302 Principles of Articulatory & Acoustic Phonetics (3) [Dallas International University]. Students complete this course at Dallas International University in Dallas, Texas. Using an augmented subset of the International Phonetic Alphabet (IPA), students identify, mimic, and transcribe sounds and prosodies in normal human speech, and describe the mechanisms by which a speaker produces these sounds. Students are also introduced to basic techniques of acoustic analysis.

ICAL 4333 Principles of Phonological Analysis (3) [Dallas International University]. Students complete this course at Dallas International University in Dallas, Texas. By the end of the course, students are able to recognize the difference between phonetic (etic) and phonological (emic) data and identify phonological hierarchy and intonation in data. They are able to recognize the use of distinctive features, natural classes, and phonetic plausibility; identify phones in complementary distribution, free variation, and contrast in identical/analogous environment; recognize major phonological processes and common conditioning environments, including adjacent segments, syllables, and larger prosodic units; and apply concepts of tone analysis, and morphophonemics to data. *Prerequisite: ICAL 4302 Principles of Articulatory & Acoustic Phonetics.*

ICAL 4414 Principles of Grammatical Analysis (4) [Dallas International University]. Students complete this course at Dallas International University in Dallas, Texas. This course introduces students to techniques for analyzing and describing basic morphological and syntactic issues in natural languages. By working through numerous practical exercises from a large variety of languages, students gain confidence in their ability to determine word classes and allomorphy and to deal with inflectional and derivational morphology. Students also learn to analyze different types of phrases, clauses, and sentences. This course serves as a prerequisite for several graduate linguistics courses.

ICEL 2015 Teaching Cross-Culturally (3). Students consider the challenges and joys of the cross-cultural educator. The course seeks to help teachers better understand their own culture of learning and teaching, while becoming effective teachers in a context other than their own. Cross-cultural teaching methods, techniques, appropriate lesson planning, and more are addressed for those who teach in cross-cultural or multicultural settings.

ICEL 2100/ESED 2100 Foundations in Linguistics (3). This course introduces students to the complexity of human language. It is designed to introduce material in three interrelated units, including the nature of language, the grammatical aspects of language, and the applied areas of language. The course focuses on issues such as how the brain and language are related, how language sounds are produced and formed into words and sentences, and how those words and sentences are used to convey meaning. The course also addresses applied areas, such as dialects of English, pragmatics, bilingualism, language acquisition, and language instruction. While covering these various aspects of language, the ways in which the content relates to ministry are addressed.

ICEL 2203 Structure of the English Language (3). This course helps students understand the system of rules that comprise the real grammar of English and leads students systematically from an understanding of the structures themselves to an ability to use this understanding in an ESL/EFL classroom, as well as in more informal “tutoring” situations. The course deals more with concepts and content than with application.

ICEL 3360 English as a Second Language/English as a Foreign Language Methods & Materials (3). This course examines the four second/foreign-language learning skills (reading, writing, listening, and speaking) and introduces students to a variety of instructional methodologies developed by ESL practitioners. Attention is also given to the teaching of grammar, the creation and use of placement and testing instruments, the critical examination of classroom texts, the study of contemporary theories of second/foreign language teaching, and to further study of current theory regarding language acquisition. Development of classroom lessons implementing methodologies discussed in class, especially the production of instructional visuals, is emphasized. *Prerequisite: ICEL 2015 Teaching Cross-Culturally, ICEL 2100 Foundations in Linguistics.*

ICEL 4700 Topics in English as a Second Language/English as a Foreign Language Instruction (3). This senior-level course completes the examination of the four second/foreign language learning skills begun in ICEL 3360 ESL/EFL Methods & Materials by stressing strategies for teaching reading and writing. The course provides more in-depth study of teaching methods, pronunciation instruction techniques, lesson planning, and English for Special Purposes. The course also examines the use of video production and instructional technology for the ESL classroom, explores topics in curriculum development, and examines ESL standards by grade/age level. Additionally, students investigate research in ESL classroom communication, the role of culture in ESL instruction, development of ESL ministries, and other relevant topics. *Prerequisites: ICEL 3360 ESL/EFL Methods & Materials*

ICIS 2310 Islam: History, Beliefs, and Practices (3). This course provides a survey of Islam's history and the beliefs and practices of Muslims. We will consider the development of Islam's doctrines and focus on the modern period. Class participants will use a variety of resources to acquire historical perspective and theological understanding – including readings, films, websites, and lectures. Students should learn how to analyze and discuss the topics we consider in a critical, honest, and fair manner. *Prerequisites: ANTH 1103 Encountering Cultures; HIST 2123 History of Christianity.*

ICIS 3115 Modern Middle East (3). This course is a study of major geographical, political, economic, cultural, and religious factors in the Middle East that explain some of the regional problems that dominate today's headline news. The course enables students to understand the background of these contemporary conflicts, some of which have lengthy and complex histories. *Prerequisites: ANTH 1103 Encountering Cultures; HIST 2123 History of Christianity.*

ICLD 4350 Language & Society (3) [Dallas International University]. Students complete this course at Dallas International University in Dallas, Texas. Participants consider the relationship between language and society. After successfully completing the course, students are able to articulate the multilingual nature of the world's societies, the function(s) of language(s) in nations, and how different languages are used alongside one another, including the idea of diglossia. They are also able to identify factors influencing the choice among language varieties for national and educational use. In addition, students are able to explain how language attitudes and domains of language use influence the long-term maintenance and/or shift of language(s) in society. They are able to discuss how all the aforementioned may possibly affect a language development program for a given linguistic community.

ICLD 4503 Second Language & Culture Acquisition (3) [Dallas International University]. This course introduces students to the process of language and culture acquisition among people served on the field. An array of tools and practices are introduced.

ICLI 2610 Phonetics & Phonology (3). Phonetics and Phonology focuses on understanding the use of sound in human language. This includes a general understanding of description, production, and transcription of sounds based upon the International Phonetic Alphabet, as well as the identification of phonemes and phonological processes within specific languages. *Prerequisite: ICST 3136 Introduction to Linguistics OR ICEL 2100 Foundations of Linguistics.*

ICLI 3410 Grammatical Analysis (3). This course provides tools for the analysis of language on morphological and syntactic levels. *Prerequisite: ICST 3136 Introduction to Linguistics OR ICEL 2100 Foundations of Linguistics.*

ICLI 4410 Sociolinguistics (3). This course offers a view of language as a context-dependent social phenomenon. Students examine how cultural attitudes, expectations, behaviors, and contexts affect the use of language. With a particular emphasis on multilingual communities, this course introduces foundational principles for socio-linguistic survey.

ICME 3360 Introduction to Arabic Language & Middle Eastern Cultures (3). This course introduces the student to the diversity of Middle Eastern Cultures and Modern Standard Arabic. Elements include greetings,

acquisition of the Arabic alphabet, and both manual and printed script. Equal emphasis is placed on the four skills of language: reading, writing, speaking and listening.

ICME 4710 Faith Communities in Middle Eastern Contexts (3). This course provides an overview of the theology, theory, and practice of planting churches cross-culturally and in a Middle Eastern context. Special attention is given to the mission of the church, house churches, indigenous church planting movements, making the gospel relevant to culture, and accountability-oriented discipleship that leads to the multiplication of churches. Church planting specialists assist, and field trips to new church plants are included in the course schedule.

ICMI 3521 Cross-Cultural Internship Preparation (1). Typically completed during the spring term, this course consists of orientation meetings, required paperwork, required reading, cultural research, application for the student's internship and other necessary preparations for the field internship. *Prerequisites or Corequisites: ICST 2133 Intercultural Communication, Students should pass ICST 2131 Missiology with a minimum GPA of 2.5.*

ICMI 3522 Cross-Cultural Internship (1). This internship provides on-the-job training under the supervision and guidance of an experienced missions practitioner where students are given opportunities to apply classroom instruction in cross-cultural situations. Internships directed by Johnson University's School of Intercultural Studies enable students to gain ministry experience in their area of concentration in a cross-cultural setting. The term "cross-cultural" refers to cultural "distance," whether geographical, theological, linguistic, or social, without regard to "foreign" or "home" distinctions. Internships test students' aptitude for intercultural ministry, provide a laboratory for the application of classroom-learned theory, and offer exposure to life and practice on the cross-cultural field, all under the supervision and mentoring of an experienced and successful practitioner. Three-credit 10-week (minimum) internships include a minimum 300 hours of cross-cultural work, which students normally complete during the summer between their junior and senior years. *Prerequisite: To enroll, students must have senior status (90+ university credits) or advisor approval. ICST 2133 Intercultural Communication, ICST 2131 Missiology should be passed with a minimum GPA of 2.5, ICMI 3521 Cross-Cultural Internship Preparation.*

ICMI 3523 Cross-Cultural Internship Assessment (1). Typically this course is completed during Fall Session 1, upon successful completion of ICMI 3521 and ICMI 3522. During this course following the internship, students will successfully complete all paperwork and other debriefing requirements for their time on the field in internship. Elements such as debriefing, field reports, and supporter reports are a part of this course. Successful completion of all course components is required. *Prerequisites: ICMI 3521 Cross-Cultural Internship Preparation, ICMI 3522 Cross-Cultural Internship.*

ICMI 4600 Living & Working Cross-Culturally (3). This course focuses on practical strategies of evangelism and discipleship in a cross-cultural setting that result in indigenous-led churches which reproduce themselves by planting more churches. Special attention is given to contextualization, creative access strategies into closed countries, personal spiritual development, spiritual warfare, raising support, communicating with supporters, family dynamics, choosing an organization, and the changing role of the western missionary. *Prerequisites: ANTH 3300 Cultural Anthropology, Internship required for concentration.*

ICMI 4720 Church Planting & Discipleship (3). This course gives students an overview of the theology, theory, and practice of planting churches locally and cross-culturally. Special attention is given to the mission of the church, contemporary models of church planting, indigenous church planting movements, making the gospel relevant to culture, and accountability-oriented discipleship which leads to the multiplication of churches. Church-planting specialists assist, and field trips to new church plants are included in the course schedule.

ICRU 2232 Foundations of Ministering Cross-Culturally (in Russian) (3). Students explore the dynamics of cross-cultural ministry, fundamental team building, and issues of attending to personal and familial spiritual growth during ministry in a cross-cultural setting. Special emphasis is given to avoidance of placing children in at-risk situations due to the ministry of the parents.

ICRU 3136 Introduction to Linguistics (in Russian) (3). This course introduces the process of language analysis with the goal of enhancing the student's ability to learn language. Students gain a framework for understanding and identifying the sound systems and grammatical structures of different languages.

ICRU 3235 Missiological Anthropology (in Russian) (3). This course introduces cultural anthropology with special attention to the application of an anthropological perspective to Christian mission. Students learn to examine the framework of beliefs, assumptions, values, and behaviors that shape people's lives, in order to be more effective in ministry.

ICRU 3237 Second Language & Culture Acquisition (in Russian) (3). This course introduces students to the process of language and cultural acquisition among people served on the field. An array of tools and practices are introduced. *Prerequisite: ICRU 3136 Introduction to Linguistics.*

ICRU 4109 Mission Theology (in Russian) (3). This course introduces students to principles and processes for developing a theology of mission for the context in which they serve. Emphasis is placed on biblical precedent and a practical approach to the local context.

ICRU 4412 Area Studies (in Russian) (3). This research course enables students to develop a deeper understanding of a chosen area of the world. Special attention is given to the dominant religions of the area, cultural differences, significant barriers to the gospel, and channels for creative access to accomplish missional goals.

ICST 2131 Missiology (3). This course presents a comprehensive and dynamic view of the mandate for Christian missionary activity. Students are challenged to a growing awareness that world evangelism is four-dimensional: biblical, historical, cultural, and strategic. A special emphasis is given to issues revolving around cultural and cross-cultural communication, along with how sensitivity in these areas can help further realize God's global purpose.

ICST 2133 Intercultural Communication (3). This course examines the unique problems and strategies for communicating the gospel effectively in intercultural contexts. Special attention is given to the student's personal role in intercultural communication, including language, behavior, and sensitivities needed to bridge cultural boundaries.

ICST 2233 Foundations of Working Cross-Culturally (3). Students explore the dynamics of cross-cultural ministry, fundamental team building, and issues of attending to personal and familial spiritual growth during ministry in a cross-cultural setting. Special emphasis is given to avoidance of placing children in at-risk situations due to the ministry of the parents.

ICST 3003 Engage Knoxville I (1.5). This is a 16-week off-campus, experience-based course that provides students with a missional opportunity to explore urban ministry and city dynamics in Knoxville within a residential framework of intentional community, spiritual formation, academic integration, and mentoring. Engage Knoxville I is offered in the fall term, Engage Knoxville II is offered in the spring term.

ICST 3004 Engage Knoxville II (1.5). This is a 16-week off-campus, experience-based course that provides students with a missional opportunity to explore urban ministry and city dynamics in Knoxville within a residential framework of intentional community, spiritual formation, academic integration, and mentoring. Engage Knoxville I is offered in the fall term, Engage Knoxville II is offered in the spring term.

ICST 3013 History of the Expansion of Christianity (3). This course surveys the origin and growth of Christian missionary activity from its origin in the Middle East to the modern period. Students will examine how Christian faith achieved its global status through the work of key individuals from various traditions, who employed a wide range of methods. Survey textbooks, films, lectures, and case studies provide insight into how Christianity overcame significant geographical, cultural, and linguistic barriers.

ICST 3023 Cross-Cultural Leadership (3). Cross Cultural Leadership focuses on the purpose, understanding, value and applicability of building and applying cross-cultural competencies in order to become effective cross-cultural leaders in professional settings. Students will identify both differences and similarities that exist between their own personal first culture and that of other cultural groups in order to develop needed cross-cultural competencies.

ICST 3100 Survey of World Religions (3). This course provides an introduction to the world's major living religions through the study of primary and secondary sources. Students learn about the history and practices of these religious traditions through a variety of media. Each religion is allowed to speak for itself, but the course employs a comparative approach. Key aspects of Christian faith and practice are examined during the entire process.

ICST 3103 Global Eco-Mission (3). Missional stewardship of creation is the focus of this course. Environmental sustainability is a world-wide concern. Eco-Mission is increasingly the focus of the global church. This course explores the biblical grounding for eco-practice in communities, both local and international, and examines practical project-based ministry in creation care.

ICST 3134 Cross-Cultural Church Planting & Growth (3). This course introduces the process of planting and growing a network of biblically- and culturally-relevant faith communities in their setting. Building upon biblical

methods, students explore the implications of contextualization in message formulation and the resulting communities of faith.

ICST 3136 Introduction to Linguistics (3). This course introduces the process of language analysis with the goal of enhancing the student's ability to learn language. Students gain a framework for understanding and identifying the sound systems and grammatical structures of different languages.

ICST 3237 Second Language & Culture Acquisition (3). This course introduces students to the process of language and cultural acquisition among people served on the field. An array of tools and practices are introduced. *Prerequisite: ICST 3136 Introduction to Linguistics.*

ICST 3338 International Community Development (3). This course explores issues of poverty, primary health care, and microfinance for grassroots initiatives, as well as educational, economic, medical, and physical needs for community development.

ICST 3889 Intercultural Commerce Extended Internship (6-12). This internship provides on-the-job training under the supervision of an approved mentor and practitioner. Intercultural Commerce Extended internships offer students the opportunity to gain experience, skills and knowledge in their chosen field in a cross-cultural setting. Internships test students' aptitude for intercultural commerce and provide a laboratory for the application of classroom-learned theory. Students can choose from 3-12 units of coursework for the extended internship. Details of the internship must be approved by the internship coordinator and the School of Intercultural Studies Dean.

ICST 4109 Mission Theology (3). This course introduces students to principles and processes for developing a theology of mission for the context in which they serve. Emphasis is placed on biblical precedent and a practical approach to the local context.

ICST 4311 The Gospel & Culture (3). This course explores the intersection of God's Word, the cultural context, and the local faith community as they come together to develop a healthy church in context. The inspiration of Scripture, how God's Word is perceived, and how God's Word enters a context are addressed.

ICST 4413 Intercultural Studies Practicum (3). Under the supervision of a qualified practitioner, students engage in a field context experience that integrates practice and theory related to cross-cultural life, specialized work, and growth.

ICST 4415 Understanding the Muslim World (3). This course expands the student's knowledge and understanding of Muslim culture, worldview, and practices.

ICST 4416 Animism (3). This course enables students to develop a deeper understanding of folk religions and animism. Special attention is given to folk religions and animistic beliefs found in the world today, cultural differences, significant barriers to the gospel, and channels for better understanding.

ICUR 2503 Dynamics of City Transformation (3) This course serves as an orientation to the sociological, physical, and political structures and systems of the city and exposes students to the work of faith-based ministries and urban churches that work in the ongoing transformation of cities. Special attention is given to issues of wealth and poverty, power and marginalization, race, ethnicity, class, community development, biblical justice, and mobilization.

ICUR 3360 Urban Anthropology (3). This course focuses on contemporary issues salient to selected people and groups in the city (such as, but not necessarily including, African-American, Hispanic-American, drug culture, the homeless), and—as appropriate—historical background (including migration patterns). The course also relates these issues and people groups to the *Missio Dei*, or Mission of God. Topics vary by term.

ICUR 3513 Engage Orlando I (3). Engage Orlando is an opportunity for students to learn hands-on experience through rhythms of practice and reflection while engaging in cross-cultural evangelism in the city. Admission to this course requires instructor approval.

ICUR 3514 Engage Orlando 2 (3). Engage Orlando 2 offers continuing opportunities for students to learn hands-on experience through rhythms of practice and reflection while engaging in cross-cultural evangelism in the city. Admission to this course requires instructor approval.

JASC 0101 Skills for Academic Success (1). This course is open to any student with a desire to improve skills needed in a university setting. The course is designed to empower students to reach their educational goals. It

improves student performance by introducing college resources, strategies, and techniques used in reading, writing, studying, note-taking, test-taking, and time management. It includes online learning opportunities. Students are teamed with an academic coach who helps oversee their progress. Students are not allowed to withdraw from JACS 0101.

JASC 0102 Orientation to Old Testament Reading Lab (1). This lab is designed to improve reading and inferential thinking skills in support of BIBL 1103. Topics include vocabulary; comprehension; reading strategies; determining main ideas and supporting details; recognizing basic patterns of organization; drawing conclusions; and understanding vocabulary in context. (Fall only)

JASC 0103 Orientation to New Testament Reading Lab (1). This lab is designed to improve critical thinking skills in support of BIBL 1203. Topics include vocabulary; implied meaning; analyzing author's purpose, tone, and style; perspective; drawing conclusions; and understanding vocabulary in context. Vocabulary enrichment is further developed during this course. (Spring only)

MART 1023 Drawing and Ideation (3). Students are introduced to concepts of Visual Art and Design, including storyboarding, visual storytelling, and theoretical principles.

MART 2013 History of Media Arts I (3). Students explore the history of media arts through the early 1960s. Students examine the connections between economics, industrial history, and social and political systems. Students also examine the media from an artistic, rhetorical, and critical lens.

MART 2033 Introduction to Animation (3). Students are introduced to the history, technology, and business of animation, including techniques, workflow, conceptual development, storyboarding, 2D animation, stop motion, motion graphics, and 3D animation. *Prerequisite: MART 1023 Drawing and Ideation.*

MART 2043 3D Animation (3). Students experiment with three-dimensional design, motion, and animation. *Prerequisite: MART 2033 Introduction to Animation*

MART 3053 Integrated Animation (3). Students complete a self directed study using a combination of animation techniques. Possible focuses include character animation, motion graphics, or information video. Students will create a finished animated piece based on research interests.

MART 2073 Graphic Design I (3). Students explore elements and principles of basic two-dimensional design with an emphasis on composition, color theory, and craftsmanship. *Prerequisite: MART 1023 Drawing and Ideation.*

MART 2083 Graphic Design II (3). Students explore elements and principles of basic three-dimensional design with an emphasis on spatial organization, color, and planning and craft. *Prerequisite: MART 2073 Graphic Design I.*

MART 2093 2D Animation (3). Students are introduced to the history, technology, and business of animation, including techniques, workflow, conceptual development, storyboarding, 2D animation, stop motion, motion graphics, and 3D animation. *Prerequisite: MART 1023 Drawing and Ideation.*

MART 3023 Typography (3). Students explore the development and application of typography for design and layout. *Prerequisite: MART 2083 Graphic Design II.*

MART 3033 Graphic Arts & Design Processes (3). Students examine and experiment with design and production processes in preparation for project presentation in a variety of mediums. *Prerequisite: MART 3023 Typography.*

MART 3043 Advanced Graphic Arts (3). Students are challenged to develop personal style in graphic design with an emphasis on excellence, problem solving, and industry standards. *Prerequisite: MART 3033 Graphic Arts & Design Processes.*

MART 3053 Integrated Animation (3). Students complete a self-directed study using a combination of animation techniques. Possible focuses include character animation, motion graphics, or information video. Students will create a finished animated piece based on research interests.

MART 4013 Advanced Animation (3). Students continue to work with three-dimensional animation techniques and focus on scenic and character development. *Prerequisite: MART 2043 3D Animation.*

MART 4603 Media Arts Internship (3). Under the supervision of a qualified professional, interns gain real-world experience in a media-arts work environment. *Prerequisites: Senior status (90+ university credits).*

MART 4999 Media Arts Integrated Project (3). Students demonstrate a culmination of skills developed during their studies. Students produce a project with choice of subject and medium which showcases practical skills.
Prerequisites: Students must have completed 66 credits of Major coursework and hold senior status (90+ university credits), or secure permission from the Dean of the School of Communication & Creative Arts.

MATH 0101 Academic Support Algebra (1). For students not meeting prerequisite conditions to enroll in MATH 2200, Academic Support Algebra will prepare students with a review of basic algebraic skills, signed numbers, fractions, exponents, linear and quadratic equations, inequalities, absolute value, and scientific notation. This course does not count toward the minimum hours needed for graduation, and is not used in the calculation of grade point average. A final score of 80% or higher on the Johnson University Diagnostic Algebra Test will determine final qualifications for MATH 2200.

MATH 1100 Introduction to Mathematics (2). This course is a study of basic concepts of elementary mathematics, including the nature and structure of the real number system, whole numbers and integers, and rational and irrational numbers. Basic concepts of algebra, geometry, and measurement are studied, including applications of percentages, metric conversions, probability, statistics, graphs, and charts.

MATH 1103 Elementary Statistics (3). An introduction to probability and statistics without calculus. Students learn to use statistical reasoning and apply statistical techniques to problems in various health and life science contexts. Topics include probability distribution functions, sampling distributions, estimation, hypothesis testing, and linear regression. Course readiness: Students will need strong Algebra skills to be successful in this course. Students with an SAT math score of below 530 or ACT math score below 21 are recommended to complete College Algebra before taking this course.

MATH 1104 Calculus I (4). Introduction to the basic concepts of differential and integral calculus and their applications. Limits, continuity and derivatives; the definite integral and the Fundamental Theorem of Calculus. The prerequisite for Calculus I is a math SAT score of 550 (ACT 23) or better or equivalent or by permission.

MATH 1114 Calculus II (4). Techniques and applications of integration, indeterminate forms, improper integrals, sequences and series.

MATH 2012 Introduction to Proofs (2). An introduction to the principles of logic and the methods of proof necessary for the successful study of mathematics. This course serves as a transition from calculus to advanced mathematics courses.

MATH 2022 Introduction to Scientific Computing (2). An introduction to the field of scientific computing. Students will use algorithmic reasoning, mathematical software and programming as tools in mathematical modeling and problem solving.

MATH 2034 Linear Algebra (4). Systems of linear equations, matrices, vector spaces, linear transformations, inner product spaces, determinants, eigenvectors and eigenvalues.

MATH 2044 Calculus III (4). Vectors and parametric equations; functions of two variables; partial and directional derivatives; multiple integrals; line integrals.

MATH 2054 Ordinary Differential Equations (4). A first course emphasizing solution techniques of first order differential equations, linear equations of higher order, systems of differential equations; mathematical modeling, numerical methods, existence and uniqueness of solutions and qualitative techniques.

MATH 2100 Quantitative Literacy (3). This course increases students' mathematical literacy—the ability to reason with numbers and mathematical ideas. The course emphasizes logic, reasoning skills, the identification of fallacies, the use of statistical data and charts, unit conversions, critical reasoning skills, the correct use of percentages, and the use of mathematics in finance.

MATH 2110 Mathematics Concepts (3). This course is a study of basic concepts of elementary mathematics, including the nature and structure of the real number system, whole numbers and integers, rational and irrational numbers. Basic concepts of algebra, geometry, and measurement are studied, including applications of percent, metric conversions, probability, statistics, graphs, and charts.

MATH 2200 College Algebra (3). This course is a functional approach to algebra that incorporates the use of appropriate technology. Topics include linear, polynomial, rational, exponential, and logarithmic functions and their graphs and linear regression models. Appropriate applications are included. *Prerequisites:* High school Algebra I

and Algebra II, ACT Math score of at least 21 or a score of 80% on the Johnson University Diagnostic Algebra Test taken through the Academic Support Center, or MATH 0101 Academic Support Algebra.

MATH 3014 Modern Geometries (4). Axiomatic and historical development of Euclidean and non-Euclidean geometries. This course will introduce students to the foundations of Neutral and Euclidean Geometry and to some of the subsequent developments in Non-Euclidean Geometries.

MATH 3034 Numerical Analysis (4). An introduction to the field of numerical analysis. Students will learn numerical techniques for solving equations in one variable, interpolation and polynomial approximation, numerical differentiation and integration, and solving initial value problems for ordinary differential equations.

MATH 3044 Probability and Statistics (4). An introduction to single variable probability and statistics. Discrete and continuous random variables, conditional probability, expectation, moment generating functions, law of large numbers, central limit theorem; elements of statistical inference, estimation, and hypothesis testing.

MATH 4014 Advanced Calculus (4). An introduction to the theory of sequences, series, differentiation, and Riemann integration of functions of one or more variables.

MGMT 3013 Principles of Management (3). This course is a study of the functions, roles, and levels of the manager. Students will study classical and contemporary management theories and principles. Other topics include *planning* (strategy and goal setting, environment), *leading* (leadership, motivation, diversity, managing conflict), and *controlling* (decision making, change management). *Prerequisite: BUSN 2043 Business Essentials (only for Business majors)*

MGMT 4013 Operations Management (3). Students learn the principles, problems, and practices of operations management. Emphasis is placed on managerial processes for effective operations in producing goods and providing services. *Prerequisites: MGMT 3013 Principles of Management, BUSN 3063 Business Analytics & Decision Making*

MGMT 4023 Management Science (3). This course is an introduction to the application of the scientific approach to managerial decision making. A study of the quantitative methods used to solve business problems is provided. *Prerequisites: MGMT 3013 Principles of Management, BUSN 3063 Business Analytics & Decision Making*

MGMT 4033 Human Resource Management (3). This course examines the role managers play in the successful administration of the organization's human resources. Topics include: the functions of human resource management, relationships within the organization, policies and procedures, workplace diversity, and the role of human resources in a global economy. *Prerequisite: MGMT 3013 Principles of Management*

MGMT 4043 Negotiation and Conflict Resolution (3). Students will learn the concepts, processes, strategies, and ethical issues related to negotiation and conflict resolution. Students will engage in simulated negotiations to improve their negotiation skills.

MKTG 3013 Marketing (3). This course is a study of the activities and processes used to create value for customers through product, price, place, and promotion decisions. *Prerequisite: BUSN 2043 Business Essentials (only for Business majors)*

MKTG 3033 Promotion Strategy (3). One of the key elements of the marketing mix, this course is the study of finding the appropriate target market for a product and/or service and formulating the most appropriate promotion mix to influence that market to become a customer. *Prerequisite: MKTG 3013 Marketing*

MKTG 3043 Sales Management (3). This course will focus on the functions of a sales manager including: developing sales structures, forecasting sales, budgeting, ethics, and the planning and development of salespeople for organizational effectiveness. *Prerequisite: MKTG 3013 Marketing*

MKTG 4013 Consumer Behavior (3). This course is designed to provide an understanding of consumer behavior and the major influences on the consumption process. Perception attitudes, values, consumer decision-making, and customer satisfaction, among other topics, will be discussed. *Prerequisite: MKTG 3013 Marketing*

MKTG 4023 Marketing Research (3). This course emphasizes the marketing research process, information needs, research formulation and design, and the relationship of research to strategic marketing, planning, and problem solving. *Prerequisite: Senior Standing*

MUAP 1010 Campus Choir (1). Campus Choir provides the experience of singing in a fine church choir to any Johnson University student, staff, faculty, or community member. No audition or previous musical experience is

required. Through participation in Campus Choir, members learn basic vocal technique and music reading skills, and experience the joy of praising God through choral music. This choir serves as a “lab choir” for Advanced Conducting students in the Spring Term and performs occasionally for chapel and/or other campus events.

MUAP 1310 Voice I (1). Voice I includes one-half hour of individual instruction per week and requires a minimum of three hours practice each week, as well as participation in solo class. Students are instructed in proper vocal technique and song interpretation. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1320 Voice II (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1330 Advanced Voice I (2). Advanced Voice I includes one hour of individual instruction per week and requires a minimum of six hours practice each week, as well as participation in solo class. Students are instructed in proper vocal technique and song interpretation. Students taking Advanced Voice I must present a jury performance before the Communication & Creative Arts faculty at the completion of the term to receive credit.

MUAP 1340 Advanced Voice II (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 1410 Piano I (1). This course provides individual instruction in piano technique and classical music appropriate for the level of each student. One half-hour lesson per week and solo class participation are required. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1420 Piano II (1). Students receive private instruction in piano tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1430 Advanced Piano I (2). This course includes a one-hour lesson per week, solo class participation, and a jury performance before the Communication & Creative Arts faculty at the completion of the term.

MUAP 1440 Advanced Piano II (2). Students receive private instruction in piano tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 1510 Guitar I (1). This course provides individual instruction in guitar. Techniques applicable to different styles of music (classical, contemporary, and jazz) are covered. One-half hour lesson per week, solo class participation, and appropriate practice are required. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1520 Guitar II (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 1530 Advanced Guitar I (2). A one-hour lesson per week, solo class participation and a jury performance before the Communication & Creative Arts faculty at the completion of the term are required.

MUAP 1540 Advanced Guitar II (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 1610 Synthesis I (1). In this course students develop advanced skills using synthesizers and samplers in a practical performance environment including the elements of sound and how they apply to simple and complex waveforms, envelopes, LFOs, filters, and keyboard architecture. Students develop theory and practice with sampling

and synthesis using software and hardware sound sources to enhance the narrative in various media and performance situations.

MUAP 1620 Synthesis II (1). In this course students develop advanced skills using synthesizers and samplers in a practical performance environment including the elements of sound and how they apply to simple and complex waveforms, envelopes, LFOs, filters, and keyboard architecture. Students develop theory and practice with sampling and synthesis using software and hardware sound sources to enhance the narrative in various media and performance situations.

MUAP 1720 Band: Concert & Big Band Ensemble (1). This concert and big band ensemble is open to all students, staff, faculty and community members who know the fundamentals of their instrument. This ensemble performs standard concert and big band repertoire, along with other music for campus, chapel, and select community events. (Offered when warranted.)

MUAP 1801 Electronic Music Workshop (1). Electronic Music workshop is an ensemble performance group that studies music employing electronic media, including real-time digital signal processing, multimedia, and live performance. Technical aspects of the course focus on programming using visual programming languages to create interactive projects and algorithmic compositions. *Prerequisite: MUTC 3023 MIDI and Acoustic Analysis*

MUAP 1925 New Creation Ensemble (1). New Creation is a select ensemble open to any student by audition. This group represents the University in public relations programs. Auditions are conducted with a view to discovering those who excel in musical ability and who possess a well-rounded Christian personality.

MUAP 2000 University Choir (1). University Choir is a select ensemble open to any student, faculty, staff, or community member. The choir prepares two concerts annually and sings in campus programs such as the Festival of Christmas Joy, Lessons & Carols, Homecoming, and commencement. The choir occasionally represents Johnson University at select events, conferences, and local churches. University Choir sings a wide variety of collegiate and sacred music that reflects the diverse musical nature of the ensemble.

MUAP 2310 Voice III (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2320 Voice IV (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2330 Advanced Voice III (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 2340 Advanced Voice IV (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 2410 Piano III (1). Students receive private instruction in piano technique, literature and repertoire tailored to the maturation level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2420 Piano IV (1). Students receive private instruction in piano technique, literature and repertoire tailored to the maturation level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2430 Advanced Piano III (2). Students receive private instruction in piano technique, literature, and recital repertoire tailored to the maturation level of each student. The instructor provides a one-hour lesson per week.

MUAP 2440 Advanced Piano IV (2). Students receive private instruction in piano technique, literature, and recital repertoire tailored to the maturation level of each student. The instructor provides a one-hour lesson per week.

MUAP 2510 Guitar III (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2520 Guitar IV (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 2530 Advanced Guitar III (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 2540 Advanced Guitar IV (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 2600 Vox Royale (1). This select, primarily a cappella ensemble is open to any student or community member by audition. The ensemble performs a wide repertoire of music that includes chamber music, church music, modern worship, vocal jazz, and modern a cappella. The ensemble represents Johnson University at select events, retreats, conferences, and worship services on and off campus. Vox Royale members rehearse with the University Choir one day a week and rehearse as a separate ensemble one day a week.

MUAP 3310 Voice V (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 3320 Voice VI (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 3330 Advanced Voice V (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 3340 Advanced Voice VI (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 3410 Piano V (1). Students receive private instruction in piano technique, literature, and repertoire appropriate for the level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 3420 Piano VI (1). Students receive private instruction in piano technique, literature and repertoire appropriate for the level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 3430 Advanced Piano V (2). Students receive private instruction in piano technique, literature, and recital repertoire appropriate for the level of each student. The instructor provides a one-hour lesson per week.

MUAP 3440 Advanced Piano VI (2). Students receive private instruction in piano technique, literature, and recital repertoire appropriate for the level of each student. The instructor provides a one-hour lesson per week.

MUAP 3510 Guitar V (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 3520 Guitar VI (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week.

MUAP 3530 Advanced Guitar V (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 3540 Advanced Guitar VI (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 4000 Senior Recital (1). Students majoring in Musical Arts present an hour-length public performance on the principal and secondary instruments. The recital may also include a worship set. Guidelines are provided by the Music Department. Worship Leadership majors may opt to present a senior recital as per recommendation of primary instrument instructor.

MUAP 4100 Senior Recital (0). Candidates for the Bachelor of Music Education will be required to present a senior recital on their primary instrument (Piano or Voice). This recital will include standard works from either the piano or vocal repertory. The private instructor and student will choose selections for the recital and these selections must be approved by the music faculty of the School of Communication and Creative Arts. A “hearing” of the recital will be presented before the music faculty at least two weeks prior to the scheduled recital performance. The music faculty will then have the opportunity to either approve the performance of the recital or require the student to postpone the recital until further preparation takes place.

MUAP 4310 Voice VII (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4320 Voice VIII (1). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with voice as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4330 Advanced Voice VII (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 4340 Advanced Voice VIII (2). Students receive private instruction in the technique of singing and the interpretation of song tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 4410 Piano VII (1). Students receive private instruction in piano technique, literature and repertoire tailored to the maturation level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4420 Piano VIII (1). Students receive private instruction in piano technique, literature and repertoire tailored to the maturation level of each student. The instructor provides one half-hour lesson per week. Music majors with piano as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4430 Advanced Piano VII (2). Students receive private instruction in piano technique, literature, and recital repertoire tailored to the maturation level of each student. The instructor provides a one-hour lesson per week.

MUAP 4440 Advanced Piano VIII (2). Students receive private instruction in piano technique, literature, and recital repertoire tailored to the maturation level of each student. The instructor provides a one-hour lesson per week.

MUAP 4510 Guitar VII (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4520 Guitar VIII (1). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides one half-hour lesson per week. Music majors with guitar as their primary or secondary instrument must present a jury performance before the Communication & Creative Arts faculty and/or perform in a student recital at the completion of the term to receive credit.

MUAP 4530 Advanced Guitar VII (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUAP 4540 Advanced Guitar VIII (2). Students receive private instruction in guitar tailored to the maturation level of the individual student. The instructor provides a one-hour lesson per week.

MUED 2100 Introduction to Music Technology (1). This course is a survey of the technology used to create, prepare, perform, and distribute music, with an emphasis on technologies for application in elementary and secondary school settings.

MUED 3320 Vocal Pedagogy (3). This course covers the structure and function of the vocal mechanism with application to both performance and the teaching of singing. Topics include exploring the relationship of function to artistry, breathing, coordination of vocal process, historic traditions, vocal health, methods for self-evaluation, performance challenges, teaching skills and studio management.

MUED 3323 Vocal Choral Pedagogy (3). Students learn the science, mechanics, and methodologies available to twenty-first century instructors of voice and lead them to be able to apply these in both private voice lessons and in vocal ensemble rehearsals. In addition to providing the student with proven methods for achieving the best possible sounds from singers, the course helps them determine the most effective ways to practice, develop mental skills, understand performance psychology, and structure learning for the best possible outcome.

MUED 3520 Instrumental Methods (3). This course is designed to teach the basic skills, fingerings, proper care of the instruments, teaching methods, and available materials in woodwind and brass instruments. Students will be required to reach a proficiency level on one woodwind instrument and one brass instrument.

MUED 4110 Methods for Teaching Music in Elementary School (3). Students develop critical thinking as they cultivate teaching skills and examine the role of an elementary music teacher as an integral component in the musical, aesthetic, and social development of elementary children. The course will prepare students with competencies necessary to creatively formulate, plan, teach and evaluate a thorough elementary music program.

MUED 4220 Methods for Teaching Music in Secondary School (3). Students explore the philosophical basis, methods, and materials for teaching general music in secondary schools, as well as developing a firm grounding in the philosophy, methods, and materials used to enlist, engage, and train singers to produce expressive music through vocal ensembles at the secondary level.

MUED 4450 Piano Pedagogy (3). This course is a one-term upper-level music course that uses resources and literature to acquaint music majors with current methods and materials in piano teaching and their practical applications. This course also includes insights on business practices for music teachers, and an introduction to the latest music teaching technology, apps for iPad to enhance piano lessons.

MUED 5500 Student Teaching: K-12 Music Education (6). This course is a six-hour graduate course for students that wish to receive their K-12 Music Education license.

MUSC 1100 Musicianship Skills (3). This course is required for music majors whose music reading ability is deficient as determined by the “Music Reading Diagnostic Examination.” This course is also available for non-music majors who wish to learn to read music. Topics considered include principles of pitch and rhythmic notation, intervals, major and minor scales, major and minor key signatures, and chords with their respective inversions.

MUSC 1111 Music Theory I (3). This course briefly considers the fundamental elements of music theory, including notation, scales, intervals, key signatures, meter and rhythm, and triads and their respective inversions. The majority of the course focuses on harmonic analysis, figured bass, cadences, non-harmonic tones, melodic organization, and texture/textural reduction. *Prerequisite:* A score of 75 or above on the “Music Reading Diagnostic

Examination” and/or instructor permission. Special Consideration: This course cannot be substituted for MUSC 2100 Music Appreciation required for non-music majors.

MUSC 1131 Music Theory Lab I (1). This course is devoted to the development of aural skills through instruction in solfege-based sight singing, rhythmic dictation, simple melodic dictation, ear training, and functional keyboard/piano elements that include root position triads and selected major scales. *Prerequisite: Permission of instructor is required for non-music majors.*

MUSC 1221 Music Theory II (3). This course is designed as a continuation of the work begun in MUSC 1111 Music Theory I. Course contents include two- and four-part writing, harmonic progression, harmonic rhythm, dominant seventh chords, leading tone seventh chords, non-dominant seventh chords, and modulation. *Prerequisite: MUSC 1111 Music Theory I or equivalent.*

MUSC 1241 Music Theory Lab II (1). This course is a continuation of the work begun in MUSC 1131 Music Theory Lab I. Course contents include sight-singing, rhythmic and melodic dictation, simple harmonic dictation, ear training and functional keyboard/piano elements that include inverted triads, root position seventh chords, all major scales, and selected minor scales. *Prerequisite: MUSC 1131 Music Theory Lab I or equivalent.*

MUSC 2013 History of Rock (3). This survey course examines the musical, historical, cultural, political, and social trends of post-World War II to present-day America through the lens of popular music. This course is open to all majors and assumes no prerequisite musical knowledge.

MUSC 2043 History of Commercial Music (3). The study of commercial music from vaudeville to the Internet and beyond with an emphasis on music technology and how it has enabled the music industry and commercial music to explore ever-expanding paths.

MUSC 2100 Music Appreciation (3). This course exposes students to the fundamentals of musical notation and literature. It introduces music of four historical perspectives (Baroque, Classical, Romantic, and Twentieth Century) of Western civilizations, as well as composers and forms of music from each of these perspectives. The course also addresses cultural and historical aspects of each historical perspective and how these influenced composers and their music. Jazz, rock music, and musical theater are introduced through independent study units. The course addresses non-Western music as an individual unit in addition to highlighting similarities between Western and non-Western music throughout the term.

MUSC 2113 Music History & Literature I (3). This course investigates the development of music in western civilization. Emphasis is given to the significant role of church music in this history. The hallmarks of musical literature representing major periods of music history are studied in detail. Also, personalities, processes, and contemporary events are discussed, along with specific musical compositions. Music of antiquity through the early Baroque periods is examined. Special consideration is given to the development of polyphony, along with the evolution of certain genres, such as the Mass and the motet.

MUSC 2211 Music Theory III (3). This course is designed as a continuation of the work begun in MUSC 1221 Music Theory II. The course covers secondary chord structures; binary and ternary forms; 18th-century counterpoint; extended and chromatic harmonic materials; an introduction to Classical period forms; and the continued development of part-writing, compositional, and analytical skills as they pertain to all musical materials and forms covered in this course. *Prerequisite: MUSC 1221 Music Theory II or equivalent.*

MUSC 2221 Music Theory IV (3). This course is designed as a continuation of the work begun in MUSC 2211 Music Theory III. The course covers fugal, sonata, rondo, and other large forms; characteristics of music from the Romantic period and the 20th century, including extended tonalities and harmonic structures, modal and scalar resources, dissonance, atonality and twelve-tone techniques, and advanced rhythmic elements; an overview of musical elements found in popular music; and the continued development of compositional and analytical skills as they pertain to musical materials and forms covered in this course. *Prerequisite: MUSC 2211 Music Theory III or equivalent.*

MUSC 2223 Music History & Literature II (3). This course is a continuation of the study begun in MUSC 2113, Music History and Literature I. In the study of Music History and Literature II, the development of the music of Western civilization will be investigated with emphasis being given to the significant role of church music in that history. The hallmarks of musical literature representing the major periods of history will be studied in detail. Also, composers and performers, processes, and contemporary events will be discussed. During this second term of study,

music of the classical period through the 20th century will be covered. Special consideration will be given to the development of particular genres (categorizations or classifications of music), such as the symphony, the sonata, etc.

MUSC 2231 Music Theory Lab III (1). This course is a continuation of the work begun in MUSC 1241 Music Theory Lab II. Course contents include sight-singing of diatonic and basic chromatic music materials, part singing, the use of Kodaly solfege hand signals, melodic and harmonic dictation of diatonic musical materials, rhythmic dictation, and functional piano/ keyboard skills that include all one-octave major and minor scales, playing two-voice and simple three-voice parts, realizing basic chord lead sheets, seventh chords, and chord voicings.

Prerequisite: MUSC 1241 Music Theory Lab II or equivalent.

MUSC 2241 Music Theory Lab IV (1). This course is a continuation of the work begun in MUSC 2231 Music Theory Lab III. Course contents include diatonic and chromatic sight singing, melodic and harmonic dictation of diatonic and chromatic musical materials, advanced rhythmic dictation, and functional piano/keyboard skills that include multi-octave major and minor scales, playing four-voice parts, realizing advanced chord lead sheets, and additional chord voicings. *Prerequisite: MUSC 2231 Music Theory Lab III or equivalent.*

MUSC 3300 Entrepreneurship in Music (3). Students examine economic and fundraising issues related to music and employee entrepreneurial solutions to help in fundraising, financial viability, and marketing of music and music programs. Students examine elements of business plans, financial structures, finance, marketing, and management and organizational behavior, and leadership.

MUSC 3313 Conducting I (3). Choral conducting requires the development of physical coordination and the mental discipline necessary to elicit expressive music making from a choral ensemble. Students learn the physical skills of traditional conducting patterns, entrances, and cutoffs. They develop a philosophical basis for choral conducting and the mental skills involved with score study, analysis, teaching basic vocal technique, how to pronounce words to produce the desired choral sound, and rehearsal preparation and techniques. Students conduct rehearsals of choral music in class. *Prerequisites: MUSC 2211 Music Theory III and MUSC 2231 Music Theory Lab III or permission of instructor.*

MUSC 3420 Conducting II (3). Students develop advanced skills in conducting choral music, gain an introduction into instrumental conducting and a basic understanding of reading an instrumental score, and learn to develop total musicianship in the members of a choral ensemble through the organization and prosecution of effective and expressive choral rehearsals. *Prerequisite: MUSC 3313 Conducting I.*

MUSC 4220 Arranging & Orchestration (3). This course is designed to provide students with the basic skills and knowledge necessary to read, orchestrate, and arrange music for orchestra, band, and choir. It covers the study of orchestral and band instruments, their playing techniques, and their properties; instrumental transcription; scoring principles for band and orchestra; choral sound; scoring principles for choirs; and arranging techniques for choral music with and without orchestral accompaniment. *Prerequisite: MUSC 2211 Music Theory III or permission of instructor.*

MUSC 4501 Music Internship Fall (1.5). The Music Internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of five weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director, who holds at least a four-year degree in music. *Prerequisites: EDUC 2013, EDUC 3110, EDUC 2112, MUSC 3313*

MUSC 4502 Music Internship Spring (1.5). The Music Internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of five weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director, who holds at least a four-year degree in music. *Prerequisites: EDUC 2013, EDUC 3110, EDUC 2112, MUSC 3313*

MUSC 4503 Music Internship (3). The Music Internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of ten weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director, who holds at least a four-year degree in music. A part-time internship in the spring term and in the fall term of the same year is also possible, as per approval of Internship Coordinator. *Prerequisites: EDUC 2013, EDUC 3110, EDUC 2112, MUSC 3313*

MUSC 5115 Internship I: Music (6) The Music Internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of five weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director, who holds at least a four-year degree in music. Prerequisite: Students must have passing PRAXIS II scores. Special Considerations: This course is for students who have graduated with a Bachelor in Music Education from Johnson University.

MUSC 5225 Internship II: Music (6) The Music Internship is designed to provide practical experience in the areas of music and music education. The internship must be a minimum of ten weeks in length and take place in a school setting or any approved music institution. It must be supervised by a full-time music educator, teaching supervisor or director, who holds at least a four-year degree in music. Prerequisite: Students must have passing PRAXIS II scores. Special Considerations: This course is for students who have graduated with a Bachelor in Music Education from Johnson University.

MUTC 2013 Live Production I (3). Students analyze the use and advancement of audio and visual technology in today's church and gain hands-on experience in live production. They learn mix theory and styles, the proper use of analog and digital consoles, microphones, signal processing, effects, amplifiers, loudspeakers, systems design, maintenance and repair, and stage monitor systems for sound reinforcement. Students also explore staging, set design and construction, lighting equipment, lighting design and techniques, projection systems, presentation software, switchers, camera operation, image magnification, simulcast, and recording.

MUTC 2023 Studio Recording I (3). Students learn the basics of multi-track recording and engineering while focusing on techniques for tracking, capturing, and mixing sound throughout the production process. Students utilize software and hardware as they apply the principles of sound; operate microphones, recording consoles, and mixers; and become familiar with the workflow of digital recording systems.

MUTC 2033 Live Production II (3). Students continue to develop skills in live audio, video, and stage production, building on the skills gained through MUTC 2013 Live Production I. *Prerequisites: MUTC 2013 Live Production I.*

MUTC 3011 Electrical Engineering Lab (1). Students experience manipulation of electronic circuit elements, electronic devices and study circuits containing audio related devices. *Co-requisites: MUTC 3013 Electrical Engineering for Audio Devices.*

MUTC 3013 Electrical Engineering for Audio Devices (3). Students learn about electronic circuit elements, electronic devices and study circuits containing audio related devices. Topics include soldering, breadboarding, and reading a basic schematic diagram.

MUTC 3023 MIDI and Acoustic Analysis (3). Students explore synthesis as a means of developing sounds by manipulating acoustic properties both computer generated and recorded in nature. Students also develop MIDI as a language for communication between audio devices. Topics include aural perception of frequencies/noise, as well as manipulation of those sounds using various hardware and software techniques. *Prerequisites: Principal Instrument: Piano 2 credits.*

MUTC 3033 Studio Recording II (3). Students continue to learn multi-track recording and engineering while focusing on for tracking, capturing, and mixing sound throughout the production process. Students utilize software and hardware as they apply the principles of sound; operate microphones, recording consoles, and mixers; and become familiar with the workflow of digital recording systems.

MUTC 3041 Building Electronic Instruments I Lab (1). Students use a combination of audio components, software, synthesis, 3D Printing technology, computer science, and electrical engineering to design and build electronic instruments. Taken in conjunction with the Building Electronic Instruments course. *Co-requisites: MUTC 3043 Building Electronic Instruments I.*

MUTC 3043 Building Electronic Instruments I (3). Students study and create expressive sound by building electronic instruments. Using sonic goals as inspiration for design features. Topics include contact microphones, basic synthesizers, digital controllers, and physical enclosures. *Prerequisites: MUTC 3013 Electrical Engineering for Audio Devices.*

MUTC 3051 Building Electronic Instruments II Lab (1). Students use a combination of audio components, software, synthesis, 3D Printing technology, computer science, and electrical engineering to design and build

electronic instruments. Taken in conjunction with the Building Electronic Instruments course. *Co-requisites: MUTC 3053 Building Electronic Instruments II.*

MUTC 3053 Building Electronic Instruments II (3). Students continue to study and create electronic instruments. Students also consider ways distinct objects can unite to form a musical performance system. Topics include: musical listening and design, resonance of different materials, creating an enclosure, and expressive interaction with instruments. *Prerequisites: MUTC 3043 Building Electronic Instruments I.*

MUTC 3302 Sound Design and Audio Postproduction (3). Students develop skills related to capturing, creating and manipulating sonic materials for film and video. Students explore techniques for developing and presenting audio materials for a variety of narrative situations.

MUTC 3900 Computer Science for Audio Development I (3). Students explore skills related to software development with an emphasis on audio/video content. Topics include basics of computer languages, object-oriented programming, and computer languages used for music/audio app development. *Prerequisites: MUTC 3043 Building Electronic Instruments I.*

MUTC 3998 Computer Science for Audio Development II (3). Students further develop skills with writing code for audio devices. Topics include computer languages used for music/audio app development, music information retrieval, and audio coding.

MUTC 4013 Composition and Sound Design (3). Students explore the potential for utilization of synthesis and sound design in music composition utilizing both acoustic and electronic instruments in both traditional and experimental formats. *Prerequisites: MUTC 3023 MIDI and Acoustic Analysis.*

MUTC 4603 Music Technology Internship (3). Under the supervision of a qualified professional, interns gain real-world experience in a media work environment. *Prerequisites: Senior status (90+ university credits).*

MUTC 4993 Music Technology Integrated Project (3). Students develop an integrated project based on demonstration of the principles of music technology. Potential projects include creation of electronic instruments, major original composition work, or interactive software/controllers for sonic performance. *Prerequisites: MUTC 3043 Building Electronic Instruments II.*

NPMG 2010 Introduction to the Nonprofit Sector (3). This course will introduce students to: nonprofit organizations, their governance, organizational structure, and the various domains comprising the sector. Students will explore challenges and opportunities within the sector and the functions within nonprofit organizations that work together to deliver individual and societal value.

NPMG 3020 Nonprofit Fundraising & Development (3). Students explore multiple avenues to nonprofit sustainability and the importance of diversifying funding sources in today's nonprofit environment. Avenues explored include individual donations, grants, business partnerships, and self-generated funds. The course emphasizes entrepreneurial and diversified sustainability approaches. *Prerequisite: NPMG 2010 Introduction to the Nonprofit Sector*

NPMG 4113 Nonprofit Governance and Leadership (3). This course introduces students to strategic leadership issues within the nonprofit sector. Students will explore how nonprofits are governed and some of the current issues in nonprofit governance. Topics include: structure, functions, recruitment and composition of nonprofit boards; the relation of the board to management; the board's role in both compliance and strategic planning; and improving board performance and accountability. *Prerequisite: Senior Standing*

NPMG 4333 Nonprofit Internship (3). This course offers students a formal and practical work experience opportunity intended to extend their professional skills beyond the classroom while also providing an opportunity to apply and analyze classroom knowledge and skills appropriate for the workplace. *Prerequisite: Junior/Senior standing*

ORCC 1000 Online Readiness Certification Course (0). This course helps prepare students to succeed in online courses offered by Johnson University. It is prerequisite for all students taking online courses.

PHIL 2013 Philosophical Ethics (3). Students consider a variety of moral dilemmas that prevail in societies and organizations. They gain a deep understanding of the complexity of such moral dilemmas by establishing and applying ethical principles derived from philosophical and theological perspectives on how humans can and should interact ethically and morally.

PHIL 2110 Philosophy of Religion (3). This course critically examines and reflects on beliefs, assumptions, and arguments central to the human religious experience. Topics include the relation between theology and philosophy, the nature of religion, the existence of God, the relation between God and the world, the problem of evil, and the nature of religious language and experience. Students engage in critical dialogue about religion in order to develop personal commitment and intellectual honesty in a religiously pluralistic world.

PHIL 4210 Applied Ethics (3). This course focuses on application of ethical principles to social problems, such as abortion and euthanasia, capital punishment, genetic engineering, environmental policy, public education, war, immigration policy, the Christian's participation in public life, and marriage and family issues.

PRMN 1000 Service Learning (0). The Service Learning program enables students to apply classroom learning to real-life situations by providing voluntary service in the church and community. While the recipients benefit from the services of student volunteers, students also benefit from identifying their gifts and strengths, learning to work with others, developing skills in critical thinking and problem solving, confirming their career decisions, and gaining a lifelong commitment to community involvement and civic engagement. Students choose their areas of service and are expected to be supervised during service for accountability purposes. PRMN 1000 is a pass/fail requirement.

PRMN 1300 Chapel (0). All students are required to attend. PRMN 1300 is a noncredit pass/fail requirement.

PRMN 1500 Chapel (0). All students are required to attend. PRMN 1500 is a noncredit pass/fail requirement.

PSYC 2013 Statistics (3). This course examines the application, interpretation, and analysis of statistics. It introduces basic concepts including descriptive statistics, elementary probability, estimation, and hypothesis testing in both nonparametric, parametric, and normal models. It also covers analytical topics including data summary and visualization, study design, elementary probability, categorical data, comparative experiments, statistical inferences, and model diagnostics.

PSYC 2023 Biological Bases of Behavior (3). This course includes basic anatomy of the brain and nervous system, understanding the biological determinants of human behavior, and role of biological systems in learning, perception, emotion, memory, and mental illness.

PSYC 2100 Introduction to Psychology (3). This course introduces the field of psychology—the scientific study of human behavior and experience. Students are acquainted with the major concepts and terminology of the discipline, providing a broader understanding of self and others. The course includes brief studies of the history and systems of psychology, human neuroanatomy, sensation, perception, learning and thinking, human development, personality, social interaction, health psychology, and abnormal psychology. There is also an emphasis on applied psychology so that students are prepared for advanced courses in social science and other professional studies.

PSYC 2103 Substance Abuse & Addictions (3). Course content includes analyzing theories, development, and treatment of substance abuse and addictions. We will discuss addiction and intervention from intrapersonal, interpersonal and family perspectives. Students will examine clinical and biblical concepts of substance abuse and will practice integrating these perspectives. Upon completion, students should have an understanding of the theoretical basis of addictions and an ability to assess and identify treatment options and interventions. *Prerequisite: PSYC 2100 Introduction to Psychology.*

PSYC 2300 Social Science Research & Writing (3). This course provides an overview of research in the social sciences. Attention is given to both purpose and design of research, including problem definition, literature review, sampling and data collection methods, interpretation, and communication of results. Students are expected to develop a rationale for social research, read and understand contemporary research, and write while effectively utilizing current American Psychological Association (APA) *Publication Manual* style guidelines. *Prerequisite: ENGL 1013 English Composition I.*

PSYC 2303 Interviewing & Counseling Skills (3). This course presents the interviewing and counseling process and trains students in the use of foundational micro-skills (attending, observation, checking out, questions, encouraging, paraphrase, summarization, reflection, focusing, influencing, and confrontation). Students are taught basic concepts, observe experienced practitioners, and practice skills in role play and peer counseling. Upon completion, students should be able to listen, conduct a well-formed interview, and focus their interventions in a Human Services environment. *Prerequisite: PSYC 1100 Interpersonal & Family Relationships (concurrent enrollment in PSYC 1100 permitted).*

PSYC 3003/BUSN 3003 Organizational Behavior (3). This course will explore human behavior in a variety of organizational contexts. Topics include: managing individuals, leadership, motivation and communication, group and team dynamics, organizational diversity and cross-cultural effects, power and politics, conflict management, organizational change, and the history of organizational behavior as a discipline.

PSYC 3013 Research Methods & Design (3). Students will investigate psychological research and design methods in social psychological settings. Theoretical and applied aspects of experimental design are utilized, including data collection, analysis, and interpretation, in qualitative, quantitative, and mixed methods. Students will apply these methods in an original research project. *Prerequisites: PSYC 2013 Statistics, PSYC 2300 Social Science Research & Writing.*

PSYC 3100 Abnormal Psychology (3). This is a study of the theory of abnormal psychology and how this relates to Human Services. Focus is on how to determine the identified pathology in an individual, couple, family or a larger system, and includes the use of the *Diagnostic and Statistical Manual of Mental Disorders* and other assessment tools. The meaning of “abnormal” thought, affect, behavior, and related concepts are examined within biblical, historical, and cultural contexts. *Prerequisite: PSYC 2300 Social Science Research & Writing.*

PSYC 3210 Theories of Counseling & Psychotherapy (3). This course is designed to present the qualities and resources of an effective counselor (basic elements of counseling relationships, the current theories of counseling with a study of the variety of techniques utilized, and integration of psychology and counseling theory with theology and a Christian worldview). Individual, marriage and family, and group approaches are addressed. Ethical issues in counseling and an eclectic approach to counseling are discussed. Students have the opportunity to apply theoretical approaches in role play and peer counseling, and to integrate the approaches into a personal counseling style. *Prerequisite: PSYC 2300 Social Science Research & Writing.*

PSYC 3510 Understanding Diversity in Human Services (3). This course explores various forms and influences of diversity in the human service field, with special attention given to the impact of diversity in a counseling setting. Christian worldview is discussed as it interacts with topics such as culture, race, ethnicity, gender, class, faith and religious values, and sexual identity. Students develop self-awareness of their own experiences related to diversity, as well as an awareness of how diversity is understood from multiple perspectives. *Prerequisites: FAMS 2203 Human Development and PSYC 2300 Social Science Research & Writing.*

PSYC 3803 Special Topics (3). This course is designed to address issues in the social and behavioral sciences field not already represented within current course offerings. Since the content of the course will vary, the course may be repeated for credit.

PSYC 4013 Personality Theory (3). This course teaches students to describe and differentiate among the major psychological approaches which explain personality, define and apply key personality concepts, terms, and theories, and practically apply acquired insight of personality to one’s own life.

PSYC 4101/FAMS 4101 Ethics & Professional Practice (3). This course provides an understanding of the character and quality of human social conduct, and the ability to critically examine ethical questions and issues as they relate to professional practice. It investigates areas of convergence and divergence between Human Services and spiritual approaches to the human condition. Various models of integration are explored, and ethical principles from contemporary codes of ethics (e.g., American Counseling Association code, NCFR’s Family Life Educator code) are applied. Topics addressed include ethical and legal considerations, the role of personal beliefs and values in professional practice, and professional development as a leader in the field of Human Services. *Prerequisite: Successful completion of 75 hours of undergraduate study.*

PSYC 4303/CMPR 4303 Conflict and Communication (3). This course explores both the destructive and transformative dynamics of conflict in faith communities and equips students with the self-understanding and skills needed for effective communication for conflict management. The course emphasizes individual and group settings, but also introduces the larger dimensions of corporate conflict. This is an interactive, skills-based course.

PSYC 4914/FAMS 4914 Internship (3). This internship is designed to provide students opportunities to use and apply the theoretical knowledge, concepts, and skills acquired in their training. Students serve 125 clock hours of supervised field experience, which includes a minimum number of direct service hours based on their future goals. Students serve with and are mentored by full-time faculty and professional practitioners in the field at a site approved by the instructor. *Prerequisite: Senior standing. Special Considerations: Program permission required to enroll. Liability insurance and TBI/FBI background check required.*

PSYC 4915/FAMS 4915 Advanced Internship (3). The Advanced Internship provides students with an additional 125 hours of field experience beyond the basic internship. Students continue at their basic practicum site or may choose another site, allowing them to deepen or broaden their real-life experiences. The Advanced Internship, in conjunction with the concurrent seminar that incorporates individual and group supervision, helps students further clarify and establish goals for vocational ministry and /or graduate study. *Prerequisite: PSYC 4914 Internship. Special Considerations: Program permission required to enroll. Liability insurance and TBI/FBI background check required.*

PSYC 4951 Counseling Lab (3). Students apply counseling principles and techniques to actual case studies to sharpen skills learned in previous courses. An emphasis is on the analysis of case dynamics and the development of treatment procedures. The course integrates Christian principles with therapeutic techniques. *Prerequisites: PSYC 3100 Abnormal Psychology or PSYC 3210 Theories of Counseling & Psychotherapy. Special Considerations: Program permission is required to enroll. Liability insurance and a TBI/FBI background check are required.*

RELS 2200 Cults, Sects, & New Religions (3). This course provides a survey of a variety of relatively new religions that developed in the United States. Many of these religious systems, both large and small, derive from Christianity, while some find their origins in other world religions or combine elements of two or more religions. Many of these groups fall into the broad category described as quasi-religious and offer a worldview with a philosophical and ethical foundation.

RELS 3100 Christian Apologetics (3). Christian apologetics is the study of how believers present a rational defense for the Christian faith. As such, the course considers various objections to belief and examines the historic responses to such doubt. The course considers the long-term and lively interaction between theology and philosophy, logic, history, religious pluralism, and science.

RELS 3260 History & Theology of Judaism (3). In this course, students consider the historical and theological development of one of the world's great living religions, which is also important for the background of Christianity and Islam. Through readings, films, and lectures, the course examines major events and persons of Judaism from ancient, medieval, and modern history. This study focuses on the sacred literature that provides the foundation for Jewish faith and practice.

RELS 3300 History of the Bible (Text, Canon and Versions) (3). This course provides a survey of the Bible's history – i.e., the composition and transmission of the text, formation of the canon, and production of the versions. We will identify the significant people and events in this story, along with their historical contexts. Course activities including readings, films, lectures, projects, and a final essay.

RELS 3310 C.S. Lewis: Life and Non-fiction Apologetics (3). A critical study of the life and work of Clive Staples (C.S.) Lewis (1898–1963), a major figure in the history of Christian apologetics. In this course, we will examine Lewis' biography – including his spiritual pilgrimage – and his understanding of the Christian faith. We will investigate these topics through assigned readings, films, and discussion sessions.

RELS 4110 Ancient Near Eastern Religions (3). Students examine the major religions of ancient Egypt, Syria-Palestine, Mesopotamia, and surrounding regions. They study these beliefs and practices by reading religious texts and by considering archaeological evidence from these regions. This study serves an important role by providing essential background for the biblical narratives.

RELS 4120 Religions of Ancient Greece & Rome (3). Students examine major religions of the Greco-Roman world, broadly defined. The course covers religious beliefs and practices from the Hellenistic and Roman periods, which students examine through the reading of ancient texts and the study of archaeological remains. This course provides important background for biblical narratives.

RELS 4200 Religious Studies Internship (3). An internship for the Religious Studies Major requires students to experience long-term contact with a different religion or worldview from the Western or non-Western world. This can take place in the United States or in an international setting (e.g., campus ministry, foreign mission). Students initiate an internship through the School of Arts & Sciences and other key contacts. Each internship includes a field experience, along with preparatory reading and a follow-up writing assignment.

SCIN 1013 Certified Nursing Assistant (3). The Certified Nursing Assistant course is designed to prepare students to pursue careers in the field of nursing. Upon completion of this course, a proficient student will be able to implement communication and interpersonal skills, maintain residents' rights and independence, provide care safely,

prevent emergency situations, prevent infection through infection control, and perform the skills required of a nursing assistant. At the conclusion of this course, if students have logged 40 hours of classroom instruction and 20 hours of clinical instruction, and if they have completed 40 hours of site-based clinical with at least 24 of those hours spent in a long-term care facility (LTCF), then they are eligible to take the certification as a Certified Nursing Assistant (CNA).

SCIN 3100 Biological Science with Lab (4). This course is a survey of our living world from single-celled organisms to plants, to humans. The course will highlight commonalities between all living things and will also cover concepts guiding interactions within the biosphere and between us and our world. Applicable current events will also be explored as they relate to the week's topic.

SCIN 3204 Science Concepts & Methods with Lab (4). This course is an integrated science course encompassing major concepts and principles of physics, chemistry, astronomy, or earth sciences. The emphasis is on these concepts and principles and their application to real-world views.

SCIN 3224 Introduction to Meteorology (4). This course introduces students to basic weather principles, including fronts, air pressure, jet stream, and heat and energy distribution. Students gain awareness of their world through understanding how complex interactions of weather elements produce various weather systems. Students learn how to locate and interpret weather data, including a surface map and how to analyze available data to forecast weather. In the laboratory portion of the course, students learn to read, record and report on data collected from a weather station, with the ultimate goal of creating a local weather forecast based on interpretation of personally-collected data.

SCIN 3501 Water Science & Human Thriving Lab (1). This laboratory course accompanies SCIN 3503. In this course, students will have the opportunity to visit water management facilities, conduct water testing, analyze soil samples, explore water chemical properties, and participate in other activities that support the accompanying lecture course. Students should expect to complete hands-on demonstrations and experiments and to write reports of their findings. When combined with SCIN 3503, this course will meet the Arts and Sciences Core 4-hour Science with lab requirement.

SCIN 3503 Water Science & Human Thriving (3). This course focuses on the science behind the cycling and chemistry of water and the use of water to meet the needs of mankind over the history of civilization through today. In order to provide a big-picture understanding of water issues, students will learn about a variety of topics as they relate to water, including: water chemistry, water movement through plants and soil, related concepts in hydrology and geology, irrigation principles and the history of agriculture, and finally current issues of urbanization and international disputes over water resources. The course will meet the 3-hour science Elective requirement in the Arts and Sciences Core. In combination with the lab, this course will meet the Science with lab (4 credit hour) requirement for the Arts and Sciences Core. The course can also be applied as a 3-hour general elective.

SFFS 3013 Motor Learning (3). This course focuses on motor skill acquisition; variables that influence learning and performance of motor skills; and the relationship between skill acquisition, growth, development, and adaptation. Students apply these principles in teaching and coaching motor skills. *Prerequisite: SFIT 2013 Kinesiology.* [ACSM-CPT, ACSM-GEI, ACSM-HFS, NSCA-CPT, NSCA-CSCS]

SFFS 3023 Essentials of Strength Training & Conditioning (3). This course focuses on theories, organization, methods, and techniques involved in the teaching and coaching of strength training, physical conditioning, and personal training. It includes an introduction to biomechanical principles and their application. *Prerequisite: SFIT 2013 Kinesiology. Recommended Preparation: HLSC 1013 Health Science and BIOL 2204 Anatomy & Human Body Systems with Lab.* [ACSM-CPT, ACSM-GEI, ACSM-HFS, NSCA-CPT, NSCA-CSCS]

SFFS 3033 Health & Fitness Testing, Evaluation & Prescription (3). This course provides practical experience in using laboratory instruments and methodologies to evaluate health-related components of physical fitness. Special emphasis is placed on testing protocols, interpretation, risk identification and stratification, and the application of American College of Sports Medicine (ACSM) guidelines in prescribing a health and fitness regimen. *Prerequisites: SFIT 2013 Kinesiology and SFFS 3023 Essentials of Strength Training & Conditioning. Recommended Preparation: HLSC 1013 Health Science and BIOL 2204 Anatomy & Human Body Systems with Lab.* [ACSM-CPT, ACSM-GEI, ACSM-HFS, CSRM 2, NSCA-CPT, NSCA-CSCS]

SFIT 1011 Aerobics (1). This course develops skills in aerobics.

SFIT 1021 Basketball (1). This course develops skills in basketball with emphasis on its rules, tactics, and strategies.

SFIT 1031 Royal Wellness Program (1). The Royal Wellness Program provides practical application of health and fitness principles in an exercise class setting. Students learn and apply various techniques and appropriate implementation strategies for exercise class development and execution. Proper weight loss and weight control principles are discussed, and methods for accurate and practical monitoring for body composition improvements are utilized.

SFIT 1041 Golf (1). This course develops skills in golf with emphasis on its rules, tactics, and strategies.

SFIT 1051 Lifesaving (1). This course develops skills in lifesaving.

SFIT 1061 Racquetball (1). This course develops skills in racquetball with an emphasis on its rules, tactics, and strategies.

SFIT 1071 Running (1). This course develops skills in running with an emphasis on effective strategies.

SFIT 1081 Self Defense (1). This course develops skills in self defense with an emphasis on its tactics and strategies.

SFIT 1091 Soccer (1). This course develops skills in soccer with an emphasis on its rules, tactics, and strategies.

SFIT 1101 Softball (1). This course develops skills in softball with an emphasis on its rules, tactics, and strategies.

SFIT 1111 Swimming (1). This course develops skills in swimming with an emphasis on effective strategies.

SFIT 1121 Tennis & Badminton (1). This course develops skills in tennis & badminton with an emphasis on their rules, tactics, and strategies.

SFIT 1131 Volleyball (1). This course develops skills in volleyball with an emphasis on its rules, tactics, and strategies.

SFIT 1141 Weight Training (1). This course develops skills in weight training with an emphasis on effective strategies.

SFIT 1151 Women's Volleyball: Varsity (1). This course is designed for female students who make the varsity volleyball team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1161 Women's Soccer: Varsity (1). This course is designed for female students who make the varsity soccer team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1171 Men's Soccer: Varsity (1). This course is designed for male students who make the varsity soccer team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1181 Cross-Country: Varsity (1). This course is designed for students who make the varsity cross-country team and complete the intercollegiate competitive season. It develops knowledge of rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1191 Women's Basketball: Varsity (1). This course is designed for female students who make the varsity basketball team and complete the intercollegiate competitive season. It develops knowledge of games rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1201 Men's Basketball: Varsity (1). This course is designed for male students who make the varsity basketball team and complete the intercollegiate competitive season. It develops knowledge of the game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1211 Men's Baseball: Varsity (1). This course is designed for male students who make the varsity baseball team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1221 Tennis: Varsity (1). This course is designed for students who make the varsity tennis team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1231 Golf: Varsity (1). This course is designed for students who make the varsity golf team and complete the intercollegiate competitive season. It develops knowledge of game rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1241 Cheerleading: Varsity (1). This course is designed for female athletes who make the varsity cheerleading team and complete the intercollegiate season. It develops knowledge of cheerleading and an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1261 Practicum (1). Students gain practical experience with management of tasks through experiential learning. Students will assist with planning, organizing, leading, and evaluating various sport and fitness activities, events, and games. Topics also include best practices and procedures with operating and maintaining athletic facilities. Students will be expected to log approximately 30 hours outside of the classroom.

SFIT 1271 Softball: Varsity (1). This course is designed for female students who make the varsity softball team and complete the intercollegiate competitive season. It develops knowledge of games rules, strategy, coaching, and nutrition, along with an improved fitness level. Attendance and participation levels are important factors in the evaluation process. Christian student-athletes will be expected to think how their identities as a Christian, student, and athlete are integrated. Being able to do this within the context of sport will allow for a practical opportunity to grow as a Christian sportsperson.

SFIT 1291 Functional Fitness (1). This course develops versatile fitness skills, using minimal equipment, with an emphasis in speed, agility, quickness, as well as form, technique, and program development generated from current research and best practices from the field. Students will integrate strength training and flexibility to complement functional fitness goals.

SFIT 1301 Triathlon Skills (1). This course develops skills in triathlon training with an emphasis on its rules, techniques, and strategies. Students will learn basic swimming, cycling, and running fundamentals.

SFIT 1321 Indoor Sports & Games (1). This course develops skills in indoor sports, including, but not limited to, volleyball, futsal, basketball, goal ball, table tennis, various adapted sports and games, etc. with an emphasis on each sport's rules, techniques, and strategies.

SFIT 1331 Lifetime Sports & Games (1). This course develops skills in lifetime sports, including, but not limited to, golf, tennis, disc golf, pickle ball, table tennis, etc. with an emphasis on their rules, techniques, and strategies.

SFIT 1341 Outdoor Sports & Games (1). This course develops skills in outdoor team sports, including, but not limited to baseball, softball, beach volleyball, flag football, Chicago ball, ultimate frisbee, capture the flag, Spike Ball, Kan Jam, various adapted sports and games, etc. with an emphasis on each game's rules, techniques, and strategies.

SFIT 2013 Kinesiology (3). The course serves as an introduction and foundation to the Sport and Fitness Leadership major. Students will examine how physical activity permeates all aspects of life. A strong emphasis will be placed on career exploration, career opportunities, and professional development. This will entail the creation of resumes and cover letters, bringing in guest speakers from the field of kinesiology, and enhancing student professionalism and leadership skills.

SFIT 2023 Sport & Exercise Psychology (3). This course is devoted to assisting students in learning and using theoretical and practical information related to the psychology of sport and physical activity. Effective mental training skills for successful sport and life performance are also discussed. Lectures, labs, discussions, role playing, and guest speakers are used to illustrate the theoretical and applied foundations of sport psychology.

SFIT 3013 Sports Ministry Models (3). This course begins with a historical overview of the use of sports in Christian evangelism and discipleship (e.g. athletic metaphors of the Apostle Paul, the “Muscular Christianity” of the Victorian era, and the contemporary Sports Ministry movement), along with biblical, theological, and philosophical foundations for sports ministry (a theology of competition, victory, unity, character formation, and sportsmanship). Students then explore a variety of proven methods and models for using sports to share Christ with youth and adults (church leagues, sports mission trips, training camps, and clinics). Successful sports ministry programs serve as case studies providing ideas, lessons, and inspiration for their own outreach efforts. Participants learn about resources and organizations that promote sports ministry (such as the Association of Church Sports and Recreation Ministers and the Fellowship of Christian Athletes), as well as professional opportunities in the field.
[CSRM 1, CSRM 2] *Prerequisite: SFIT 2013 Kinesiology*

SFIT 3031 Internship Orientation (1). The interactive seminar introduces the parameters of the internship experience and provides an in-depth look at various internship settings. The seminar includes a discussion of student requirements, responsibilities, policies, expectations, and support prior to and during the Sport & Fitness Internship. Topics include professional etiquette and behaviors, an overview of workplace policies and laws, and enhancing professional development competencies. Seminar students construct professional goals and objectives and then research and contact prospective Practicum site supervisors. By the conclusion of the seminar, students are required to secure a practicum site and supervisor who agrees to supervise, mentor, and evaluate the student during the Internship experience. The Internship Orientation is a prerequisite for the Internship; the Internship Orientation is recommended to be taken the term immediately before taking the Internship. *Prerequisite: SFIT 2013 Kinesiology*

SFIT 4013 Legal, Ethical & Professional Standards for Sports Professionals (3). This culminating course for the Sport & Fitness Leadership Major focuses on legal, ethical, and professional standards for sports professionals. It gives attention to issues related to church, school, and community settings. *Prerequisite: SFIT 2013 Kinesiology.*
[ACSM-GEI, ACSM-HFS, CSRM 2, NSCA-CPT]

SFIT 4033 Sport & Fitness Internship (3). Students integrate theory, praxis, and faith through a supervised leadership experience in a church, school, or community setting. Journaling and small group discussions facilitate reflection, mentoring, and growth. The internship experience may be between 3–12 credit hours (3 hours minimum are required). *Prerequisites: SFIT 2013 Kinesiology and SFIT 3031 Internship Orientation.* [ACSM-CPT, ACSM-GEI, TDOE]

SFPE 3013 Introduction to Coaching (3). This course includes an overview of the roles, qualifications, responsibilities, and skills required of coaches during the season and off season. It addresses principles and philosophies of coaching, as well as issues affecting coaches both on and off the field. *Prerequisite: SFIT 2013 Kinesiology.* [ACSM-CPT, NSCA-CPT]

SFSA 3013 Organization & Administration of Athletic Programs (3). Students explore practical aspects of administering athletic programs, including planning, organization, scheduling, staffing, recruiting and training volunteers, budgeting, promotion, fundraising and sponsorships, tournament and event management, working with coaches and officials, church and community resources, facility care, goal-setting, and evaluation. *Prerequisite: SFIT 2013 Kinesiology. [ACSM-HFS, CSRM 1, CSRM 2, NSCA-CSCS]*

SFSA 4013 Principles of Sport Marketing (3). Students examine principles of marketing and apply fundamental concepts of pricing, product decisions, distribution channels, promotional strategies, and public relations to the sport industry. Topics also include marketing research and assessment, branding decisions, endorsements and sponsorships, licensing and logos, and trends in technology and media. *Prerequisite: SFIT 2013 Kinesiology.*

SPAN 1100 Spanish I (3). This course lays a foundation for ongoing language acquisition by devoting time and attention to all four language skills—listening, speaking, reading, and writing. It facilitates discussion and experience of Spanish culture, both inside and outside the classroom. *Special Consideration: Without the instructor's permission, this course is not open to students with more than two years of high school Spanish or more than one term of college-level Spanish or its equivalent. Course fee may apply.*

SPAN 1200 Spanish II (3). This course furthers the goals and objectives set forth for SPAN 1100. It expands the foundation of language acquisition, with attention given to all four-language skills—listening, speaking, reading, and writing. It facilitates opportunities for discussion about and the experiencing of Spanish cultural practices, both inside and outside the classroom. *Prerequisite: SPAN 1100 Spanish I or equivalent.*

SPAN 3200 Spanish III (3). This course builds upon the foundation of communicative skills developed in SPAN 1100 and SPAN 1200 through increased emphasis on setting the language within its “natural” historical, literary, and socio-cultural contexts and through a corresponding decrease in emphasis on grammar-as-grammar. *Prerequisites: SPAN 1100 Spanish I, SPAN 1200 Spanish II or equivalents. Special Consideration: Without the instructor's permission, this course is not open to students with more than three years of high school Spanish or more than one year of college-level Spanish or its equivalent. Course fee may apply.*

SPAN 3210 Spanish IV (3). This course continues the emphases of SPAN 3200, broadening and deepening the “passive” and “active” communication skills previously developed, through an increased emphasis upon using the language within its “natural” historical, literary, and sociocultural contexts. *Prerequisite: SPAN 3200 Spanish III or equivalent.*

SPAN 3103 History & Cultures of the Early Spanish-Speaking World (3). This course introduces students to the early history of the Spanish-speaking world beginning with first peoples settled on the Iberian Peninsula. The focus is on Spain in the 15th through 17th centuries and the conquest of the new world including the syncretism that developed in the New World with the expansion of Christianity. Includes elements of geography, sociology, religion, and history.

SPAN 3303 History and Cultures of Latin America (3). This course examines the history and culture of Latin America including the Caribbean from the 18th century to the modern day. Includes elements of geography, sociology, and religion. Taught in English. *Prerequisite: HIST 2123 History of Christianity.*

SPAN 3403 Spanish in Context (3). This course focuses on Spanish language skills in conjunction with a service-related experience in a Hispanic community. Students will be required to participate in a project in the Hispanic community in which they can practice the skills learned in Service Learning classes as well as Spanish language history and culture classes. The course emphasizes cultural readiness for effective cross-cultural ministry and expanding conversational Spanish for that work. *First Language Spanish-speakers will need permission from the instructor to enroll in this course. Prerequisites: SPAN 2100 and SPAN 2200*

SPAN 4013 History and Culture of Modern Spain (3). This course examines the history of Spain from 1898 to the present day with a focus on the role that the Spanish Civil War played on the world stage. This course examines topics of the tumultuous 20th century and the lasting effect of political polarization, a strictly religious dictatorship, its effect on a new democracy and religion going into the 21st century. *Prerequisite: HIST 2123 History of Christianity.*

SPED 3113 Techniques for Inclusion of Diverse Learners (3). This course discusses the principles of inclusion, how to work with students with disabilities in an inclusive setting; the role of the special educator in an inclusive setting and ways to team teach with the general education teacher. Theories of inclusion will be discussed.

SPED 3223 Instructional Methods for Special Education (3). Students will explore the content, materials and methods of all areas of the curriculum except reading and language arts giving special attention to meeting the needs of the student with disabilities. *Special Consideration: This course is limited to students accepted into the teacher education program*

SPED 3313 Characteristics & Needs of the Mildly & Moderately Disabled (3). Emotional, behavioral characteristics, assessment and intervention strategies and theories will be examined with particular reference to the needs of the mildly and moderately disabled student.

SPED 3323 Managing Challenging Behaviors & Special Education Law (3). Students will explore special education legislation regarding the rights of persons with disabilities and the effect on our educational system and society. Consideration will be given to major current problems and issues concerning persons with disabilities and those with learning problems. Specific attention will be given to those with severe challenging behaviors. The class will guide students into developing a model for appropriate interaction with persons with disabilities informed by Christian principles, values and dispositions.

SPED 3333 Assessment & Diagnosis of Persons with Disabilities (3). Terms and constructs used in describing and interpreting test results will be studied with the uses, purpose, nature and procedures of formal and informal tests. A brief history of psychometric testing will be presented. The student will learn to transform the assessment data into programmatic guidelines for instructional objectives. *Special Consideration: This course is limited to students accepted into the teacher education program*

SPED 4213 Diagnosis & Remediation of Reading Problems (3).

This course examines the ways to diagnose errors and reading problems and then offers students tools to remediate these problems. *Special Consideration: This course is limited to students accepted into the teacher education program who have taken the Reading Methods class.*

SPED 4313 Nature & Needs of the Gifted (3). This course examines the particular nature, needs, and development of the gifted student. Pertinent issues such as creativity, cultural differences, gender, and underachievement are examined. The history of gifted education is explored, as well as how to recognize and identify giftedness in the classroom. Students also examine characteristics of the teacher of the gifted.

SPED 4323 Methods for Teaching the Gifted (3). This course provides learners with an understanding of the instructional needs of gifted students and the resources available to teach and enrich the education of the individuals. Emphasis is placed on curricular models, teaching strategies of differentiated instruction, and processes for learning.

PSYC 1100 Interpersonal and Family Relationships (3). This course introduces students to concepts and practices of healthy personal and social interactions. It emphasizes a Christian worldview when considering topics such as communication skills, problem solving, personality styles, relationship stages, relationship enhancement and enrichment, societal expectations, and the impact of family dynamics, interpersonal violence, and unhealthy coping strategies on relationships. Additional areas receiving special attention include conflict management styles, cultural diversity, special needs in families, stress, and relationship management.

THEO 1303 Orientation to Theology (3). What is theology? How is it studied? What are its challenges and benefits? Questions like these offer structure to a study of key doctrinal issues relating to a God-centered life: Christology, salvation, work of the Spirit, community living, and Christian formation are considered.

THEO 2303 Biblical Interpretation (3). Learning to read, interpret, and apply the biblical text is a skill set built upon specific presuppositions and principles. Biblical Interpretation teaches learners how to recognize these presuppositions and use these principles to study Scripture with care and understanding. *Prerequisites: BIBL 1103 Orientation to Old Testament, BIBL 1203 Orientation to New Testament, and THEO 1303 Orientation to Theology.*

THEO 2313 The Character and Work of God (3). This course explores the attributes and names of God in Scripture and in Christian reflection including holiness, love, mercy, etc. It also explores the distinctive works of God, covering selected topics such as the relationship between God and creation, God's self-revelation, the Incarnation of the Son of God, and the outpouring of the Holy Spirit. *Prerequisite: THEO 1303 Orientation to Theology.*

THEO 2323 God and the Human Person (3). How do we understand ourselves within a relationship to God and the Christian story? How do past, present, and future acts shape us and lead us to God? These questions suggest the

pursuit of personal formation and ethics within the scope of Christian thought. *Prerequisite: THEO 1303 Orientation to Theology.*

THEO 3102/FAMS 3102 Theology & Human Sexuality (3). This course is a theological and biopsychological-spiritual investigation into human sexuality. Issues discussed include, but are not limited to, characteristics of healthy and unhealthy sexual relationships, interpersonal dynamics of sexual intimacy, gender, marriage, and sexual orientation. Students learn the art of theological reflection and worldview analysis as they explore sexuality historically and address human sexuality from value-respectful positions. Additional attention is given to investigating attitudes, behaviors, and decision-making as an expression of understanding. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3104 New Testament Christology (3). A study of the Church's understanding of Christ as reflected in the New Testament. Particular attention is given to the relationship between New Testament text, the cultures of the Hellenistic-Roman world, Israel's Scriptures, and the Church's later development of christological creeds and confessions. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3106 Topics in Theology (3). This course covers individual topics, movements, and figures in the history of Christian theological reflection: among them, the study of God, Christ, the Holy Spirit, the Church, Salvation, and the nature of Scripture. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation. Note: Course fee may apply.*

THEO 3107 Contemporary Theology (3). A study of major theological figures and movements in the 19th, 20th, and early 21st centuries. The course provides a broad perspective on theological developments within the time period while focusing on in-depth analysis of the primary sources. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3112 Biblical Interpretation Across Cultures (3). Different cultures read the biblical text with different eyes. They notice what other cultures do not. They apply the text differently based on their own cultural location. This course enables students to recognize their own cultural lenses and learn to read through the lenses of others in order to come closer to an intercultural "crowdsourced" reading. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3115 Theology of the Trinity (3). A study of the doctrine of the Trinity from the Scriptures to modern times. Students will read and discuss primary texts and contemporary treatments in order to better understand the place of the doctrine of the Trinity in Christian theology. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3120 Theological & Biblical Foundations of Christian Worship (3). This course explores biblical-theological foundations of Christian worship. It seeks to develop a theology of worship based on the concepts and practices of worship modeled in Scripture and applies that theology in contemporary worshipping contexts. This course is taught by and for the Worship Ministry Program of the School of Communication and Creative Arts. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3121 History of Christian Worship (3). This course surveys the development of Christian worship from the close of the New Testament era to the present day. Attention is given to the worship practices of the Stone-Campbell Movement. The course aids the student to develop his or her own practical approach to worship. This course is taught by and for the Worship Ministry Program of the School of Communication and Creative Arts. *Prerequisites: THEO 2303 Biblical Interpretation, THEO 2XXX THEO Study 1, and THEO 3120 Theological & Biblical Foundations of Christian Worship.*

THEO 3123 Women in the Bible (3). This course studies the place of women in the Bible with attention to the texts' historical and literary contexts. Particular attention is also given to the subsequent interpretation of texts about women in the Bible and the impact those interpretations have had on the church. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3133/HUMN 3133 Christian Thought and Film (3). This course offers instruction in discerning theological elements inherent in modern film. Films selected for study feature examples of either Christian theology or theologies in competition with Christianity. Students receive tools for making moral decisions about movie-going and for evaluating a film's content. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3143 Christian Pilgrimage Today (3). This course is an academic supplement to a study-abroad experience in the lands of the Bible, regions integral to the historic development of biblical literature and home to three diverse text-oriented communities, namely Judaism, Christianity, and Islam. Observation and engagement allow learners to reflect upon Christian thinking and personal ministry in an increasingly complex world. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation. Note: course fee may apply.*

THEO 3173 Theology of Vocation (3). This course explores theological thinking about calling and vocation. Learners are challenged to consider how Christian thought applies to a personal sense of purpose, mission, and employment. A final exercise is cast within the context of professional practice and ethics. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

THEO 3183 Science & Christian Faith (3). This course is an examination of various ways in which science has interacted with Christian faith throughout history, especially in the modern period. Special attention will be given to the dialogue between science and the Bible that resulted from Darwin's theory of evolution and its modern advocates. An examination of the biblical doctrine of creation and its implications will provide the foundation for the readings and discussions.

THEO 3999 Global Theology (3). This course introduces students to principles and processes for developing a theology of mission for the context in which they serve. Emphasis is placed on biblical precedent, exegesis, and a practical approach to the local context. *Prerequisites: THEO 2XXX THEO Study 1 and THEO 2303 Biblical Interpretation.*

WORS 1001 Worship Leadership Orientation (1). This course introduces first semester students to the Worship Leadership program by overviewing key areas of the curriculum, including the value of music studies, the importance of biblical, theological, and historical inquiry, the necessity of improving one's practical ministry, musical and production skills, and developing a philosophy in Christian gathered worship. The course aims to orient the student to the program's expectations and design in order to prepare them for success in their study of Worship Leadership. Students participate in a weekend retreat/seminar as part of this course.

WORS 2000 Chapel Worship Leadership Team (1). This team of students will be involved in the practical experience of planning, preparing and leading weekly chapel services. This provides a "laboratory" for the application of the principles of Christian worship as taught in the Worship Leadership program courses. (Open only to upperclassmen Worship Leadership majors and by invitation of instructor.)

WORS 3013 The Art & Theology of Songwriting (3). This course introduces the basic concepts and principles in developing the songwriting craft with an emphasis on the theology and philosophy of creativity as it relates to the relationship of lyrics, music, community, and the Christian faith. Song writing techniques and critiquing tools will be illustrated and practiced as a means of understanding the art of song composition.

WORS 3023 Songwriting & Composition (3). This course will introduce the elements and procedures of song composition that will be most useful in a church setting. The writing of lyrics will be addressed from a background of sound biblical theology, and the writing of music, from basic compositional principles that incorporate both traditional/hymnic and contemporary/praise song expressions of style.

WORS 3033 Creative Worship (3). A course introducing students to techniques and deployment of prevalent creative teaching and worship styles in the contemporary evangelical church. Principles of planning, dynamics, creative presentation, audience engagement, response, and evaluation will be presented. Guest lectures from creative professionals, working worship leaders, and recording artists will supplement the principal lectures.

WORS 3110 Worship Leadership and Ministry (3). This course introduces basic worship leadership skills as well as core biblical, theological, historical, philosophical, and pastoral considerations for worship leadership and ministry. Attention is given to 1) the role, function, and responsibilities of the worship minister, 2) cultivating pastoral relations with worship teams, staff, pastor, and church, 3) biblically, theologically, and historically informed patterns of worship, 4) worship design and planning, 5) conducting special services, 6) the Christian year, 7) executing the actions of worship, and 8) practical skills for leading worship services. During the course each student will lead a part of a worship service in a campus setting or local ministry setting where they will demonstrate the application of course principles to the planning, designing, organizing, and leading of that service. *Prerequisite or co-requisite: THEO 3120 Theological & Biblical Foundations of Christian Worship.*

WORS 3120 Worship Ensemble Leadership (3). This course covers the practical aspects of and methods for conducting rehearsals of instrumental teams, vocal teams, and worship choirs in preparation for worship services. Students gain experience rehearsing and leading instrumental teams, vocal teams, and worship choirs throughout the course. This course provides students with a biblical and theological framework for understanding the responsibilities, function, and service roles worship ensembles assume in Sunday worship. Worship service planning with ensemble participation, and the pastoral role the worship minister assumes in developing and leading worship ensembles will also be covered.

WORS 3130 Introduction to Worship Technology and Production (3). This course provides students with the basic skills needed to operate live audio and visual technology in today's church, including knowledge of the standard equipment, styles, and techniques. This course also reflects upon the appropriate use of audio and visual technology in worship and the pastoral sensibilities necessary for its effective use. The student will not only demonstrate the ability to operate the equipment but the ability to do so in ways that enhance the content and expression of Sunday worship.

WORS 3230 Worship Technology and Production Practicum (3). Students in this practicum will gain practical experience in live audio, video, and stage production through involvement in chapel services, on-campus worship events, and/or local church settings. This hands-on experience serves to develop both the student's operating skills and pastoral sensibilities. *Prerequisite:* WORS 3130 *Introduction to Worship Technology and Production*

WORS 4110 The Arts in Christian Worship (3). This course will aid the student in developing a philosophy of the use of arts in worship. This course explores how the content, form, and styles of worship are enlivened through the expression of the arts. With attention given particularly to visual and performing arts, the course covers the history of the use of the arts in worship and the application of arts in ministry today. *Prerequisites:* THEO 3120 *Theological & Biblical Foundations of Christian Worship* and THEO 3121 *History of Christian Worship*

WORS 4403 Worship Leadership Internship (3). This 10-week internship is designed to provide practical experience for Worship Leadership majors to observe, analyze, participate, and lead in the music and worship ministry of a local church under the guidance of a minister of music and/or minister of worship. This internship must be supervised by a full-time minister of music and/or worship minister employed by the church, or by a part-time minister of music and/or worship minister employed by and actively involved in the church, who has earned an undergraduate degree in music and/or worship studies. All internships must receive approval from the WORS 4403 instructor/supervisor, and in some instances may require approval from the entire Communication & Creative Arts faculty. *Prerequisite:* Must earn a "C" or higher in WORS 3110, WORS 3120 and THEO 3120.

WORS 4999 Integrative Project (1). In this course each student organizes, develops, and then implements a final project under the supervision of the course instructor or an instructor-approved supervisor. Normally through the integrative project each student will display proficiency in planning, organizing, and leading worship informed by or demonstrated by 1) a biblical, theological, and historical understanding of worship, 2) a sensitivity to cultural context, 3) artistic expression, 4) the proper role and use of technology in worship, and 5) competent proficiency in applied music skills and knowledge. All projects must receive approval from the course instructor, and in some instances may require approval from the entire Communication & Creative Arts faculty. *Prerequisite:* Must earn a "C" or higher in WORS 4403. *Post-requisite:* Must earn a "C" or higher in WORS 4999 to apply the course credit to the Worship Leadership degree.